

EN5611: Literature of Medieval London

View Online



-
1.
Chaucer G, Windeatt BA. *Troilus and Criseyde*. London: Penguin; 2003.
 2.
Chaucer G, Mann J. *The Canterbury Tales*. London: Penguin; 2005.
 3.
Langland W, Schmidt AVC. *Piers Plowman: A Critical Edition of the B-Text*. London: Dent; 1995.
 4.
Bahr A. *Fragments and Assemblages: Forming Compilations of Medieval London*. Chicago: The University of Chicago Press; 2013.
 5.
Bahr A. *Fragments and Assemblages: Forming Compilations of Medieval London* [Electronic book]. 2013. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1158528>
 6.
Barron C. London 1300-1540. In: Palliser DM, editor. *The Cambridge Urban History of Britain - Volume 1: 600-1540*. Cambridge: Cambridge University Press; 2000. p. 395-440.

7.

Barron C. London 1300-1540. In: Palliser DM, editor. The Cambridge Urban History of Britain - Volume 1: 600-1540. Cambridge: Cambridge University Press; 2000. p. 395-440. doi:10.1017/CHOL9780521444613.018

8.

Barron CM. London in the Later Middle Ages: Government and People 1200-1500. Oxford: Oxford University Press; 2004.

9.

Barron CM, UPSO (University Press Scholarship Online). London in the later Middle Ages: government and people, 1200-1500 [Internet]. Oxford: Oxford University Press; 2004. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199257775.001.0001>

10.

Benson CD. London. In: Chaucer: An Oxford Guide. Oxford: Oxford University Press; 2005. p. 66-80.

11.

Benson CD. Some Poets' Tours of Medieval London: Varieties of Literary Urban Experience. *Essays in Medieval Studies*. 2007;24(1):1-20. doi:10.1353/ems.0.0007

12.

Boffey J. London Books and London Readers. In: *Cultural Reformations: Medieval and Renaissance in Literary History*. Oxford: Oxford University Press; 2010. p. 420-37.

13.

Boffey J, Meale CM. Selecting the Text: Rawlinson C. 86 and some Other Books for London

Readers. In: *Regionalism in Late Medieval Manuscripts and Texts: Essays Celebrating the Publication of A Linguistic Atlas of Late Medieval English*. Cambridge: Brewer; 1991. p. 143–69.

14.

Christianson CP. The Rise of London's Book Trade. In: *The Cambridge History of the Book in Britain - Volume 3: 1400-1557*. Cambridge: Cambridge University Press; 1999. p. 128–47.

15.

Christianson CP. The Rise of London's Book Trade. In: *The Cambridge History of the Book in Britain - Volume 3: 1400-1557*. Cambridge: Cambridge University Press; 1999. p. 128–47. doi:10.1017/CHOL9780521573467.007

16.

Davies MP, Prescott A. *London and the Kingdom: Essays in Honour of Caroline M. Barron, Proceedings of the 2004 Harlaxton Symposium*. Donington: Shaun Tyas; 2008.

17.

DeVries DN. And Away Go Troubles Down the Drain: Late Medieval London and the Poetics of Urban Renewal. *Exemplaria*. 1996;8(2):401–18. doi:10.1179/exm.1996.8.2.401

18.

Federico S. *New Troy: Fantasies of Empire in the Late Middle Ages*. Minneapolis: University of Minnesota Press; 2003.

19.

Hanawalt BA. *Growing Up in Medieval London: The Experience of Childhood in History*. New York: Oxford University Press; 1993.

20.

Hanawalt BA, Wallace D. *Medieval Crime and Social Control*. Minneapolis, Minn: University of Minnesota Press; 1999.

21.

Hanawalt BA, Wallace D. *Medieval Crime and Social Control* [Internet]. *Medieval cultures*. Minneapolis: University of Minnesota Press; 1999. Available from: <https://www.jstor.org/stable/10.5749/j.ctttv1nm>

22.

Hanna R. *London Literature, 1300-1380*. Cambridge: Cambridge University Press; 2005.

23.

Hanna R. *London literature, 1300-1380* [Electronic resource]. Vol. 57. Cambridge: Cambridge University Press; 2005. Available from: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511299070&uid=^u>

24.

Hanna R. *Images of London in Medieval English Literature*. In: *The Cambridge Companion to the Literature of London*. Cambridge: Cambridge University Press; 2011. p. 19–33.

25.

Hanna R. *Images of London in Medieval English Literature*. In: *The Cambridge Companion to the Literature of London*. Cambridge: Cambridge University Press; 2011. p. 19–33. doi:10.1017/CCOL9780521897525.002

26.

Hsy J. *City*. In: *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell; 2013. p. 315–29.

27.

Hsy J. City. In: *A Handbook of Middle English Studies* [Internet]. Oxford: Wiley-Blackwell; 2013. p. 315–30. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>

28.

Lindenbaum S. Ceremony and Oligarchy: the London Midsummer Watch. In: *City and Spectacle in Medieval Europe*. Minneapolis: University of Minnesota Press; 1994. p. 171–88.

29.

Lindenbaum S. London Texts and Literate Practice. In: *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press; 1999. p. 284–309.

30.

Lindenbaum S. London Texts and Literate Practice. In: *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press; 1999. p. 284–309.
doi:10.1017/CHOL9780521444200.014

31.

McLaren MR. *The London Chronicles of the Fifteenth Century: A Revolution in English Writing. With an annotated edition of Bradford, West Yorkshire Archives MS ... Archives MS 32D86/42 Annotated Edition*. D. S. Brewer; 2002.

32.

Meale CM. The Libelle of Englyshe Polycye and Mercantile Literary Culture in Late-Medieval London. In: *London and Europe in the Later Middle Ages*. London: Centre for Medieval and Renaissance Studies; 1995. p. 181–227.

33.

Mooney LR, Stubbs E. *Scribes and the City: London Guildhall Clerks and the Dissemination of Middle English Literature, 1375-1425*. Woodbridge, Suffolk: York Medieval Press; 2013.

34.

Nicholas D. *The Later Medieval City: 1300-1500: A History of Urban Society in Europe*. New York: Longman; 1997.

35.

Nightingale P. *Medieval Mercantile Community: The Grocer's Company and the Politics and Trade of London, 1000-1485*. New Haven, Conn: Yale University Press; 1995.

36.

Rees Jones S. *City and Country, Wealth and Labour*. In: *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing; 2009. p. 56-73.

37.

Rees Jones S. *City and Country, Wealth and Labour*. In: *A Companion to Medieval English Literature and Culture, c.1350-c.1500* [Internet]. Oxford: Blackwell; 2007. p. 56-73.
Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>

38.

Rexroth F, Selwyn PE. *Deviance and Power in Late Medieval London. Past and present publications*. Cambridge: Cambridge University Press; 2007.

39.

Richardson M. *Middle Class Writing in Late Medieval London*. London: Routledge; 2016.

40.

Scase W. Reginald Pecock, John Carpenter and John Colop's 'Common-Profit' Books: Aspects of Book Ownership and Circulation in Fifteenth-Century London. *Medium Ævum*. 1992;61(2):261-74. doi:10.2307/43629433

41.

Schofield J. *Medieval London Houses*. New Haven: Yale University Press; 1994.

42.

Turner M. *Chaucerian Conflict: Languages of Antagonism in Late Fourteenth-century London*. Oxford: Clarendon; 2007.

43.

Turner M. *Chaucerian Conflict: Languages of Antagonism in Late Fourteenth-century London* [Electronic book]. Oxford: Clarendon; 2007. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415153>

44.

Wiggins A. *The City and the Text: London Literature*. In: *The Oxford Handbook of Medieval English Literature*. Oxford: Oxford University Press; 2010. p. 540–56.

45.

Wright L. *Sources of London English: Medieval Thames Vocabulary*. Oxford: Clarendon; 1996.

46.

Herzman RB. *Bevis of Hampton*. In: *Four Romances of England*. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University; 1999. p. 187–340.

47.

Kempe M. *The Book of Margery Kempe*. Staley L, editor. Kalamazoo, Mich: Published for TEAMS (the Consortium for the Teaching of the Middle Ages) in association with the University of Rochester by Medieval Institute Publications, Western Michigan University; 1996.

48.

Langland W, Pearsall D. *Piers Plowman: The C-Text*. Exeter: University of Exeter Press; 1994.

49.

Dean JM. London Lickpenny. In: *Medieval English Political Writings*. Kalamazoo, Mich: Published for TEAMS (the Consortium for the Teaching of the Middle Ages) in association with the University of Rochester by Medieval Institute Publications, Western Michigan University; 1996. p. 222-5.

50.

Ford M. London, Thou Art of Townes A Per Se. In: *London: A History in Verse*. Cambridge, Mass: Belknap Press of Harvard University Press; 2012. p. 56-8.

51.

Benson CD. Some Poets' Tours of Medieval London: Varieties of Literary Urban Experience. *Essays in Medieval Studies* [Internet]. 2007;24(1):1-20. Available from: <https://muse.jhu.edu/article/239732>

52.

Davis J. *Medieval Market Morality: Life, Law and Ethics in the English Marketplace, 1200-1500*. Cambridge: Cambridge University Press; 2013.

53.

Davis J. *Medieval Market Morality: Life, Law and Ethics in the English Marketplace, 1200-1500* [Electronic book]. Cambridge: Cambridge University Press; 2011. Available from: <https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781139183512&uid=^u>

54.

Dinshaw C. Margery Kempe. In: *The Cambridge Companion to Medieval Women's Writing*. Cambridge, U.K.: Cambridge University Press; 2003. p. 222–39.

55.

Dinshaw C. Margery Kempe. In: Dinshaw C, Wallace D, editors. *The Cambridge Companion to Medieval Women's Writing*. Cambridge: Cambridge University Press; 2003. p. 222–39. doi:10.1017/CCOL052179188X.016

56.

Farber L. Community. In: *An Anatomy of Trade in Medieval Writing: Value, Consent, and Community*. Ithaca, N.Y.: Cornell University Press; 2006. p. 150–79.

57.

Hanna R. Images of London in Medieval English Literature. In: *The Cambridge Companion to the Literature of London*. Cambridge: Cambridge University Press; 2011. p. 19–33.

58.

Hanna R. Images of London in Medieval English Literature. In: *The Cambridge Companion to the Literature of London*. Cambridge: Cambridge University Press; 2011. p. 19–33. doi:10.1017/CCOL9780521897525.002

59.

Hsy J. City. In: *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell; 2013. p. 315–29.

60.

Hsy J. City. In: *A Handbook of Middle English Studies* [Internet]. Oxford: Wiley-Blackwell; 2013. p. 315–29. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>

61.

Kerby-Fulton K. Acts of Vagrancy: The C Version 'Autobiography' and the Statute of 1388. In: Justice S, Kerby-Fulton K, editors. *Written Work: Langland, Labor, and Authorship*. Philadelphia, Pa: University of Pennsylvania Press; 1997. p. 208–317.

62.

Rees Jones S. City and Country, Wealth and Labour. In: *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing; 2009. p. 56–73.

63.

Rees Jones S. City and Country, Wealth and Labour. In: *A Companion to Medieval English Literature and Culture, c.1350-c.1500* [Internet]. Oxford: Blackwell; 2007. p. 56–73.
Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>

64.

Weiss J. The Major Interpolations in Sir Beues of Hamtoun. *Medium Aevum* [Internet]. 1979;48(1):71–6. Available from: <https://www.jstor.org/stable/43628416>

65.

Wiggins A. The City and the Text: London Literature. In: *The Oxford Handbook of Medieval English Literature*. Oxford: Oxford University Press; 2010. p. 540–56.

66.

Brinton T. Sermon for the Fifth Sunday after Easter. In: *Preaching in the Age of Chaucer: Selected Sermons in Translation*. Washington, D.C.: Catholic University of America Press; 2008. p. 241–54.

67.

Langland W, Schmidt AVC. *Piers Plowman: A Critical Edition of the B-Text*. London: Dent; 1995.

68.

Rigg AG, Carlson DR. Accounts of Richard's 1377 Coronation Entry. In: *Concordia: The Reconciliation of Richard II with London*. Kalamazoo, Mich: Published for The Consortium for the Teaching of the Middle Ages in Association with the University of Rochester by Medieval Institute Publications; 2003.

69.

Baldwin AP. *The Theme of Government in Piers Plowman*. Cambridge: Brewer; 1981.

70.

Craun ED. Managing the Rhetoric of Reproof: The B-Version of *Piers Plowman*. In: *Ethics and Power in Medieval English Reformist Writing*. Cambridge: Cambridge University Press; 2010. p. 57-84.

71.

Craun ED. Managing the Rhetoric of Reproof: The B-Version of *Piers Plowman*. In: *Ethics and Power in Medieval English Reformist Writing* [Internet]. Cambridge: Cambridge University Press; 2010. p. 57-84. Available from: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511683503&uid=^u>

72.

Dodd G. A Parliament Full of Rats? *Piers Plowman* and the Good Parliament of 1376. *Historical Research*. 2006;79(203):21-49. doi:10.1111/j.1468-2281.2005.00237.x

73.

Barney SA. *The Penn Commentary on Piers Plowman - Volume 5: C Passus 20-22; B Passus 18-20*. Philadelphia: University of Pennsylvania Press; 2006.

74.

Giancarlo M. *Parliament and Literature in Late Medieval England*. Cambridge: Cambridge University Press; 2010.

75.

Hanna R. 'Ledep hire to Londoun pere lawe is yshewed': Piers Plowman B, London, 1377. In: London Literature, 1300-1380. Cambridge: Cambridge University Press; 2005. p. 243-304.

76.

Hanna R. 'Ledep Hire to Londoun Pere Lawe Is Yshewed': Piers Plowman B, London, 1377. In: London Literature, 1300-1380 [Internet]. Cambridge: Cambridge University Press; 2005. p. 243-304. Available from: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511299070&uid=^u>

77.

Kennedy KE. Retaining a Court of Chancery in Piers Plowman. The Yearbook of Langland Studies. 2003;17:175-89. doi:10.1484/J.YLS.2.302632

78.

Kennedy KE. Retaining Men (and a Retaining Woman) in Piers Plowman. The Yearbook of Langland Studies. 2006;20:191-214. doi:10.1484/J.YLS.2.302579

79.

Lassahn N. Langland's Rats Revisited: Conservatism, Commune, and Political Unanimity. Viator. 2008;39(1):127-55. doi:10.1484/J.VIATOR.1.100117

80.

Lightsey S. By Angel's Hand: Piers Plowman and London's Crowning Gesture. In: Manmade marvels in medieval culture and literature. Basingstoke: Palgrave Macmillan; 2007. p. 27-53.

81.

Lightsey S. By Angel's Hand: Piers Plowman and London's Crowning Gesture. In: Manmade Marvels in Medieval Culture and Literature [Internet]. Basingstoke: Palgrave Macmillan;

2007. p. 27-53. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=361606>

82.

Middleton A. The Idea of Public Poetry in the Reign of Richard II. *Speculum* [Internet]. 1978;53(1):94-114. Available from: <http://www.jstor.org/stable/2855608>

83.

Ormrod WM. The Trials of Alice Perrers. *Speculum* [Internet]. 2008;83(2):366-96. Available from:
https://librarysearch.royalholloway.ac.uk/permalink/44ROY_INST/1h5nr1h/cdi_proquest_journals_198726193

84.

Steiner E. Commonality and Literary Form in the 1370s and 1380s. In: Lawton D, Copeland R, Scase W, editors. *New Medieval Literatures - Volume 6*. Oxford: Oxford University Press; 2003. p. 199-221.

85.

Watts J. Public or Plebs: The Changing Meaning of 'The Commons', 1381-1549. In: Pryce H, Watts JL, editors. *Power and Identity in the Middle Ages: Essays in Memory of Rees Davies*. Oxford: Oxford University Press; 2007. p. 242-60.

86.

Watts J. Public or Plebs: The Changing Meaning of "The Commons", 1381-1549. In: *Power and Identity in the Middle Ages: Essays in Memory of Rees Davies* [Internet]. Oxford: Oxford University Press; 2007. p. 242-60. Available from:
<http://dx.doi.org/10.1093/acprof:oso/9780199285464.001.0001>

87.

Yunck JA. *The Lineage of Lady Meed: The Development of Mediaeval Venality Satire*. Whitefish, Mont.: Lirerary Licensing; 2012.

88.

Images of characters from Piers Plowman from a manuscript of the C text 'Ms. douce 104' - ODL [Internet]. Available from:

http://bodley30.bodley.ox.ac.uk:8180/luna/servlet/view/search?q=Shelfmark=%22MS.%20Douce%20104%22&sort=Shelfmark,Folio_Page,Roll_#,Frame_

89.

Chaucer G. 'The Cook's Prologue and Tale' and 'The Canon's Yeoman's Prologue and Tale'. In: Mann J, editor. *The Canterbury Tales*. London: Penguin; 2005.

90.

Chaucer G. 'The Miller's Prologue and Tale', 'The Reeve's Prologue and Tale' and 'The Shipman's Prologue and Tale'. In: Mann J, editor. *The Canterbury Tales* [Internet]. London: Penguin; 2005. Available from:

<https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780141935126&uid=^u>

91.

Collette CP, DiMarco V. The Canon's Yeoman's Tale. In: Correale RM, Hamel M, editors. *The Sources and Analogues of The Canterbury Tales - Volume 2*. Woodbridge: D.S. Brewer; 2005. p. 715-47.

92.

Collette CP, DiMarco V. The Canon's Yeoman's Tale. In: Correale RM, Hamel M, editors. *Sources and Analogues of the Canterbury Tales - Volume 2* [Internet]. Woodbridge: D.S. Brewer; 2002. p. 715-48. Available from:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068961>

93.

Scattergood J. The Cook's Tale. In: Correale RM, Hamel M, editors. *The Sources and Analogues of The Canterbury Tales - Volume 2*. Woodbridge: D.S. Brewer; 2005. p. 75-86.

94.

Scattergood J. The Cook's Tale. In: Correale RM, Hamel M, editors. Sources and Analogues of the Canterbury Tales - Volume 2 [Internet]. Woodbridge: D.S. Brewer; 2002. p. 75-86. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=218478>

95.

Benson CD. Some Poets' Tours of Medieval London: Varieties of Literary Urban Experience. Essays in Medieval Studies [Internet]. 2007;24(1):1-20. Available from: <https://muse.jhu.edu/article/239732>

96.

Boyd DL. Social Texts: Bodley 686 and the Politics of 'The Cook's Tale'. Huntington Library Quarterly. 1995;58(1):81-97. doi:10.2307/3817898

97.

Cartlidge N. Wayward Sons and Failing Fathers: Chaucer's Moralistic Paternalism – And a Possible Source for 'The Cook's Tale'. The Chaucer Review. 2012;47(2):134-60. doi:10.5325/chaucerrev.47.2.0134

98.

Cannon C. Chaucer and the Language of London. In: Chaucer and the City. Cambridge: Brewer; 2006. p. 79-94.

99.

Cannon C. Chaucer and the Language of London. In: Chaucer and the City [Internet]. Cambridge: D.S. Brewer; 2006. p. 79-94. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068968>

100.

Casey J. Unfinished Business: The Termination of Chaucer's 'Cook's Tale'. The Chaucer Review [Internet]. 2006;41(2):185-96. Available from: <https://muse.jhu.edu/article/202177>

101.

Collette CP. Nature Obeying the Thoughts and Desires of the Soul: Alchemy and Vision in 'The Second Nun's Tale' and 'The Canon's Yeoman's Tale'. In: *Species, Phantasms, and Images: Vision and Medieval Psychology in the Canterbury Tales*. Ann Arbor, Mich: University of Michigan Press; 2001. p. 127–60.

102.

Davis I. 'And of My Swynk Yet Blered Is Myn Ye': Chaucer's Canon's Yeoman Looks in the Mirror. In: *Writing Masculinity in the Later Middle Ages*. Cambridge: Cambridge University Press; 2007. p. 108–37.

103.

Knapp PA. The Work of Alchemy. *Journal of Medieval and Early Modern Studies*. 2000;30(3):575–99.

104.

Landman JH. The Laws of Community, Margery Kempe, and 'The Canon's Yeoman's Tale'. *Journal of Medieval and Early Modern Studies* [Internet]. 1998;28(2):389–425. Available from: <http://www.geocities.ws/salferrat/chaucland.htm>

105.

Patterson L. Perpetual Motion: Alchemy and the Technology of the Self. *Studies in the Age of Chaucer*. 1993;15:25–57. doi:10.1353/sac.1993.0001

106.

Sisk JL. Religion, Alchemy, and Nostalgic Idealism in Fragment VIII of the *Canterbury Tales*. *Studies in the Age of Chaucer* [Internet]. 2010;32:151–77. Available from: <https://muse.jhu.edu/article/402779>

107.

Burrow JA, Turville-Petre T. St Erkenwald. In: Burrow JA, Turville-Petre T, editors. *A Book of Middle English*. 3rd Edition. Malden, MA: Blackwell Pub; 2005. p. 221–34.

108.

Burrow JA, Turville-Petre T. St Erkenwald. In: Burrow JA, Turville-Petre T, editors. *A Book of Middle English* [Internet]. 3rd Edition. Malden, MA: Blackwell Pub; 2005. p. 221–34. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=848524>

109.

Morse R. *St Erkenwald*. Cambridge: Brewer; 1975.

110.

Borroff M. Saint Erkenwald. In: *The Gawain Poet: Complete Works : Patience, Cleanness, Pearl, Saint Erkenwald, Sir Gawain and the Green Knight*. New York: W.W. Norton & Co; 2011. p. 169–86.

111.

Brian Stone. St Erkenwald. In: *'The Owl and the Nightingale'; 'Cleanness'; 'St Erkenwald'*. Penguin Books. p. 13–43.

112.

Benson LD. The Authorship of 'St. Erkenwald'. *The Journal of English and Germanic Philology* [Internet]. 1965;64(3):393–405. Available from: <https://www.jstor.org/stable/27714679>

113.

Bugbee J. Sight and Sound in St. Erkenwald: On Theodicy and the Senses. *Medium Ævum* [Internet]. 2008;77(2):202–21. Available from: <https://www.jstor.org/stable/43632337>

114.

Coley D. Baptism as Eucharist: Orthodoxy, Wycliffism, and the Sacramental Utterance in Saint Erkenwald. *The Journal of English and Germanic Philology* [Internet]. 2008;107(3):327–47. Available from: <https://www.jstor.org/stable/20722637>

115.

Grady F. Piers Plowman, St. Erkenwald, and the Rule of Exceptional Salvations. *The Yearbook of Langland Studies*. 1992;6:61–88. doi:10.1484/J.YLS.2.302877

116.

Grady F. St. Erkenwald and the Merciless Parliament. *Studies in the Age of Chaucer*. 2000;22:179–212. doi:10.1353/sac.2000.0005

117.

Grady F. Looking Awry at St Erkenwald. *Exemplaria*. 2011;23(2):105–25. doi:10.1179/104125711X12946752336109

118.

Nissé R. 'A Coroun Ful Riche': The Rule of History in St. Erkenwald. *ELH*. 1998;65(2):277–95. doi:10.1353/elh.1998.0012

119.

Otter M. 'New Werke': St. Erkenwald, St. Albans, and the Medieval Sense of the Past. *The Journal of Medieval and Renaissance Studies*. 1994;24(3):387–414.

120.

Scattergood VJ. St. Erkenwald and the Custody of the Past. In: *The Lost Tradition: Essays on Middle English Alliterative Poetry*. Dublin: Four Courts Press; 2000. p. 179–99.

121.

Schwyzer P. Exhumation and Ethnic Conflict: From St. Erkenwald to Spenser in Ireland.

Representations [Internet]. 2006;95(1):1-26. Available from:
<https://www.jstor.org/stable/10.1525/rep.2006.95.1.1>

122.

Sisk JL. The Uneasy Orthodoxy of St. Erkenwald. *ELH* [Internet]. 2007;74(1):89-115. Available from: <https://muse.jhu.edu/article/210887>

123.

Smith DV. Irregular Histories: Forgetting Ourselves. *New Literary History*. 1997;28(2):161-84. doi:10.1353/nlh.1997.0025

124.

Smith DV. Crypt and Decryption: Erkenwald Terminable and Interminable. In: *New Medieval Literatures: 5*. Oxford: Oxford University Press; 2002. p. 59-85.

125.

Staley L. The Man in Foul Clothes and a Late Fourteenth-Century Conversation about Sin. *Studies in the Age of Chaucer* [Internet]. 2002;24:1-47. Available from: <https://muse.jhu.edu/article/587042/pdf>

126.

Turville-Petre T. St. Erkenwald and the Crafty Chronicles. In: *Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood: 'The Key of All Good Remembrance'*. Dublin: Four Courts Press; 2005. p. 362-74.

127.

Camp CT. Spatial Memory, Historiographic Fantasy, and the Touch of the Past in St. Erkenwald. *New Literary History*. 2013;44(3):471-91. doi:10.1353/nlh.2013.0023

128.

Whatley G. Heathens and Saints: St. Erkenwald in Its Legendary Context. *Speculum*. 1986;61(2):330–63. doi:10.2307/2854043

129.

Barron CM. London and St Paul's Cathedral in the Later Middle Ages. In: *The Medieval English Cathedral: Papers in Honour of Pamela Tudor-Craig*. Donington: Shaun Tyas; 2003. p. 126–49.

130.

Barron CM. Cathedral, City, and State, 1300-1540. In: *St. Paul's: the Cathedral Church of London, 604-2004*. New Haven: Yale University Press; 2004. p. 33–44.

131.

Duffy E. St Erkenwald: London's Cathedral Saint and His Legend. In: *The Medieval English Cathedral: Papers in Honour of Pamela Tudor-Craig*. Donington: Shaun Tyas; 2003. p. 150–67.

132.

Chaucer G, Windeatt BA. *Troilus and Criseyde*. London: Penguin; 2003.

133.

Dinshaw C. Reading Like a Man: The Critics, the Narrator, Troilus, and Pandarus. In: *Chaucer's Sexual Poetics*. Madison, Wis: University of Wisconsin Press; 1989. p. 28–64.

134.

Federico S. Chaucer's Utopian Troy Book: Alternatives to Historiography in *Troilus and Criseyde*. *Exemplaria*. 1999;11(1):79–106. doi:10.1179/exm.1999.11.1.79

135.

Federico S. Two Troy Books: The Political Classicism of Walsingham's *Ditis ditatus* and

Chaucer's Troilus and Criseyde. *Studies in the Age of Chaucer*. 2013;35(1):137–77.
doi:10.1353/sac.2013.0010

136.

Fradenburg LO. 'Our owen wo to drynke': Dying Inside in Troilus and Criseyde. In: *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*. Minneapolis, Minn: University of Minnesota Press; 2002. p. 199–238.

137.

Fradenburg LO. 'Our owen wo to drynke': Dying Inside in Troilus and Criseyde. In: *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer* [Internet]. Minneapolis: University of Minnesota Press; 2002. p. 199–238. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=310587>

138.

Ganim JM. Chaucer and the Noise of the People. *Exemplaria*. 1990;2(1):71–88.
doi:10.1179/exm.1990.2.1.71

139.

Giancarlo M. The Structure of Fate and the Devising of History in Chaucer's Troilus and Criseyde. *Studies in the Age of Chaucer*. 2004;26:227–66. doi:10.1353/sac.2004.0000

140.

Justice S. Chaucer's History-Effect. In: *Answerable Style: The Idea of the Literary in Medieval England*. Columbus: Ohio State University Press; 2013. p. 169–94.

141.

Koster JA. Privitee, Habitus, and Proximity: Conduct and Domestic Space in Chaucer's Troilus and Criseyde. *Essays in Medieval Studies* [Internet]. 2007;24(1):79–91. Available from: <https://muse.jhu.edu/article/239738>

142.

Margherita G. Historicity, Femininity, and Chaucer's Troilus. *Exemplaria*. 1994;6(2):243-69. doi:10.1179/exm.1994.6.2.243

143.

Minnis AJ. Chaucer and Pagan Antiquity. Cambridge: Brewer; 1982.

144.

Nolan B. Chaucer's Poetics of Dwelling in Troilus and Criseyde. In: Chaucer and the City. Cambridge: Brewer; 2006. p. 57-75.

145.

Nolan B. Chaucer's Poetics of Dwelling in Troilus and Criseyde. In: Chaucer and the City [Internet]. Cambridge: D.S. Brewer; 2006. p. 57-76. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068968>

146.

Patterson L. Troilus and Criseyde and the Subject of History. In: Chaucer and the Subject of History. London: Routledge; 1991. p. 84-164.

147.

Stanbury S. The Voyeur and the Private Life in Troilus and Criseyde. *Studies in the Age of Chaucer*. 1991;13:141-58. doi:10.1353/sac.1991.0006

148.

Stanbury S. Women's Letters and Private Space in Chaucer. *Exemplaria*. 1994;6(2):271-85. doi:10.1179/exm.1994.6.2.271

149.

Windeatt B. *Troilus and Criseyde*. Oxford: Clarendon; 1992.

150.

Knighton H, Martin GH. *Knighton's Chronicle, 1337-1396*. Oxford: Clarendon; 1995.

151.

Langland W, Schmidt AVC. *Piers Plowman: A Critical Edition of the B-Text*. London: Dent; 1995.

152.

Aers D. *Vox Populi and the Literature of 1381*. In: Wallace D, editor. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press; 1999. p. 432-53.

153.

Aers D. *Vox Populi and the Literature of 1381*. In: Wallace D, editor. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press; 1999. p. 432-53.
doi:10.1017/CHOL9780521444200.020

154.

Crane S. *The Writing Lesson of 1381*. In: Hanawalt BA, editor. *Chaucer's England: Literature in Historical Context*. Minneapolis, Minn: University of Minnesota Press; 1992. p. 201-21.

155.

Crane S. *The Writing Lesson of 1381*. In: *Chaucer's England: Literature in Historical Context* [Internet]. Minneapolis: University of Minnesota Press; 1992. p. 201-21. Available from: <https://www.jstor.org/stable/10.5749/j.ctttt6q6>

156.

Hudson A. *Piers Plowman and the Peasants' Revolt: A Problem Revisited*. *The Yearbook of Langland Studies*. 1994;8:85–106. doi:10.1484/J.YLS.2.302842

157.

Justice S. *Writing and Rebellion: England in 1381*. Berkeley: University of California Press; 1994.

158.

Justice S. *Writing and Rebellion: England in 1381* [Electronic book]. Berkeley: University of California Press; 1994. Available from: <https://hdl.handle.net/2027/heb.01212>

159.

Ormrod WM. In Bed with Joan of Kent: The King's Mother and the Peasants' Revolt. In: *Medieval Women: Texts and Contexts in Late Medieval Britain: Essays for Felicity Riddy*. Turnhout: Brepols; 2000. p. 277–92.

160.

Pearsall D. Interpretative Models for the Peasants' Revolt. In: *Hermeneutics and Medieval Culture*. Albany: State University of New York Press; 1989. p. 63–70.

161.

Chaucer G, Mann J. The Nun's Priest's Tale. In: *The Canterbury Tales*. London: Penguin; 2005.

162.

Gower J. *Vox Clamantis*. In: *The Major Latin Works of John Gower*. Seattle, Washington: University of Washington Press; 1962. p. 49–95.

163.

Arner L. History Lessons from the End of Time: Gower and the English Rising of 1381. *Clio*

[Internet]. 2002;31(3):237-55. Available from:
https://link.gale.com/apps/doc/A94873356/LitRC?u=rho_ttda&sid=summon&xid=e4502be7

164.

Bahr AW. Reading Codicological Form in John Gower's Trentham Manuscript. *Studies in the Age of Chaucer*. 2011;33(1):219-62. doi:10.1353/sac.2011.0025

165.

Benson CD. Some Poets' Tours of Medieval London: Varieties of Literary Urban Experience. *Essays in Medieval Studies* [Internet]. 2008;24(1):1-20. Available from:
<https://muse.jhu.edu/article/239732>

166.

Boitani P. "My Tale Is of a Cock", Or, the Problems of Literal Interpretation. In: Newhauser R, Alford JA, editors. *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*. Charleston: Nabu; 2012. p. 25-42.

167.

Cornelius I. Gower and the Peasants' Revolt. *Representations*. 2015;131(1):22-51. doi:10.1525/rep.2015.131.1.22

168.

Crane S. The Writing Lesson of 1381. In: Hanawalt BA, editor. *Chaucer's England: Literature in Historical Context*. Minneapolis, Minn: University of Minnesota Press; 1992. p. 201-21.

169.

Crane S. The Writing Lesson of 1381. In: Hanawalt BA, editor. *Chaucer's England: Literature in Historical Context* [Internet]. Minneapolis: University of Minnesota Press; 1992. p. 201-21. Available from: <http://www.jstor.org/stable/10.5749/j.ctttt6q6>

170.

Davis I. Calling: Langland, Gower, and Chaucer on Saint Paul. *Studies in the Age of Chaucer*. 2012;34(1):53–97. doi:10.1353/sac.2012.0014

171.

Ganim JM. Gower, Liminality, and the Politics of Space. *Exemplaria*. 2007;19(1):90–116. doi:10.1179/175330707X203246

172.

Grady F. The Lancastrian Gower and the Limits of Exemplarity. *Speculum*. 1995;70(3):552–75. doi:10.2307/2865270

173.

Olsson KO. John Gower's 'Vox Clamantis' and the Medieval Idea of Place. *Studies in Philology* [Internet]. 1987;84(2):134–58. Available from: <https://www.jstor.org/stable/4174264>

174.

Marshall C. Figuring the Dangers of the "Greet Forneys": Chaucer and Gower's Timely (Mis)Reporting of the Peasant Voice. *Comitatus: A Journal of Medieval and Renaissance Studies*. 2015;46(1):75–97. doi:10.1353/cjm.2015.0042

175.

Pearsall D. Interpretative Models for the Peasants' Revolt. In: *Hermeneutics and Medieval Culture*. Albany: State University of New York Press; 1989. p. 63–70.

176.

Rigg AG, Moore ES. The Latin Works: Politics, Lament, and Praise. In: Echard S, editor. *A Companion to Gower*. Cambridge: Brewer; 2004. p. 153–64.

177.

Rigg AG, Moore ES. The Latin Works: Politics, Lament, and Praise. In: A Companion to Gower [Internet]. D. S. Brewer; 2005. p. 153–64. Available from: <https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9781846153877>

178.

Scanlon L. The Authority of Fable: Allegory and Irony in the Nun's Priest's Tale. *Exemplaria*. 1989;1(1):43–68.

179.

Watt D. *Amoral Gower: Language, Sex, and Politics*. University of Minnesota Press; 2003.

180.

Watt D. *Amoral Gower: language, sex, and politics*. v. 38. Minneapolis, Minn: University of Minnesota Press; 2003.

181.

Boffey J. London Books and London Readers. In: Cummings B, Simpson J, editors. *Cultural Reformations: Medieval and Renaissance in Literary History*. Oxford: Oxford University Press; 2010. p. 420–37.

182.

Julia Boffey. *Manuscript and Print in London c. 1475-1530*. The British Library Publishing Division; 2012.

183.

Boffey J, Meale CM. Selecting the Text: Rawlinson C. 86 and Some Other Books for London Readers. In: Riddy F, editor. *Regionalism in Late Medieval Manuscripts and Texts: Essays Celebrating the Publication of A Linguistic Atlas of Late Medieval English*. Cambridge: Brewer; 1991. p. 143–69.

184.

Christianson CP. The Rise of London's Book-Trade. In: Hellinga L, Trapp JB, editors. The Cambridge History of the Book in Britain - Volume 3: 1400-1557. Cambridge: Cambridge University Press; 1999. p. 128-47.

185.

Christianson CP. The Rise of London's Book-Trade. In: Hellinga L, Trapp JB, editors. The Cambridge History of the Book in Britain - Volume 3: 1400-1557. Cambridge: Cambridge University Press; 1999. p. 128-47. doi:10.1017/CHOL9780521573467.007

186.

Hanna R. London Literature, 1300-1380. Cambridge: Cambridge University Press; 2005.

187.

Hanna R. London literature, 1300-1380 [Electronic resource]. Vol. 57. Cambridge: Cambridge University Press; 2005. Available from:
<https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511299070&uid=^u>

188.

Kisby. Books in London Parish Churches Before 1603: Some Preliminary Observations. In: The Church and Learning in Late Medieval Society. Studies in Honour of Professor R. B. Dobson. Donington: Shaun Tyas; 2002. p. 305-26.

189.

Lindenbaum S. London Texts and Literate Practice. In: The Cambridge History of Medieval English Literature. Cambridge: Cambridge University Press; 1999. p. 284-309.

190.

Lindenbaum S. London Texts and Literate Practice. In: Wallace D, editor. The Cambridge History of Medieval English Literature. Cambridge: Cambridge University Press; 1999. p. 284–309. doi:10.1017/CHOL9780521444200.014

191.

McLaren MR. The London Chronicles of the Fifteenth Century: A Revolution in English Writing. With an annotated edition of Bradford, West Yorkshire Archives MS ... Archives MS 32D86/42 Annotated Edition. D. S. Brewer; 2002.

192.

Meale CM. The Libelle of Englyshe Polycye and Mercantile Literary Culture in Late-Medieval London. In: King P, Boffey J, editors. London and Europe in the Later Middle Ages. London: Centre for Medieval and Renaissance Studies; 1995. p. 181–227.

193.

Mooney LR. Vernacular Literary Manuscripts and Their Scribes. In: The Production of Books in England, 1350-1500. Cambridge: Cambridge University Press; 2011. p. 192–211.

194.

Mooney LR. Vernacular Literary Manuscripts and Their Scribes. In: The Production of Books in England, 1350-1500 [Internet]. Cambridge: Cambridge University Press; 2011. p. 192–211. Available from: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781316098448&uid=^u>

195.

Mooney LR, Stubbs E. Scribes and the City: London Guildhall Clerks and the Dissemination of Middle English Literature, 1375-1425. Woodbridge, Suffolk: York Medieval Press; 2013.

196.

Robinson PR. A 'Prik of Conscience Cheyned:' the Parish Library of St Margaret's, New Fish Street, London, 1472. In: Matsuda T, Linenthal RA, Scahill J, editors. The Medieval Book and

a Modern Collector. Essays in Honour of Toshiyuki Takamiya. Cambridge: D.S. Brewer; 2004. p. 209–21.

197.

Scase W. Reginald Pecock, John Carpenter and John Colop's 'Common-Profit' Books: Aspects of Book Ownership and Circulation in Fifteenth-Century London. *Medium Ævum* [Internet]. 1992;61(2):261–74. Available from: <https://www.jstor.org/stable/43629433>

198.

Hoccleve T. 'My Compleinte' and 'A Dialoge'. In: Ellis R, editor. 'My Compleinte' and Other Poems. Exeter: University of Exeter Press; 2001. p. 115–59.

199.

Benson CD. Some Poets' Tours of Medieval London: Varieties of Literary Urban Experience. *Essays in Medieval Studies* [Internet]. 2008;24(1):1–20. Available from: <https://muse.jhu.edu/article/239732>

200.

Bowers JM. Thomas Hoccleve and the Politics of Tradition. *The Chaucer Review* [Internet]. 2002;36(4):352–69. Available from: <https://muse.jhu.edu/article/8500>

201.

Clifton Brown M. 'Lo, Heer the Fourme': Hoccleve's Series, Formulary, and Bureaucratic Textuality. *Exemplaria*. 2011;23(1):27–49. doi:10.1179/104125711X12864610741701

202.

Cole A. Thomas Hoccleve's Heretics. In: *Literature and Heresy in the Age of Chaucer*. Cambridge: Cambridge University Press; 2010. p. 103–30.

203.

Cole A. Thomas Hoccleve's Heretics. In: *Literature and Heresy in the Age of Chaucer* [Internet]. Cambridge: Cambridge University Press; 2010. p. 103–30. Available from: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511421860&uid=^u>

204.

Gayk S. Thomas Hoccleve's Spectacles. In: *Image, Text, and Religious Reform in Fifteenth-Century England*. Cambridge University Press; 2010. p. 45–83.

205.

Gayk S. Thomas Hoccleve's Spectacles. In: *Image, Text, and Religious Reform in Fifteenth-Century England* [Internet]. Cambridge: Cambridge University Press; 2010. p. 45–83. Available from: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511912993&uid=^u>

206.

Goldie MB. Psychosomatic Illness and Identity in London, 1416-1421: Hoccleve's Complaint and Dialogue with a Friend. *Exemplaria*. 1999;11(1):23–52. doi:10.1179/exm.1999.11.1.23

207.

Hasler AJ. Hoccleve's Unregimented Body. *Paragraph* [Internet]. 1990;13(2):164–83. Available from: <http://www.jstor.org/stable/43151716>

208.

Johnson E. Hoccleve and the Convention of Mixed-Form Protrepis. In: *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago; 2013. p. 202–31.

209.

Johnson E. Hoccleve and the Convention of Mixed-Form Protrepis. In: *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and*

Hoccleve [Internet]. London: Chicago; 2013. p. 202–31. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1183452>

210.

Knapp E. *The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England*. University Park, Pa: Pennsylvania State University Press; 2001.

211.

Lawton D. Public Interiorities. In: Turner M, editor. *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell; 2013. p. 93–107.

212.

Lawton D. Public Interiorities. In: Turner M, editor. *A Handbook of Middle English Studies* [Internet]. Oxford: Wiley-Blackwell; 2013. p. 93–108. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>

213.

Lindenbaum S. Thomas Hoccleve. In: Boffey J, Edwards ASG, editors. *A Companion to Fifteenth-Century English Poetry*. Cambridge: D.S. Brewer; 2013. p. 35–45.

214.

Lindenbaum S. Thomas Hoccleve. In: *A Companion to Fifteenth-Century English Poetry* [Internet]. Woodbridge, Suffolk: D.S. Brewer; 2013. p. 35–45. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1190552>

215.

McNamara RF, Ruys JF. Unlocking the Silences of the Self-Murdered: Textual Approaches to Suicidal Emotions in the Middle Ages. *Exemplaria*. 2014;26(1):58–80.
doi:10.1179/1041257313Z.00000000045

216.

Meyer-Lee RJ. Hoccleve and the Apprehension of Money. *Exemplaria*. 2001;13(1):173-214. doi:10.1179/exm.2001.13.1.173

217.

Meyer-Lee RJ. Thomas Hoccleve: Beggar Laureate. In: *Poets and Power from Chaucer to Wyatt*. Cambridge: Cambridge University Press; 2009. p. 88-124.

218.

Meyer-Lee RJ. Thomas Hoccleve: Beggar Laureate. In: *Poets and Power from Chaucer to Wyatt* [Internet]. Cambridge: Cambridge University Press; 2009. p. 88-124. Available from: <https://www-vlebooks-com.ezproxy01.rhul.ac.uk/Vleweb/Product/Index/2005037?page=0>

219.

Mooney LR. A Holograph Copy of Thomas Hoccleve's Regiment of Princes. *Studies in the Age of Chaucer*. 2011;33(1):263-96. doi:10.1353/sac.2011.0032

220.

Patterson L. 'What is Me?': Self and Society in the Poetry of Thomas Hoccleve. *Studies in the Age of Chaucer*. 2001;23:437-70. doi:10.1353/sac.2001.0006

221.

Scanlon L. Nothing But Change and Variance: The Problem of Hoccleve's Politics. *The Chaucer Review* [Internet]. 2014;48(4):504-23. Available from: https://muse.jhu.edu/journals/chaucer_review/v048/48.4.scanlon.html

222.

Sugito H. Rereading Hoccleve's Series: The Limits of Language and Experience. *The Journal of Medieval Religious Cultures* [Internet]. 2013;39(1):43-59. Available from: https://muse.jhu.edu/journals/journal_of_medieval_religious_cultures/v039/39.1.sugito.html

223.

Tolmie S. The Professional: Thomas Hoccleve. *Studies in the Age of Chaucer*. 2007;29:341–73. doi:10.1353/sac.2007.0026

224.

Usk T. The Testament of Love. Shoaf RA, editor. Kalamazoo, Mich: Published for TEAMS (The Consortium for the Teaching of the Middle Ages) in association with the University of Rochester by Medieval Institute Publications, Western Michigan University; 1998.

225.

Usk T. Appendix 2: Appeal of Thomas Usk against John Northampton. In: Shoaf RA, editor. The Testament of Love. Kalamazoo, Mich: Published for TEAMS (The Consortium for the Teaching of the Middle Ages) in association with the University of Rochester by Medieval Institute Publications, Western Michigan University; 1998. p. 423–9.

226.

Chambers RW, Daunt M, Weale MM. A Book of London English, 1384-1425. Oxford: Clarendon; 1931.

227.

Usk T. The Testament of Love - Translated by R. Allen Shoaf [Internet]. Shoaf RA, editor. Available from: <https://web.archive.org/web/20190314084513/http://users.clas.ufl.edu/ras/modusk/musk/master.htm>

228.

Arch J. The Boethian 'Testament of Love'. *Studies in Philology* [Internet]. 2008;105(4):448–62. Available from: <http://www.jstor.org/stable/20464333>

229.

Davis I. Them and Usk: Writing Home in the Middle Ages. In: *Writing Masculinity in the Later Middle Ages*. Cambridge: Cambridge University Press; 2009. p. 38–75.

230.

Epstein R. Prisoners of Reflection: The Fifteenth-Century Poetry of Exile and Imprisonment. *Exemplaria*. 2003;15(1):159–98. doi:10.1179/exm.2003.15.1.159

231.

Galloway A. Private Selves and the Intellectual Marketplace in Late Fourteenth-Century England: The Case of the Two Usks. *New Literary History* [Internet]. 1997;28(2):291–318. Available from: <https://www.jstor.org/stable/20057417>

232.

Galloway A. The Account Book and the Treasure: Gilbert Maghfeld's Textual Economy and the Poetics of Mercantile Accounting in Ricardian Literature. *Studies in the Age of Chaucer*. 2011;33(1):65–124. doi:10.1353/sac.2011.0042

233.

Hayton HR. 'Many Privy Thinges Wimpled and Folde': Governance and Mutual Obligation in Usk's 'Testament of Love'. *Studies in Philology* [Internet]. 1999;96(1):22–41. Available from: <https://www.jstor.org/stable/4174626>

234.

Johnson E. Political Protrepis: Usk and Gower. In: *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago; 2013. p. 166–201.

235.

Johnson E. Political Protrepis: Usk and Gower. In: *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve* [Internet]. London: Chicago; 2013. p. 166–201. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1183452>

236.

McNamara RF. "Diversity in Setting of Words Makes Diversity in Understanding": Bureaucratic and Political Language in Thomas Usk's Testament of Love. *New Medieval Literatures* [Internet]. 2012;14:165–99. Available from: https://librarysearch.royalholloway.ac.uk/permalink/44ROY_INST/1h5nr1h/cdi_brepols_journals_J_NML_1_103190

237.

Medcalf S. The World and Heart of Thomas Usk. In: *Essays on Ricardian Literature: In Honour of John Burrow*. Oxford: Clarendon; 1997. p. 222–51.

238.

Nielsen M. Scholastic Persuasion in Thomas Usk's Testament of Love. *Viator*. 2011;42(2):183–203. doi:10.1484/J.VIATOR.1.102249

239.

Steiner E. Commonality and Literary Form in the 1370s and 1380s. In: *New Medieval Literatures - Volume 6*. Oxford: Oxford University Press; 2003. p. 199–221.

240.

Strohm P. The Textual Vicissitudes of Usk's "Appeal". In: *Hochon's Arrow: The Social Imagination of Fourteenth-Century Texts*. Princeton, N.J.: Princeton University Press; 1992. p. 145–60.

241.

Strohm P. Politics and Poetics: Usk and Chaucer in the 1380s. In: *Literary Practice and Social Change in Britain, 1380-1530*. Berkeley: University of California Press; 1990. p. 83–112.

242.

Turner M. 'Certaynly His Noble Sayenges Can I Not Amende': Thomas Usk and Troilus and Criseyde. *The Chaucer Review* [Internet]. 2002;37(1):26–39. Available from: <https://www.jstor.org/stable/25096188>

243.

Turner M. Ricardian Communities: Thomas Usk's Social Fantasies. In: Chaucerian Conflict: Languages of Antagonism in Late Fourteenth-Century London. Oxford: Clarendon; 2007. p. 93-126.

244.

Turner M. Ricardian Communities: Thomas Usk's Social Fantasies. In: Chaucerian Conflict: Languages of Antagonism in Late Fourteenth-Century London [Internet]. Oxford: Clarendon; 2007. p. 93-126. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415153>

245.

Turner M. Usk and the Goldsmiths. *New Medieval Literatures*. 2007;9:139-77. doi:10.1484/J.NML.2.302734

246.

Turner M. Thomas Usk and John Arderne. *The Chaucer Review* [Internet]. 2012;47(1):95-105. Available from: <https://muse.jhu.edu/article/480690>