

GG3164: Urban Interventions

View Online



-
1.
Avgikos, J. Group Material Timeline: Activism as a Work of Art. in *But Is It Art?: The Spirit of Art as Activism* (Bay Press, 1995).

 2.
BAVO. Always Choose the Worst Option - Artistic Resistance and the Strategy of Over-Identification. <http://www.bavo.biz/texts/view/45> (2007).

 3.
Beyes, T. Summoning Art to Save the City: A Note. *Ephemera. Theory and Politics in Organization* **15**, (2015).

 4.
Bo, Z. From Gongren to Gongmin: A Comparative Analysis of Ai Weiwei's Sunflower Seeds and Nian. *Journal of Visual Art Practice* **11**, 117–133 (2012).

 5.
Butler, J. Bodies in Alliance and the Politics of the Street. <http://www.eipcp.net/transversal/1011/butler/en> (2011).

 6.
De Cautier, L. Notes on Subversion/Theses on Activism. in *Art and Activism in the Age of Globalization* vol. no. 8 (NAi, 2010).

7.

de Souza e Silva, A. & Hjorth, L. Playful Urban Spaces: A Historical Approach to Mobile Games. *Simulation & Gaming* **40**, 602–625 (2009).

8.

Eileraas, K. Sex(t)ing Revolution, Femen-izing the Public Square: Aliaa Magda Elmahdy, Nude Protest, and Transnational Feminist Body Politics. *Signs: Journal of Women in Culture and Society* **40**, 40–52 (2014).

9.

Harvie, J. City and Performativity: Performing in the City. in *Theatre & the City* (Palgrave Macmillan, 2009).

10.

Harvie, J. City and Performativity: Performing the City. in *Theatre and the City* (Palgrave Macmillan, 2006).

11.

Lavrinec, J. Revitalization of Public Space: From "Non-Places" to Creative Playgrounds. *Santalka: filosofija, komunikacija* **19**, 70–75 (2011).

12.

Foster, S. L. Choreographies of Protest. *Theatre Journal* **55**, (2003).

13.

McKeon, O. Solidarity Means Attack: Choreographic Analysis and the West Coast Port Blockade. *Activate* **3**, (2014).

14.

- Mouffe, C. Artistic Activism and Antagonistic Spaces. *Art and Research: A Journal of Ideas, Contexts and Methods* **1**, (2007).
- 15.
- Neal, Z. P. Locating Public Space. in *Common Ground?: Readings and Reflections on Public Space* (2010).
- 16.
- Neal, Z. P. Locating Public Space. in *Common Ground?: Readings and Reflections on Public Space* (Routledge, 2010).
- 17.
- Nibbelink, L. G. The Mirror of Public Space – Interview With Dries Verhoven. in *Intermedial performance and politics in the public sphere* (eds. Arfara, K., Mancewicz, A. & Remshardt, R.) (Palgrave Macmillan, 2015).
- 18.
- Parry, B. Rethinking Intervention. in *Cultural Hijack: Rethinking Intervention* (Liverpool University Press, 2011).
- 19.
- Rendell, J. *Critical Spatial Practice*. (2009).
- 20.
- Olsen, C. S. *Socially Engaged Art and the Neoliberal City*. (Routledge, 2019).
- 21.
- Sachs Olsen, C. Performance and Urban Space: An Ambivalent Affair. *Geography Compass* (2018) doi:10.1111/gec3.12408.

22.

Sachs Olsen, C. Collaborative Challenges: Negotiating the Complicities of Socially Engaged Art Within an Era of Neoliberal Urbanism. *Environment and Planning D: Society and Space* **36**, 273–293 (2018).

23.

Ahmed, S. Recognising Strangers. in *Strange Encounters: Embodied Others in Post-Coloniality* (Routledge, 2000).

24.

Ahmed, S. Recognising Strangers. in *Strange Encounters: Embodied Others in Post-Coloniality* (Routledge, 2000).

25.

Andron, S. Interviewing Walls: Towards a Method of Reading Hybrid Surface Inscriptions. in *Graffiti and Street Art: Reading, Writing and Representing the City* (eds. Avramidis, K. & Tsilimpounidi, M.) (Routledge, 2017).

26.

Andron, S. Interviewing Walls: Towards a Method of Reading Hybrid Surface Inscriptions. in *Graffiti and Street Art: Reading, Writing and Representing the City* (Taylor and Francis, 2016).

27.

Bellinck, T. We Were Dying and Then We Got a Prize. in *Art and Activism in the Age of Globalization* vol. no. 8 (NAi, 2010).

28.

Beyes, T. Uncontained: The Art and Politics of Reconfiguring Urban Space. *Culture and Organization* **16**, 229–246 (2010).

29.

Bishop, C. The Social Turn: Collaboration and Its Discontents. in *Artificial Hells: Participatory Art and the Politics of Spectatorship* (Verso, 2012).

30.

Bishop, C. The Social Turn: Collaboration and Its Discontents. in *Artificial Hells: Participatory Art and the Politics of Spectatorship* (Verso, 2012).

31.

Brejzek, T. From Social Network to Urban Intervention: On the Scenographies of Flash Mobs and Urban Swarms. *International Journal of Performance Arts & Digital Media* **6**, 109-122 (2010).

32.

Deutsche, R. Uneven Development: Public Art in New York City. *October* **47**, (1988).

33.

Dias, M. P. A Machine to See With (And Reflect Upon). *Liminalities* **8**, (2012).

34.

Dias, M. Digital Performance in Networked Public Spaces: Situating the Posthuman Subject | ISEA2011 Istanbul.
<https://isea2011.sabanciuniv.edu/paper/digital-performance-networked-public-spaces-situating-posthuman-subject> (2011).

35.

Fraser, N. Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy. in *The Idea of the Public Sphere: A Reader* (Lexington Books, 2010).

36.

Hannah, D. Constructing Barricades: Politics of the Event and 'Weak Architecture'. (2011).

37.

Harvie, J. Space: Exclusion and Engagement. in Fair Play: Art, Performance and Neoliberalism (Palgrave Macmillan, 2013).

38.

Harvie, J. Space, Exclusion and Engagement. in Fair Play: Art, Performance and Neoliberalism (2013).

39.

Holub, B. Why Is Taking Action Beautiful? Explorations for Actionology. in New Stakeholders of Urban Change: A Question of Culture and Attitude? (eds. Berger, H. M. & Ziemer, G.) vol. IV (Jovis, 2017).

40.

Kester, G. H. Eminent Domain: Art and Urban Space. in The One and the Many: Contemporary Collaborative Art in a Global Context (Duke University Press, 2011).

41.

Kester, G. H. Eminent Domain: Art and Urban Space. in The One and the Many: Contemporary Collaborative Art in a Global Context (Duke University Press, 2011).

42.

Malzacher, F. Putting the Urinal Back in the Restroom. in Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics (eds. Malzacher, F. & Faucheret, A.) (Sternberg Press, 2014).

43.

Rancière, J. The Politics of Aesthetics: The Distribution of the Sensible. (Bloomsbury

Academic, 2015).

44.

Rosler, M. Culture Class: Art, Creativity, Urbanism, Part I. e-flux **21**, (2010).

45.

Rosler, M. Culture Class: Art, Creativity, Urbanism, Part II. e-flux **23**, (2011).

46.

Rosler, M. Culture Class: Art, Creativity, Urbanism, Part III. e-flux **25**, (2011).

47.

Turner, C. Mis-Guidance and Spatial Planning: Dramaturgies of Public Space. *Contemporary Theatre Review* **20**, 149–161 (2010).

48.

Hopkins, D. J., Orr, S. & Solga, K. Introduction: City/Text/Performance. in *Performance and the City* (Palgrave Macmillan, 2011).

49.

Hopkins, D. J. & Solga, K. Introduction: City/Text/Performance. in *Performance and the Global City* (eds. Hopkins, D. J. & Solga, K.) (Palgrave Macmillan, 2013).

50.

De Certeau, M. *Walking the City*. in *The Practice of Everyday Life* (University of California Press, 1988).

51.

Lavrinec, J. From a 'Blind Walker' to an 'Urban Curator': Initiating 'Emotionally Moving Situations' in Public Spaces. *Creativity Studies* **4**, 54–63 (2011).

52.

Lefebvre, H. Seen From the Window. in *Rhythmanalysis: Space, Time, and Everyday Life* (Continuum, 2004).

53.

Lefebvre, H. Seen From the Window. in *Rhythmanalysis: Space, Time, and Everyday Life* (Continuum, 2004).

54.

Lester, S. Play as Protest: Clandestine Moments of Disturbance and Hope. in *Education, Childhood and Anarchism* (Routledge; 1 edition, 2014).

55.

Merx, S. The Politics of Scenography: Disrupting the Stage. *Performance Research* **18**, 54–58 (2013).

56.

Merx, S. Public Pie Performing Public Space. *Performance Research* **16**, 132–137 (2011).

57.

Neal, Z. P. Introduction: Public Space as Art, Theatre and Performance. in *Common Ground?: Readings and Reflections on Public Space* (2010).

58.

Neal, Z. P. Introduction: Public Space as Art, Theatre and Performance. in *Common Ground?: Readings and Reflections on Public Space* (Routledge, 2010).

59.

Sachs Olsen, C. Materiality as Performance. *Performance Research* **21**, 37–46 (2016).

60.

Schipper, I. City as Performance. *TDR/The Drama Review* **58**, 18–26 (2014).

61.

Wilson, H. F. On Geography and Encounter: Bodies, Borders, and Difference. *Progress in Human Geography* **41**, 451–471 (2017).

62.

Edelman, M. *From Art to Politics: How Artistic Creations Shape Political Conceptions*. (University of Chicago Press, 1995).

63.

Rancière, J. *The Politics of Aesthetics: The Distribution of the Sensible*. (Bloomsbury Academic, 2015).

64.

Borden, I. *The Unknown City: Contesting Architecture and Social Space*. (MIT, 2002).

65.

Harvie, J. *Theatre & the City*. (Palgrave Macmillan, 2009).

66.

Harvie, J. & Etchells, T. *Theatre and the City*. (Palgrave Macmillan, 2006).

67.

Hawkins, H. Geography and Art. An Expanding Field. *Progress in Human Geography* **37**, 52–71 (2013).

68.

Orum, A. M. & Neal, Z. P. *Common Ground?: Readings and Reflections on Public Space*. (2010).

69.

Orum, A. M. & Neal, Z. P. *Common Ground?: Readings and Reflections on Public Space*. (Routledge, 2010).

70.

Pinder, D. Arts of Urban Exploration. *Cultural Geographies* **12**, (2005).

71.

Rendell, J. *Art and Architecture: A Place Between*. (I. B. Tauris, 2006).

72.

Whybrow, N. *Performance and the Contemporary City: An Interdisciplinary Reader*. (Palgrave Macmillan, 2010).

73.

Whybrow, N. *Art and the City*. (I.B. Tauris, 2011).

74.

Whybrow, N. *Art and the City*. (I.B. Tauris, 2011).

75.

Hopkins, D. J., Orr, S. & Solga, K. Performance and the City. (Palgrave Macmillan, 2011).

76.

Hopkins, D. J., Solga, K. & Orr, S. Performance and the Global City. (Palgrave Macmillan, 2013).

77.

Harvie, J. Space: Exclusion and Engagement. in Fair Play: Art, Performance and Neoliberalism (Palgrave Macmillan, 2013).

78.

Harvie, J. Space, Exclusion and Engagement. in Fair Play: Art, Performance and Neoliberalism (2013).

79.

Harvie, J. City and Performativity: Performing in the City. in Theatre & the City (Palgrave Macmillan, 2009).

80.

Harvie, J. City and Performativity: Performing the City. in Theatre and the City (Palgrave Macmillan, 2006).

81.

Lefebvre, H. The Rythmanalyst: A Previsionary Portrait. in Rhythmanalysis: Space, Time, and Everyday Life (Continuum, 2004).

82.

Lefebvre, H. The Rythmanalyst: A Previsionary Portrait. in Rhythmanalysis: Space, Time,

and Everyday Life (Continuum, 2004).

83.

BAVO. Always Choose the Worst Option - Artistic Resistance and the Strategy of Over-Identification. <http://www.bavo.biz/texts/view/45> (2007).

84.

Rosler, M. Culture Class: Art, Creativity, Urbanism, Part I. e-flux **21**, (2010).

85.

Rosler, M. Culture Class: Art, Creativity, Urbanism, Part II. e-flux **23**, (2011).

86.

Rosler, M. Culture Class: Art, Creativity, Urbanism, Part III. e-flux **25**, (2011).

87.

Vickery, J. Beyond the Creative City – Cultural Policy in an Age of Scarcity. (2012).

88.

Beyes, T. Summoning Art to Save the City: A Note. Ephemera. Theory and Politics in Organization **15**, (2015).

89.

Malzacher, F. Putting the Urinal Back in the Restroom. in Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics (eds. Malzacher, F. & Faucheret, A.) (Sternberg Press, 2014).

90.

- Mouffe, C. Artistic Activism and Antagonistic Spaces. *Art and Research: A Journal of Ideas, Contexts and Methods* **1**, (2007).
- 91.
- Deutsche, R. *Art and Public Space: Questions of Democracy*. Thresholds (1992).
- 92.
- Hall, T. Art and Urban Change: Public Art in Urban Regeneration. in *Cultural Geography in Practice* (Arnold, 2003).
- 93.
- Leeson, L. *Art for Change: Loraine Leeson : Works From 1975-2005*. (Neue Gesellschaft für Bildende Kunst, 2005).
- 94.
- Slater, J. B. & Iles, A. *No Room to Move: Radical Art and the Regenerate City*. (Mute, 2010).
- 95.
- Rosler, M. & Wallis, B. *If You Lived Here: The City in Art, Theory and Social Activism*. (Bay Press, U. S., 1999).
- 96.
- Bishop, C. The Social Turn: Collaborations and Its Discontents. *Artforum International* **44**, 178-183 (2006).
- 97.
- Jackson, S. Quality Time: Social Practice Debates in Contemporary Art. in *Social Works: Performing Art, Supporting Publics* (Routledge, 2011).

98.

Jackson, S. Quality Time: Social Practice Debates in Contemporary Art. in *Social Works: Performing Art, Supporting Publics* (Routledge, 2011).

99.

Birch, A. & Tompkins, J. *Performing Site-Specific Theatre: Politics, Place, Practice*. (Palgrave Macmillan, 2012).

100.

Birch, A. & Tompkins, J. *Performing Site-Specific Theatre: Politics, Place, Practice*. (Palgrave Macmillan, 2012).

101.

Thompson, N. *Living as Form*. in *Living as Form: Socially Engaged Art from 1991-2011* (MIT Press; Reprint edition, 2017).

102.

Dawkins, A. & Loftus, A. The Senses as Direct Theoreticians in Practice. *Transactions of the Institute of British Geographers* **38**, 665–677 (2013).

103.

Harvie, J. Democracy and Neoliberalism in Art's Social Turn and Roger Hiorns's *Seizure*. *Performance Research* **16**, 113–123 (2011).

104.

Jackson, S. *Social Works: Performing Art, Supporting Publics*. (Routledge, 2011).

105.

Jackson, S. *Social Works: Performing Art, Supporting Publics*. (Routledge, 2011).

106.

Kester, G. H. *Conversation Pieces: Community and Communication in Modern Art*. (University of California Press, 2004).

107.

Kester, G. Response to Claire Bishop's 'Another Turn'. *Artforum International* **44**, (2006).

108.

Kwon, M. *One Place After Another: Site-Specific Art and Locational Identity*. (MIT Press, 2004).

109.

Kwon, M. *One Place After Another: Site-Specific Art and Locational Identity*. (MIT Press, 2004).

110.

Parry, B., Tahir, M. & Medlyn, S. *Cultural Hijack: Rethinking Intervention*. (Liverpool University Press, 2011).

111.

Thompson, N. et al. *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*. (MASS MoCA, 2004).

112.

Bonnett, A. Art, Ideology, and Everyday Space: Subversive Tendencies From Dada to Postmodernism. *Environment and Planning D: Society and Space* **10**, 69-86 (1992).

113.

McDonough, T. *The Situationists and the City*. (Verso, 2009).

114.

Pinder, D. Surrealism/Surrealist Geographies. in *International Encyclopedia of Human Geography* vol. 11 87–94 (2009).

115.

Pinder, D. Situationism/Situationist Geographies. in *International Encyclopedia of Human Geography* vol. 10 144–150 (2009).

116.

Pinder, D. *Visions of the City: Utopianism, Power, and Politics in Twentieth-Century Urbanism*. (Routledge, 2005).

117.

Pinder, D. *Visions of the City: Utopianism, Power, and Politics in Twentieth-Century Urbanism*. (Routledge, 2005).

118.

Situationist International Online. <https://www.cddc.vt.edu/sionline/>.

119.

Careri, F. *Walkscapes: Walking as an Aesthetic Practice*. (Culicidae Architectural Press, 2017).

120.

Fenton, J. Space, Chance, Time: Walking Backwards Through the Hours on the Left and Right Banks of Paris. *Cultural Geographies* **12**, (2005).

121.

Jenks, C. Watching Your Step: The History and Practice of the Flâneur. in Visual Culture (Routledge, 1995).

122.

Kuppers, P. Moving in the Cityscape: Performance and the Embodied Experience of the Flâneur. New Theatre Quarterly **15**, (1999).

123.

Heddon, D., Lavery, C., Smith, P. & Mock, R. Walking, Writing and Performance: Autobiographical Texts. (Intellect, 2009).

124.

Heddon, D., Lavery, C., Smith, P. & Mock, R. Walking, Writing and Performance: Autobiographical Texts. (Intellect, 2009).

125.

Pinder, D. Ghostly Footsteps: Voices, Memories and Walks in the City. Ecumene **8**, 1-19 (2001).

126.

Pinder, D. Arts of Urban Exploration. Cultural Geographies **12**, (2005).

127.

Rossiter, B. & Gibson, K. Walking and Performing 'The City': A Melbourne Chronicle. in A Companion to the City (Blackwell, 2003).

128.

Solnit, R. Wanderlust: A History of Walking. (Penguin, 2001).

129.

Whybrow, N. *Performance and the Contemporary City: An Interdisciplinary Reader*. (Palgrave Macmillan, 2010).

130.

Whybrow, N. *Art and the City*. (I.B. Tauris, 2011).

131.

Whybrow, N. *Art and the City*. (I.B. Tauris, 2011).

132.

Edensor, T. The Ghosts of Industrial Ruins: Ordering and Disordering Memory in Excessive Space. *Environment and Planning D: Society and Space* **23**, 829–849 (2005).

133.

Hawkins, H. Turn Your Trash Into... Rubbish, Art and Politics. Richard Wentworth's Geographical Imagination. *Social & Cultural Geography* **11**, 805–827 (2010).

134.

Schneider, R. *Performing Remains: Art and War in Times of Theatrical Reenactment*. (Routledge, 2011).

135.

Schneider, R. *Performing Remains: Art and War in Times of Theatrical Reenactment*. (Routledge, 2011).

136.

Taylor, D. *The Archive and the Repertoire: Performing Cultural Memory in the Americas*.

(Duke University Press, 2003).

137.

Pearson, M. Materiality. in Site-Specific Performance (Palgrave Macmillan, 2010).

138.

Butler, T. & Miller, G. Linked: A Landmark in Sound, a Public Walk of Art. Cultural Geographies **12**, (2005).

139.

Heddon, D. The Horizon of Sound Soliciting the Earwitness. Performance Research **15**, 36–42 (2010).

140.

Lavery, C. The Pepys of London E11: Graeme Miller and the Politics of Linked. New Theatre Quarterly **21**, 148–160 (2005).

141.

Miller, G. Linked: A Landmark in Sound, an Invisible Artwork, a Walk. (Arts Admin, 2003).

142.

Miller, G. Walking the Walk, Talking the Talk: Re-imagining the Urban Landscape. New Theatre Quarterly **21**, 161–165 (2005).

143.

McCreery, S. The Claremont Road Situation. in The Unknown City: Contesting Architecture and Social Space (MIT, 2001).

144.

Pinder, D. Sound, Memory and Interruption: Ghosts of London's M11 Link Road. in *Cities Interrupted: Visual Culture and Urban Space* (Bloomsbury Academic; 01 edition, 2016).

145.

Barns, S. Sounds Different: Listening to the Proliferating Spaces of Technological Modernity in the City. *Space and Culture* **17**, 4–15 (2014).

146.

Bull, M. & Back, L. *The Auditory Culture Reader*. (Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc, 2016).

147.

Butler, T. A Walk of Art: The Potential of the Sound Walk as Practice in Cultural Geography. *Social & Cultural Geography* **7**, 889–908 (2006).

148.

Schaub, M. *Janet Cardiff: The Walk Book*. (Thyssen-Bornemisza Art Contemporary, 2005).

149.

Dreyse, M. & Malzacher, F. Experts of the Everyday: The Theatre of Rimini Protokoll. (Alexander Verlag, 2008).

150.

Cornish, M. Performing the Archive: History and Memory in Recent German Theatre. *Theatre Journal* **67**, 63–82 (2015).

151.

Harvie, J. Being Her: Presence, Absence, and Performance in the Art of Janet Cardiff and Tracey Emin. in *Auto/biography and Identity: Women, Theatre and Performance*

(Manchester University Press, 2005).

152.

Hahn, D. Performing Public Spaces, Staging Collective Memory: 50 Kilometres of Files by Rimini Protokoll. *TDR/The Drama Review* **58**, 27–38 (2014).

153.

LaBelle, B. *Background Noise: Perspectives on Sound Art*. (Continuum, 2006).

154.

Rodgers, S., Barnett, C. & Cochrane, A. Media Practices and Urban Politics: Conceptualizing the Powers of the Media-Urban Nexus. *Environment and Planning D: Society and Space* **32**, 1054–1070 (2014).

155.

Boyd, D. Social Network Sites as Networked Publics: Affordances, Dynamics, and Implications. in *A Networked Self: Identity, Community and Culture on Social Network Sites* (Routledge, 2011).

156.

Carmona, M. Re-Theorising Contemporary Public Space: A New Narrative and a New Normative. *Journal of Urbanism: International Research on Placemaking and Urban Sustainability* **8**, 373–405 (2015).

157.

de Souza e Silva, A. Location-Aware Mobile Technologies: Historical, Social and Spatial Approaches. *Mobile Media & Communication* **1**, 116–121 (2013).

158.

de Souza de Silva, A. & Frith, J. Location-Aware Technologies: Control and Privacy in Hybrid Spaces. in *Communication Matters: Materialist Approaches to Media, Mobility and*

Networks (Routledge, 2012).

159.

Dixon, S. Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation. (MIT Press, 2007).

160.

Shaw, I. G. R. & Warf, B. Worlds of Affect: Virtual Geographies of Video Games. Environment and Planning A **41**, 1332–1343 (2009).

161.

Graham, S. & Marvin, S. Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition. (Routledge, 2001).

162.

Graham, S. & Marvin, S. Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition. (Routledge, 2001).

163.

Wilson, E. The Invisible Flâneur. New Left Review **191**, (1992).

164.

Chilton, T. Adventure Playgrounds in the Twenty-First Century. in Playwork: Theory and Practice (Open University Press, 2002).

165.

Lester, S. Play as Protest: Clandestine Moments of Disturbance and Hope. in Education, Childhood and Anarchism (Routledge; 1 edition, 2014).

166.

Melville, S. Creating Spaces for Adventure. *Built Environment* **25**, (1999).

167.

Pitsikali, A. Examining the Playground as a Civic Space through the Lens of Play. *Journal of Playwork Practice* **2**, 45–59 (2015).

168.

Dolan, J. Performance, Utopia, and the 'Utopian Performative'. *Theatre Journal* **53**, (2001).

169.

Thompson, J. *Performance Affects: Applied Theatre and the End of Effect*. (Palgrave Macmillan, 2009).

170.

Thompson, J. *Performance Affects: Applied Theatre and the End of Effect*. (Palgrave Macmillan, 2009).

171.

City: Vol 16, No 4.

172.

Cohen, P. *On the Wrong Side of the Track?: East London and the Post-Olympics*. (Lawrence and Wishart, 2013).

173.

Gold, J. R. & Gold, M. M. *Olympic Cities: City Agendas, Planning, and the World's Games, 1896-2012*. (Routledge, 2007).

174.

Gold, J. R. & Gold, M. M. Olympic Cities: Regeneration, City Rebranding and Changing Urban Agendas. *Geography Compass* **2**, 300–318 (2008).

175.

Harvie, J. & Zaiontz, K. *Contemporary Theatre Review: Vol 23, No 4: The Cultural Politics of London 2012*. (2013).

176.

Powell, H. &
Marrero-Guillamn

, I. *The Art of Dissent: Adventures in London's Olympic State*. (Marshgate, 2012).

177.

Poynter, G. *Olympic Cities: 2012 and the Remaking of London*. (Routledge, 2016).

178.

Imrie, R., Lees, L. & Raco, M. *Regenerating London: Governance, Sustainability and Community in a Global City*. (Routledge, 2009).

179.

Imrie, R., Lees, L. & Raco, M. *Regenerating London: Governance, Sustainability and Community in a Global City*. (Routledge, 2009).

180.

Kelly, P. *What Have You Done Today Mervyn Day?* (2005).

181.

Games Monitor | Debunking Olympics Myths. <http://www.gamesmonitor.org.uk/>.

182.

London 2012 Olympics | Citizens UK.

<https://web.archive.org/web/20130812091807/http://www.citizensuk.org/campaigns/london-2012-olympics/>.

183.

R-Urban London: R-Urban. <https://r-urban-wick.net/>.