

GG3164: Urban Interventions

View Online



@inbook{Ahmed_2000a, address={London}, title={Recognising Strangers},
booktitle={Strange Encounters: Embodied Others in Post-Coloniality},
publisher={Routledge}, author={Ahmed, Sara}, year={2000} }

@inbook{Ahmed_2000b, address={London}, title={Recognising Strangers},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203349700}, booktitle={Strange Encounters: Embodied
Others in Post-Coloniality}, publisher={Routledge}, author={Ahmed, Sara}, year={2000}
}

@inbook{Andron_2016, address={Florence}, title={Interviewing Walls: Towards a
Method of Reading Hybrid Surface Inscriptions},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4767335},
booktitle={Graffiti and Street Art: Reading, Writing and Representing the City},
publisher={Taylor and Francis}, author={Andron, Sabina}, year={2016} }

@inbook{Andron_2017, address={London}, title={Interviewing Walls: Towards a Method
of Reading Hybrid Surface Inscriptions}, booktitle={Graffiti and Street Art: Reading,
Writing and Representing the City}, publisher={Routledge}, author={Andron, Sabina},
editor={Avramidis, Konstantinos and Tsilimpounidi, Myrto}, year={2017} }

@inbook{Avgikos_1995, address={Seattle}, title={Group Material Timeline: Activism as
a Work of Art}, booktitle={But Is It Art?: The Spirit of Art as Activism}, publisher={Bay
Press}, author={Avgikos, J.}, year={1995} }

@article{Barns_2014, title={Sounds Different: Listening to the Proliferating Spaces of
Technological Modernity in the City}, volume={17}, DOI={10.1177/1206331213494733},
number={1}, journal={Space and Culture}, author={Barns, Sarah}, year={2014},
pages={4-15} }

@misc{2007a, title={Always Choose the Worst Option - Artistic Resistance and the
Strategy of Over-Identification}, url={http://www.bavo.biz/texts/view/45},
author={BAVO}, year={2007} }

@misc{2007b, title={Always Choose the Worst Option - Artistic Resistance and the
Strategy of Over-Identification}, url={http://www.bavo.biz/texts/view/45},
author={BAVO}, year={2007} }

@inbook{Bellinck_2010, address={Rotterdam}, title={We Were Dying and Then We Got
a Prize}, volume={no. 8}, booktitle={Art and Activism in the Age of Globalization},
publisher={NAi}, author={Bellinck, T.}, year={2010} }

@article{Beyes_2015a, title={Summoning Art to Save the City: A Note}, volume={15}, url={http://www.ephemerajournal.org/contribution/summoning-art-save-city-note}, number={1}, journal={Ephemera. Theory and Politics in Organization}, author={Beyes, T.}, year={2015} }

@article{Beyes_2015b, title={Summoning Art to Save the City: A Note}, volume={15}, url={http://www.ephemerajournal.org/contribution/summoning-art-save-city-note}, number={1}, journal={Ephemera. Theory and Politics in Organization}, author={Beyes, T.}, year={2015} }

@article{Beyes_2010, title={Uncontained: The Art and Politics of Reconfiguring Urban Space}, volume={16}, DOI={10.1080/14759551.2010.503499}, number={3}, journal={Culture and Organization}, author={Beyes, Timon}, year={2010}, pages={229-246} }

@book{Birch_Tompkins_2012a, address={Basingstoke}, title={Performing Site-Specific Theatre: Politics, Place, Practice}, publisher={Palgrave Macmillan}, author={Birch, Anna and Tompkins, Joanne}, year={2012} }

@book{Birch_Tompkins_2012b, address={Basingstoke}, title={Performing Site-Specific Theatre: Politics, Place, Practice}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1058315}, publisher={Palgrave Macmillan}, author={Birch, Anna and Tompkins, Joanne}, year={2012} }

@article{Bishop_2006, address={New York}, title={The Social Turn: Collaborations and Its Discontents}, volume={44}, url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2127778290002671&context=L&vid=44ROY_VU2&lang=en_US&p;search_scope=LSCOP_JOURNALS&adaptor=Local%20Search%20Engine&tab=tab3&query=any,contains,artforum&sortby=rank&offset=0}, number={6 (Feb)}, journal={Artforum International}, publisher={Artforum}, author={Bishop, Claire}, year={2006}, pages={178-183} }

@inbook{Bishop_2012a, address={London}, title={The Social Turn: Collaboration and Its Discontents}, booktitle={Artificial Hells: Participatory Art and the Politics of Spectatorship}, publisher={Verso}, author={Bishop, Claire}, year={2012} }

@inbook{Bishop_2012b, address={London}, title={The Social Turn: Collaboration and Its Discontents}, url={http://hdl.handle.net/2027/heb.32115}, booktitle={Artificial Hells: Participatory Art and the Politics of Spectatorship}, publisher={Verso}, author={Bishop, Claire}, year={2012} }

@article{Bo_2012, title={From Gongren to Gongmin: A Comparative Analysis of Ai Weiwei's Sunflower Seeds and Nian}, volume={11}, DOI={10.1386/jvap.11.2-3.117_1}, number={2}, journal={Journal of Visual Art Practice}, author={Bo, Zheng}, year={2012}, pages={117-133} }

@article{Bonnett_1992, title={Art, Ideology, and Everyday Space: Subversive Tendencies From Dada to Postmodernism}, volume={10}, DOI={10.1068/d100069}, number={1}, journal={Environment and Planning D: Society and Space}, author={Bonnett, A}, year={1992}, pages={69-86} }

@book{Borden_2002, address={Cambridge, Mass}, title={The Unknown City: Contesting Architecture and Social Space}, publisher={MIT}, author={Borden, Iain}, year={2002} }

@inbook{Boyd_2011, address={New York}, title={Social Network Sites as Networked Publics: Affordances, Dynamics, and Implications}, booktitle={A Networked Self: Identity, Community and Culture on Social Network Sites}, publisher={Routledge}, author={Boyd, Danah}, year={2011} }

@article{Brejzek_2010, title={From Social Network to Urban Intervention: On the Scenographies of Flash Mobs and Urban Swarms}, volume={6}, DOI={10.1386/padm.6.1.109_1}, number={1}, journal={International Journal of Performance Arts & Digital Media}, author={Brejzek, Thea}, year={2010}, pages={109-122} }

@book{Bull_Back_2016, address={London}, edition={2nd edition}, title={The Auditory Culture Reader}, publisher={Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc}, author={Bull, Michael and Back, Les}, year={2016} }

@misc{Butler_2011, title={Bodies in Alliance and the Politics of the Street}, url={http://www.eipcp.net/transversal/1011/butler/en}, author={Butler, Judith}, year={2011} }

@article{Butler_2006, title={A Walk of Art: The Potential of the Sound Walk as Practice in Cultural Geography}, volume={7}, DOI={10.1080/14649360601055821}, number={6}, journal={Social & Cultural Geography}, author={Butler, Toby}, year={2006}, pages={889-908} }

@article{Butler_Miller_2005, title={Linked: A Landmark in Sound, a Public Walk of Art}, volume={12}, url={https://www.jstor.org/stable/44251015?sid=primo&seq=1#metadata_info_tab_contents}, number={1}, journal={Cultural Geographies}, publisher={Sage Publications, Ltd.}, author={Butler, Toby and Miller, Graeme}, year={2005} }

@book{Careri_2017, address={Ames, IA}, title={Walkscapes: Walking as an Aesthetic Practice}, publisher={Culicidae Architectural Press}, author={Careri, Francesco}, year={2017} }

@article{Carmona_2015, title={Re-Theorising Contemporary Public Space: A New Narrative and a New Normative}, volume={8}, DOI={10.1080/17549175.2014.909518}, number={4}, journal={Journal of Urbanism: International Research on Placemaking and Urban Sustainability}, author={Carmona, Matthew}, year={2015}, pages={373-405} }

@inbook{Chilton_2002, address={Philadelphia, PA}, title={Adventure Playgrounds in the Twenty-First Century}, booktitle={Playwork: Theory and Practice}, publisher={Open University Press}, author={Chilton, T.}, year={2002} }

@book{Cohen_2013, address={London}, title={On the Wrong Side of the Track?: East London and the Post-Olympics}, publisher={Lawrence and Wishart}, author={Cohen, Philip}, year={2013} }

@article{Cornish_2015, title={Performing the Archive: History and Memory in Recent German Theatre}, volume={67}, DOI={10.1353/tj.2015.0032}, number={1},

journal={Theatre Journal}, author={Cornish, Matthew}, year={2015}, pages={63-82} }

@article{Dawkins_Loftus_2013, title={The Senses as Direct Theoreticians in Practice}, volume={38}, DOI={10.1111/j.1475-5661.2012.00551.x}, number={4}, journal={Transactions of the Institute of British Geographers}, author={Dawkins, Ashley and Loftus, Alex}, year={2013}, pages={665-677} }

@inbook{De Cautier_2010, address={Rotterdam}, title={Notes on Subversion/Theses on Activism}, volume={no. 8}, booktitle={Art and Activism in the Age of Globalization}, publisher={NAi}, author={De Cautier, Lieven}, year={2010} }

@inbook{De Certeau_1988, address={Berkeley, Calif}, title={Walking the City}, booktitle={The Practice of Everyday Life}, publisher={University of California Press}, author={De Certeau, M.}, year={1988} }

@article{Deutsche_1988, title={Uneven Development: Public Art in New York City}, volume={47}, DOI={10.2307/778979}, journal={October}, author={Deutsche, Rosalyn}, year={1988} }

@article{Deutsche_1992, title={Art and Public Space: Questions of Democracy}, url={https://www.jstor.org/stable/43875830}, number={2}, journal={Thresholds}, publisher={Massachusetts Institute of Technology}, author={Deutsche, Rosalyn}, year={1992} }

@misc{Dias_2011, title={Digital Performance in Networked Public Spaces: Situating the Posthuman Subject | ISEA2011 Istanbul}, url={https://isea2011.sabanciuniv.edu/paper/digital-performance-networked-public-spaces-situating-posthuman-subject}, author={Dias, Marcos}, year={2011} }

@article{Dias_2012, title={A Machine to See With (And Reflect Upon)}, volume={8}, url={http://liminalities.net/8-1/blast-theory.html}, number={1}, journal={Liminalities}, author={Dias, Marcos Pereira}, year={2012} }

@book{Dixon_2007, address={Cambridge, Mass}, title={Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation}, publisher={MIT Press}, author={Dixon, Steve}, year={2007} }

@article{Dolan_2001, title={Performance, Utopia, and the 'Utopian Performative'}, volume={53}, url={https://www.jstor.org/stable/25068953}, number={3}, journal={Theatre Journal}, publisher={The Johns Hopkins University Press}, author={Dolan, Jill}, year={2001} }

@book{Dreyse_Malzacher_2008, address={Berlin}, title={Experts of the Everyday: The Theatre of Rimini Protokoll}, publisher={Alexander Verlag}, author={Dreyse, Miriam and Malzacher, Florian}, year={2008} }

@book{Edelman_1995, address={Chicago, [Ill.]}, title={From Art to Politics: How Artistic Creations Shape Political Conceptions}, publisher={University of Chicago Press}, author={Edelman, Murray}, year={1995} }

@article{Edensor_2005, title={The Ghosts of Industrial Ruins: Ordering and Disordering

Memory in Excessive Space}, volume={23}, DOI={10.1068/d58j}, number={6}, journal={Environment and Planning D: Society and Space}, author={Edensor, Tim}, year={2005}, pages={829-849} }

@article{Eileraas_2014, title={Sex(t)ing Revolution, Femen-izing the Public Square: Aliaa Magda Elmahdy, Nude Protest, and Transnational Feminist Body Politics}, volume={40}, DOI={10.1086/677073}, number={1}, journal={Signs: Journal of Women in Culture and Society}, author={Eileraas, Karina}, year={2014}, pages={40-52} }

@article{Fenton_2005, title={Space, Chance, Time: Walking Backwards Through the Hours on the Left and Right Banks of Paris}, volume={12}, url={https://www.jstor.org/stable/44251056?sid=primo&seq=1#metadata_info_tab_contents}, number={4}, journal={Cultural Geographies}, publisher={Sage Publications, Ltd.}, author={Fenton, Jill}, year={2005} }

@article{Foster_2003, title={Choreographies of Protest}, volume={55}, url={https://www.jstor.org/stable/25069277?seq=1#metadata_info_tab_contents}, number={3}, journal={Theatre Journal}, publisher={The Johns Hopkins University Press}, author={Foster, Susan Leigh}, year={2003} }

@inbook{Fraser_2010, address={Lanham, Md}, title={Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy}, booktitle={The Idea of the Public Sphere: A Reader}, publisher={Lexington Books}, author={Fraser, N.}, year={2010} }

@article{Gold_Gold_2008, title={Olympic Cities: Regeneration, City Rebranding and Changing Urban Agendas}, volume={2}, DOI={10.1111/j.1749-8198.2007.00080.x}, number={1}, journal={Geography Compass}, author={Gold, John R. and Gold, Margaret M.}, year={2008}, pages={300-318} }

@book{Gold_Gold_2007, address={Abingdon}, title={Olympic Cities: City Agendas, Planning, and the World's Games, 1896-2012}, publisher={Routledge}, author={Gold, John Robert and Gold, Margaret M.}, year={2007} }

@book{Graham_Marvin_2001a, address={London}, title={Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition}, publisher={Routledge}, author={Graham, Stephen and Marvin, Simon}, year={2001} }

@book{Graham_Marvin_2001b, address={London}, title={Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170145}, publisher={Routledge}, author={Graham, Stephen and Marvin, Simon}, year={2001} }

@article{Hahn_2014, title={Performing Public Spaces, Staging Collective Memory: 50 Kilometres of Files by Rimini Protokoll}, volume={58}, DOI={10.1162/DRAM_a_00371}, number={3}, journal={TDR/The Drama Review}, author={Hahn, Daniela}, year={2014}, pages={27-38} }

@inbook{Hall_2003, address={London}, title={Art and Urban Change: Public Art in Urban Regeneration}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444118964}, booktitle={Cultural Geography in Practice}, publisher={Arnold}, author={Hall, Tim}, year={2003} }

@misc{Hannah_2011, title={Constructing Barricades: Politics of the Event and 'Weak Architecture'},
url={http://www.lau.edu.lb/news-events/conferences/architecture-political/docs/hannah.pdf}, publisher={Architecture and the Political Fourth International Symposium on Architectural Theory}, author={Hannah, Dorita}, year={2011} }

@inbook{Harvie_2005, address={Manchester}, title={Being Her: Presence, Absence, and Performance in the Art of Janet Cardiff and Tracey Emin}, booktitle={Auto/biography and Identity: Women, Theatre and Performance}, publisher={Manchester University Press}, author={Harvie, Jen}, year={2005} }

@inbook{Harvie_2006a, address={Basingstoke}, title={City and Performativity: Performing the City},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4763483},
booktitle={Theatre and the City}, publisher={Palgrave Macmillan}, author={Harvie, Jen},
year={2006} }

@inbook{Harvie_2006b, address={Basingstoke}, title={City and Performativity: Performing the City},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4763483},
booktitle={Theatre and the City}, publisher={Palgrave Macmillan}, author={Harvie, Jen},
year={2006} }

@inbook{Harvie_2009a, address={Basingstoke}, title={City and Performativity: Performing in the City}, booktitle={Theatre & the City}, publisher={Palgrave Macmillan}, author={Harvie, Jen}, year={2009} }

@book{Harvie_2009b, address={Basingstoke}, title={Theatre & the City}, publisher={Palgrave Macmillan}, author={Harvie, Jen}, year={2009} }

@inbook{Harvie_2009c, address={Basingstoke}, title={City and Performativity: Performing in the City}, booktitle={Theatre & the City}, publisher={Palgrave Macmillan}, author={Harvie, Jen}, year={2009} }

@article{Harvie_2011, title={Democracy and Neoliberalism in Art's Social Turn and Roger Hiorns's Seizure}, volume={16}, DOI={10.1080/13528165.2011.578842}, number={2}, journal={Performance Research}, author={Harvie, Jen}, year={2011}, pages={113-123} }

@inbook{Harvie_2013a, address={Houndmills, Basingstoke, Hampshire}, title={Space: Exclusion and Engagement}, booktitle={Fair Play: Art, Performance and Neoliberalism}, publisher={Palgrave Macmillan}, author={Harvie, Jen}, year={2013} }

@inbook{Harvie_2013b, title={Space, Exclusion and Engagement},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137027290}, booktitle={Fair Play: Art, Performance and Neoliberalism}, author={Harvie, Jen}, year={2013} }

@inbook{Harvie_2013c, address={Houndmills, Basingstoke, Hampshire}, title={Space: Exclusion and Engagement}, booktitle={Fair Play: Art, Performance and Neoliberalism}, publisher={Palgrave Macmillan}, author={Harvie, Jen}, year={2013} }

@inbook{Harvie_2013d, title={Space, Exclusion and Engagement}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137027290}, booktitle={Fair Play: Art, Performance and Neoliberalism}, author={Harvie, Jen}, year={2013} }

@book{Harvie_Etchells_2006, address={Basingstoke}, title={Theatre and the City}, url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4763483}, publisher={Palgrave Macmillan}, author={Harvie, Jen and Etchells, Tim}, year={2006} }

@article{Harvie_Zaiontz_2013, title={Contemporary Theatre Review: Vol 23, No 4: The Cultural Politics of London 2012}, url={https://www.tandfonline.com/toc/gctr20/23/4?nav=tocList}, author={Harvie, Jen and Zaiontz, Keren}, year={2013} }

@article{Hawkins_2010, title={Turn Your Trash Into... Rubbish, Art and Politics. Richard Wentworth's Geographical Imagination}, volume={11}, DOI={10.1080/14649365.2010.522719}, number={8}, journal={Social & Cultural Geography}, author={Hawkins, Harriet}, year={2010}, pages={805-827} }

@article{Hawkins_2013, title={Geography and Art. An Expanding Field}, volume={37}, DOI={10.1177/0309132512442865}, number={1}, journal={Progress in Human Geography}, author={Hawkins, Harriet}, year={2013}, pages={52-71} }

@article{Heddon_2010, title={The Horizon of Sound Soliciting the Earwitness}, volume={15}, DOI={10.1080/13528165.2010.527200}, number={3}, journal={Performance Research}, author={Heddon, Deirdre}, year={2010}, pages={36-42} }

@book{Heddon_Lavery_Smith_Mock_2009a, address={Bristol}, title={Walking, Writing and Performance: Autobiographical Texts}, publisher={Intellect}, author={Heddon, Deirdre and Lavery, Carl and Smith, Phil and Mock, Roberta}, year={2009} }

@book{Heddon_Lavery_Smith_Mock_2009b, address={Bristol}, title={Walking, Writing and Performance: Autobiographical Texts}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=457086}, publisher={Intellect}, author={Heddon, Deirdre and Lavery, Carl and Smith, Phil and Mock, Roberta}, year={2009} }

@inbook{Holub_2017, address={Berlin}, title={Why Is Taking Action Beautiful? Explorations for Actionology}, volume={IV}, booktitle={New Stakeholders of Urban Change: A Question of Culture and Attitude?}, publisher={Jovis}, author={Holub, B.}, editor={Berger, Hilke Marit and Ziemer, Gesa}, year={2017} }

@inbook{Hopkins_Orr_Solga_2011a, address={Basingstoke}, title={Introduction: City/Text/Performance}, booktitle={Performance and the City}, publisher={Palgrave Macmillan}, author={Hopkins, D. J. and Orr, Shelley and Solga, Kim}, year={2011} }

@book{Hopkins_Orr_Solga_2011b, address={Basingstoke}, title={Performance and the City}, publisher={Palgrave Macmillan}, author={Hopkins, D. J. and Orr, Shelley and Solga, Kim}, year={2011} }

@inbook{Hopkins_Solga_2013, address={Basingstoke}, title={Introduction: City/Text/Performance},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137367853}, booktitle={Performance and the Global City}, publisher={Palgrave Macmillan}, author={Hopkins, D. J. and Solga, Kim}, editor={Hopkins, D. J. and Solga, Kim}, year={2013} }

@book{Hopkins_Solga_Orr_2013, address={Basingstoke}, title={Performance and the Global City},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1514238}, publisher={Palgrave Macmillan}, author={Hopkins, D. J. and Solga, Kim and Orr, Shelley}, year={2013} }

@book{Imrie_Lees_Raco_2009a, address={Milton Park, Abingdon, Oxon}, title={Regenerating London: Governance, Sustainability and Community in a Global City}, publisher={Routledge}, author={Imrie, Robert and Lees, Loretta and Raco, Mike}, year={2009} }

@book{Imrie_Lees_Raco_2009b, address={London}, title={Regenerating London: Governance, Sustainability and Community in a Global City},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=401856}, publisher={Routledge}, author={Imrie, Robert and Lees, Loretta and Raco, Mike}, year={2009} }

@inbook{Jackson_2011a, address={New York}, title={Quality Time: Social Practice Debates in Contemporary Art}, booktitle={Social Works: Performing Art, Supporting Publics}, publisher={Routledge}, author={Jackson, Shannon}, year={2011} }

@inbook{Jackson_2011b, address={New York}, title={Quality Time: Social Practice Debates in Contemporary Art},
url={http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=310592}, booktitle={Social Works: Performing Art, Supporting Publics}, publisher={Routledge}, author={Jackson, Shannon}, year={2011} }

@book{Jackson_2011c, address={New York}, title={Social Works: Performing Art, Supporting Publics}, publisher={Routledge}, author={Jackson, Shannon}, year={2011} }

@book{Jackson_2011d, address={New York}, title={Social Works: Performing Art, Supporting Publics},
url={http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=310592}, publisher={Routledge}, author={Jackson, Shannon}, year={2011} }

@inbook{Jenks_1995, address={London}, title={Watching Your Step: The History and Practice of the Flâneur}, booktitle={Visual Culture}, publisher={Routledge}, author={Jenks, Chris}, year={1995} }

@misc{Kelly_2005, title={What Have You Done Today Mervyn Day?}, author={Kelly, Paul}, year={2005} }

@article{Kester_2006, address={New York}, title={Response to Claire Bishop's 'Another Turn'}, volume={44},

url={https://librarysearch.royalholloway.ac.uk/primoxp/fulldisplay?docid=44ROY_ALMA_DS2127778290002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_JOURNALS&adaptor=Local%20Search%20Engine&tab=tab3&query=any,contains,artforum&sortby=rank&offset=0}, number={9 (May)}, journal={Artforum International}, publisher={Artforum}, author={Kester, Grant}, year={2006} }

@book{Kester_2004, address={Berkeley}, title={Conversation Pieces: Community and Communication in Modern Art}, url={<http://www.loc.gov/catdir/toc/ecip048/2003018998.html>}, publisher={University of California Press}, author={Kester, Grant H.}, year={2004} }

@inbook{Kester_2011a, address={Durham, [N.C.]}, title={Eminent Domain: Art and Urban Space}, booktitle={The One and the Many: Contemporary Collaborative Art in a Global Context}, publisher={Duke University Press}, author={Kester, Grant H.}, year={2011} }

@inbook{Kester_2011b, address={Durham, [N.C.]}, title={Eminent Domain: Art and Urban Space}, url={<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822394037>}, booktitle={The One and the Many: Contemporary Collaborative Art in a Global Context}, publisher={Duke University Press}, author={Kester, Grant H.}, year={2011} }

@article{Kuppers_1999, title={Moving in the Cityscape: Performance and the Embodied Experience of the Flâneur}, volume={15}, DOI={10.1017/S0266464X00013245}, number={04}, journal={New Theatre Quarterly}, author={Kuppers, Petra}, year={1999} }

@book{Kwon_2004a, address={Cambridge, Mass}, title={One Place After Another: Site-Specific Art and Locational Identity}, publisher={MIT Press}, author={Kwon, Miwon}, year={2004} }

@book{Kwon_2004b, address={Cambridge, Mass}, title={One Place After Another: Site-Specific Art and Locational Identity}, url={<http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=138684&site=ehost-live>}, publisher={MIT Press}, author={Kwon, Miwon}, year={2004} }

@book{LaBelle_2006, address={New York}, title={Background Noise: Perspectives on Sound Art}, publisher={Continuum}, author={LaBelle, Brandon}, year={2006} }

@article{Lavery_2005, title={The Pepys of London E11: Graeme Miller and the Politics of Linked}, volume={21}, DOI={10.1017/S0266464X05000059}, number={2}, journal={New Theatre Quarterly}, author={Lavery, Carl}, year={2005}, pages={148-160} }

@article{Lavrinec_2011a, title={Revitalization of Public Space: From "Non-Places" to Creative Playgrounds}, volume={19}, DOI={10.3846/coactivity.2011.16}, number={2}, journal={Santalka: filosofija, komunikacija}, author={Lavrinec, Jekaterina}, year={2011}, pages={70-75} }

@article{Lavrinec_2011b, title={From a 'Blind Walker' to an 'Urban Curator': Initiating 'Emotionally Moving Situations' in Public Spaces}, volume={4}, DOI={10.3846/20290187.2011.577176}, number={1}, journal={Creativity Studies}, author={Lavrinec, Jekaterina}, year={2011}, pages={54-63} }

@book{Leeson_2005, address={Berlin}, title={Art for Change: Loraine Leeson : Works From 1975-2005}, publisher={Neue Gesellschaft für Bildende Kunst}, author={Leeson, Loraine}, year={2005} }

@inbook{Lefebvre_2004a, address={London}, title={Seen From the Window}, booktitle={Rhythmanalysis: Space, Time, and Everyday Life}, publisher={Continuum}, author={Lefebvre, Henri}, year={2004} }

@inbook{Lefebvre_2004b, address={London}, title={Seen From the Window}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781847140364}, booktitle={Rhythmanalysis: Space, Time, and Everyday Life}, publisher={Continuum}, author={Lefebvre, Henri}, year={2004} }

@inbook{Lefebvre_2004c, address={London}, title={The Rythmanalyst: A Previsionary Portrait}, booktitle={Rhythmanalysis: Space, Time, and Everyday Life}, publisher={Continuum}, author={Lefebvre, Henri}, year={2004} }

@inbook{Lefebvre_2004d, address={London}, title={The Rythmanalyst: A Previsionary Portrait}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781847140364}, booktitle={Rhythmanalysis: Space, Time, and Everyday Life}, publisher={Continuum}, author={Lefebvre, Henri}, year={2004} }

@inbook{Lester_2014a, title={Play as Protest: Clandestine Moments of Disturbance and Hope}, url={https://www.amazon.co.uk/Education-Childhood-Anarchism-Catherine-Burke/dp/1138669881/ref=sr_1_1?ie=UTF8&qid=1543937885&sr=8-1&keywords=Education%2C+Childhood+and+Anarchism}, booktitle={Education, Childhood and Anarchism}, publisher={Routledge; 1 edition}, author={Lester, S.}, year={2014} }

@inbook{Lester_2014b, title={Play as Protest: Clandestine Moments of Disturbance and Hope}, url={https://www.amazon.co.uk/Education-Childhood-Anarchism-Catherine-Burke/dp/1138669881/ref=sr_1_1?ie=UTF8&qid=1543937885&sr=8-1&keywords=Education%2C+Childhood+and+Anarchism}, booktitle={Education, Childhood and Anarchism}, publisher={Routledge; 1 edition}, author={Lester, S.}, year={2014} }

@inbook{Malzacher_2014a, address={Berlin}, edition={Second edition}, title={Putting the Urinal Back in the Restroom}, booktitle={Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics}, publisher={Sternberg Press}, author={Malzacher, Florian}, editor={Malzacher, Florian and Faucheret, Anne}, year={2014} }

@inbook{Malzacher_2014b, address={Berlin}, edition={Second edition}, title={Putting the Urinal Back in the Restroom}, booktitle={Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics}, publisher={Sternberg Press}, author={Malzacher, Florian}, editor={Malzacher, Florian and Faucheret, Anne}, year={2014} }

@inbook{McCreery_2001, address={Cambridge, Mass}, title={The Claremont Road Situation}, booktitle={The Unknown City: Contesting Architecture and Social Space},

publisher={MIT}, author={McCreery, Sandy}, year={2001} }

@book{McDonough_2009, address={London}, title={The Situationists and the City}, publisher={Verso}, author={McDonough, Tom}, year={2009} }

@article{McKeon_2014, title={Solidarity Means Attack: Choreographic Analysis and the West Coast Port Blockade}, volume={3}, number={1}, journal={Activate}, author={McKeon, O.}, year={2014} }

@article{Melville_1999, title={Creating Spaces for Adventure}, volume={25}, url={https://www.jstor.org/stable/23289146}, number={1}, journal={Built Environment}, publisher={Alexandrine Press}, author={Melville, Sandra}, year={1999} }

@article{Merx_2011, title={Public Pie Performing Public Space}, volume={16}, DOI={10.1080/13528165.2011.578844}, number={2}, journal={Performance Research}, author={Merx, Sigrid}, year={2011}, pages={132-137} }

@article{Merx_2013, title={The Politics of Scenography: Disrupting the Stage}, volume={18}, DOI={10.1080/13528165.2013.818314}, number={3}, journal={Performance Research}, author={Merx, Sigrid}, year={2013}, pages={54-58} }

@book{Miller_2003, address={London}, title={Linked: A Landmark in Sound, an Invisible Artwork, a Walk}, publisher={Arts Admin}, author={Miller, Graeme}, year={2003} }

@article{Miller_2005, title={Walking the Walk, Talking the Talk: Re-imagining the Urban Landscape}, volume={21}, DOI={10.1017/S0266464X05000060}, number={2}, journal={New Theatre Quarterly}, author={Miller, Graeme}, year={2005}, pages={161-165} }

@article{Mouffe_2007a, title={Artistic Activism and Antagonistic Spaces}, volume={1}, url={http://www.artandresearch.org.uk/v1n2/mouffe.html}, number={2}, journal={Art and Research: A Journal of Ideas, Contexts and Methods}, author={Mouffe, C.}, year={2007} }

@article{Mouffe_2007b, title={Artistic Activism and Antagonistic Spaces}, volume={1}, url={http://www.artandresearch.org.uk/v1n2/mouffe.html}, number={2}, journal={Art and Research: A Journal of Ideas, Contexts and Methods}, author={Mouffe, C.}, year={2007} }

@inbook{Neal_2010a, title={Locating Public Space}, booktitle={Common Ground?: Readings and Reflections on Public Space}, author={Neal, Zachary P.}, year={2010} }

@inbook{Neal_2010b, address={New York}, title={Locating Public Space}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203873960}, booktitle={Common Ground?: Readings and Reflections on Public Space}, publisher={Routledge}, author={Neal, Zachary P.}, year={2010} }

@inbook{Neal_2010c, title={Introduction: Public Space as Art, Theatre and Performance}, booktitle={Common Ground?: Readings and Reflections on Public Space}, author={Neal, Zachary P.}, year={2010} }

@inbook{Neal_2010d, address={New York}, title={Introduction: Public Space as Art, Theatre and Performance},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203873960}, booktitle={Common Ground?: Readings and Reflections on Public Space}, publisher={Routledge}, author={Neal, Zachary P.}, year={2010} }

@inbook{Nibbelink_2015, address={Basingstoke, Hampshire}, title={The Mirror of Public Space - Interview With Dries Verhoven}, booktitle={Intermedial performance and politics in the public sphere}, publisher={Palgrave Macmillan}, author={Nibbelink, L. G.}, editor={Arfara, Katia and Mancewicz, Aneta and Remshardt, Ralph}, year={2015} }

@book{Olsen_2019, address={London}, title={Socially Engaged Art and the Neoliberal City}, publisher={Routledge}, author={Olsen, Cecilie Sachs}, year={2019} }

@book{Orum_Neal_2010a, title={Common Ground?: Readings and Reflections on Public Space}, author={Orum, Anthony M. and Neal, Zachary P.}, year={2010} }

@book{Orum_Neal_2010b, address={New York}, title={Common Ground?: Readings and Reflections on Public Space},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=446678}, publisher={Routledge}, author={Orum, Anthony M. and Neal, Zachary P.}, year={2010} }

@inbook{Parry_2011, address={Liverpool}, title={Rethinking Intervention}, booktitle={Cultural Hijack: Rethinking Intervention}, publisher={Liverpool University Press}, author={Parry, Ben}, year={2011} }

@book{Parry_Tahir_Medlyn_2011, address={Liverpool}, title={Cultural Hijack: Rethinking Intervention}, publisher={Liverpool University Press}, author={Parry, Ben and Tahir, Myriam and Medlyn, Sally}, year={2011} }

@inbook{Pearson_2010, address={Basingstoke}, title={Materiality}, booktitle={Site-Specific Performance}, publisher={Palgrave Macmillan}, author={Pearson, Mike}, year={2010} }

@article{Pinder_2001, title={Ghostly Footsteps: Voices, Memories and Walks in the City}, volume={8}, DOI={10.1177/096746080100800101}, number={1}, journal={Ecumene}, author={Pinder, David}, year={2001}, pages={1-19} }

@article{Pinder_2005a, title={Arts of Urban Exploration}, volume={12},
url={https://www.jstor.org/stable/44251055?sid=primo&seq=1#metadata_info_tab_contents}, number={4}, journal={Cultural Geographies}, publisher={Sage Publications, Ltd.}, author={Pinder, David}, year={2005} }

@book{Pinder_2005b, address={New York}, title={Visions of the City: Utopianism, Power, and Politics in Twentieth-Century Urbanism}, publisher={Routledge}, author={Pinder, David}, year={2005} }

@book{Pinder_2005c, address={New York}, title={Visions of the City: Utopianism, Power, and Politics in Twentieth-Century Urbanism},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203873960}

ted/external/AbstractView/S9781315870496}, publisher={Routledge}, author={Pinder, David}, year={2005} }

@article{Pinder_2005d, title={Arts of Urban Exploration}, volume={12}, url={https://www.jstor.org/stable/44251055?sid=primo#metadata_info_tab_contents}, number={4}, journal={Cultural Geographies}, publisher={Sage Publications, Ltd.}, author={Pinder, David}, year={2005} }

@inbook{Pinder_2009a, title={Surrealism/Surrealist Geographies}, volume={11}, url={https://www.sciencedirect.com/referencework/9780080449104/international-encyclopedia-of-human-geography}, booktitle={International Encyclopedia of Human Geography}, author={Pinder, David}, year={2009}, pages={87-94} }

@inbook{Pinder_2009b, title={Situationism/Situationist Geographies}, volume={10}, url={https://www.sciencedirect.com/referencework/9780080449104/international-encyclopedia-of-human-geography}, booktitle={International Encyclopedia of Human Geography}, author={Pinder, David}, year={2009}, pages={144-150} }

@inbook{Pinder_2016, title={Sound, Memory and Interruption: Ghosts of London's M11 Link Road}, url={https://www.amazon.co.uk/Cities-Interrupted-Shirley-Jordan/dp/1474224415/ref=sr_1_1?ie=UTF8&qid=1544003907&sr=8-1&keywords=Cities+Interrupted+jordan}, booktitle={Cities Interrupted: Visual Culture and Urban Space}, publisher={Bloomsbury Academic; 01 edition}, author={Pinder, David}, year={2016} }

@article{Pitsikali_2015, title={Examining the Playground as a Civic Space through the Lens of Play}, volume={2}, number={1}, journal={Journal of Playwork Practice}, author={Pitsikali, A.}, year={2015}, pages={45-59} }

@book{Powell_Marrero-Guillamn

_2012, address={London}, title={The Art of Dissent: Adventures in London's Olympic State}, publisher={Marshgate}, author={Powell, Hilary and Marrero-Guillamn

, Isaac}, year={2012} }

@book{Poynter_2016, address={Abingdon}, title={Olympic Cities: 2012 and the Remaking of London}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315247748}, publisher={Routledge}, author={Poynter, Gavin}, editor={MacRury, Iain}, year={2016} }

@book{Rancière_2015a, address={London}, edition={Updated edition}, title={The Politics of Aesthetics: The Distribution of the Sensible}, publisher={Bloomsbury Academic}, author={Rancière, Jacques}, editor={Rockhill, Gabriel}, year={2015} }

@book{Rancière_2015b, address={London}, edition={Updated edition}, title={The Politics of Aesthetics: The Distribution of the Sensible}, publisher={Bloomsbury Academic}, author={Rancière, Jacques}, editor={Rockhill, Gabriel}, year={2015} }

@book{Rendell_2006, address={London}, title={Art and Architecture: A Place Between},

publisher={I. B. Tauris}, author={Rendell, Jane}, year={2006} }

@misc{Rendell_2009, title={Critical Spatial Practice},
url={http://www.janerendell.co.uk/wp-content/uploads/2009/06/critical-spatial-practice.pdf}, author={Rendell, Jane}, year={2009} }

@article{Rodgers_Barnett_Cochrane_2014, title={Media Practices and Urban Politics: Conceptualizing the Powers of the Media-Urban Nexus}, volume={32}, DOI={10.1068/d13157p}, number={6}, journal={Environment and Planning D: Society and Space}, author={Rodgers, Scott and Barnett, Clive and Cochrane, Allan}, year={2014}, pages={1054-1070} }

@article{Rosler_2010a, title={Culture Class: Art, Creativity, Urbanism, Part I}, volume={21},
url={https://www.e-flux.com/journal/21/67676/culture-class-art-creativity-urbanism-part-i/}, journal={e-flux}, author={Rosler, Martha}, year={2010} }

@article{Rosler_2010b, title={Culture Class: Art, Creativity, Urbanism, Part I}, volume={21},
url={https://www.e-flux.com/journal/21/67676/culture-class-art-creativity-urbanism-part-i/}, journal={e-flux}, author={Rosler, Martha}, year={2010} }

@article{Rosler_2011a, title={Culture Class: Art, Creativity, Urbanism, Part II}, volume={23},
url={https://www.e-flux.com/journal/23/67813/culture-class-art-creativity-urbanism-part-ii/}, journal={e-flux}, author={Rosler, Martha}, year={2011} }

@article{Rosler_2011b, title={Culture Class: Art, Creativity, Urbanism, Part III}, volume={25},
url={https://www.e-flux.com/journal/25/67898/culture-class-art-creativity-urbanism-part-iii/}, journal={e-flux}, author={Rosler, Martha}, year={2011} }

@article{Rosler_2011c, title={Culture Class: Art, Creativity, Urbanism, Part II}, volume={23},
url={https://www.e-flux.com/journal/23/67813/culture-class-art-creativity-urbanism-part-ii/}, journal={e-flux}, author={Rosler, Martha}, year={2011} }

@article{Rosler_2011d, title={Culture Class: Art, Creativity, Urbanism, Part III}, volume={25},
url={https://www.e-flux.com/journal/25/67898/culture-class-art-creativity-urbanism-part-iii/}, journal={e-flux}, author={Rosler, Martha}, year={2011} }

@book{Rosler_Wallis_1999, address={S. I.}, title={If You Lived Here: The City in Art, Theory and Social Activism}, publisher={Bay Press, U. S.}, author={Rosler, Martha and Wallis, Brian}, year={1999} }

@inbook{Rossiter_Gibson_2003, address={Oxford}, title={Walking and Performing 'The City': A Melbourne Chronicle}, booktitle={A Companion to the City}, publisher={Blackwell}, author={Rossiter, Benjamin and Gibson, Katherine}, year={2003} }

@article{Sachs Olsen_2016, title={Materiality as Performance}, volume={21},

DOI={10.1080/13528165.2016.1176736}, number={3}, journal={Performance Research}, author={Sachs Olsen, Cecilie}, year={2016}, pages={37-46} }

@article{Sachs Olsen_2018a, title={Performance and Urban Space: An Ambivalent Affair}, DOI={10.1111/gec3.12408}, journal={Geography Compass}, author={Sachs Olsen, Cecilie}, year={2018} }

@article{Sachs Olsen_2018b, title={Collaborative Challenges: Negotiating the Complicities of Socially Engaged Art Within an Era of Neoliberal Urbanism}, volume={36}, DOI={10.1177/0263775817744782}, number={2}, journal={Environment and Planning D: Society and Space}, author={Sachs Olsen, Cecilie}, year={2018}, pages={273-293} }

@book{Schaub_2005, address={Vienna}, title={Janet Cardiff: The Walk Book}, publisher={Thyssen-Bornemisza Art Contemporary}, author={Schaub, Mirjam}, year={2005} }

@article{Schipper_2014, title={City as Performance}, volume={58}, DOI={10.1162/DRAM_a_00370}, number={3}, journal={TDR/The Drama Review}, author={Schipper, Imanuel}, year={2014}, pages={18-26} }

@book{Schneider_2011a, address={London}, title={Performing Remains: Art and War in Times of Theatrical Reenactment}, publisher={Routledge}, author={Schneider, Rebecca}, year={2011} }

@book{Schneider_2011b, address={London}, title={Performing Remains: Art and War in Times of Theatrical Reenactment}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668786}, publisher={Routledge}, author={Schneider, Rebecca}, year={2011} }

@article{Shaw_Warf_2009, title={Worlds of Affect: Virtual Geographies of Video Games}, volume={41}, DOI={10.1068/a41284}, number={6}, journal={Environment and Planning A}, author={Shaw, Ian Graham Ronald and Warf, Barney}, year={2009}, pages={1332-1343} }

@book{Slater_Iles_2010, address={London}, title={No Room to Move: Radical Art and the Regenerate City}, publisher={Mute}, author={Slater, Josephine Berry and Iles, Anthony}, year={2010} }

@book{Solnit_2001, address={New York}, title={Wanderlust: A History of Walking}, publisher={Penguin}, author={Solnit, Rebecca}, year={2001} }

@inbook{de Souza de Silva_Frith_2012, address={Abingdon, Oxon, U.K.}, title={Location-Aware Technologies: Control and Privacy in Hybrid Spaces}, url={https://www.safaribooksonline.com/library/view/-/9780415782241/?ar}, booktitle={Communication Matters: Materialist Approaches to Media, Mobility and Networks}, publisher={Routledge}, author={de Souza de Silva, A. and Frith, J.}, year={2012} }

@article{de Souza e Silva_2013, title={Location-Aware Mobile Technologies: Historical, Social and Spatial Approaches}, volume={1}, DOI={10.1177/2050157912459492}, number={1}, journal={Mobile Media & Communication}, author={de Souza e Silva,

Adriana}, year={2013}, pages={116-121} }

@article{de Souza e Silva_Hjorth_2009, title={Playful Urban Spaces: A Historical Approach to Mobile Games}, volume={40}, DOI={10.1177/1046878109333723}, number={5}, journal={Simulation & Gaming}, author={de Souza e Silva, Adriana and Hjorth, Larissa}, year={2009}, pages={602-625} }

@book{Taylor_2003, address={Durham}, title={The Archive and the Repertoire: Performing Cultural Memory in the Americas}, publisher={Duke University Press}, author={Taylor, Diana}, year={2003} }

@book{Thompson_2009a, address={Basingstoke}, title={Performance Affects: Applied Theatre and the End of Effect}, publisher={Palgrave Macmillan}, author={Thompson, James}, year={2009} }

@book{Thompson_2009b, address={Basingstoke}, title={Performance Affects: Applied Theatre and the End of Effect}, url={http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=250764}, publisher={Palgrave Macmillan}, author={Thompson, James}, year={2009} }

@inbook{Thompson_2017, title={Living as Form}, url={https://www.amazon.co.uk/Living-Form-Socially-Engaged-1991-2011/dp/0262534398/ref=sr_1_1?ie=UTF8&qid=1543999788&sr=8-1&keywords=living+as+form}, booktitle={Living as Form: Socially Engaged Art from 1991-2011}, publisher={MIT Press; Reprint edition}, author={Thompson, Nato}, year={2017} }

@book{Thompson_Sholette_Thompson_Mirzoeff_Chavoya_Noordeman_2004, address={North Adams, Mass}, title={The Interventionists: Users' Manual for the Creative Disruption of Everyday Life}, publisher={MASS MoCA}, author={Thompson, Nato and Sholette, Gregory and Thompson, Joseph and Mirzoeff, Nicholas and Chavoya, C. Ondine and Noordeman, Arjen}, year={2004} }

@article{Turner_2010, title={Mis-Guidance and Spatial Planning: Dramaturgies of Public Space}, volume={20}, DOI={10.1080/10486801003682351}, number={2}, journal={Contemporary Theatre Review}, author={Turner, Cathy}, year={2010}, pages={149-161} }

@misc{Vickery_2012, title={Beyond the Creative City - Cultural Policy in an Age of Scarcity}, url={https://vimeo.com/34525691}, author={Vickery, Jonathan}, year={2012} }

@book{Whybrow_2010a, address={Basingstoke}, title={Performance and the Contemporary City: An Interdisciplinary Reader}, publisher={Palgrave Macmillan}, author={Whybrow, Nicolas}, year={2010} }

@book{Whybrow_2010b, address={Basingstoke}, title={Performance and the Contemporary City: An Interdisciplinary Reader}, publisher={Palgrave Macmillan}, author={Whybrow, Nicolas}, year={2010} }

@book{Whybrow_2011a, address={London}, title={Art and the City}, publisher={I.B. Tauris}, author={Whybrow, Nicolas}, year={2011} }

@book{Whybrow_2011b, address={London}, title={Art and the City},
url={http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=304817},
publisher={I.B. Tauris}, author={Whybrow, Nicolas}, year={2011} }

@book{Whybrow_2011c, address={London}, title={Art and the City}, publisher={I.B.
Tauris}, author={Whybrow, Nicolas}, year={2011} }

@book{Whybrow_2011d, address={London}, title={Art and the City},
url={http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=304817},
publisher={I.B. Tauris}, author={Whybrow, Nicolas}, year={2011} }

@article{Wilson_1992, title={The Invisible Flâneur}, volume={191},
url={https://newleftreview.org/l/191/elizabeth-wilson-the-invisible-flaneur}, journal={New
Left Review}, author={Wilson, Elizabeth}, year={1992} }

@article{Wilson_2017, title={On Geography and Encounter: Bodies, Borders, and
Difference}, volume={41}, DOI={10.1177/0309132516645958}, number={4},
journal={Progress in Human Geography}, author={Wilson, Helen F.}, year={2017},
pages={451-471} }

@misc{Situationist International Online, url={https://www.cddc.vt.edu/sionline/} }

@article{City: Vol 16, No 4, url={https://www.tandfonline.com/toc/ccit20/16/4} }

@misc{Games Monitor | Debunking Olympics Myths,
url={http://www.gamesmonitor.org.uk/} }

@misc{London 2012 Olympics | Citizens UK,
url={https://web.archive.org/web/20130812091807/http://www.citizensuk.org/campaigns/l
ondon-2012-olympics/} }

@misc{R-Urban London: R-Urban, url={https://r-urban-wick.net/} }