GG3164: Urban Interventions



Ahmed, Sara. 2000a. 'Recognising Strangers'. in Strange Encounters: Embodied Others in Post-Coloniality. London: Routledge.

Ahmed, Sara. 2000b. 'Recognising Strangers'. in Strange Encounters: Embodied Others in Post-Coloniality. London: Routledge.

Andron, Sabina. 2016. 'Interviewing Walls: Towards a Method of Reading Hybrid Surface Inscriptions'. in Graffiti and Street Art: Reading, Writing and Representing the City. Florence: Taylor and Francis.

Andron, Sabina. 2017. 'Interviewing Walls: Towards a Method of Reading Hybrid Surface Inscriptions'. in Graffiti and Street Art: Reading, Writing and Representing the City, edited by K. Avramidis and M. Tsilimpounidi. London: Routledge.

Anon. n.d.-a. 'City: Vol 16, No 4'.

Anon. n.d.-b. 'Games Monitor | Debunking Olympics Myths'. Retrieved (http://www.gamesmonitor.org.uk/).

Anon. n.d.-c. 'London 2012 Olympics | Citizens UK'. Retrieved (https://web.archive.org/web/20130812091807/http://www.citizensuk.org/campaigns/london-2012-olympics/).

Anon. n.d.-d. 'R-Urban London: R-Urban'. Retrieved (https://r-urban-wick.net/).

Anon. n.d.-e. 'Situationist International Online'. Retrieved (https://www.cddc.vt.edu/sionline/).

Avgikos, J. 1995. 'Group Material Timeline: Activism as a Work of Art'. in But Is It Art?: The Spirit of Art as Activism. Seattle: Bay Press.

Barns, Sarah. 2014. 'Sounds Different: Listening to the Proliferating Spaces of Technological Modernity in the City'. Space and Culture 17(1):4–15. doi: 10.1177/1206331213494733.

BAVO. 2007a. 'Always Choose the Worst Option - Artistic Resistance and the Strategy of Over-Identification'. Retrieved (http://www.bavo.biz/texts/view/45).

BAVO. 2007b. 'Always Choose the Worst Option - Artistic Resistance and the Strategy of Over-Identification'. Retrieved (http://www.bavo.biz/texts/view/45).

Bellinck, T. 2010. 'We Were Dying and Then We Got a Prize'. in Art and Activism in the Age of Globalization. Vol. no. 8. Rotterdam: NAi.

Beyes, T. 2015a. 'Summoning Art to Save the City: A Note'. Ephemera. Theory and Politics in Organization 15(1).

Beyes, T. 2015b. 'Summoning Art to Save the City: A Note'. Ephemera. Theory and Politics in Organization 15(1).

Beyes, Timon. 2010. 'Uncontained: The Art and Politics of Reconfiguring Urban Space'. Culture and Organization 16(3):229–46. doi: 10.1080/14759551.2010.503499.

Birch, Anna, and Joanne Tompkins. 2012a. Performing Site-Specific Theatre: Politics, Place, Practice. Basingstoke: Palgrave Macmillan.

Birch, Anna, and Joanne Tompkins. 2012b. Performing Site-Specific Theatre: Politics, Place, Practice. Basingstoke: Palgrave Macmillan.

Bishop, Claire. 2006. 'The Social Turn: Collaborations and Its Discontents'. Artforum International 44(6 (Feb)):178–83.

Bishop, Claire. 2012a. 'The Social Turn: Collaboration and Its Discontents'. in Artificial Hells: Participatory Art and the Politics of Spectatorship. London: Verso.

Bishop, Claire. 2012b. 'The Social Turn: Collaboration and Its Discontents'. in Artificial Hells: Participatory Art and the Politics of Spectatorship. London: Verso.

Bo, Zheng. 2012. 'From Gongren to Gongmin: A Comparative Analysis of Ai Weiwei's Sunflower Seeds and Nian'. Journal of Visual Art Practice 11(2):117–33. doi: 10.1386/jvap.11.2-3.117_1.

Bonnett, A. 1992. 'Art, Ideology, and Everyday Space: Subversive Tendencies From Dada to Postmodernism'. Environment and Planning D: Society and Space 10(1):69–86. doi: 10.1068/d100069.

Borden, Iain. 2002. The Unknown City: Contesting Architecture and Social Space. Cambridge, Mass: MIT.

Boyd, Danah. 2011. 'Social Network Sites as Networked Publics: Affordances, Dynamics, and Implications'. in A Networked Self: Identity, Community and Culture on Social Network Sites. New York: Routledge.

Brejzek, Thea. 2010. 'From Social Network to Urban Intervention: On the Scenographies of Flash Mobs and Urban Swarms'. International Journal of Performance Arts & Digital Media 6(1):109–22. doi: 10.1386/padm.6.1.109 1.

Bull, Michael, and Les Back. 2016. The Auditory Culture Reader. 2nd edition. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Plc.

Butler, Judith. 2011. 'Bodies in Alliance and the Politics of the Street'. Retrieved (http://www.eipcp.net/transversal/1011/butler/en).

Butler, Toby. 2006. 'A Walk of Art: The Potential of the Sound Walk as Practice in Cultural Geography'. Social & Cultural Geography 7(6):889–908. doi: 10.1080/14649360601055821.

Butler, Toby, and Graeme Miller. 2005. 'Linked: A Landmark in Sound, a Public Walk of Art'. Cultural Geographies 12(1).

Careri, Francesco. 2017. Walkscapes: Walking as an Aesthetic Practice. Ames, IA: Culicidae Architectural Press.

Carmona, Matthew. 2015. 'Re-Theorising Contemporary Public Space: A New Narrative and a New Normative'. Journal of Urbanism: International Research on Placemaking and Urban Sustainability 8(4):373–405. doi: 10.1080/17549175.2014.909518.

Chilton, T. 2002. 'Adventure Playgrounds in the Twenty-First Century'. in Playwork: Theory and Practice. Philadelphia, PA: Open University Press.

Cohen, Philip. 2013. On the Wrong Side of the Track?: East London and the Post-Olympics. London: Lawrence and Wishart.

Cornish, Matthew. 2015. 'Performing the Archive: History and Memory in Recent German Theatre'. Theatre Journal 67(1):63–82. doi: 10.1353/tj.2015.0032.

Dawkins, Ashley, and Alex Loftus. 2013. 'The Senses as Direct Theoreticians in Practice'. Transactions of the Institute of British Geographers 38(4):665–77. doi: 10.1111/j.1475-5661.2012.00551.x.

De Cautier, Lieven. 2010. 'Notes on Subversion/Theses on Activism'. in Art and Activism in the Age of Globalization. Vol. no. 8. Rotterdam: NAi.

De Certeau, M. 1988. 'Walking the City'. in The Practice of Everyday Life. Berkeley, Calif: University of California Press.

Deutsche, Rosalyn. 1988. 'Uneven Development: Public Art in New York City'. October 47. doi: 10.2307/778979.

Deutsche, Rosalyn. 1992. 'Art and Public Space: Questions of Democracy'. Thresholds (2).

Dias, Marcos. 2011. 'Digital Performance in Networked Public Spaces: Situating the Posthuman Subject | ISEA2011 Istanbul'. Retrieved (https://isea2011.sabanciuniv.edu/paper/digital-performance-networked-public-spaces-situating-posthuman-subject).

Dias, Marcos Pereira. 2012. 'A Machine to See With (And Reflect Upon)'. Liminalities 8(1). Dixon, Steve. 2007. Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation. Cambridge, Mass: MIT Press.

Dolan, Jill. 2001. 'Performance, Utopia, and the "Utopian Performative". Theatre Journal 53(3).

Dreysse, Miriam, and Florian Malzacher. 2008. Experts of the Everyday: The Theatre of

Rimini Protokoll. Berlin: Alexander Verlag.

Edelman, Murray. 1995. From Art to Politics: How Artistic Creations Shape Political Conceptions. Chicago, [III.]: University of Chicago Press.

Edensor, Tim. 2005. 'The Ghosts of Industrial Ruins: Ordering and Disordering Memory in Excessive Space'. Environment and Planning D: Society and Space 23(6):829–49. doi: 10.1068/d58i.

Eileraas, Karina. 2014. 'Sex(t)Ing Revolution, Femen-Izing the Public Square: Aliaa Magda Elmahdy, Nude Protest, and Transnational Feminist Body Politics'. Signs: Journal of Women in Culture and Society 40(1):40–52. doi: 10.1086/677073.

Fenton, Jill. 2005. 'Space, Chance, Time: Walking Backwards Through the Hours on the Left and Right Banks of Paris'. Cultural Geographies 12(4).

Foster, Susan Leigh. 2003. 'Choreographies of Protest'. Theatre Journal 55(3).

Fraser, N. 2010. 'Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy'. in The Idea of the Public Sphere: A Reader. Lanham, Md: Lexington Books.

Gold, John R., and Margaret M. Gold. 2008. 'Olympic Cities: Regeneration, City Rebranding and Changing Urban Agendas'. Geography Compass 2(1):300–318. doi: 10.1111/j.1749-8198.2007.00080.x.

Gold, John Robert, and Margaret M. Gold. 2007. Olympic Cities: City Agendas, Planning, and the World's Games, 1896-2012. Abingdon: Routledge.

Graham, Stephen, and Simon Marvin. 2001a. Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition. London: Routledge.

Graham, Stephen, and Simon Marvin. 2001b. Splintering Urbanism: Networked Infrastructures, Technological Mobilities and the Urban Condition. London: Routledge.

Hahn, Daniela. 2014. 'Performing Public Spaces, Staging Collective Memory: 50 Kilometres of Files by Rimini Protokoll'. TDR/The Drama Review 58(3):27–38. doi: 10.1162/DRAM a 00371.

Hall, Tim. 2003. 'Art and Urban Change: Public Art in Urban Regeneration'. in Cultural Geography in Practice. London: Arnold.

Hannah, Dorita. 2011. 'Constructing Barricades: Politics of the Event and "Weak Architecture".

Harvie, Jen. 2005. 'Being Her: Presence, Absence, and Performance in the Art of Janet Cardiff and Tracey Emin'. in Auto/biography and Identity: Women, Theatre and Performance. Manchester: Manchester University Press.

Harvie, Jen. 2006a. 'City and Performativity: Performing the City'. in Theatre and the City. Basingstoke: Palgrave Macmillan.

Harvie, Jen. 2006b. 'City and Performativity: Performing the City'. in Theatre and the City. Basingstoke: Palgrave Macmillan.

Harvie, Jen. 2009a. 'City and Performativity: Performing in the City'. in Theatre & the City. Basingstoke: Palgrave Macmillan.

Harvie, Jen. 2009b. 'City and Performativity: Performing in the City'. in Theatre & the City. Basingstoke: Palgrave Macmillan.

Harvie, Jen. 2009c. Theatre & the City. Basingstoke: Palgrave Macmillan.

Harvie, Jen. 2011. 'Democracy and Neoliberalism in Art's Social Turn and Roger Hiorns's Seizure'. Performance Research 16(2):113–23. doi: 10.1080/13528165.2011.578842.

Harvie, Jen. 2013a. 'Space: Exclusion and Engagement'. in Fair Play: Art, Performance and Neoliberalism. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Harvie, Jen. 2013b. 'Space, Exclusion and Engagement'. in Fair Play: Art, Performance and Neoliberalism.

Harvie, Jen. 2013c. 'Space: Exclusion and Engagement'. in Fair Play: Art, Performance and Neoliberalism. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Harvie, Jen. 2013d. 'Space, Exclusion and Engagement'. in Fair Play: Art, Performance and Neoliberalism.

Harvie, Jen, and Tim Etchells. 2006. Theatre and the City. Basingstoke: Palgrave Macmillan.

Harvie, Jen, and Keren Zaiontz. 2013. 'Contemporary Theatre Review: Vol 23, No 4: The Cultural Politics of London 2012'.

Hawkins, Harriet. 2010. 'Turn Your Trash Into... Rubbish, Art and Politics. Richard Wentworth's Geographical Imagination'. Social & Cultural Geography 11(8):805–27. doi: 10.1080/14649365.2010.522719.

Hawkins, Harriet. 2013. 'Geography and Art. An Expanding Field'. Progress in Human Geography 37(1):52–71. doi: 10.1177/0309132512442865.

Heddon, Deirdre. 2010. 'The Horizon of Sound Soliciting the Earwitness'. Performance Research 15(3):36–42. doi: 10.1080/13528165.2010.527200.

Heddon, Deirdre, Carl Lavery, Phil Smith, and Roberta Mock. 2009a. Walking, Writing and Performance: Autobiographical Texts. Bristol: Intellect.

Heddon, Deirdre, Carl Lavery, Phil Smith, and Roberta Mock. 2009b. Walking, Writing and Performance: Autobiographical Texts. Bristol: Intellect.

Holub, B. 2017. 'Why Is Taking Action Beautiful? Explorations for Actionology'. in New Stakeholders of Urban Change: A Question of Culture and Attitude?. Vol. IV, edited by H. M. Berger and G. Ziemer. Berlin: Jovis.

Hopkins, D. J., Shelley Orr, and Kim Solga. 2011a. 'Introduction: City/Text/Performance'. in Performance and the City. Basingstoke: Palgrave Macmillan.

Hopkins, D. J., Shelley Orr, and Kim Solga. 2011b. Performance and the City. Basingstoke: Palgrave Macmillan.

Hopkins, D. J., and Kim Solga. 2013. 'Introduction: City/Text/Performance'. in Performance and the Global City, edited by D. J. Hopkins and K. Solga. Basingstoke: Palgrave Macmillan.

Hopkins, D. J., Kim Solga, and Shelley Orr. 2013. Performance and the Global City. Basingstoke: Palgrave Macmillan.

Imrie, Robert, Loretta Lees, and Mike Raco. 2009a. Regenerating London: Governance, Sustainability and Community in a Global City. Milton Park, Abingdon, Oxon: Routledge.

Imrie, Robert, Loretta Lees, and Mike Raco. 2009b. Regenerating London: Governance, Sustainability and Community in a Global City. London: Routledge.

Jackson, Shannon. 2011a. 'Quality Time: Social Practice Debates in Contemporary Art'. in Social Works: Performing Art, Supporting Publics. New York: Routledge.

Jackson, Shannon. 2011b. 'Quality Time: Social Practice Debates in Contemporary Art'. in Social Works: Performing Art, Supporting Publics. New York: Routledge.

Jackson, Shannon. 2011c. Social Works: Performing Art, Supporting Publics. New York: Routledge.

Jackson, Shannon. 2011d. Social Works: Performing Art, Supporting Publics. New York: Routledge.

Jenks, Chris. 1995. 'Watching Your Step: The History and Practice of the Flâneur'. in Visual Culture. London: Routledge.

Kelly, Paul. 2005. 'What Have You Done Today Mervyn Day?'

Kester, Grant. 2006. 'Response to Claire Bishop's "Another Turn". Artforum International 44(9 (May)).

Kester, Grant H. 2004. Conversation Pieces: Community and Communication in Modern Art . Berkeley: University of California Press.

Kester, Grant H. 2011a. 'Eminent Domain: Art and Urban Space'. in The One and the Many: Contemporary Collaborative Art in a Global Context. Durham, [N.C.]: Duke University Press.

Kester, Grant H. 2011b. 'Eminent Domain: Art and Urban Space'. in The One and the Many: Contemporary Collaborative Art in a Global Context. Durham, [N.C.]: Duke University Press.

Kuppers, Petra. 1999. 'Moving in the Cityscape: Performance and the Embodied Experience of the Flâneur'. New Theatre Quarterly 15(04). doi:

10.1017/S0266464X00013245.

Kwon, Miwon. 2004a. One Place After Another: Site-Specific Art and Locational Identity. Cambridge, Mass: MIT Press.

Kwon, Miwon. 2004b. One Place After Another: Site-Specific Art and Locational Identity. Cambridge, Mass: MIT Press.

LaBelle, Brandon. 2006. Background Noise: Perspectives on Sound Art. New York: Continuum.

Lavery, Carl. 2005. 'The Pepys of London E11: Graeme Miller and the Politics of Linked'. New Theatre Quarterly 21(2):148-60. doi: 10.1017/S0266464X05000059.

Lavrinec, Jekaterina. 2011a. 'From a "Blind Walker" to an "Urban Curator": Initiating "Emotionally Moving Situations" in Public Spaces'. Creativity Studies 4(1):54–63. doi: 10.3846/20290187.2011.577176.

Lavrinec, Jekaterina. 2011b. 'Revitalization of Public Space: From "Non-Places" to Creative Playgrounds'. Santalka: Filosofija, Komunikacija 19(2):70–75. doi: 10.3846/coactivity.2011.16.

Leeson, Loraine. 2005. Art for Change: Loraine Leeson: Works From 1975-2005. Berlin: Neue Gesellschaft f◆r Bildende Kunst.

Lefebvre, Henri. 2004a. 'Seen From the Window'. in Rhythmanalysis: Space, Time, and Everyday Life. London: Continuum.

Lefebvre, Henri. 2004b. 'Seen From the Window'. in Rhythmanalysis: Space, Time, and Everyday Life. London: Continuum.

Lefebvre, Henri. 2004c. 'The Rythmanalyst: A Previsionary Portrait'. in Rhythmanalysis: Space, Time, and Everyday Life. London: Continuum.

Lefebvre, Henri. 2004d. 'The Rythmanalyst: A Previsionary Portrait'. in Rhythmanalysis: Space, Time, and Everyday Life. London: Continuum.

Lester, S. 2014a. 'Play as Protest: Clandestine Moments of Disturbance and Hope'. in Education, Childhood and Anarchism. Routledge; 1 edition.

Lester, S. 2014b. 'Play as Protest: Clandestine Moments of Disturbance and Hope'. in Education, Childhood and Anarchism. Routledge; 1 edition.

Malzacher, Florian. 2014a. 'Putting the Urinal Back in the Restroom'. in Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics, edited by F. Malzacher and A. Faucheret. Berlin: Sternberg Press.

Malzacher, Florian. 2014b. 'Putting the Urinal Back in the Restroom'. in Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics, edited by F. Malzacher and A. Faucheret. Berlin: Sternberg Press.

McCreery, Sandy. 2001. 'The Claremont Road Situation'. in The Unknown City: Contesting

Architecture and Social Space. Cambridge, Mass: MIT.

McDonough, Tom. 2009. The Situationists and the City. London: Verso.

McKeon, O. 2014. 'Solidarity Means Attack: Choreographic Analysis and the West Coast Port Blockade'. Activate 3(1).

Melville, Sandra. 1999. 'Creating Spaces for Adventure'. Built Environment 25(1).

Merx, Sigrid. 2011. 'Public Pie Performing Public Space'. Performance Research 16(2):132–37. doi: 10.1080/13528165.2011.578844.

Merx, Sigrid. 2013. 'The Politics of Scenography: Disrupting the Stage'. Performance Research 18(3):54–58. doi: 10.1080/13528165.2013.818314.

Miller, Graeme. 2003. Linked: A Landmark in Sound, an Invisible Artwork, a Walk. London: Arts Admin.

Miller, Graeme. 2005. 'Walking the Walk, Talking the Talk: Re-Imagining the Urban Landscape'. New Theatre Quarterly 21(2):161–65. doi: 10.1017/S0266464X05000060.

Mouffe, C. 2007a. 'Artistic Activism and Antagonistic Spaces'. Art and Research: A Journal of Ideas, Contexts and Methods 1(2).

Mouffe, C. 2007b. 'Artistic Activism and Antagonistic Spaces'. Art and Research: A Journal of Ideas, Contexts and Methods 1(2).

Neal, Zachary P. 2010a. 'Introduction: Public Space as Art, Theatre and Performance'. in Common Ground?: Readings and Reflections on Public Space.

Neal, Zachary P. 2010b. 'Introduction: Public Space as Art, Theatre and Performance'. in Common Ground?: Readings and Reflections on Public Space. New York: Routledge.

Neal, Zachary P. 2010c. 'Locating Public Space'. in Common Ground?: Readings and Reflections on Public Space.

Neal, Zachary P. 2010d. 'Locating Public Space'. in Common Ground?: Readings and Reflections on Public Space. New York: Routledge.

Nibbelink, L. G. 2015. 'The Mirror of Public Space – Interview With Dries Verhoven'. in Intermedial performance and politics in the public sphere, edited by K. Arfara, A. Mancewicz, and R. Remshardt. Basingstoke, Hampshire: Palgrave Macmillan.

Olsen, Cecilie Sachs. 2019. Socially Engaged Art and the Neoliberal City. London: Routledge.

Orum, Anthony M., and Zachary P. Neal. 2010a. Common Ground?: Readings and Reflections on Public Space.

Orum, Anthony M., and Zachary P. Neal. 2010b. Common Ground?: Readings and Reflections on Public Space. New York: Routledge.

Parry, Ben. 2011. 'Rethinking Intervention'. in Cultural Hijack: Rethinking Intervention. Liverpool: Liverpool University Press.

Parry, Ben, Myriam Tahir, and Sally Medlyn. 2011. Cultural Hijack: Rethinking Intervention. Liverpool: Liverpool University Press.

Pearson, Mike. 2010. 'Materiality'. in Site-Specific Performance. Basingstoke: Palgrave Macmillan.

Pinder, David. 2001. 'Ghostly Footsteps: Voices, Memories and Walks in the City'. Ecumene 8(1):1–19. doi: 10.1177/096746080100800101.

Pinder, David. 2005a. 'Arts of Urban Exploration'. Cultural Geographies 12(4).

Pinder, David. 2005b. 'Arts of Urban Exploration'. Cultural Geographies 12(4).

Pinder, David. 2005c. Visions of the City: Utopianism, Power, and Politics in Twentieth-Century Urbanism. New York: Routledge.

Pinder, David. 2005d. Visions of the City: Utopianism, Power, and Politics in Twentieth-Century Urbanism. New York: Routledge.

Pinder, David. 2009a. 'Situationism/Situationist Geographies'. Pp. 144–50 in International Encyclopedia of Human Geography. Vol. 10.

Pinder, David. 2009b. 'Surrealism/Surrealist Geographies'. Pp. 87-94 in International Encyclopedia of Human Geography. Vol. 11.

Pinder, David. 2016. 'Sound, Memory and Interruption: Ghosts of London's M11 Link Road'. in Cities Interrupted: Visual Culture and Urban Space. Bloomsbury Academic; 01 edition.

Pitsikali, A. 2015. 'Examining the Playground as a Civic Space through the Lens of Play'. Journal of Playwork Practice 2(1):45–59.

Powell, Hilary, and Isaac Marrero-Guillamn

. 2012. The Art of Dissent: Adventures in London's Olympic State. London: Marshgate.

Poynter, Gavin. 2016. Olympic Cities: 2012 and the Remaking of London. edited by I. MacRury. Abingdon: Routledge.

Rancière, Jacques. 2015a. The Politics of Aesthetics: The Distribution of the Sensible. Updated edition. edited by G. Rockhill. London: Bloomsbury Academic.

Rancière, Jacques. 2015b. The Politics of Aesthetics: The Distribution of the Sensible. Updated edition. edited by G. Rockhill. London: Bloomsbury Academic.

Rendell, Jane. 2006. Art and Architecture: A Place Between. London: I. B. Tauris.

Rendell, Jane. 2009. 'Critical Spatial Practice'.

Rodgers, Scott, Clive Barnett, and Allan Cochrane. 2014. 'Media Practices and Urban Politics: Conceptualizing the Powers of the Media-Urban Nexus'. Environment and Planning D: Society and Space 32(6):1054–70. doi: 10.1068/d13157p.

Rosler, Martha. 2010a. 'Culture Class: Art, Creativity, Urbanism, Part I'. E-Flux 21.

Rosler, Martha. 2010b. 'Culture Class: Art, Creativity, Urbanism, Part I'. E-Flux 21.

Rosler, Martha. 2011a. 'Culture Class: Art, Creativity, Urbanism, Part II'. E-Flux 23.

Rosler, Martha. 2011b. 'Culture Class: Art, Creativity, Urbanism, Part II'. E-Flux 23.

Rosler, Martha. 2011c. 'Culture Class: Art, Creativity, Urbanism, Part III'. E-Flux 25.

Rosler, Martha. 2011d. 'Culture Class: Art, Creativity, Urbanism, Part III'. E-Flux 25.

Rosler, Martha, and Brian Wallis. 1999. If You Lived Here: The City in Art, Theory and Social Activism. S. I: Bay Press, U. S.

Rossiter, Benjamin, and Katherine Gibson. 2003. 'Walking and Performing "The City": A Melbourne Chronicle'. in A Companion to the City. Oxford: Blackwell.

Sachs Olsen, Cecilie. 2016. 'Materiality as Performance'. Performance Research 21(3):37-46. doi: 10.1080/13528165.2016.1176736.

Sachs Olsen, Cecilie. 2018a. 'Collaborative Challenges: Negotiating the Complicities of Socially Engaged Art Within an Era of Neoliberal Urbanism'. Environment and Planning D: Society and Space 36(2):273–93. doi: 10.1177/0263775817744782.

Sachs Olsen, Cecilie. 2018b. 'Performance and Urban Space: An Ambivalent Affair'. Geography Compass. doi: 10.1111/gec3.12408.

Schaub, Mirjam. 2005. Janet Cardiff: The Walk Book. Vienna: Thyssen-Bornemisza Art Contemporary.

Schipper, Imanuel. 2014. 'City as Performance'. TDR/The Drama Review 58(3):18–26. doi: 10.1162/DRAM a 00370.

Schneider, Rebecca. 2011a. Performing Remains: Art and War in Times of Theatrical Reenactment. London: Routledge.

Schneider, Rebecca. 2011b. Performing Remains: Art and War in Times of Theatrical Reenactment. London: Routledge.

Shaw, Ian Graham Ronald, and Barney Warf. 2009. 'Worlds of Affect: Virtual Geographies of Video Games'. Environment and Planning A 41(6):1332–43. doi: 10.1068/a41284.

Slater, Josephine Berry, and Anthony Iles. 2010. No Room to Move: Radical Art and the Regenerate City. London: Mute.

Solnit, Rebecca. 2001. Wanderlust: A History of Walking. New York: Penguin.

de Souza de Silva, A., and J. Frith. 2012. 'Location-Aware Technologies: Control and Privacy in Hybrid Spaces'. in Communication Matters: Materialist Approaches to Media, Mobility and Networks. Abingdon, Oxon, U.K.: Routledge.

de Souza e Silva, Adriana. 2013. 'Location-Aware Mobile Technologies: Historical, Social and Spatial Approaches'. Mobile Media & Communication 1(1):116–21. doi: 10.1177/2050157912459492.

de Souza e Silva, Adriana, and Larissa Hjorth. 2009. 'Playful Urban Spaces: A Historical Approach to Mobile Games'. Simulation & Gaming 40(5):602–25. doi: 10.1177/1046878109333723.

Taylor, Diana. 2003. The Archive and the Repertoire: Performing Cultural Memory in the Americas. Durham: Duke University Press.

Thompson, James. 2009a. Performance Affects: Applied Theatre and the End of Effect. Basingstoke: Palgrave Macmillan.

Thompson, James. 2009b. Performance Affects: Applied Theatre and the End of Effect. Basingstoke: Palgrave Macmillan.

Thompson, Nato. 2017. 'Living as Form'. in Living as Form: Socially Engaged Art from 1991-2011. MIT Press; Reprint edition.

Thompson, Nato, Gregory Sholette, Joseph Thompson, Nicholas Mirzoeff, C. Ondine Chavoya, and Arjen Noordeman. 2004. The Interventionists: Users' Manual for the Creative Disruption of Everyday Life. North Adams, Mass: MASS MoCA.

Turner, Cathy. 2010. 'Mis-Guidance and Spatial Planning: Dramaturgies of Public Space'. Contemporary Theatre Review 20(2):149–61. doi: 10.1080/10486801003682351.

Vickery, Jonathan. 2012. 'Beyond the Creative City - Cultural Policy in an Age of Scarcity'.

Whybrow, Nicolas. 2010a. Performance and the Contemporary City: An Interdisciplinary Reader. Basingstoke: Palgrave Macmillan.

Whybrow, Nicolas. 2010b. Performance and the Contemporary City: An Interdisciplinary Reader. Basingstoke: Palgrave Macmillan.

Whybrow, Nicolas. 2011a. Art and the City. London: I.B. Tauris.

Whybrow, Nicolas. 2011b. Art and the City. London: I.B. Tauris.

Whybrow, Nicolas. 2011c. Art and the City. London: I.B. Tauris.

Whybrow, Nicolas. 2011d. Art and the City. London: I.B. Tauris.

Wilson, Elizabeth. 1992. 'The Invisible Flâneur'. New Left Review 191.

Wilson, Helen F. 2017. 'On Geography and Encounter: Bodies, Borders, and Difference'. Progress in Human Geography 41(4):451–71. doi: 10.1177/0309132516645958.