

# HS1007: Doing History I

View Online



1.  
Howell, M.C., Prevenier, W.: *From Reliable Sources: An Introduction to Historical Methods*. Cornell University Press, Ithaca, N.Y. (2001).
  
2.  
Marwick, A.: *The Historian at Work: Forget 'Facts', Foreground Sources*. In: *The New Nature of History: Knowledge, Evidence, Language*. pp. 152–194. Palgrave, Basingstoke (2001).
  
3.  
Marwick, A.: *The Historian at Work: Forget 'Facts', Foreground Sources*. In: *The New Nature of History: Knowledge, Evidence, Language*. pp. 152–194. Palgrave, Basingstoke (2001).
  
4.  
Jordanova, L.J.: *History in Practice*. Hodder Arnold, London (2006).
  
5.  
Dobson, M., Ziemann, B.: *Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History*. Routledge, London (2009).
  
6.  
Dobson, M., Ziemann, B.: *Reading Primary Sources: The Interpretation of Texts From*

Nineteenth- and Twentieth-Century History. Routledge, London (2009).

7.

Barber, S., Peniston-Bird, C.M.: History Beyond the Text: A Student's Guide to Approaching Alternative Sources. Routledge, Abington, Oxon (2009).

8.

Sangha, L., Willis, J.P. eds: Understanding Early Modern Primary Sources. Routledge, London (2016).

9.

Sangha, L., Willis, J.P. eds: Understanding Early Modern Primary Sources. Routledge, Abington, Oxon (2016).

10.

Jordanova, L.J.: The Look of the Past: Visual and Material Evidence in Historical Practice. Cambridge University Press, Cambridge (2012).

11.

Harvey, K.: History and Material Culture: A Student's Guide to Approaching Alternative Sources. Routledge, London (2009).

12.

Harvey, K.: History and Material Culture: A Student's Guide to Approaching Alternative Sources. Routledge, London (2009).

13.

Burke, P.: Eyewitnessing: The Uses of Images as Historical Evidence. Reaktion (2006).

14.

Burke, P.: *Eyewitnessing: The Uses of Images as Historical Evidence*. Reaktion Books, London (2006).

15.

Agati, M.L., Swift, C.W.: *The Manuscript Book: A Compendium of Codicology*. 'L'Erma' Di Bretschneider, Roma (2017).

16.

Aland, K., Aland, B.: *The Text of the New Testament: An Introduction to the Critical Editions and to the Theory and Practice of Modern Textual Criticism*. Eerdmans, Grand Rapids, Mich (1995).

17.

Kihlman, E., Searby, D.: *Ars Edendi Lecture Series - Volume I*. Stockholm University, Stockholm (2011).

18.

Kihlman, E., Bucossi, A.: *Ars Edendi Lecture Series - Volume 2*. Stockholm University Library, Stockholm (2012).

19.

Odelman, E., Searby, D.M.: *Ars Edendi Lecture Series - Volume 3*. Stockholm University, Stockholm (2014).

20.

*Ars Edendi Lecture Series, vol. IV*. Stockholm University Press, Stockholm, Sweden.

21.

Barbour, R.: *Greek Literary Hands, A.D. 400-1600*. Clarendon Press, Oxford (1981).

22.

Bausi, A., Borbone, P.G., Briquel-Chatonnet, F., Buzi, P., Gippert, J., Macé, C., Maniaci, M., Melissakis, Z., Parodi, L.E., Witakowski, W., Sokolinski, E.: *Comparative Oriental Manuscript Studies: An Introduction*. (2015).

23.

Bischoff, B.: *Latin Palaeography: Antiquity and the Middle Ages*. Cambridge University Press, Cambridge (1990).

24.

Brown, M.: *A Guide to Western Historical Scripts From Antiquity to 1600*. British Library, London (1990).

25.

Brown, M., British Library: *The British Library guide to writing and scripts: history and techniques*. British Library, London (1998).

26.

Brown, M., Lovett, P.: *The Historical Source Book for Scribes*. University of Toronto Press, Toronto (1999).

27.

Clemens, R., Graham, T.: *Introduction to Manuscript Studies*. Cornell University Press, Ithaca (2007).

28.

Easterling, P.E., Handley, C.: *Greek Scripts: An Illustrated Introduction*. Society for the promotion of Hellenic studies, [London] (2001).

29.

Finegan, J.: Encountering New Testament Manuscripts: A Working Introduction to Textual Criticism. William B. Eerdmans Publishing Company, Grand Rapids, Michigan (1974).

30.

Gamillscheg, E., Harlfinger, D., Hunger, H.: Repertorium Der Griechischen Kopisten, 800-1600: Volumes 1-3 (A-C). Verlag der Österreichischen Akademie der Wissenschaften, Wien (1981).

31.

Grafton, A. ed: Canonical Texts and Scholarly Practices: A Global Comparative Approach. Cambridge University Press, Cambridge (2016).

32.

Grafton, A., Most, G.W. eds: Canonical Texts and Scholarly Practices: A Global Comparative Approach. Cambridge University Press, Cambridge (2016).

33.

van Groningen, B.A.: Short Manual of Greek Palaeography. Sijthoff, Leiden (1940).

34.

De Hamel, C.: Bibles: An Illustrated History From Papyrus to Print. Bodleian Library, Oxford (2011).

35.

De Hamel, C.: Scribes and Illuminators. British Museum Press, London (1992).

36.

Hermann Harrauer: Handbuch der Griechischen Paläographie. Hiersemann (2010).

37.

Hatch, W.H.P.: Facsimiles and Descriptions of Minuscule Manuscripts of the New Testament. Harvard University Press (1951).

38.

Huygens, R.B.C.: *Ars Edendi: A Practical Introduction to Editing Medieval Latin Texts. a Practical Introduction to Editing Medieval Latin Texts.* Brepols, Turnhout, Belgium (2000).

39.

Maas, P.: *Textual Criticism.* Clarendon, Oxford (1958).

40.

Mazal, O.: *The Keeper of Manuscripts: With a Chapter on Restoring the Text.* Brepols, Turnhout, Belgium (1992).

41.

Metzger, B.M.: *Manuscripts of the Greek Bible: An Introduction to Greek Palaeography.* Oxford University Press, New York (1981).

42.

Metzger, B.M.: *Manuscripts of the Greek Bible: An Introduction to Greek Palaeography.* Oxford University Press, New York (1981).

43.

Metzger, B.M., Ehrman, B.D.: *The Text of the New Testament: Its Transmission, Corruption, and Restoration.* Oxford University Press, New York (2005).

44.

Montanari, F., Matthaios, S., Rengakos, A. eds: Brill's Companion to Ancient Greek Scholarship - Volumes 1 and 2. Brill, Leiden (2014).

45.

Nestle, E.: Novum Testamentum Graece. Deutsche Bibelgesellschaft, Stuttgart (2001).

46.

Parker, D.C.: An Introduction to the New Testament Manuscripts and Their Texts. Cambridge University Press, Cambridge, UK (2008).

47.

Parker, D.C.: An Introduction to the New Testament Manuscripts and Their Texts. Cambridge University Press, Cambridge (2008).

48.

Parker, D.C.: Codex Sinaiticus: The Story of the World's Oldest Bible. British Library, London (2010).

49.

Rudolf Pfeiffer: History of Classical Scholarship From the Beginnings to the End of the Hellenistic Age. Clarendon, Oxford (1968).

50.

Reynolds, L.D., Wilson, N.G.: Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature. Oxford University Press, Oxford (2013).

51.

Thompson, E.M.: An Introduction to Greek and Latin Palaeography. Clarendon, Oxford (1912).

52.

Tsamakda, V.: *A Companion to Byzantine Illustrated Manuscripts*. Brill, Leiden (2017).

53.

West, M.L.: *Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts*. B. G. Teubner, Stuttgart (1973).

54.

Wilson, M.: Palaeography. In: *The Oxford Handbook of Byzantine Studies*. pp. 101–114. Oxford University Press, Oxford (2008).

55.

Ars Edendi Programme: An Editorial Laboratory of Medieval Texts,  
<https://web.archive.org/web/20180910004957/http://www.arsedendi.org/>.

56.

Palaeography Training: Medieval Manuscripts,  
<http://palaeography-training.bangor.ac.uk/paleo.php>.

57.

British Library Digitised Manuscripts, <http://www.bl.uk/manuscripts/About.aspx>.

58.

British Library Illuminated Manuscripts, <https://blogs.bl.uk/digitisedmanuscripts/>.

59.

Home | Polonsky Foundation Digitization Project, <http://bav.bodleian.ox.ac.uk/>.



60.

Bodleian Library Digital Collections, <https://digital.bodleian.ox.ac.uk/>.

61.

Cambridge Digital Library, <https://cudl.lib.cam.ac.uk/>.

62.

The Centre for the Study of New Testament Manuscripts, <http://www.csntm.org/>.

63.

Folgerpedia: List of Online Resources for Early Modern English Palaeography, [https://folgerpedia.folger.edu/List\\_of\\_online\\_resources\\_for\\_early\\_modern\\_English\\_paleography](https://folgerpedia.folger.edu/List_of_online_resources_for_early_modern_English_paleography).

64.

Pinakes / πινακες, Institut De Recherche et D'histoire des Textes (Catalogues of Greek Manuscripts), <https://pinakes.irht.cnrs.fr/recherche-manuscrit.html>.

65.

Marginalia. Cambridge Medieval Reading Group: Online Resources for Medievalists, <http://www.marginalia.co.uk/shared/palaeography.php>.

66.

The National Archives: Palaeography: Reading Old Handwriting 1500-1800. a Practical Online Tutorial, <http://www.nationalarchives.gov.uk/palaeography/>.

67.

Pyle - A Gateway for Greek Manuscripts, <http://pyle.it/>.

68.

The Schøyen Collection of Manuscripts,  
<https://web.archive.org/web/20150322070406/http://www.ualberta.ca/~sreimer/ms-course.htm>.

69.

University of Alberta, Stephen R Reimer: Manuscript Studies Medieval and Modern,  
<https://sites.ualberta.ca/~sreimer/ms-course.htm>.

70.

University of Birmingham, Institute for Textual Scholarship and Electronic Editing:  
Electronic Editions,  
<https://www.birmingham.ac.uk/research/activity/itsee/publications/electronic-editions.aspx>

71.

University of Hamburg: Comparative Oriental Manuscript Studies,  
<https://www.aai.uni-hamburg.de/en/comst.html>.

72.

University of London, Institute of Historical Research: InScribe: Palaeography Learning  
Materials.

73.

University of Nottingham: Interactive Palaeography Exercises,  
[https://www.nottingham.ac.uk/toolkits/play\\_2887](https://www.nottingham.ac.uk/toolkits/play_2887).

74.

University of Oxford: Ancient Lives Project, [http://www.papyrology.ox.ac.uk/Ancient\\_Lives/](http://www.papyrology.ox.ac.uk/Ancient_Lives/).

75.

Bull, M.G., Kempf, D.: *Writing the Early Crusades: Text, Transmission and Memory*. The Boydell Press, Woodbridge (2014).

76.

Bull, M.G.: *Writing the Early Crusades: Text, Transmission and Memory*.

77.

Dinshaw, C., Wallace, D.: *The Cambridge Companion to Medieval Women's Writing*. Cambridge University Press, Cambridge, U.K. (2003).

78.

Dinshaw, C., Wallace, D.: *The Cambridge Companion to Medieval Women's Writing*. Cambridge University Press, Cambridge (2003).

79.

Hay, D.: *Annalists and Historians: Western Historiography From the Eighth to the Eighteenth Centuries*. Methuen, London (1977).

80.

Dobson, R.B.: *The Peasants' Revolt of 1381*. Macmillan, Basingstoke (1983).

81.

Dobson, R.B.: *The Peasants' Revolt of 1381*. Macmillan, London (1970).

82.

Froissart, J., Brereton, G.: *Chronicles*. Penguin Books, Harmondsworth (1968).

83.

Garmonsway, G.N.: *The Anglo-Saxon Chronicle*. Dent, London (1953).

84.

Gransden, A.: *Historical Writing in England: 2: c.1307 to the Early Sixteenth Century*. Routledge & Kegan Paul, London (1982).

85.

Given-Wilson, C.: *Chronicles: The Writing of History in Medieval England*. Hambledon and London, London (2004).

86.

Given-Wilson, C.: *Chronicles of the Revolution, 1397-1400: The Reign of Richard II*. Manchester University Press, Manchester (1993).

87.

Given-Wilson, C.: *Chronicles of the Revolution, 1397-1400: The Reign of Richard II*. Manchester University Press, Manchester (1993).

88.

Kooper, E.: *The Medieval Chronicle II: Proceedings of the 2nd International Conference on the Medieval Chronicle, Driebergen/utrecht 16-21 July 1999*. Rodopi, Amsterdam (2002).

89.

Robinson, I.S.: *Eleventh-Century Germany: The Swabian Chronicles*. Manchester University Press, Manchester (2008).

90.

Saunders, C., Le Saux, F., Thomas, N.: *Writing War: Medieval Literary Responses to*

Warfare. Brewer, Woodbridge (2004).

91.

Saunders, C.J., Le Saux, F.H.M., Thomas, N.: *Writing War: Medieval Literary Responses to Warfare*. Boydell & Brewer, Woodbridge (2004).

92.

Scholz, B.W., Rogers, B.: *Carolingian Chronicles: Royal Frankish Annals and Nithard's Histories*. University of Michigan Press, Ann Arbor, Mich (1972).

93.

Smalley, B.: *Historians in the Middle Ages*. Thames and Hudson, London (1974).

94.

Paris, M., Vaughan, R.: *The Illustrated Chronicles of Matthew Paris: Observations of Thirteenth-Century Life*. Corpus Christi College, Cambridge (1993).

95.

Harper-Bill, C.: *The Pre-Reformation Church in England, 1400-1530*. Longman, London (1989).

96.

Harper-Bill, C.: *The Pre-Reformation Church in England, 1400-1530*. Longman, London (1996).

97.

Platt, C.: *The Parish Churches of Medieval England*. Secker & Warburg, London (1981).

98.

Brown, A.: Corporate Religion: Structures and Practices. In: Church and Society in England, 1000-1500. pp. 83–116. Palgrave, Basingstoke (2003).

99.

Brown, A.: Corporate Religion: Structures and Practices. In: Church and Society in England, 1000-1500. pp. 83–116. Palgrave Macmillan, Basingstoke (2003).

100.

Duffy, E.: 'Corporate Christians' and 'The Saints'. In: The stripping of the altars: traditional religion in England, c.1400-c.1580. pp. 131–206. Yale University Press, New Haven (2005).

101.

Duffy, E.: The Pains of Purgatory. In: The stripping of the altars: traditional religion in England, c.1400-c.1580. pp. 338–376. Yale University Press, New Haven (2005).

102.

Burgess, C.: Pre-Reformation Churchwardens' Accounts and Parish Government: Lessons From London and Bristol. *The English Historical Review*. 117, 306–332 (2002).

103.

Kümin, B.: Late Medieval Churchwardens' Accounts and Parish Government: Looking beyond London and Bristol. *The English Historical Review*. 119, 87–99 (2004).

104.

Burgess, C.: The Broader Church? a Rejoinder to 'Looking Beyond'. *The English Historical Review*. 119, 100–116 (2004).

105.

Burgess, C.: Late Medieval Wills and Pious Convention: Testamentary Evidence Reconsidered. In: Profit, Piety and the Professions in Later Medieval England. pp. 14–33.

Sutton, Gloucester (1990).

106.

Duffy, E.: The Impact of Reform: Wills. In: The stripping of the altars: traditional religion in England, c.1400-c.1580. pp. 504-523. Yale University Press, New Haven (1992).

107.

Burgess, C.: London Parishioners in Times of Change: St Andrew Hubbard, Eastcheap, c. 1450-1570. *The Journal of Ecclesiastical History*. 53, 38-63 (2002).  
<https://doi.org/10.1017/S0022046901008685>.

108.

Ball, C.: *Slavery in the United States: A Narrative of the Life and Adventures of Charles Ball, A Black Man*. John S. Taylor, New York (1837).

109.

Bibb, H.: *Narrative of the Life and Adventures of Henry Bibb, an American Slave, Written by Himself*. Henry Bibb, New York (1849).

110.

Brown, H.B.: *Henry Box Brown. Narrative of the Life of Henry Box Brown*. Lee and Glynn, Manchester (1851).

111.

Douglass, F.: *Narrative of the Life of Frederick Douglass, an American Slave*. The Anti-Slavery Office, No. 25 Cornhill, Boston (1845).

112.

Douglass, F.: *My Bondage and My Freedom*. Part I. Life as a Slave. Part II. Life as a Freeman. Miller, Orton & Mulligan, New York and Auburn (1855).

113.

Henson, J.: *The Life of Josiah Henson, Formerly a Slave, Now an Inhabitant of Canada*. Bolles and Houghton, Cambridge (1849).

114.

Brent, L.: *Incidents in the Life of a Slave Girl, Written by Herself*. Linda Brent, Boston (1861).

115.

Northup, S.: *Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation near the Red River in Louisiana* *12 Years a Slave* *Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation near the Red River in Louisiana*. Derby and Miller, Derby, Orton and Mulligan, Sampson Low, Son & Company, Auburn, Buffalo, London (1853).

116.

Baptist, E.E.: *The Half Has Never Been Told: Slavery and the Making of American Capitalism*. Basic Books, a member of the Perseus Books Group, New York (2014).

117.

Baptist, E.E.: *The Half Has Never Been Told: Slavery and the Making of American Capitalism*. Basic Books, New York (2014).

118.

Blassingame, J.W.: *The Slave Community: Plantation Life in the Antebellum South*. Oxford University Press, New York (1979).

119.

Genovese, E.D.: *Roll, Jordan, Roll: The World the Slaves Made*. Vintage Books, New York (1976).



120.

Johnson, W.: *River of Dark Dreams: Slavery and Empire in the Cotton Kingdom*. The Belknap Press of Harvard University Press, Cambridge, Massachusetts (2013).

121.

Kolchin, P.: *American Slavery, 1619-1877*. Hill and Wang, New York (2003).

122.

Levine, L.W.: *Black Culture and Black Consciousness: Afro-American Folk Thought From Slavery to Freedom*. Oxford University Press, Oxford (1977).

123.

Parish, P.J.: *Slavery: History and Historians*. Westview Press, Boulder, Colorado (1989).

124.

Bailey, D.T.: A Divided Prism: Two Sources of Black Testimony on Slavery. *The Journal of Southern History*. 46, 381–404 (1980). <https://doi.org/10.2307/2207251>.

125.

Blassingame, J.W.: Using the Testimony of Ex-Slaves: Approaches and Problems. *The Journal of Southern History*. 41, 473–492 (1975). <https://doi.org/10.2307/2205559>.

126.

Davis, C.T., Gates, H.L.: *The Slave's Narrative*. Oxford University Press, Oxford (1985).

127.

Dusinberre, W.: *Strategies for Survival: Recollections of Bondage in Antebellum Virginia*. University of Virginia Press, Charlottesville (2009).

128.

Escott, P.D.: *Slavery Remembered: A Record of Twentieth-Century Slave Narratives*. University of North Carolina Press, Chapel Hill (1979).

129.

Hill, L.M.: *Ex-Slave Narratives: The Wpa Federal Writers' Project Reappraised*. *Oral History*. 26, 64–72 (1998).

130.

Hilliard, K.: *Finding Slave Voices*. In: *The Oxford Handbook of Slavery in the Americas*. pp. 685–701. Oxford University Press, Oxford (2010).

131.

Shaw, S.J.: *Using the WPA Ex-Slave Narratives to Study the Impact of the Great Depression*. *Journal of Southern History*. 69, 623–658 (2003).  
<https://doi.org/10.2307/30040012>.

132.

Stephanie A. Smith: *Harriet Jacobs: A Case History of Authentication*. In: *The Cambridge companion to the African American slave narrative*. pp. 189–200. Cambridge University Press, Cambridge (2007).

133.

Stephanie A. Smith: *Harriet Jacobs: A Case History of Authentication*. In: Fisch, A. (ed.) *The Cambridge Companion to the African American Slave Narrative*. pp. 189–200. Cambridge University Press, Cambridge (2007).

134.

Spindel, D.J.: *Assessing Memory: Twentieth-Century Slave Narratives Reconsidered*. *Journal of Interdisciplinary History*. 27, 247–261 (1996). <https://doi.org/10.2307/205156>.

135.

Woodward, C.V., Rawick, G.P.: History from Slave Sources. *The American Historical Review*. 79, 470–481 (1974). <https://doi.org/10.2307/1850332>.

136.

Yetman, N.R.: The Background of the Slave Narrative Collection. *American Quarterly*. 19, 534–553 (1967). <https://doi.org/10.2307/2711071>.

137.

Yetman, N.R.: Ex-Slave Interviews and the Historiography of Slavery. *American Quarterly*. 36, 181–210 (1984). <https://doi.org/10.2307/2712724>.

138.

Fisch, A.A.: *The Cambridge Companion to the African American Slave Narrative*. Cambridge University Press, Cambridge (2007).

139.

Fisch, A. ed: *The Cambridge Companion to the African American Slave Narrative*. Cambridge University Press, Cambridge (2007).

140.

Ernest, J. ed: *The Oxford Handbook of the African American Slave Narrative*. Oxford University Press, New York (2014).

141.

Bibb, H.: *Narrative of the Life and Adventures of Henry Bibb, an American Slave, Written by Himself*. Henry Bibb, New York (1849).

142.

Rosenstone, R.A.: *History on Film Film on History*. Pearson Education, Harlow (2012).

143.

Rosenstone, R.A.: *History on Film Film on History*. Pearson Education, Harlow (2012).

144.

Hughes-Warrington, M.: *History Goes to the Movies: Studying History on Film*. Routledge, London (2007).

145.

Hughes-Warrington, M.: *History Goes to the Movies: Studying History on Film*. Routledge, London (2007).

146.

Hughes-Warrington, M.: *The History on Film Reader*. Routledge, London (2009).

147.

Pereboom, M.L.: *History and Film: Moving Pictures and the Study of the Past*. Prentice Hall, Boston (2011).

148.

O'Connor, J.E.: *History in Images/Images in History: Reflections on the Importance of Film and Television Study for an Understanding of the Past*. *The American Historical Review*. 93, 1200–1209 (1988). <https://doi.org/10.2307/1873535>.

149.

Smith, P.: *The Historian and Film*. Cambridge University Press, Cambridge (1976).

150.

Pronay, N.: The 'Moving Picture' and Historical Research. *Journal of Contemporary History*. 18, 365–395 (1983). <https://doi.org/10.1177/002200948301800302>.

151.

Rosenstone, R.A.: *Visions of the Past: The Challenge of Film to Our Idea of History*. Harvard University Press, Cambridge, Mass (1995).

152.

AHR Forum. *The American Historical Review*. 93, 1173–1227 (1988). <https://doi.org/10.2307/1873532>.

153.

Aitken, I.: *The Documentary Film Movement: An Anthology*. Edinburgh University Press, Edinburgh (1998).

154.

Aitken, I.: *The Documentary Film Movement: An Anthology*. Edinburgh University Press, Edinburgh (1998).

155.

Aitken, I.: *Film and Reform: John Grierson and the Documentary Film Movement*. Routledge, London (1990).

156.

Aufderheide, P.: *Documentary Film: A Very Short Introduction*. Oxford University Press, Oxford (2007).

157.

Aufderheide, P.: *Documentary Film: A Very Short Introduction*. Oxford University Press, Oxford (2007).

158.

Wood, M.: *Film: A Very Short Introduction*. Oxford University Press, Oxford (2012).

159.

Monaco, J.: *How to Read a Film: Movies, Media, and Beyond: Art, Technology, Language, History, Theory*. Oxford University Press, Oxford (2009).

160.

Hayward, S.: *Cinema Studies: The Key Concepts*. Routledge, London (2012).

161.

Davis, N.Z.: "Any Resemblance to Persons Living or Dead": Film and the Challenge of Authenticity. In: *The history on film reader*. pp. 17–29. Routledge, London (2009).

162.

Rosenstone, R.A.: JFK: Historical Fact/Historical Film. *The American Historical Review*. 97, 506–511 (1992). <https://doi.org/10.2307/2165732>.

163.

McCrisken, T., Pepper, A.: *American History and Contemporary Hollywood Film*. Rutgers University Press, New Brunswick, N.J. (2005).

164.

Doran, S., Freeman, T.S.: *Tudors and Stuarts on Film: Historical Perspectives*. Palgrave Macmillan, Basingstoke (2009).

165.

Slocum, J.D.: *Hollywood and War: The Film Reader*. Routledge, New York (2006).

166.

Muse, E.J.: *The Land of Nam: The Vietnam War in American Film*. Scarecrow Press, Lanham, Md (1995).

167.

Valleau, M.A.: *The Spanish Civil War in American and European films*. UMI Research, Ann Arbor, Mich (1982).

168.

Haydock, N., Ridsen, E.L.: *Hollywood in the Holy Land: Essays on Film Depictions of the Crusades and Christian-Muslim Clashes*. McFarland, Jefferson, N.C. (2009).

169.

Sorlin, P.: *War and Cinema: Interpreting the Relationship*. *Historical Journal of Film, Radio and Television*. 14, 357–366 (1994). <https://doi.org/10.1080/01439689400260271>.

170.

Young, M.B.: *In the Combat Zone*. *Radical History Review*. 2003, 253–264 (2003). <https://doi.org/10.1215/01636545-2003-85-253>.