

FR2107 The Illustrated Text in France

View Online



Abdelhakim, Moucherif, 'La Lettre Et La Figure Dans Calligrammes De Guillaume Apollinaire', *Quêtes Littéraires*, 5, 2015, 109–18 <<https://doi.org/10.31743/ql.243>>

Adamowicz, Elza, *Surrealist Collage in Text and Image: Dissecting the Exquisite Corpse*, 1st paperback ed (Cambridge, U.K.: Cambridge University Press, 2005), lvi

Apollinaire, Guillaume, *Calligrammes: Poemes de La Paix et de La Guerre (1913-1916)*, [New ed.] (Paris: Gallimard, 2012)

———, *Calligrammes: Poèmes De La Paix Et De La Guerre (1913-1916)* (Paris: Gallimard, 1925)

Apollinaire, Guillaume, Anne Hyde Greet, and S. I. Lockerbie, *Calligrammes: Poems of Peace and War (1913-1916)* (Berkeley, Calif: University of California Press, 1980)

Apollinaire, Guillaume, and Peter Read, *The Cubist Painters (Forest Row: Artists Bookworks, 2002)*

Barthe, Josette, *Nadja, Andre Breton* (Paris: Bordas, 2003)

Bohn, Willard, *Apollinaire and the International Avant-Garde* (Albany: State University of New York Press, 1997)

———, *Apollinaire, Visual Poetry, and Art Criticism* (London: Bucknell University Press, 1993)

———, *The Aesthetics of Visual Poetry, 1914-1928* (Chicago: University of Chicago Press, 1993)

Breton, Andre, *Manifestes Du Surréalisme* (S.l.: Gallimard, 1965)

———, *Manifestoes of Surrealism* (S.l.: University of Michigan Press, 1972)

———, *Nadja* (S.l.: Gallimard, 1963)

Breton, Andre, and Richard Howard, *Nadja* (New York: Grove Weidenfeld, 1960)

Breton, Andre, and Michel Meyer, *Nadja, Éd... revue par l'auteur* (Paris: Gallimard, 1998), xxxvii

Caws, Mary Ann, *Manifesto: A Century of Isms* (Lincoln: University of Nebraska Press, 2001)

Debon, Claude, *Calligrammes de Guillaume Apollinaire* (Paris: Gallimard, 2004), cxxi

Decaudin, Michel, *Apollinaire* (Paris: Librairie Générale Française, 2002)

Fer, Bryony, 'Breton's Nadja', in *Realism, Rationalism, Surrealism: Art Between the Wars* (New Haven: Yale University Press, 1993), pp. 183–89

Ferran, Florence, *Nadja Manifestes Du Surrealisme, Andre Breton* (Nathan, 2003)

Ferrignaud, Jean-Louis, *Nadja D'andré Breton: Premières Leçons* (Paris: Presses Universitaires de France, 2002), xxx

Forster, E. M., and Oliver Stallybrass, *Aspects of the Novel* (London: Penguin, 2000)

Heep, Hartmut, 'Apollinaire's Visual Poetry: The Case of "La Cravate Et La Montre"', *Apollinaire's Visual Poetry: The Case of 'La Cravate et La Montre'*, 24 (1993), 87–98
<<https://www.jstor.org/stable/40836727>>

Hicken, Adrian, *Apollinaire, Cubism and Orphism* (Aldershot, Hants: Ashgate, 2002)

Hopkins, David, *Dada and Surrealism: A Very Short Introduction* (Oxford: Oxford University Press, 2004)

———, *Dada and Surrealism: A Very Short Introduction* (Oxford: Oxford University Press, 2004), cv <<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=75256>>

Hubert, Etienne-Alain, *Andre Breton, Nadja* (Paris: Breal, 2002)

Jones, Gilbert J., *Apollinaire, La Poésie De Guerre: Voyage D'aventure Pour Poète Et Lecteur* (Genève: Slatkine, 1990)

Jongeneel, Els, 'Les Combats D'orphée: La Poésie De Guerre De Guillaume Apollinaire', *RELIEF - Revue Électronique De Littérature Française*, 8.2 (2014), 1–14
<<https://dspace.library.uu.nl/handle/1874/302968>>

Jouanny, Robert A., 'Nadja', *André Breton, Analyse Critique* (Paris: Hatier, 1972)

Lynes, C., 'Surrealism and the Novel: Breton's Nadja', *French Studies*, 20.4 (1966), 366–87
<<https://doi.org/10.1093/fs/XX.4.366>>

Manghani, Sunil, *Image Studies: Theory and Practice* (London: Routledge, 2013)

———, *Image Studies: Theory and Practice*
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203134917>>

Matthews, J. H., *Surrealism and the Novel* (Ann Arbor: University of Michigan Press, 1966)

Mitchell, W. J. T., *Iconology: Image, Text, Ideology* (Chicago, Ill: University of Chicago Press,

1987)

Navarri, Roger, André Breton, Nadja, 2e éd (Paris: Presses Universitaires de France, 1994), xi

Shingler, Katherine, 'Perceiving Text and Image in Apollinaire's Calligrammes', Paragraph, 34.1 (2011), 66-85 <<https://doi.org/10.3366/para.2011.0006>>

Walter Benjamin, Peter, 'Surrealism: The Last Snapshot of the European Intelligentsia', in Reflections: Essays, Aphorisms, Autobiographical Writings (New York: Schocken Books, 1978), pp. 207-21