

## FR2107 The Illustrated Text in France

View Online



---

Abdelhakim, Moucherif. 2015. 'La Lettre Et La Figure Dans Calligrammes De Guillaume Apollinaire'. *Quêtes Littéraires*, no. 5: 109–18. <https://doi.org/10.31743/ql.243>.

Adamowicz, Elza. 2005. *Surrealist Collage in Text and Image: Dissecting the Exquisite Corpse*. 1st paperback ed. Vol. 56. Cambridge, U.K.: Cambridge University Press.

Apollinaire, Guillaume. 1925. *Calligrammes: Poèmes De La Paix Et De La Guerre (1913-1916)*. Paris: Gallimard.

———. 2012. *Calligrammes: Poemes de La Paix et de La Guerre (1913-1916)*. [New ed.]. Paris: Gallimard.

Apollinaire, Guillaume, Anne Hyde Greet, and S. I. Lockerie. 1980. *Calligrammes: Poems of Peace and War (1913-1916)*. Berkeley, Calif: University of California Press.

Apollinaire, Guillaume, and Peter Read. 2002. *The Cubist Painters*. Forest Row: Artists Bookworks.

Barthe, Josette. 2003. *Nadja, Andre Breton*. Paris: Bordas.

Bohn, Willard. 1993a. *Apollinaire, Visual Poetry, and Art Criticism*. London: Bucknell University Press.

———. 1993b. *The Aesthetics of Visual Poetry, 1914-1928*. Chicago: University of Chicago Press.

———. 1997. *Apollinaire and the International Avant-Garde*. Albany: State University of New York Press.

Breton, Andre. 1963. *Nadja*. S.I.: Gallimard.

———. 1965. *Manifestes Du Surréalisme*. S.I.: Gallimard.

———. 1972. *Manifestoes of Surrealism*. S.I.: University of Michigan Press.

Breton, Andre, and Richard Howard. 1960. *Nadja*. New York: Grove Weidenfeld.

Breton, Andre, and Michel Meyer. 1998. *Nadja. Éd... revue par l'auteur*. Vol. 37. Paris: Gallimard.

- Caws, Mary Ann. 2001. *Manifesto: A Century of Isms*. Lincoln: University of Nebraska Press.
- Debon, Claude. 2004. *Calligrammes de Guillaume Apollinaire*. Vol. 121. Paris: Gallimard.
- Decaudin, Michel. 2002. *Apollinaire*. Paris: Librairie Générale Française.
- Fer, Bryony. 1993. 'Breton's Nadja'. In *Realism, Rationalism, Surrealism: Art Between the Wars, 183–89*. New Haven: Yale University Press.
- Ferran, Florence. 2003. *Nadja Manifestes Du Surrealisme, Andre Breton*. Nathan.
- Ferrignaud, Jean-Louis. 2002. *Nadja D'andré Breton: Premières Leçons*. Vol. 30. Paris: Presses Universitaires de France.
- Forster, E. M., and Oliver Stallybrass. 2000. *Aspects of the Novel*. London: Penguin.
- Heep, Hartmut. 1993. 'Apollinaire's Visual Poetry: The Case of "La Cravate Et La Montre"'. *Apollinaire's Visual Poetry: The Case of 'La Cravate et La Montre'* 24: 87–98.  
<https://www.jstor.org/stable/40836727>.
- Hicken, Adrian. 2002. *Apollinaire, Cubism and Orphism*. Aldershot, Hants: Ashgate.
- Hopkins, David. 2004a. *Dada and Surrealism: A Very Short Introduction*. Oxford: Oxford University Press.
- . 2004b. *Dada and Surrealism: A Very Short Introduction*. Vol. 105. Oxford: Oxford University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=75256>.
- Hubert, Etienne-Alain. 2002. *Andre Breton, Nadja*. Paris: Breal.
- Jones, Gilbert J. 1990. *Apollinaire, La Poésie De Guerre: Voyage D'aventure Pour Poète Et Lecteur*. Genève: Slatkine.
- Jongeneel, Els. 2014. 'Les Combats D'orphée: La Poésie De Guerre De Guillaume Apollinaire'. *RELIEF - Revue Électronique De Littérature Française* 8 (2): 1–14.  
<https://dspace.library.uu.nl/handle/1874/302968>.
- Jouanny, Robert A. 1972. 'Nadja', *André Breton, Analyse Critique*. Paris: Hatier.
- Lynes, C. 1966. 'Surrealism and the Novel: Breton's Nadja'. *French Studies* 20 (4): 366–87.  
<https://doi.org/10.1093/fs/XX.4.366>.
- Manghani, Sunil. 2013. *Image Studies: Theory and Practice*. London: Routledge.
- . n.d. *Image Studies: Theory and Practice*.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203134917>.
- Matthews, J. H. 1966. *Surrealism and the Novel*. Ann Arbor: University of Michigan Press.

Mitchell, W. J. T. 1987. *Iconology: Image, Text, Ideology*. Chicago, Ill: University of Chicago Press.

Navarri, Roger. 1994. *André Breton, Nadja*. 2e éd. Vol. 11. Paris: Presses Universitaires de France.

Shingler, Katherine. 2011. 'Perceiving Text and Image in Apollinaire's Calligrammes'. *Paragraph* 34 (1): 66-85. <https://doi.org/10.3366/para.2011.0006>.

Walter Benjamin, Peter. 1978. 'Surrealism: The Last Snapshot of the European Intelligentsia'. In *Reflections: Essays, Aphorisms, Autobiographical Writings*, 207-21. New York: Schocken Books.