

FR2107 The Illustrated Text in France

View Online



@article{Abdelhakim_2015, title={La Lettre Et La Figure Dans Calligrammes De Guillaume Apollinaire},
url={http://www.kul.pl/files/60/quetes_litteraires_n5_2015_moucherif_abdelhakim.pdf},
DOI={10.31743/ql.243}, number={5}, journal={Quêtes littéraires},
author={Abdelhakim, Moucherif}, year={2015}, pages={109-118} }

@book{Adamowicz_2005, address={Cambridge, U.K.}, edition={1st paperback ed},
title={Surrealist Collage in Text and Image: Dissecting the Exquisite Corpse},
volume={56}, publisher={Cambridge University Press}, author={Adamowicz, Elza},
year={2005} }

@book{Apollinaire_1925, address={Paris}, title={Calligrammes: Poèmes De La Paix Et De La Guerre (1913-1916)}, publisher={Gallimard}, author={Apollinaire, Guillaume},
year={1925} }

@book{Apollinaire_2012, address={Paris}, edition={ [New ed.] }, title={Calligrammes: Poemes de la Paix et de la Guerre (1913-1916)}, publisher={Gallimard},
author={Apollinaire, Guillaume}, year={2012} }

@book{Apollinaire_Greet_Lockerbie_1980, address={Berkeley, Calif},
title={Calligrammes: Poems of Peace and War (1913-1916)}, publisher={University of California Press}, author={Apollinaire, Guillaume and Greet, Anne Hyde and Lockerbie, S. I.}, year={1980} }

@book{Apollinaire_Read_2002, address={Forest Row}, title={The Cubist Painters},
publisher={Artists Bookworks}, author={Apollinaire, Guillaume and Read, Peter},
year={2002} }

@book{Barthe_2003, address={Paris}, title={Nadja, Andre Breton},
publisher={Bordas}, author={Barthe, Josette}, year={2003} }

@book{Bohn_1993a, address={Chicago}, title={The Aesthetics of Visual Poetry, 1914-1928}, publisher={University of Chicago Press}, author={Bohn, Willard},
year={1993} }

@book{Bohn_1993b, address={London}, title={Apollinaire, Visual Poetry, and Art Criticism}, publisher={Bucknell University Press}, author={Bohn, Willard}, year={1993}
}

@book{Bohn_1997, address={Albany}, title={Apollinaire and the International

Avant-garde}, publisher={State University of New York Press}, author={Bohn, Willard}, year={1997} }

@book{Breton_1963, address={S.l.}, title={Nadja}, publisher={Gallimard}, author={Breton, Andre}, year={1963} }

@book{Breton_1965, address={S.l.}, title={Manifestes Du Surréalisme}, publisher={Gallimard}, author={Breton, Andre}, year={1965} }

@book{Breton_1972, address={S.l.}, title={Manifestoes of Surrealism}, publisher={University of Michigan Press}, author={Breton, Andre}, year={1972} }

@book{Breton_Howard_1960, address={New York}, title={Nadja}, publisher={Grove Weidenfeld}, author={Breton, Andre and Howard, Richard}, year={1960} }

@book{Breton_Meyer_1998, address={Paris}, edition={Éd... revue par l'auteur}, title={Nadja}, volume={37}, publisher={Gallimard}, author={Breton, Andre and Meyer, Michel}, year={1998} }

@book{Caws_2001, address={Lincoln}, title={Manifesto: A Century of Isms}, publisher={University of Nebraska Press}, author={Caws, Mary Ann}, year={2001} }

@book{Debon_2004, address={Paris}, title={Calligrammes de Guillaume Apollinaire}, volume={121}, publisher={Gallimard}, author={Debon, Claude}, year={2004} }

@book{Decaudin_2002, address={Paris}, title={Apollinaire}, publisher={Librairie Générale Française}, author={Decaudin, Michel}, year={2002} }

@inbook{Fer_1993, address={New Haven}, title={Breton's Nadja}, booktitle={Realism, Rationalism, Surrealism: Art Between the Wars}, publisher={Yale University Press}, author={Fer, Bryony}, year={1993}, pages={183-189} }

@book{Ferran_2003, title={Nadja Manifestes Du Surrealisme, Andre Breton}, publisher={Nathan}, author={Ferran, Florence}, year={2003} }

@book{Ferrignaud_2002, address={Paris}, title={Nadja D'andré Breton: Premières Leçons}, volume={30}, publisher={Presses Universitaires de France}, author={Ferrignaud, Jean-Louis}, year={2002} }

@book{Forster_Stallybrass_2000, address={London}, title={Aspects of the Novel}, publisher={Penguin}, author={Forster, E. M. and Stallybrass, Oliver}, year={2000} }

@article{Heep_1993, title={Apollinaire's Visual Poetry: The Case of 'La Cravate Et La Montre'}, volume={24}, url={https://www.jstor.org/stable/40836727}, journal={Apollinaire's Visual Poetry: The Case of 'La cravate et la montre'}, author={Heep, Hartmut}, year={1993}, pages={87-98} }

@book{Hicken_2002, address={Aldershot, Hants}, title={Apollinaire, Cubism and Orphism}, publisher={Ashgate}, author={Hicken, Adrian}, year={2002} }

@book{Hopkins_2004a, address={Oxford}, title={Dada and Surrealism: A Very Short

Introduction}, publisher={Oxford University Press}, author={Hopkins, David},
year={2004} }

@book{Hopkins_2004b, address={Oxford}, title={Dada and Surrealism: A Very Short
Introduction}, volume={105},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=75256},
publisher={Oxford University Press}, author={Hopkins, David}, year={2004} }

@book{Hubert_2002, address={Paris}, title={Andre Breton, Nadja}, publisher={Breal},
author={Hubert, Etienne-Alain}, year={2002} }

@book{Jones_1990, address={Genève}, title={Apollinaire, La Poésie De Guerre: Voyage
D'aventure Pour Poète Et Lecteur}, publisher={Slatkine}, author={Jones, Gilbert J.},
year={1990} }

@article{Jongeneel_2014, title={Les Combats D'orphée: La Poésie De Guerre De
Guillaume Apollinaire}, volume={8},
url={https://dspace.library.uu.nl/handle/1874/302968}, number={2}, journal={RELIEF -
Revue Électronique De Littérature Française}, author={Jongeneel, Els}, year={2014},
pages={1-14} }

@book{Jouanny_1972, address={Paris}, title={'Nadja', André Breton, Analyse Critique},
publisher={Hatier}, author={Jouanny, Robert A.}, year={1972} }

@article{Lynes_1966, title={Surrealism and the Novel: Breton's Nadja}, volume={20},
DOI={10.1093/fs/XX.4.366}, number={4}, journal={French Studies}, author={Lynes,
C.}, year={1966}, pages={366-387} }

@book{Manghani_2013, address={London}, title={Image Studies: Theory and Practice},
publisher={Routledge}, author={Manghani, Sunil}, year={2013} }

@book{Manghani, title={Image Studies: Theory and Practice},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203134917}, author={Manghani, Sunil} }

@book{Matthews_1966, address={Ann Arbor}, title={Surrealism and the Novel},
publisher={University of Michigan Press}, author={Matthews, J. H.}, year={1966} }

@book{Mitchell_1987, address={Chicago, Ill}, title={Iconology: Image, Text, Ideology},
publisher={University of Chicago Press}, author={Mitchell, W. J. T.}, year={1987} }

@book{Navarri_1994, address={Paris}, edition={2e éd}, title={André Breton, Nadja},
volume={11}, publisher={Presses Universitaires de France}, author={Navarri, Roger},
year={1994} }

@article{Shingler_2011, title={Perceiving Text and Image in Apollinaire's Calligrammes},
volume={34}, url={https://www.jstor.org/stable/43263771},
DOI={10.3366/para.2011.0006}, number={1}, journal={Paragraph}, author={Shingler,
Katherine}, year={2011}, pages={66-85} }

@inbook{Walter Benjamin_1978, address={New York}, title={Surrealism: The Last

Snapshot of the European Intelligentsia}, booktitle={Reflections: Essays, Aphorisms, Autobiographical Writings}, publisher={Schocken Books}, author={Walter Benjamin, Peter}, year={1978}, pages={207-221} }