

MA3027: Moving Pictures (Narrative)

View Online



Anchell, S. G. (2008). *The Darkroom Cookbook* (3rd ed). Focal Press.
<https://www.safaribooksonline.com/library/view/-/9780240810553/?ar>

Anchell, S. G. (2016). *The darkroom cookbook* (Fourth edition). Routledge.

Andrae, M., & Marquardt, C. (2016a). *The Film Photography Handbook* (1st edition). Rocky Nook.

Andrae, M., & Marquardt, C. (2016b). *The Film Photography Handbook* (1st edition). Rocky Nook. <https://www.safaribooksonline.com/library/view/-/9781457189562/?ar>

Cartier-Bresson, H. (2016). *Henri Cartier-Bresson: Photographe*. Delpire Editeur.

Chr

oux, C., & Cartier-Bresson, H. (2008). *Henri Cartier-Bresson*. Thames & Hudson.

Cotton, C. (2018). *Fashion image revolution: the art and technique of Brian Dowling*. Prestel.

James, R. (2014). *Angels*. teNeues Publishing UK Ltd.

Kazanjian, D. (2017). *Vogue: the covers* (Updated edition for Vogue's 125th anniversary). Abrams.

Lindbergh, P. (2016). *Peter Lindbergh: a different vision on fashion photography* (T.-M. Lorient, Ed.). Taschen.

McCurry, S. (2012). *Steve McCurry: the iconic photographs*. Phaidon.

McCurry, S. (2015). *India*. Phaidon Press Limited.

McCurry, S. (2017). *Afghanistan*. Taschen.

Meyerowitz, J. (2018). *Joel Meyerowitz - where I find myself: a lifetime retrospective*. Laurence King Publishing Ltd.

Moriyama, D. (2016). *Daido Tokyo*. Fondation Cartier; Bilingual edition.

Moriyama, D., & Maggia, F. (2010). *Daido Moriyama: the world through my eyes* (1st ed). Skira.

Nishimura, A. & Rankin. (2013). Ayami Nishimura. Rankin Photography.

Noroc, M. (2018). The atlas of beauty: women of the world in 500 portraits. Penguin Books.

Rankin. (2012). Spirit of ecstasy: 100 years of inspiration. Rankin Photography.

Sandler, R. (2016). The eyes of the city (First edition). powerHouse Books.