

## MA3027: Moving Pictures (Narrative)

[View Online](#)

[1]

Anchell, S.G. 2016. The darkroom cookbook. Routledge.

[2]

Anchell, S.G. 2008. The Darkroom Cookbook. Focal Press.

[3]

Andrae, M. and Marquardt, C. 2016. The Film Photography Handbook. Rocky Nook.

[4]

Andrae, M. and Marquardt, C. 2016. The Film Photography Handbook. Rocky Nook.

[5]

Cartier-Bresson, H. 2016. Henri Cartier-Bresson: Photographe. Delpire Editeur.

[6]

Chr

oux, C. and Cartier-Bresson, H. 2008. Henri Cartier-Bresson. Thames & Hudson.

[7]

Cotton, C. 2018. Fashion image revolution: the art and technique of Brian Dowling. Prestel.

[8]

James, R. 2014. Angels. teNeues Publishing UK Ltd.

[9]

Kazanjian, D. 2017. Vogue: the covers. Abrams.

[10]

Lindbergh, P. 2016. Peter Lindbergh: a different vision on fashion photography. Taschen.

[11]

McCurry, S. 2017. Afghanistan. Taschen.

[12]

McCurry, S. 2015. India. Phaidon Press Limited.

[13]

McCurry, S. 2012. Steve McCurry: the iconic photographs. Phaidon.

[14]

Meyerowitz, J. 2018. Joel Meyerowitz - where I find myself: a lifetime retrospective. Laurence King Publishing Ltd.

[15]

Moriyama, D. 2016. Daido Tokyo. Fondation Cartier; Bilingual edition.

[16]

Moriyama, D. and Maggia, F. 2010. Daido Moriyama: the world through my eyes. Skira.

[17]

Nishimura, A. and Rankin 2013. Ayami Nishimura. Rankin Photography.

[18]

Noroc, M. 2018. The atlas of beauty: women of the world in 500 portraits. Penguin Books.

[19]

Rankin 2012. Spirit of ecstasy: 100 years of inspiration. Rankin Photography.

[20]

Sandler, R. 2016. The eyes of the city. powerHouse Books.