

# EN5837: The Nineteenth Century Novel Contexts, Theories, Readers

[View Online](#)

- 
1. Dickens C. *The Old Curiosity Shop*. London: Arcturus; 2011.
  
  2. Dickens C. *The Old Curiosity Shop* [Internet]. Brennan EM, editor. [Oxford]: Oxford University Press; 2016. Available from:  
<https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/acrade/9780198124931.book.1/acrade-9780198124931-book-1>
  
  3. Furst LR. *Realism*. Vol. *Modern literatures in perspective*. London: Longman; 1992.
  
  4. Dickens C, Buckley JH. *David Copperfield*. New York: Norton; 1990.
  
  5. Dickens C. *David Copperfield* [Internet]. Burgis N, editor. [Oxford]: Oxford University Press; 2016. Available from:  
<https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/acrade/9780198124924.book.1/acrade-9780198124924-book-1>
  
  - 6.

Dickens C. Autobiographical Fragments. 1870.

7.

Bodenheimer R. Knowing Dickens. Ithaca, N.Y.: Cornell University Press; 2010.

8.

John J. Dickens's Villains: Melodrama, Character, Popular Culture. Oxford: Oxford University Press; 2001.

9.

John J. Dickens's Villains: Melodrama, Character, Popular Culture [Internet]. Oxford: Oxford University Press; 2001. Available from:  
<http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

10.

Eliot G, Harvey WJ. Middlemarch. Vol. Penguin classics. Harmondsworth: Penguin; 1985.

11.

Eliot G. Middlemarch [Internet]. New York and Boston: H. M. Caldwell Company Publishers; Available from: <https://www.gutenberg.org/files/145/145-h/145-h.htm>

12.

Belsey C. Critical Practice. London: Methuen; 1980.

13.

Belsey C. Critical Practice [Internet]. London: Routledge; 2002. Available from:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>

14.

Davis P, Bate J. *The Oxford Literary History - Volume 8: The Victorians*. Vol. *The Oxford English literary history*. Oxford: Oxford University Press; 2002.

15.

Eliot G, Harvey WJ. *Middlemarch*. Vol. Penguin classics. Harmondsworth: Penguin; 1985.

16.

Eliot G. *Middlemarch* [Internet]. New York and Boston: H. M. Caldwell Company Publishers; Available from: <https://www.gutenberg.org/files/145/145-h/145-h.htm>

17.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd ed. Cambridge: Cambridge University Press; 2009.

18.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd Edition. Cambridge: Cambridge University Press; 2009.

19.

Shuttleworth S. *George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning*. Cambridge: Cambridge University Press; 2009.

20.

McAleavey M. *The Plot of Bigamous Return*. *Representations*. 2013;123(1):87–116.

21.

Pettitt C. Time Lag and Elizabeth Gaskell's Transatlantic Imagination. *Victorian Studies*. 2012;54(4):599–623.

22.

Gaskell E, Foster S. *Sylvia's Lovers*. London: Penguin; 1996.

23.

Gaskell EC. *Sylvia's Lovers* [Internet]. Project Gutenberg; Available from: <http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>

24.

Schor HM. *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. New York: Oxford University Press; 1992.

25.

Williams R. *The Country and the City*. New Edition. Vol. Vintage classics. London: Vintage; 2016.

26.

Uglow J. *Elizabeth Gaskell: A Habit of Stories*. London: Faber; 1999.

27.

Foster S. *Elizabeth Gaskell: A Literary Life*. Vol. Literary lives. New York: Palgrave Macmillan; 2002.

28.

Gaskell E, Foster S. *Sylvia's Lovers*. London: Penguin; 1996.

29.

Gaskell EC. *Sylvia's Lovers* [Internet]. Project Gutenberg; Available from:  
<http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>

30.

Trollope A. *The Small House at Allington*. Vol. The Trollope Society edition of the novels of Anthony Trollope. London: Trollope Society; 1997.

31.

Trollope A. *The Small House at Allington* [Internet]. Available from:  
<http://www.gutenberg.org/ebooks/4599>

32.

Gilmartin S. 'Within the Figure and Frame and Clothes and Cuticle': Trollope and the Body. In: *The Ashgate Research Companion To Anthony Trollope*. Ashgate; 2016. p. 120-34.

33.

Turner MW. Gendered Issues: Intertextuality and the Small House at Allington in 'Cornhill Magazine'. *Victorian Periodicals Review* [Internet]. 1993;26(4):228-34. Available from: <https://www.jstor.org/stable/20082716>

34.

Trollope A. *The Small House at Allington*. Vol. The Trollope Society edition of the novels of Anthony Trollope. London: Trollope Society; 1997.

35.

Trollope A. *The Small House at Allington* [Internet]. Available from:  
<http://www.gutenberg.org/ebooks/4599>

36.

Brontë A, Hargreaves GD. *The Tenant of Wildfell Hall*. Harmondsworth: Penguin; 1979.

37.

Brontë A, Ward H. *The Tenant of Wildfell Hall* [Internet]. London: Ohn Murray, Albemarle Street, W.; 1920. Available from: <http://www.gutenberg.org/ebooks/969>

38.

Miller DA. *The Novel and the Police*. Berkeley: University of California Press; 1988.

39.

Connor S. *Charles Dickens*. London: Longman; 1996.

40.

Connor S. *Charles Dickens* [Internet]. London: Longman; 1996. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>

41.

Waters C. *Dickens and the Politics of the Family*. Cambridge, U.K.: Cambridge University Press; 1997.

42.

Waters C, Cambridge Books Online. *Dickens and the Politics of the Family* [Internet]. Cambridge: Cambridge University Press; 1997. Available from: <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>

43.

John J. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press; 2001.

44.

John J. Dickens's Villains: Melodrama, Character, Popular Culture [Internet]. Oxford: Oxford University Press; 2001. Available from:  
<http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

45.

John J. Dickens and Mass Culture. Oxford: Oxford University Press; 2013.

46.

John J. Dickens and Mass Culture [Internet]. Oxford: Oxford University Press; 2010.  
Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>

47.

David D. Fictions of Resolution in Three Victorian Novels: North and South, Our Mutual Friend, Daniel Deronda. London: Macmillan; 1981.

48.

Hughes LK, Lund M. Victorian Publishing and Mrs. Gaskell's Work. Charlottesville: University Press of Virginia; 1999.

49.

Schor HM. Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel. New York: Oxford University Press; 1992.

50.

Beer G. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. 3rd ed. Cambridge: Cambridge University Press; 2009.

51.

Beer G. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction [Internet]. Third edition. Cambridge: Cambridge University Press; 2009. Available from: <http://dx.doi.org/10.1017/CBO9780511770401>

52.

Gilmartin S. Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge [England]: Cambridge University Press; 1998.

53.

Miller JH. Fiction and Repetition: Seven English Novels. Oxford: Blackwell; 1982.

54.

Freedgood E. The Ideas in Things: Fugitive Meaning in the Victorian Novel. Chicago, Ill: University of Chicago Press; 2006.

55.

Ledger S. Dickens and the Popular Radical Imagination. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press; 2007.

56.

Bongie C. Exotic Memories: Literature, Colonialism, and the Fin De Siècle. Stanford, Calif: Stanford University Press; 1991.

57.

Armstrong N. Desire and Domestic Fiction: A Political History of the Novel. New York: Oxford University Press; 1987.

58.

Armstrong N. *Desire and Domestic Fiction: A Political History of the Novel* [Internet]. Cary: Oxford University Press, Incorporated; 1990. Available from:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=271302>

59.

Armstrong N. *Fiction in the Age of Photography: The Legacy of British Realism*. Cambridge, Mass: Harvard University Press; 1999.

60.

Bakhtin M, Holquist M. *The Dialogic Imagination: Four Essays*. Vol. no. 1. Austin, Tex: University of Texas Press; 1981.

61.

Brooks P. *Reading for the Plot: Design and Intention in Narrative*. Cambridge, Mass: Harvard University Press; 1992.

62.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. London: Routledge; 1983.

63.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction* [Internet]. Cambridge: Cambridge University Press; 2009. Available from:  
<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511765117&uid=^u>

64.

Belsey C. *Critical Practice*. London: Methuen; 1980.

65.

Belsey C. Critical Practice [Internet]. London: Routledge; 2002. Available from:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>

66.

Carlisle J. The Sense of an Audience: Dickens, Thackeray, and George Eliot at Mid-Century. Athens: University of Georgia Press; 1981.

67.

Cazamian L, Fido M. The Social Novel in England, 1830-1850: Dickens, Disraeli, Mrs Gaskell, Kingsley. London: Routledge and Kegan Paul; 1973.

68.

Davis LJ. Factual Fictions: The Origins of the English Novel. New York: Columbia University Press; 1983.

69.

Davis P, Bate J. The Oxford English Literary History - Volume 8: The Victorians. Vol. v. 8. Oxford: Oxford University Press; 2002.

70.

Flint K, editor. The Victorian Novelist: Social Problems and Change. Vol. 14. London: Routledge; 2017.

71.

Flint K. The Woman Reader 1837-1914. Oxford: Clarendon Press; 2002.

72.

Furst LR. Realism. London: Longman; 1992.

73.

Gallagher C. *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867*. Chicago: University of Chicago Press; 1985.

74.

Garret PK. *The Victorian Multiplot Novel: Studies in Dialogical Form*. New Haven: Yale University Press; 1980.

75.

Hardy B. *Forms of Feeling in Victorian Fiction*. London: Peter Owen; 1985.

76.

Hollingsworth K. *The Newgate Novel: 1830-1847; Bulwer, Ainsworth, Dickens & Thackeray*. Detroit: Wayne State University Press; 1963.

77.

Jackson R. *Fantasy: The Literature of Subversion*. London: Routledge; 1988.

78.

James H. *The Art of the Novel: Critical Prefaces*. New York: Scribner; 1934.

79.

Johns J. Introduction. In: *Cult Criminals: Newgate Nov*. Abingdon: Taylor & Francis Group; 1998. p. V-LXXI.

80.

Jenkins A, John J. *Rereading Victorian Fiction*. Basingstoke: Macmillan; 2000.

81.

Kearns K. *Nineteenth-Century Literary Realism: Through the Looking-Glass*. Cambridge: Cambridge University Press; 2010.

82.

Leavis FR. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Vol. Y20. Harmondsworth: Penguin; 1962.

83.

Levine G. *How to Read the Victorian Novel*. Malden, Mass: Blackwell; 2008.

84.

Lowe B. *Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion*. London: Anthem; 2007.

85.

Lowe B. *Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion* [Internet]. London: Anthem; 2007. Available from:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=840531>

86.

Meisel M. *Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England*. Princeton, N.J.: Princeton University Press; 1983.

87.

Miller AH. *The burdens of perfection: on ethics and reading in nineteenth-century British literature* [Internet]. Ithaca, N.Y.: Cornell University Press; 2008. Available from:  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3138158>

88.

Miller DA. *The Novel and the Police*. Berkeley: University of California Press; 1988.

89.

Miller JH. *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy*. Vol. v. 2. Notre Dame, Ind: University of Notre Dame Press; 1968.

90.

Moretti F. *The Way of the World: The Bildungsroman in European Culture*. New ed. London: Verso; 2000.

91.

Reilly J. *Shadowtime: History and Representation in Hardy, Conrad, and George Eliot*. London: Routledge; 1993.

92.

Reynolds K, Humble N. *Victorian Heroines: Representations of Femininity in Nineteenth-Century Literature and Art*. New York: New York University Press; 1993.

93.

Schmidt M. *The novel: a biography*. Cambridge: The Belknap Press of Harvard University Press; 2014.

94.

Small H. *Love's Madness: Medicine, the Novel, and Female Insanity, 1800-1865*. Oxford: Clarendon; 1996.

95.

Smith SM. *The Other Nation: The Poor in English Novels of the 1840s and 1850s*. Oxford: Clarendon Press; 1980.

96.

Stubbs P. *Women and Fiction: Feminism and the Novel 1880-1920*. London: Methuen; 1979.

97.

Sutherland J. *Victorian Fiction: Writers, Publishers, Readers*. Basingstoke: Macmillan; 1995.

98.

Vicinus M. *Chartist Fiction and the Development of a Class-Based Literature*. In: Klaus HG, editor. *The Socialist Novel in Britain: Towards the Recovery of a Tradition*. 2nd Edition. Brighton: Edward Everett Root; 2018.

99.

Wheeler M. *The Art of Allusion in Victorian Fiction*. London: Macmillan; 1979.

100.

Wheeler M. *English Fiction of the Victorian Period 1830-1890*. London: Longman; 1985.

101.

Williams M. *Women in the English Novel, 1800-1900*. London: Macmillan; 1984.

102.

Williams R. *The Country and the City*. New Edition. London: Vintage; 2016.

103.

Williams R. *The English Novel From Dickens to Lawrence*. London: Chatto & Windus; 1970.

104.

Ackroyd P. *Dickens*. London: Sinclair-Stevenson; 1990.

105.

Andrews M. *Dickens and the Grown-Up Child*. Basingstoke: Macmillan; 1994.

106.

Andrews M. *Dickens and the Grown-Up Child* [Internet]. Basingstoke: Macmillan; 1994.  
Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040298>

107.

Arac J. Hamlet, Little Dorrit, and the History of Character. In: *Critical Conditions: Regarding the Historical Moment*. Minneapolis: University of Minnesota Press; 1992. p. 82–96.

108.

Black B. A Sisterhood of Rage and Beauty: Dickens' Rosa Dartle, Miss Wade, and Madame Defarge. *Dickens Studies Annual* [Internet]. 1998;26:91–106. Available from:  
<https://www.jstor.org/stable/44372502>

109.

Bloom H. *Charles Dickens's a Tale of Two Cities*. New York: Chelsea House Publishers; 1987.

110.

Bodenheimer R. *Knowing Dickens*. Ithaca, N.Y.: Cornell University Press; 2010.

111.

Bowen J. *Other Dickens: Pickwick to Chuzzlewit*. Oxford: Oxford University Press; 2000.

112.

Bowen J, Patten RL. *Palgrave Advances in Charles Dickens Studies*. Basingstoke: Palgrave Macmillan; 2006.

113.

Brantlinger P. Did Dickens Have a Philosophy of History? the Case of 'Barnaby Rudge'. *Dickens Studies Annual* [Internet]. 2001;30:59–74. Available from: <https://www.jstor.org/stable/44372008>

114.

Butt J. *Dickens at Work*. London: Methuen; 1957.

115.

Carey J. *Dickens and the Mask*. *Studies in English literature* 1983 [Internet]. 1983;59:3–18. Available from: <https://ci.nii.ac.jp/naid/110008154187>

116.

Carey J. *The Violent Effigy: A Study of Dickens' Imagination*. London: Faber; 2008.

117.

Chesterton GK. *Appreciations and Criticisms of the Works of Charles Dickens*. Miami, FL: HardPress; 2016.

118.

Clayton J. Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture. New York: Oxford University Press; 2003.

119.

Clayton J. Romantic Vision and the Novel. Cambridge: Cambridge University Press; 2009.

120.

Chittick K. Dickens and the 1830s. Cambridge: Cambridge University Press; 1990.

121.

Cockshut AOJ. The Imagination of Charles Dickens. London: Collins; 1961.

122.

Colatosti C. Male Versus Female Self-Denial: The Subversive Potential of the Feminine Ideal in the Fiction of Charles Dickens. *Dickens Studies Annual* [Internet]. 1990;19:1-24.  
Available from: <https://www.jstor.org/stable/44371755>

123.

Collins P. Dickens and Education. London: Macmillan; 1963.

124.

Collins P. Dickens and Crime. 3rd Edition. New York: St. Martin's Press; 1994.

125.

Collins P. Dickens: The Critical Heritage. London: Routledge & Kegan Paul; 1971.

126.

Collins P. Dickens: Interviews and Recollections. London: Macmillan; 1981.

127.

Connor S. Charles Dickens. London: Longman; 1996.

128.

Connor S. Charles Dickens. Oxford: Blackwell; 1985.

129.

Connor S. Charles Dickens [Internet]. London: Longman; 1996. Available from:  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>

130.

Connor S. "They're All in One Story": Public and Private Narratives in Oliver Twist. Dickensian. 1995;91:127–30.

131.

Court FE. Boots, Barbarism, and the New Order in Dickens' Tale of Two Cities. Victorians Institute Journal. 1980;9:29–37.

132.

Davis E. The Flint and the Flame: The Artistry of Charles Dickens. London: Gollancz; 1964.

133.

Davies JA. The Textual Life of Dickens's Characters. Savage, Maryland: Barnes & Noble Books; 1990.

134.

Dickens Studies Annual - Special Issue on A Tale of Two Cities. 1983;12. Available from:  
<https://www.jstor.org/stable/i40182788>

135.

Drew J. Dickens the Journalist. Basingstoke: Palgrave Macmillan; 2003.

136.

Drew J. Dickens the Journalist [Internet]. Basingstoke: Palgrave Macmillan; 2003. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=343818>

137.

Eigner EM. The Dickens Pantomime. Berkeley: University of California Press; 1989.

138.

Eigner EM. The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne. Berkeley: University of California Press; 1978.

139.

Eisenstein S. Dickens, Griffith and Ourselves. In: Selected Works - Volume 3: Writings, 1934-47. London: BFI; 1942. p. 193-212.

140.

Eliot TS. Wilkie Collins and Dickens. In: Selected Essays. 3rd Edition. London: Faber; 1929. p. 460-70.

141.

Flint K. Dickens. Vol. Harvester new readings. Brighton, Sussex: Harvester Press; 1986.

142.

Ford GH. Dickens and His Readers: Aspects of Novel-Criticism Since 1836. Vol. The Norton library. New York: Norton; 1965.

143.

Forster EM, Stallybrass O. Aspects of the Novel. Vol. Penguin classics. London: Penguin; 2000.

144.

Forster J, Hoppé AJ. The Life of Charles Dickens. New Edition. London: Dent; 1966.

145.

Furneaux H. Queer Dickens: Erotics, Families, Masculinities. Oxford: Oxford University Press; 2013.

146.

Frye N. Dickens and the Comedy of Humours. In: Experience in the Novel: Selected Papers From the English Institute. New York: Columbia University Press; 1968. p. 49-82.

147.

Frye N. Dickens and the Comedy of Humours. In: Experience in the Novel: Selected Papers From the English Institute [Internet]. New York: Columbia University Press; 1968. p. 49-82. Available from: <http://hdl.handle.net/2027/heb.07753>

148.

Garis R. The Dickens Theatre: A Reassessment of the Novels. Clarendon P; 1965.

149.

Gilmour R. The Idea of the Gentleman in the Victorian Novel. London: Allen & Unwin; 1981.

150.

Gissing G. Charles Dickens: A Critical Study. London: Blackie; 1898.

151.

John G. Politics and Barnaby Rudge: Surrogation, Restoration and Revival. Dickens Studies Annual [Internet]. 2001;30:95–112. Available from: <https://www.jstor.org/stable/44372010>

152.

Greene G. The Young Dickens. In: Collected Essays. London: Vintage; 2014.

153.

Hadley E. Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885. Stanford, Calif: Stanford University Press; 1995.

154.

Hardy B. The Moral Art of Dickens: Essays. London: Athlone; 1970.

155.

Hollingsworth K, Cruikshank G. The Newgate Novel, 1830-1847: Bulwer, Ainsworth, Dickens and Thackeray. Whitefish: Literary Licensing; 2012.

156.

Hollington M. Dickens and the Grotesque. London: Croom Helm; 1984.

157.

Hollington M. Dickens and the Grotesque [Internet]. Abingdon, Oxon: Routledge; 2014.  
Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570286>

158.

House H. *The Dickens World*. London: Oxford University Press; 1942.

159.

House H. *The Macabre Dickens*. In: *All in Due Time: The Collected Essays and Broadcast Talks of Humphry House*. London: Hart-Davis; 1955. p. 183–9.

160.

Hutter AD. Nation and Generation in a Tale of Two Cities. *PMLA*. 1978;93(3):448–62.

161.

Ingham P. *Dickens, Women and Language*. New York: Harvester Wheatsheaf; 1992.

162.

John J. *Dickens and Hamlet*. In: *Victorian Shakespeare: Volume 2, Literature and Culture*. New York: Palgrave Macmillan; 2003. p. 46–60.

163.

John J. *Dickens and Mass Culture*. Oxford: Oxford University Press; 2010.

164.

John J. *Dickens and Modernity*. Vol. *Essays and studies 2012*. Cambridge: D.S. Brewer; 2012.

165.

John J. Dickens and Modernity [Internet]. Vol. Essays and studies. Cambridge: D.S. Brewer; 2012. Available from:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1043070>

166.

John J. Dickens's Villains: Melodrama, Character, Popular Culture. Oxford: Oxford University Press; 2001.

167.

Jones C, McDonagh J, Mee J. Charles Dickens, A Tale of Two Cities and the French Revolution. 1st ed. 2009. Basingstoke: Palgrave Macmillan; 2009.

168.

Kaplan F. Dickens and Mesmerism: The Hidden Springs of Fiction. Princeton, N.J.: Princeton University Press; 1975.

169.

Kincaid JR. Dickens and the Rhetoric of Laughter. Oxford: Clarendon; 1971.

170.

Kucich J. Dickens. In: The Columbia History of the British Novel. New York: Columbia University Press; 1994.

171.

Kucich J. Repression in Victorian Fiction: Charlotte Brontë, George Eliot, and Charles Dickens. Berkeley: University of California Press; 1987.

172.

Kucich J. *Excess and Restraint in the Novels of Charles Dickens*. Athens: University of Georgia Press; 1981.

173.

Larson JL. *Dickens and the Broken Scripture*. Athens, Ga: University of Georgia Press; 2008.

174.

Leavis FR, Leavis QD. *Dickens, the Novelist*. London: Chatto & Windus; 1970.

175.

Leavis FR. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Vol. Y20. Harmondsworth: Penguin; 1962.

176.

Litvak J. *Bad Scene: Oliver Twist and the Pathology of Entertainment*. *Dickens Studies Annual*. 1998;26:33-49.

177.

Lucas J. *The Melancholy Man: A Study of Dicken's Novels*. London: Methuen; 1970.

178.

MacKay CH. *Dramatic Dickens*. Vol. *Macmillan studies in Victorian literature*. Basingstoke: Macmillan; 1988.

179.

McKnight N. *Idiots, Madmen, and Other Prisoners in Dickens*. New York: St. Martin's Press; 1993.

180.

Manning SB. Dickens as Satirist. Vol. Yale studies in English. New Haven, Conn: Yale University Press; 1971.

181.

Marcus S. Dickens, From Pickwick to Dombey. London: Chatto & Windus; 1965.

182.

Miller DA. The Novel and the Police. Berkeley: University of California Press; 1988.

183.

Miller JH. Charles Dickens: The World of His Novels. Cambridge, Mass: Harvard University Press; 1958.

184.

Miller JH. J. Hillis Miller on the Fiction. In: Realism. London: Longman; 1992. p. 287–318.

185.

Moore G. Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens. Aldershot: Ashgate; 2004.

186.

Morris P. Dickens's Class Consciousness: A Marginal View. Basingstoke: Macmillan; 1991.

187.

Morris P. Dickens's Class Consciousness: A Marginal View [Internet]. Basingstoke: Macmillan; 1991. Available from:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039840>

188.

Newlin G. Everyone in Dickens. Westport, Conn: Greenwood; 1995.

189.

Orwell G. Charles Dickens. In: Inside the Whale: And Other Essays. Harmondsworth: Penguin; 1957.

190.

Paroissien D. A Companion to Charles Dickens. Chichester: Wiley-Blackwell; 2011.

191.

Peters L. The History of Two Self-Tormentors: Orphans and Power in Little Dorrit. *Dickensian*. 1995;91:187–97.

192.

Roberts A. Pre-Victorian Dickens. *English* [Internet]. 1994;43:271–3. Available from: <https://academic.oup.com/english/article-pdf/43/1/271/1154681/43-177-271.pdf>

193.

Robson C. Historicizing Dickens. In: *Palgrave Advances in Charles Dickens Studies*. Basingstoke: Palgrave Macmillan; 2006. p. 234–54.

194.

Robson C. Historicizing Dickens. In: *Palgrave Advances in Charles Dickens Studies* [Internet]. Basingstoke: Palgrave Macmillan; 2006. p. 234–54. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270617>

195.

Rosenberg B. Little Dorrit's Shadows: Character and Contradiction in Dickens. Columbia: University of Missouri Press; 1996.

196.

Schad J. Dickens Refigured: Bodies, Desires and Other Histories. Manchester: Manchester University Press; 1996.

197.

Schlicke P. Dickens and Popular Entertainment. London: Unwin Hyman; 2002.

198.

Schlicke P. Dickens and Popular Entertainment. London: Unwin Hyman; 1988.

199.

Slater M. Dickens and Women. Stanford, Calif: Stanford University Press; 1983.

200.

Smith G. Dickens and the Dream of Cinema. Manchester: Manchester University Press; 2003.

201.

Stone H. Dickens and the Invisible World: Fairy Tales, Fantasy, and Novel-Making. London: Macmillan; 1979.

202.

Sucksmith PH. The Melodramatic Villain in Little Dorrit. *Dickensian*. 1975;71:76-83.

203.

Sucksmith HP. *The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in His Novels*. Oxford: Clarendon; 1970.

204.

Swindells J. *Victorian Writing and Working Women: The Other Side of Silence*. Vol. Feminist perspectives. Cambridge: Polity; 1985.

205.

Tambling J. *Dickens, Violence and the Modern State: Dreams of the Scaffold*. London: Macmillan; 1995.

206.

Tambling J. *Dickens, Violence and the Modern State: Dreams of the Scaffold* [Internet]. London: Macmillan; 1995. Available from:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040119>

207.

Tomalin C. *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*. London: Penguin; 1991.

208.

Trotter D. *Circulation: Defoe, Dickens and the Economies of the Novel*. Vol. Language, discourse, society. Basingstoke: Macmillan; 1988.

209.

Vlock D. *Dickens, Novel Reading, and the Victorian Popular Theatre*. Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press; 2006.

210.

Wall S. Charles Dickens: A Critical Anthology. Vol. Penguin critical anthologies. Harmondsworth: Penguin; 1970.

211.

Waters C. Commodity Culture in Dickens's Household Words: The Social Life of Goods. Vol. The nineteenth century. Aldershot: Ashgate; 2008.

212.

Waters C. Dickens and the Politics of the Family. Cambridge, U.K.: Cambridge University Press; 1997.

213.

Waters C. Dickens and the Politics of the Family [Internet]. Cambridge: Cambridge University Press; 1997. Available from:  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>

214.

Welsh A. The City of Dickens. Oxford: Clarendon Press; 1971.

215.

Wilson A. The World of Charles Dickens. New York, New York: The Viking Press; 1970.

216.

Wilson E. Dickens - The Two Scrooges. In: The Wound and the Bow: Seven Studies in Literature. Cambridge (Mass.): Houghton Mifflin; 1941.

217.

Winter S. *The Pleasures of Memory: Learning to Read with Charles Dickens*. Fordham University Press; 2015.

218.

Zambrano AL. *Dickens and Film*. Vol. Gordon Press film series. New York: Gordon Press; 1977.

219.

Adam I. *This Particular Web: Essays on Middlemarch*. Toronto: Published in association with the Faculty of Arts and Science of the University of Calgary by University of Toronto Press; 1975.

220.

Baker W. *Critics on George Eliot*. Sydney: Allen & Unwin; 1973.

221.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd Edition. Cambridge: Cambridge University Press; 2009.

222.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction* [Internet]. 3rd Edition. Cambridge: Cambridge University Press; 2009. Available from: <http://dx.doi.org/10.1017/CBO9780511770401>

223.

Bellringer AW. *George Eliot*. Vol. Macmillan modern novelists. Basingstoke: Macmillan; 1993.

224.

Billington J. Eliot's Middlemarch: Reader's Guide. London: Continuum; 2008.

225.

Blake K. Approaches to Teaching Eliot's Middlemarch. New York: Modern Language Association of America; 1990.

226.

Brady K. George Eliot. Vol. Women writers. Basingstoke: Macmillan; 1992.

227.

Eliot G, Byatt AS, Susan A, Warren N. Selected Essays, Poems and Other Writings. Vol. Penguin classics. London: Penguin; 1990.

228.

Carroll D. George Eliot and the Conflict of Interpretations: A Reading of the Novels [Internet]. Cambridge: Cambridge University Press; 1992. Available from: <http://dx.doi.org/10.1017/CBO9780511519154>

229.

Carroll D. George Eliot: The Critical Heritage. Vol. The critical heritage series. London: Routledge and Kegan Paul; 1971.

230.

Chase K. George Eliot, Middlemarch. Vol. Landmarks of world literature. Cambridge: Cambridge University Press; 1991.

231.

Cottom D. Social Figures: George Eliot, Social History and Literary Representation. Vol. Theory and history of literature. Minneapolis: University of Minnesota Press; 1987.

232.

Dentith S. George Eliot. Vol. Harvester new readings. Brighton: Harvester; 1986.

233.

Dodd VA. George Eliot: An Intellectual Life. Basingstoke: Macmillan; 1990.

234.

Dodd VA. George Eliot: An Intellectual Life [Internet]. Basingstoke: Macmillan; 1990.  
Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039829>

235.

Witemeyer H, Haight GS. George Eliot's Originals and Contemporaries 1992: Essays in Victorian Literary History and Biography. Basingstoke: Palgrave Macmillan; 1992.

236.

Haight GS. A Century of George Eliot Criticism. London: Methuen; 1966.

237.

Haight GS, VanArsdel RT. George Eliot: A Centenary Tribute. London: Macmillan; 1982.

238.

Haight GS. George Eliot: A Biography. ClarendonP; 1968.

239.

Schorer M, Hardy B. Middlemarch: Critical Approaches to the Novel. Athlone P; 1967.

240.

Hardy B. *The Novels of George Eliot: A Study in Form*. London: Athlone; 1963.

241.

Hardy B. *The Novels of George Eliot: A Study in Form* [Internet]. London: Athlone; 1963.  
Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=436540>

242.

Hardy B. *Particularities: Readings in George Eliot*. London: Owen; 1982.

243.

Hardy B. *Critical Essays on George Eliot*. London: Routledge & Kegan Paul; 1970.

244.

Holmstrom J, Lerner L. *George Eliot and Her Readers, A Selection of Contemporary Reviews*. Bodley Head; 1966.

245.

King J. *Tragedy in the Victorian Novel: Theory and Practice in the Novels of George Eliot, Thomas Hardy and Henry James*. Cambridge: Cambridge University Press; 1978.

246.

McSweeney K. *George Eliot: A Literary Life*. Basingstoke: Palgrave Macmillan; 1991.

247.

Mitchell J. *The Stone and the Scorpion: The Female Subject of Desire in the Novels of Charlotte Bronte, George Eliot, and Thomas Hardy*. Vol. Contributions in women's studies. Westport, Conn: Greenwood Press; 1994.

248.

Peck J, editor. *Middlemarch, Contemporary Critical Essays*. Vol. New casebooks. Basingstoke, Hampshire: Palgrave Macmillan; 1992.

249.

Pinion FB. *A George Eliot Companion 1981: Literary Achievement and Modern Significance*. Vol. Literary Companions. Basingstoke: Palgrave Macmillan; 1981.

250.

Shuttleworth S. *George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning*. Cambridge: Cambridge University Press; 2009.

251.

Smith A. *George Eliot: Centenary Essays and an Unpublished Fragment*. Vol. Vision critical studies. London: Vision; 1980.

252.

Spittles B. *George Eliot: Godless Woman*. Vol. Writers in their time. Basingstoke: Macmillan; 1993.

253.

Swinden P. *George Eliot, Middlemarch: A Casebook*. Vol. Casebook series. London: Macmillan; 1972.

254.

Tambling J. *Middlemarch, Realism and the Birth of the Clinic*. ELH. 1990;57(4):939-60.

255.

Uglow J. *George Eliot*. Vol. Virago pioneers. London: Virago; 1987.

256.

Wright TR. George Eliot's 'Middlemarch'. Harlow: Pearson Education Limited; 1991.

257.

Moretti F. Graphs, Maps, Trees: Abstract Models for a Literary History. London: Verso, an imprint of New Left Books; 2007.

258.

Moretti F. An Atlas of the European Novel, 1800-1900. London: Verso; 1998.

259.

Michie H, Thomas R. Nineteenth-Century Geographies: The Transformation of Space From the Victorian Age to the American Century. New Brunswick, NJ: Rutgers University Press; 2002.

260.

Flint K. Elizabeth Gaskell. Vol. Writers and their work. Plymouth: Northcote House; 1995.

261.

McDonagh J. Space, Mobility and the Novel: 'The Spirit of Place is a Great Reality'. In: Adventures in Realism. Malden, Mass: Blackwell; 2007. p. 50-67.

262.

McDonagh J. Space, Mobility and the Novel: 'The Spirit of Place is a Great Reality'. In: Adventures in Realism [Internet]. Malden, MA: Blackwell Publishing; 2007. p. 50-67.

Available from:

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=306534>

263.

Stoneman P. Elizabeth Gaskell. 2nd ed. Manchester: Manchester University Press; 2006.

264.

Craik WA. Elizabeth Gaskell and the English Provincial Novel. London: Methuen; 1975.

265.

Craik WA. Elizabeth Gaskell and the English Provincial Novel [Internet]. Vol. Routledge revivals. Abingdon, Oxon: Routledge; 2013. Available from:  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1474864>

266.

Lansbury C. Elizabeth Gaskell, the Novel of Social Crisis. Vol. Novelists and their world. London: Elek; 1975.

267.

Schor HM. Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel. New York: Oxford University Press; 1992.

268.

Snell KDM. The Regional Novel in Britain and Ireland, 1800-1990. Cambridge: Cambridge University Press; 2008.

269.

Wright T. Elizabeth Gaskell, 'We Are Not Angels': Realism, Gender, Values. Basingstoke: Macmillan; 1995.

270.

Nestor P. Female Friendships and Communities: Charlotte Bronte, George Eliot and Elizabeth Gaskell. Oxford: Oxford University Press; 1985.

271.

D'Albertis D. Dissembling Fictions: Elizabeth Gaskell and the Victorian Social Text. Basingstoke: Macmillan; 1997.

272.

Uglow J. Elizabeth Gaskell: A Habit of Stories. London: Faber; 1999.

273.

Dainotto RM. Place in Literature: Regions, Cultures, Communities. Ithaca: Cornell University Press; 2000.

274.

Lucas J. The Literature of Change: Studies in the Nineteenth-Century Provincial Novel. Hassocks: Harvester; 1977.

275.

Piehler LF. Spatial Dynamics and Female Development in Victorian Art and Novels: Creating a Woman's Space. Vol. Studies in nineteenth-century British literature. New York: P. Lang; 2003.

276.

Lawson BS. From 'Moby-Dick' to 'Billy Budd': Elizabeth Gaskell's 'Sylvia's Lovers'. South Atlantic Review. 1999;64(2):37-57.

277.

Markwick M. New Men in Trollope's Novels: Rewriting the Victorian Male. Vol. Nineteenth century. Aldershot: Ashgate; 2007.

278.

Markwick M. New Men in Trollope's Novels: Rewriting the Victorian Male [Internet]. Vol. Nineteenth century. Aldershot: Ashgate; 2007. Available from:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=438811>

279.

Tosh J. Gentlemanly Politeness and Manly Simplicity in Victorian England. Transactions of the Royal Historical Society. 2002;12:455–72.

280.

Skilton D. Anthony Trollope and His Contemporaries: A Study in the Theory and Conventions of Mid-Victorian Fiction. Basingstoke: Macmillan; 1996.

281.

Turner MW. Gendered Issues: Intertextuality and the Small House at Allington in 'Cornhill Magazine'. Victorian Periodicals Review [Internet]. 1993;26(4):228–34. Available from:  
<http://www.jstor.org/stable/20082716>

282.

McMaster J. 'The Unfortunate Moth': Unifying Theme in The Small House at Allington. Nineteenth-Century Fiction [Internet]. 1971;26(2):127–44. Available from:  
<https://www.jstor.org/stable/2933418>

283.

Kucich J. Transgression in Trollope: Dishonesty and the Antibourgeois Elite. ELH. 1989;56(3).

284.

Miller JH. Literature and a Woman's Right to Choose: Not to Marry. *Diacritics* [Internet]. 2005;35(4):42–58. Available from: <http://www.jstor.org/stable/4621049>

285.

Brontë A, Chitman E. *The Poems of Anne Brontë: A New Text and Commentary*. London: Macmillan; 1979.

286.

Chitham E. *A Life of Anne Brontë*. Oxford: Blackwell; 1991.

287.

Gerin W. *Anne Brontë*. New Edition. London: Allen Lane; 1976.

288.

Harrison A, Stanford D. *Anne Brontë: Her Life and Work*. London: Methuen; 1959.

289.

Jay B. *Anne Brontë*. Vol. Writers and their work. Tavistock: Northcote House in association with the British Council; 2000.

290.

Scott PJM. *Anne Brontë: A New Critical Assessment*. London: Vision Press; 1983.

291.

Alexander C, Smith M. *The Oxford Companion to the Brontës*. Oxford: Oxford University Press; 2003.

292.

Allott M. *The Brontës: The Critical Heritage*. London: Routledge & Kegan Paul; 1974.

293.

Carnell RK. Feminism and the Public Sphere in Anne Brontë's *The Tenant of Wildfell Hall*. *Nineteenth-Century Literature* [Internet]. 1998;53(1):1-24. Available from: <https://www.jstor.org/stable/2902968>

294.

Eagleton T. *Myths of Power: A Marxist Study of the Brontës*. Hounds Mills: Palgrave Macmillan; 2005.

295.

Gerin W, Scott-Kilvert I. *The Brontës: 2: The Creative Work*. Vol. Writers and their work. Harlow: Longman for the British Council; 1974.

296.

Gordon JB. Gossip, Diary, Letter, Text: Anne Bronte's Narrative Tenant and the Problematic of the Gothic Sequel. *ELH*. 1984;51(4):719-45.

297.

Gregor I. *The Brontës: A Collection of Critical Essays*. Vol. Twentieth century views. Englewood Cliffs, N.J.: Prentice-Hall; 1970.

298.

Glen H, editor. *The Cambridge Companion to the Brontës* [Internet]. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2002. Available from: <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521770270>

299.

Glen H. *The Cambridge Companion to the Brontës*. Vol. Cambridge companions to

literature. Cambridge: Cambridge University Press; 2002.

300.

Ingham P. The Brontës. Vol. Longman critical readers. London: Longman; 2003.

301.

Ingham P. The Brontës. Oxford: Oxford University Press; 2006.

302.

Lloyd Evans B, Lloyd Evans G. Everyman's Companion to the Brontës. London: Dent; 1982.

303.

Losano A. The Professionalization of the Woman Artist in Anne Brontë's. Nineteenth-Century Literature [Internet]. 2003;58(1):1-41. Available from: <https://www.jstor.org/stable/10.1525/ncl.2003.58.1.1>

304.

Orel H. The Brontës: Interviews and Recollections. Basingstoke: Macmillan; 1997.

305.

Poole R. Cultural Reformation and Cultural Reproduction in Anne Bronte's The Tenant of Wildfell Hall. Studies in English Literature, 1500-1900. 1993;33(4):859-73.

306.

Ratchford FE. The Brontës' Web of Childhood. New York: Russell & Russell; 1969.

307.

Thormahlen M. *The Brontës and Religion*. Cambridge: Cambridge University Press; 1999.

308.

Thorma

hlen M. *The  
Bronte*

s and Religion [Internet]. Cambridge: Cambridge University Press; 1999. Available from:  
<http://dx.doi.org/10.1017/CBO9780511484957>

309.

Barker J. *The Brontës*. London: Weidenfeld and Nicolson; 1994.

310.

Dimnet E. *The Bronte Sisters*. London: Jonathan Cape; 1927.

311.

Hanson L, Hanson EH. *The Four Brontës: The Lives and Works of Charlotte, Branwell, Emily and Anne Brontë*. London: Oxford University Press; 1949.

312.

Miller L. *The Brontë Myth*. London: Jonathan Cape; 2001.

313.

Willis IC. *The Brontës*. Vol. Great lives. London: Duckworth; 1933.

314.

Winnifirth T. *The Brontës and Their Background: Romance and Reality*. London: Macmillan;

1973.