

## EN5837: The Nineteenth Century Novel Contexts, Theories, Readers

View Online



---

Ackroyd, Peter. 1990. *Dickens*. London: Sinclair-Stevenson.

Adam, Ian. 1975. *This Particular Web: Essays on Middlemarch*. Toronto: Published in association with the Faculty of Arts and Science of the University of Calgary by University of Toronto Press.

Alexander, Christine, and Margaret Smith. 2003. *The Oxford Companion to the Brontës*. Oxford: Oxford University Press.

Allott, Miriam. 1974. *The Brontës: The Critical Heritage*. London: Routledge & Kegan Paul.

Andrews, Malcolm. 1994a. *Dickens and the Grown-Up Child*. Basingstoke: Macmillan.

———. 1994b. *Dickens and the Grown-Up Child*. Basingstoke: Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040298>.

Arac, Jonathan. 1992. 'Hamlet, Little Dorrit, and the History of Character'. In *Critical Conditions: Regarding the Historical Moment*, 82–96. Minneapolis: University of Minnesota Press.

Armstrong, Nancy. 1987. *Desire and Domestic Fiction: A Political History of the Novel*. New York: Oxford University Press.

———. 1990. *Desire and Domestic Fiction: A Political History of the Novel*. Cary: Oxford University Press, Incorporated.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=271302>.

———. 1999. *Fiction in the Age of Photography: The Legacy of British Realism*. Cambridge, Mass: Harvard University Press.

Baker, William. 1973. *Critics on George Eliot*. Sydney: Allen & Unwin.

Bakhtin, M., and Michael Holquist. 1981. *The Dialogic Imagination: Four Essays*. Vol. no. 1. Austin, Tex: University of Texas Press.

Barker, Juliet. 1994. *The Brontës*. London: Weidenfeld and Nicolson.

Beer, Gillian. 1983. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. London: Routledge.

———. 2009a. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and*

Nineteenth-Century Fiction. 3rd ed. Cambridge: Cambridge University Press.

———. 2009b. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd Edition. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511770401>.

———. 2009c. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd ed. Cambridge: Cambridge University Press.

———. 2009d. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. Third edition. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511770401>.

———. 2009e. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. Cambridge: Cambridge University Press. <https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511765117&uid=^u>.

———. 2009f. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd Edition. Cambridge: Cambridge University Press.

———. 2009g. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd Edition. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511770401>.

Bellringer, Alan W. 1993. *George Eliot*. Vol. Macmillan modern novelists. Basingstoke: Macmillan.

Belsey, Catherine. 1980a. *Critical Practice*. London: Methuen.

———. 1980b. *Critical Practice*. London: Methuen.

———. 2002a. *Critical Practice*. London: Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>.

———. 2002b. *Critical Practice*. London: Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>.

Billington, Josie. 2008. *Eliot's Middlemarch: Reader's Guide*. London: Continuum.

Black, Barbara. 1998. 'A Sisterhood of Rage and Beauty: Dickens' Rosa Dartle, Miss Wade, and Madame Defarge'. *Dickens Studies Annual* 26: 91–106. <https://www.jstor.org/stable/44372502>.

Blake, Kathleen. 1990. *Approaches to Teaching Eliot's Middlemarch*. New York: Modern Language Association of America.

Bloom, Harold. 1987. *Charles Dickens's a Tale of Two Cities*. New York: Chelsea House Publishers.

Bodenheimer, Rosemarie. 2010a. *Knowing Dickens*. Ithaca, N.Y.: Cornell University Press.

- . 2010b. *Knowing Dickens*. Ithaca, N.Y.: Cornell University Press.
- Bongie, Chris. 1991. *Exotic Memories: Literature, Colonialism, and the Fin De Siècle*. Stanford, Calif: Stanford University Press.
- Bowen, John. 2000. *Other Dickens: Pickwick to Chuzzlewit*. Oxford: Oxford University Press.
- Bowen, John, and Robert L. Patten. 2006. *Palgrave Advances in Charles Dickens Studies*. Basingstoke: Palgrave Macmillan.
- Brady, Kristin. 1992. *George Eliot. Vol. Women writers*. Basingstoke: Macmillan.
- Brantlinger, Patrick. 2001. 'Did Dickens Have a Philosophy of History? The Case of "Barnaby Rudge"'. *Dickens Studies Annual* 30: 59–74. <https://www.jstor.org/stable/44372008>.
- Brontë, Anne, and Edward Chitman. 1979. *The Poems of Anne Brontë: A New Text and Commentary*. London: Macmillan.
- Brontë, Anne, and Geoffrey Duncan Hargreaves. 1979. *The Tenant of Wildfell Hall*. Harmondsworth: Penguin.
- Brontë, Anne, and Humphry Ward. 1920. *The Tenant of Wildfell Hall*. London: Ohn Murray, Albemarle Street, W. <http://www.gutenberg.org/ebooks/969>.
- Brooks, Peter. 1992. *Reading for the Plot: Design and Intention in Narrative*. Cambridge, Mass: Harvard University Press.
- Butt, John. 1957. *Dickens at Work*. London: Methuen.
- Carey, John. 1983. 'Dickens and the Mask'. *Studies in English Literature*. 1983 59: 3–18. <https://ci.nii.ac.jp/naid/110008154187>.
- . 2008. *The Violent Effigy: A Study of Dickens' Imagination*. London: Faber.
- Carlisle, Janice. 1981. *The Sense of an Audience: Dickens, Thackeray, and George Eliot at Mid-Century*. Athens: University of Georgia Press.
- Carnell, Rachel K. 1998. 'Feminism and the Public Sphere in Anne Brontë's *The Tenant of Wildfell Hall*'. *Nineteenth-Century Literature* 53 (1): 1–24. <https://doi.org/10.2307/2902968>.
- Carroll, David. 1971. *George Eliot: The Critical Heritage. Vol. The critical heritage series*. London: Routledge and Kegan Paul.
- . 1992. *George Eliot and the Conflict of Interpretations: A Reading of the Novels*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511519154>.
- Cazamian, Louis, and Martin Fido. 1973. *The Social Novel in England, 1830-1850: Dickens, Disraeli, Mrs Gaskell, Kingsley*. London: Routledge and Kegan Paul.

- Chase, Karen. 1991. *George Eliot, Middlemarch*. Vol. Landmarks of world literature. Cambridge: Cambridge University Press.
- Chesterton, G. K. 2016. *Appreciations and Criticisms of the Works of Charles Dickens*. Miami, FL: HardPress.
- Chitham, Edward. 1991. *A Life of Anne Brontë*. Oxford: Blackwell.
- Chittick, Kathryn. 1990. *Dickens and the 1830s*. Cambridge: Cambridge University Press.
- Clayton, Jay. 2003. *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*. New York: Oxford University Press.
- . 2009. *Romantic Vision and the Novel*. Cambridge: Cambridge University Press.
- Cockshut, A. O. J. 1961. *The Imagination of Charles Dickens*. London: Collins.
- Colatosti, Camille. 1990. 'Male Versus Female Self-Denial: The Subversive Potential of the Feminine Ideal in the Fiction of Charles Dickens'. *Dickens Studies Annual* 19: 1–24. <https://www.jstor.org/stable/44371755>.
- Collins, Philip. 1963. *Dickens and Education*. London: Macmillan.
- . 1971. *Dickens: The Critical Heritage*. London: Routledge & Kegan Paul.
- . 1981. *Dickens: Interviews and Recollections*. London: Macmillan.
- . 1994. *Dickens and Crime*. 3rd Edition. New York: St. Martin's Press.
- Connor, Steven. 1985. *Charles Dickens*. Oxford: Blackwell.
- . 1995. "'They're All in One Story": Public and Private Narratives in *Oliver Twist*'. *Dickensian* 91: 127–30.
- . 1996a. *Charles Dickens*. London: Longman.
- . 1996b. *Charles Dickens*. London: Longman. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>.
- . 1996c. *Charles Dickens*. London: Longman.
- . 1996d. *Charles Dickens*. London: Longman. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>.
- Cottom, Daniel. 1987. *Social Figures: George Eliot, Social History and Literary Representation*. Vol. Theory and history of literature. Minneapolis: University of Minnesota Press.
- Court, Franklin E. 1980. 'Boots, Barbarism, and the New Order in Dickens' *Tale of Two*

Cities'. *Victorians Institute Journal* 9: 29–37.

Craik, W. A. 1975. *Elizabeth Gaskell and the English Provincial Novel*. London: Methuen.

———. 2013. *Elizabeth Gaskell and the English Provincial Novel*. Vol. Routledge revivals. Abingdon, Oxon: Routledge.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1474864>.

Dainotto, Roberto M. 2000. *Place in Literature: Regions, Cultures, Communities*. Ithaca: Cornell University Press.

D'Albertis, Deirdre. 1997. *Disassembling Fictions: Elizabeth Gaskell and the Victorian Social Text*. Basingstoke: Macmillan.

David, Deirdre. 1981. *Fictions of Resolution in Three Victorian Novels: North and South, Our Mutual Friend, Daniel Deronda*. London: Macmillan.

Davies, James A. 1990. *The Textual Life of Dickens's Characters*. Savage, Maryland: Barnes & Noble Books.

Davis, Earle. 1964. *The Flint and the Flame: The Artistry of Charles Dickens*. London: Gollancz.

Davis, Lennard J. 1983. *Factual Fictions: The Origins of the English Novel*. New York: Columbia University Press.

Davis, Philip, and Jonathan Bate. 2002a. *The Oxford English Literary History - Volume 8: The Victorians*. Vol. v. 8. Oxford: Oxford University Press.

———. 2002b. *The Oxford Literary History - Volume 8: The Victorians*. Vol. The Oxford English literary history. Oxford: Oxford University Press.

Dentith, Simon. 1986. *George Eliot*. Vol. Harvester new readings. Brighton: Harvester.

Dickens, Charles. 1870. 'Autobiographical Fragments'. 1870.

———. 2011. *The Old Curiosity Shop*. London: Arcturus.

———. 2016a. *David Copperfield*. Edited by Nina Burgis. [Oxford]: Oxford University Press.  
<https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/actrade/9780198124924.book.1/actrade-9780198124924-book-1>.

———. 2016b. *The Old Curiosity Shop*. Edited by Elizabeth M. Brennan. [Oxford]: Oxford University Press.  
<https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/actrade/9780198124931.book.1/actrade-9780198124931-book-1>.

Dickens, Charles, and Jerome H. Buckley. 1990. *David Copperfield*. New York: Norton.

'Dickens Studies Annual - Special Issue on A Tale of Two Cities'. 1983 12.

<https://www.jstor.org/stable/i40182788>.

Dimnet, Ernest. 1927. *The Bronte Sisters*. London: Jonathan Cape.

Dodd, Valerie A. 1990a. *George Eliot: An Intellectual Life*. Basingstoke: Macmillan.

———. 1990b. *George Eliot: An Intellectual Life*. Basingstoke: Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039829>.

Drew, John. 2003a. *Dickens the Journalist*. Basingstoke: Palgrave Macmillan.

———. 2003b. *Dickens the Journalist*. Basingstoke: Palgrave Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=343818>.

Eagleton, Terry. 2005. *Myths of Power: A Marxist Study of the Brontës*. Houndmills: Palgrave Macmillan.

Eigner, Edwin M. 1978. *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne*. Berkeley: University of California Press.

———. 1989. *The Dickens Pantomime*. Berkeley: University of California Press.

Eisenstein, Sergei. 1942. 'Dickens, Griffith and Ourselves'. In *Selected Works - Volume 3: Writings, 1934-47*, 193-212. London: BFI.

Eliot, George. n.d. *Middlemarch*. New York and Boston: H. M. Caldwell Company Publishers.  
<https://www.gutenberg.org/files/145/145-h/145-h.htm>.

———. n.d. *Middlemarch*. New York and Boston: H. M. Caldwell Company Publishers.  
<https://www.gutenberg.org/files/145/145-h/145-h.htm>.

Eliot, George, A. S. Byatt, Antonia Susan, and Nicholas Warren. 1990. *Selected Essays, Poems and Other Writings*. Vol. Penguin classics. London: Penguin.

Eliot, George, and W. J. Harvey. 1985a. *Middlemarch*. Vol. Penguin classics. Harmondsworth: Penguin.

———. 1985b. *Middlemarch*. Vol. Penguin classics. Harmondsworth: Penguin.

Eliot, T. S. 1929. 'Wilkie Collins and Dickens'. In *Selected Essays*, 3rd Edition, 460-70. London: Faber.

Flint, Kate. 1986. *Dickens*. Vol. Harvester new readings. Brighton, Sussex: Harvester Press.

———. 1995. *Elizabeth Gaskell*. Vol. *Writers and their work*. Plymouth: Northcote House.

———. 2002. *The Woman Reader 1837-1914*. Oxford: Clarendon Press.

———, ed. 2017. *The Victorian Novelist: Social Problems and Change*. Vol. 14. London: Routledge.

- Ford, George H. 1965. *Dickens and His Readers: Aspects of Novel-Criticism Since 1836*. Vol. The Norton library. New York: Norton.
- Forster, E. M., and Oliver Stallybrass. 2000. *Aspects of the Novel*. Vol. Penguin classics. London: Penguin.
- Forster, John, and A. J. Hoppé. 1966. *The Life of Charles Dickens*. New Edition. London: Dent.
- Foster, Shirley. 2002. *Elizabeth Gaskell: A Literary Life*. Vol. Literary lives. New York: Palgrave Macmillan.
- Freedgood, Elaine. 2006. *The Ideas in Things: Fugitive Meaning in the Victorian Novel*. Chicago, Ill: University of Chicago Press.
- Frye, Northrop. 1968a. 'Dickens and the Comedy of Humours'. In *Experience in the Novel: Selected Papers From the English Institute*, 49–82. New York: Columbia University Press.
- . 1968b. 'Dickens and the Comedy of Humours'. In *Experience in the Novel: Selected Papers From the English Institute*, 49–82. New York: Columbia University Press.  
<http://hdl.handle.net/2027/heb.07753>.
- Furneaux, Holly. 2013. *Queer Dickens: Erotics, Families, Masculinities*. Oxford: Oxford University Press.
- Furst, Lilian R. 1992a. *Realism*. Vol. Modern literatures in perspective. London: Longman.
- . 1992b. *Realism*. London: Longman.
- Gallagher, Catherine. 1985. *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867*. Chicago: University of Chicago Press.
- Garis, Robert. 1965. *The Dickens Theatre: A Reassessment of the Novels*. Clarendon P.
- Garret, Peter K. 1980. *The Victorian Multiplot Novel: Studies in Dialogical Form*. New Haven: Yale University Press.
- Gaskell, Elizabeth Cleghorn. n.d. *Sylvia's Lovers*. Project Gutenberg.  
<http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>.
- . n.d. *Sylvia's Lovers*. Project Gutenberg.  
<http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>.
- Gaskell, Elizabeth, and Shirley Foster. 1996a. *Sylvia's Lovers*. London: Penguin.
- . 1996b. *Sylvia's Lovers*. London: Penguin.
- Gerin, Winifred. 1976. *Anne Brontë*. New Edition. London: Allen Lane.
- Gerin, Winifred, and Ian Scott-Kilvert. 1974. *The Brontës: 2: The Creative Work*. Vol. Writers and their work. Harlow: Longman for the British Council.

Gilmartin, Sophie. 1998. *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*. Vol. *Cambridge studies in nineteenth-century literature and culture*. Cambridge [England]: Cambridge University Press.

———. 2016. "'Within the Figure and Frame and Clothes and Cuticle": Trollope and the Body'. In *The Ashgate Research Companion To Anthony Trollope*, 120–34. Ashgate.

Gilmour, Robin. 1981. *The Idea of the Gentleman in the Victorian Novel*. London: Allen & Unwin.

Gissing, George. 1898. *Charles Dickens: A Critical Study*. London: Blackie.

Glen, Heather, ed. 2002a. *The Cambridge Companion to the Brontës*. Vol. *Cambridge Companions to Literature*. Cambridge: Cambridge University Press.  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521770270>.

———. 2002b. *The Cambridge Companion to the Brontës*. Vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press.

Gordon, Jan B. 1984. 'Gossip, Diary, Letter, Text: Anne Bronte's Narrative Tenant and the Problematic of the Gothic Sequel'. *ELH* 51 (4): 719–45. <https://doi.org/10.2307/2872781>.

Greene, Graham. 2014. 'The Young Dickens'. In *Collected Essays*. Vol. *Vintage classics*. London: Vintage.

Gregor, Ian. 1970. *The Brontës: A Collection of Critical Essays*. Vol. *Twentieth century views*. Englewood Cliffs, N.J.: Prentice-Hall.

Hadley, Elaine. 1995. *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885*. Stanford, Calif: Stanford University Press.

Haight, Gordon S. 1966. *A Century of George Eliot Criticism*. London: Methuen.

———. 1968. *George Eliot: A Biography*. ClarendonP.

Haight, Gordon S., and Rosemary T. VanArsdel. 1982. *George Eliot: A Centenary Tribute*. London: Macmillan.

Hanson, Lawrence, and E. H. Hanson. 1949. *The Four Brontës: The Lives and Works of Charlotte, Branwell, Emily and Anne Brontë*. London: Oxford University Press.

Hardy, Barbara. 1963a. *The Novels of George Eliot: A Study in Form*. London: Athlone.

———. 1963b. *The Novels of George Eliot: A Study in Form*. London: Athlone.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=436540>.

———. 1970a. *Critical Essays on George Eliot*. London: Routledge & Kegan Paul.

———. 1970b. *The Moral Art of Dickens: Essays*. London: Athlone.

———. 1982. *Particularities: Readings in George Eliot*. London: Owen.



- . 1985. *Forms of Feeling in Victorian Fiction*. London: Peter Owen.
- Harrison, Ada, and Derek Stanford. 1959. *Anne Brontë: Her Life and Work*. London: Methuen.
- Hollingsworth, Keith. 1963. *The Newgate Novel: 1830-1847; Bulwer, Ainsworth, Dickens & Thackeray*. Detroit: Wayne State University Press.
- Hollingsworth, Keith, and George Cruikshank. 2012. *The Newgate Novel, 1830-1847: Bulwer, Ainsworth, Dickens and Thackeray*. Whitefish: Literary Licensing.
- Hollington, Michael. 1984. *Dickens and the Grotesque*. London: Croom Helm.
- . 2014. *Dickens and the Grotesque*. Abingdon, Oxon: Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570286>.
- Holmstrom, John, and Laurence Lerner. 1966. *George Eliot and Her Readers, A Selection of Contemporary Reviews*. Bodley Head.
- House, Humphry. 1942. *The Dickens World*. London: Oxford University Press.
- . 1955. 'The Macabre Dickens'. In *All in Due Time: The Collected Essays and Broadcast Talks of Humphry House, 183-89*. London: Hart-Davis.
- Hughes, Linda K., and Michael Lund. 1999. *Victorian Publishing and Mrs. Gaskell's Work*. Charlottesville: University Press of Virginia.
- Hutter, Albert D. 1978. 'Nation and Generation in a Tale of Two Cities'. *PMLA* 93 (3): 448-62. <https://doi.org/10.2307/461866>.
- Ingham, Patricia. 1992. *Dickens, Women and Language*. New York: Harvester Wheatsheaf.
- . 2003. *The Brontës*. Vol. Longman critical readers. London: Longman.
- . 2006. *The Brontës*. Oxford: Oxford University Press.
- Jackson, Rosemary. 1988. *Fantasy: The Literature of Subversion*. London: Routledge.
- James, Henry. 1934. *The Art of the Novel: Critical Prefaces*. New York: Scribner.
- Jay, Betty. 2000. *Anne Brontë*. Vol. *Writers and their work*. Tavistock: Northcote House in association with the British Council.
- Jenkins, Alice, and Juliet John. 2000. *Rereading Victorian Fiction*. Basingstoke: Macmillan.
- John, Glavin. 2001. 'Politics and Barnaby Rudge: Surrogation, Restoration and Revival'. *Dickens Studies Annual* 30: 95-112. <https://www.jstor.org/stable/44372010>.
- John, Juliet. 2001a. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press.

- . 2001b. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>.
- . 2001c. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press.
- . 2001d. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>.
- . 2001e. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press.
- . 2003. 'Dickens and Hamlet'. In *Victorian Shakespeare: Volume 2, Literature and Culture*, 46–60. New York: Palgrave Macmillan.
- . 2010a. *Dickens and Mass Culture*. Oxford: Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>.
- . 2010b. *Dickens and Mass Culture*. Oxford: Oxford University Press.
- . 2012a. *Dickens and Modernity. Vol. Essays and studies 2012*. Cambridge: D.S. Brewer.
- . 2012b. *Dickens and Modernity. Vol. Essays and studies*. Cambridge: D.S. Brewer. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1043070>.
- . 2013. *Dickens and Mass Culture*. Oxford: Oxford University Press.
- Johns, Juliet. 1998. 'Introduction'. In *Cult Criminals: Newgate Nov, V-LXXI*. Abingdon: Taylor & Francis Group.
- Jones, C., J. McDonagh, and Jon Mee. 2009. *Charles Dickens, A Tale of Two Cities and the French Revolution*. 1st ed. 2009. Basingstoke: Palgrave Macmillan.
- Kaplan, Fred. 1975. *Dickens and Mesmerism: The Hidden Springs of Fiction*. Princeton, N.J.: Princeton University Press.
- Kearns, Katherine. 2010. *Nineteenth-Century Literary Realism: Through the Looking-Glass*. Cambridge: Cambridge University Press.
- Kincaid, James R. 1971. *Dickens and the Rhetoric of Laughter*. Oxford: Clarendon.
- King, Jeannette. 1978. *Tragedy in the Victorian Novel: Theory and Practice in the Novels of George Eliot, Thomas Hardy and Henry James*. Cambridge: Cambridge University Press.
- Kucich, John. 1981. *Excess and Restraint in the Novels of Charles Dickens*. Athens: University of Georgia Press.
- . 1987. *Repression in Victorian Fiction: Charlotte Brontë, George Eliot, and Charles Dickens*. Berkeley: University of California Press.

- . 1989. 'Transgression in Trollope: Dishonesty and the Antibourgeois Elite'. *ELH* 56 (3). <https://doi.org/10.2307/2873199>.
- . 1994. 'Dickens'. In *The Columbia History of the British Novel*. New York: Columbia University Press.
- Lansbury, Coral. 1975. *Elizabeth Gaskell, the Novel of Social Crisis*. Vol. *Novelists and their world*. London: Elek.
- Larson, Janet L. 2008. *Dickens and the Broken Scripture*. Athens, Ga: University of Georgia Press.
- Lawson, Benjamin S. 1999. 'From "Moby-Dick" to "Billy Budd": Elizabeth Gaskell's "Sylvia's Lovers"'. *South Atlantic Review* 64 (2): 37-57. <https://doi.org/10.2307/3201981>.
- Leavis, F. R. 1962a. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Vol. Y20. Harmondsworth: Penguin.
- . 1962b. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Vol. Y20. Harmondsworth: Penguin.
- Leavis, F. R., and Q. D. Leavis. 1970. *Dickens, the Novelist*. London: Chatto & Windus.
- Ledger, Sally. 2007. *Dickens and the Popular Radical Imagination*. Vol. *Cambridge studies in nineteenth-century literature and culture*. Cambridge: Cambridge University Press.
- Levine, George. 2008. *How to Read the Victorian Novel*. Malden, Mass: Blackwell.
- Litvak, Joseph. 1998. 'Bad Scene: Oliver Twist and the Pathology of Entertainment'. *Dickens Studies Annual* 26: 33-49.
- Lloyd Evans, Barbara, and Gareth Lloyd Evans. 1982. *Everyman's Companion to the Brontës*. London: Dent.
- Losano, Antonia. 2003. 'The Professionalization of the Woman Artist in Anne Brontë's'. *Nineteenth-Century Literature* 58 (1): 1-41. <https://doi.org/10.1525/ncl.2003.58.1.1>.
- Lowe, Brigid. 2007a. *Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion*. London: Anthem.
- . 2007b. *Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion*. London: Anthem. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=840531>.
- Lucas, John. 1970. *The Melancholy Man: A Study of Dicken's Novels*. London: Methuen.
- . 1977. *The Literature of Change: Studies in the Nineteenth-Century Provincial Novel*. Hassocks: Harvester.
- MacKay, Carol Hanbery. 1988. *Dramatic Dickens*. Vol. *Macmillan studies in Victorian literature*. Basingstoke: Macmillan.

- Manning, Sylvia Bank. 1971. *Dickens as Satirist*. Vol. *Yale studies in English*. New Haven, Conn: Yale University Press.
- Marcus, Steven. 1965. *Dickens, From Pickwick to Dombey*. London: Chatto & Windus.
- Markwick, Margaret. 2007a. *New Men in Trollope's Novels: Rewriting the Victorian Male*. Vol. *Nineteenth century*. Aldershot: Ashgate.
- . 2007b. *New Men in Trollope's Novels: Rewriting the Victorian Male*. Vol. *Nineteenth century*. Aldershot: Ashgate.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=438811>.
- McAleavey, Maia. 2013. 'The Plot of Bigamous Return'. *Representations* 123 (1): 87–116.  
<https://doi.org/10.1525/rep.2013.123.1.87>.
- McDonagh, Josephine. 2007a. 'Space, Mobility and the Novel: "The Spirit of Place Is a Great Reality"'. In *Adventures in Realism*, 50–67. Malden, Mass: Blackwell.
- . 2007b. 'Space, Mobility and the Novel: "The Spirit of Place Is a Great Reality"'. In *Adventures in Realism*, 50–67. Malden, MA: Blackwell Publishing.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=306534>.
- McKnight, Natalie. 1993. *Idiots, Madmen, and Other Prisoners in Dickens*. New York: St. Martin's Press.
- McMaster, Juliet. 1971. "'The Unfortunate Moth": Unifying Theme in *The Small House at Allington*'. *Nineteenth-Century Fiction* 26 (2): 127–44. <https://doi.org/10.2307/2933418>.
- McSweeney, Kerry. 1991. *George Eliot: A Literary Life*. Basingstoke: Palgrave Macmillan.
- Meisel, Martin. 1983. *Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England*. Princeton, N.J.: Princeton University Press.
- Michie, Helena, and Ronald Thomas. 2002. *Nineteenth-Century Geographies: The Transformation of Space From the Victorian Age to the American Century*. New Brunswick, NJ: Rutgers University Press.
- Miller, Andrew H. 2008. *The Burdens of Perfection: On Ethics and Reading in Nineteenth-Century British Literature*. Ithaca, N.Y.: Cornell University Press.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3138158>.
- Miller, D. A. 1988a. *The Novel and the Police*. Berkeley: University of California Press.
- . 1988b. *The Novel and the Police*. Berkeley: University of California Press.
- . 1988c. *The Novel and the Police*. Berkeley: University of California Press.
- Miller, J. Hillis. 1958. *Charles Dickens: The World of His Novels*. Cambridge, Mass: Harvard University Press.

- . 1968. *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy*. Vol. v. 2. Notre Dame, Ind: University of Notre Dame Press.
- . 1982. *Fiction and Repetition: Seven English Novels*. Oxford: Blackwell.
- . 2005. 'Literature and a Woman's Right to Choose: Not to Marry'. *Diacritics* 35 (4): 42–58. <http://www.jstor.org/stable/4621049>.
- Miller, J.Hillis. 1992. 'J. Hillis Miller on the Fiction'. In *Realism, Modern literatures in perspective*:287–318. London: Longman.
- Miller, Lucasta. 2001. *The Brontë Myth*. London: Jonathan Cape.
- Mitchell, Judith. 1994. *The Stone and the Scorpion: The Female Subject of Desire in the Novels of Charlotte Bronte, George Eliot, and Thomas Hardy*. Vol. Contributions in women's studies. Westport, Conn: Greenwood Press.
- Moore, Grace. 2004. *Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens*. Aldershot: Ashgate.
- Moretti, Franco. 1998. *An Atlas of the European Novel, 1800-1900*. London: Verso.
- . 2000. *The Way of the World: The Bildungsroman in European Culture*. New ed. London: Verso.
- . 2007. *Graphs, Maps, Trees: Abstract Models for a Literary History*. London: Verso, an imprint of New Left Books.
- Morris, Pam. 1991a. *Dickens's Class Consciousness: A Marginal View*. Basingstoke: Macmillan.
- . 1991b. *Dickens's Class Consciousness: A Marginal View*. Basingstoke: Macmillan. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039840>.
- Nestor, Pauline. 1985. *Female Friendships and Communities: Charlotte Bronte, George Eliot and Elizabeth Gaskell*. Oxford: Oxford University Press.
- Newlin, George. 1995. *Everyone in Dickens*. Westport, Conn: Greenwood.
- Orel, Harold. 1997. *The Brontes: Interviews and Recollections*. Basingstoke: Macmillan.
- Orwell, George. 1957. 'Charles Dickens'. In *Inside the Whale: And Other Essays*. Harmondsworth: Penguin.
- Paroissien, David. 2011. *A Companion to Charles Dickens*. Chichester: Wiley-Blackwell.
- Peck, John, ed. 1992. *Middlemarch, Contemporary Critical Essays*. Vol. New casebooks. Basingstoke, Hampshire: Palgrave Macmillan.
- Peters, Laura. 1995. 'The History of Two Self-Tormentors: Orphans and Power in Little Dorrit'. *Dickensian* 91: 187–97.

- Pettitt, Clare. 2012. 'Time Lag and Elizabeth Gaskell's Transatlantic Imagination'. *Victorian Studies* 54 (4): 599–623. <https://doi.org/10.2979/victorianstudies.54.4.599>.
- Piehler, Liana F. 2003. *Spatial Dynamics and Female Development in Victorian Art and Novels: Creating a Woman's Space*. Vol. *Studies in nineteenth-century British literature*. New York: P. Lang.
- Pinion, F. B. 1981. *A George Eliot Companion 1981: Literary Achievement and Modern Significance*. Vol. *Literary Companions*. Basingstoke: Palgrave Macmillan.
- Poole, Russell. 1993. 'Cultural Reformation and Cultural Reproduction in Anne Bronte's *The Tenant of Wildfell Hall*'. *Studies in English Literature, 1500-1900* 33 (4): 859–73. <https://doi.org/10.2307/450753>.
- Ratchford, Fannie Elizabeth. 1969. *The Brontës' Web of Childhood*. New York: Russell & Russell.
- Reilly, Jim. 1993. *Shadowtime: History and Representation in Hardy, Conrad, and George Eliot*. London: Routledge.
- Reynolds, Kimberley, and Nicola Humble. 1993. *Victorian Heroines: Representations of Femininity in Nineteenth-Century Literature and Art*. New York: New York University Press.
- Roberts, Adam. 1994. 'Pre-Victorian Dickens'. *English* 43: 271–73. <https://academic.oup.com/english/article-pdf/43/177/271/1154681/43-177-271.pdf>.
- Robson, Catherine. 2006a. 'Historicizing Dickens'. In *Palgrave Advances in Charles Dickens Studies*, Palgrave advances:234–54. Basingstoke: Palgrave Macmillan.
- . 2006b. 'Historicizing Dickens'. In *Palgrave Advances in Charles Dickens Studies*, Palgrave advances:234–54. Basingstoke: Palgrave Macmillan. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270617>.
- Rosenberg, Brian. 1996. *Little Dorrit's Shadows: Character and Contradiction in Dickens*. Columbia: University of Missouri Press.
- Schad, John. 1996. *Dickens Refigured: Bodies, Desires and Other Histories*. Manchester: Manchester University Press.
- Schlicke, Paul. 1988. *Dickens and Popular Entertainment*. London: Unwin Hyman.
- . 2002. *Dickens and Popular Entertainment*. London: Unwin Hyman.
- Schmidt, Michael. 2014. *The Novel: A Biography*. Cambridge: The Belknap Press of Harvard University Press.
- Schor, Hilary M. 1992a. *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. New York: Oxford University Press.

- . 1992b. *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. New York: Oxford University Press.
- . 1992c. *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. New York: Oxford University Press.
- Schorer, Mark, and Barbara Hardy. 1967. *Middlemarch: Critical Approaches to the Novel*. Athlone P.
- Scott, P. J. M. 1983. *Anne Brontë: A New Critical Assessment*. London: Vision Press.
- Shuttleworth, Sally. 2009a. *George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning*. Cambridge: Cambridge University Press.
- . 2009b. *George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning*. Cambridge: Cambridge University Press.
- Skilton, David. 1996. *Anthony Trollope and His Contemporaries: A Study in the Theory and Conventions of Mid-Victorian Fiction*. Basingstoke: Macmillan.
- Slater, Michael. 1983. *Dickens and Women*. Stanford, Calif: Stanford University Press.
- Small, Helen. 1996. *Love's Madness: Medicine, the Novel, and Female Insanity, 1800-1865*. Oxford: Clarendon.
- Smith, Anne. 1980. *George Eliot: Centenary Essays and an Unpublished Fragment*. Vol. Vision critical studies. London: Vision.
- Smith, Grahame. 2003. *Dickens and the Dream of Cinema*. Manchester: Manchester University Press.
- Smith, Sheila M. 1980. *The Other Nation: The Poor in English Novels of the 1840s and 1850s*. Oxford: Clarendon Press.
- Snell, K. D. M. 2008. *The Regional Novel in Britain and Ireland, 1800-1990*. Cambridge: Cambridge University Press.
- Spittles, Brian. 1993. *George Eliot: Godless Woman*. Vol. *Writers in their time*. Basingstoke: Macmillan.
- Stone, Harry. 1979. *Dickens and the Invisible World: Fairy Tales, Fantasy, and Novel-Making*. London: Macmillan.
- Stoneman, Patsy. 2006. *Elizabeth Gaskell*. 2nd ed. Manchester: Manchester University Press.
- Stubbs, Patricia. 1979. *Women and Fiction: Feminism and the Novel 1880-1920*. London: Methuen.
- Sucksmith, Harvey Peter. 1970. *The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in His Novels*. Oxford: Clarendon.

- Sucksmith, Peter Harvey. 1975. 'The Melodramatic Villain in Little Dorrit'. *Dickensian* 71: 76–83.
- Sutherland, John. 1995. *Victorian Fiction: Writers, Publishers, Readers*. Basingstoke: Macmillan.
- Swindells, Julia. 1985. *Victorian Writing and Working Women: The Other Side of Silence*. Vol. Feminist perspectives. Cambridge: Polity.
- Swinden, Patrick. 1972. *George Eliot, Middlemarch: A Casebook*. Vol. Casebook series. London: Macmillan.
- Tambling, Jeremy. 1990. 'Middlemarch, Realism and the Birth of the Clinic'. *ELH* 57 (4): 939–60. <https://doi.org/10.2307/2873091>.
- . 1995a. *Dickens, Violence and the Modern State: Dreams of the Scaffold*. London: Macmillan.
- . 1995b. *Dickens, Violence and the Modern State: Dreams of the Scaffold*. London: Macmillan. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040119>.
- Thormahlen, Marianne. 1999. *The Brontës and Religion*. Cambridge: Cambridge University Press.
- Thorma
- helen, Marianne. 1999. *The Bronte*
- s and Religion. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511484957>.
- Tomalin, Claire. 1991. *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*. London: Penguin.
- Tosh, John. 2002. 'Gentlemanly Politeness and Manly Simplicity in Victorian England'. *Transactions of the Royal Historical Society* 12: 455–72. <https://doi.org/10.1017/S0080440102000191>.
- Trollope, Anthony. 1997a. *The Small House at Allington*. Vol. The Trollope Society edition of the novels of Anthony Trollope. London: Trollope Society.
- . 1997b. *The Small House at Allington*. Vol. The Trollope Society edition of the novels of Anthony Trollope. London: Trollope Society.
- . n.d. *The Small House at Allington*. <http://www.gutenberg.org/ebooks/4599>.
- . n.d. *The Small House at Allington*. <http://www.gutenberg.org/ebooks/4599>.
- Trotter, David. 1988. *Circulation: Defoe, Dickens and the Economies of the Novel*. Vol. Language, discourse, society. Basingstoke: Macmillan.



- Turner, Mark W. 1993a. 'Gendered Issues: Intertextuality and the Small House at Allington in "Cornhill Magazine"'. *Victorian Periodicals Review* 26 (4): 228–34.  
<https://www.jstor.org/stable/20082716>.
- . 1993b. 'Gendered Issues: Intertextuality and the Small House at Allington in "Cornhill Magazine"'. *Victorian Periodicals Review* 26 (4): 228–34.  
<http://www.jstor.org/stable/20082716>.
- Uglow, Jennifer. 1987. *George Eliot. Vol. Virago pioneers*. London: Virago.
- . 1999a. *Elizabeth Gaskell: A Habit of Stories*. London: Faber.
- . 1999b. *Elizabeth Gaskell: A Habit of Stories*. London: Faber.
- Vicinus, Martha. 2018. 'Chartist Fiction and the Development of a Class-Based Literature'. In *The Socialist Novel in Britain: Towards the Recovery of a Tradition*, edited by H. Gustav Klaus, 2nd Edition. Brighton: Edward Everett Root.
- Vlock, Deborah. 2006. *Dickens, Novel Reading, and the Victorian Popular Theatre. Vol. Cambridge studies in nineteenth-century literature and culture*. Cambridge: Cambridge University Press.
- Wall, Stephen. 1970. *Charles Dickens: A Critical Anthology. Vol. Penguin critical anthologies*. Harmondsworth: Penguin.
- Waters, Catherine. 1997a. *Dickens and the Politics of the Family*. Cambridge, U.K.: Cambridge University Press.
- . 1997b. *Dickens and the Politics of the Family*. Cambridge, U.K.: Cambridge University Press.
- . 1997c. *Dickens and the Politics of the Family*. Cambridge: Cambridge University Press.  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>.
- . 2008. *Commodity Culture in Dickens's Household Words: The Social Life of Goods. Vol. The nineteenth century*. Aldershot: Ashgate.
- Waters, Catherine and Cambridge Books Online. 1997. *Dickens and the Politics of the Family*. Cambridge: Cambridge University Press.  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>.
- Welsh, Alexander. 1971. *The City of Dickens*. Oxford: Clarendon Press.
- Wheeler, Michael. 1979. *The Art of Allusion in Victorian Fiction*. London: Macmillan.
- . 1985. *English Fiction of the Victorian Period 1830-1890*. London: Longman.
- Williams, Merryn. 1984. *Women in the English Novel, 1800-1900*. London: Macmillan.
- Williams, Raymond. 1970. *The English Novel From Dickens to Lawrence*. London: Chatto &

Windus.

———. 2016a. *The Country and the City*. New Edition. Vol. Vintage classics. London: Vintage.

———. 2016b. *The Country and the City*. New Edition. London: Vintage.

Willis, Irene Cooper. 1933. *The Brontës*. Vol. Great lives. London: Duckworth.

Wilson, Angus. 1970. *The World of Charles Dickens*. New York, New York: The Viking Press.

Wilson, Edmund. 1941. 'Dickens - The Two Scrooges'. In *The Wound and the Bow: Seven Studies in Literature*. Cambridge (Mass.): Houghton Mifflin.

Winnifrith, Tom. 1973. *The Brontës and Their Background: Romance and Reality*. London: Macmillan.

Winter, Sarah. 2015. *The Pleasures of Memory: Learning to Read with Charles Dickens*. Fordham University Press.

Witemeyer, Hugh, and Gordon S. Haight. 1992. *George Eliot's Originals and Contemporaries 1992: Essays in Victorian Literary History and Biography*. Basingstoke: Palgrave Macmillan.

Wright, Terence. 1995. *Elizabeth Gaskell, 'We Are Not Angels': Realism, Gender, Values*. Basingstoke: Macmillan.

Wright, T.R. 1991. *George Eliot's 'Middlemarch'*. Harlow: Pearson Education Limited.

Zambrano, A. L. 1977. *Dickens and Film*. Vol. Gordon Press film series. New York: Gordon Press.