

# EN5837: The Nineteenth Century Novel Contexts, Theories, Readers

[View Online](#)

Ackroyd, P. (1990). Dickens. Sinclair-Stevenson.

Adam, I. (1975). This Particular Web: Essays on Middlemarch. Published in association with the Faculty of Arts and Science of the University of Calgary by University of Toronto Press.

Alexander, C., & Smith, M. (2003). The Oxford Companion to the Brontës. Oxford University Press.

Allott, M. (1974). The Brontës: The Critical Heritage. Routledge & Kegan Paul.

Andrews, M. (1994a). Dickens and the Grown-Up Child. Macmillan.

Andrews, M. (1994b). Dickens and the Grown-Up Child. Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040298>

Arac, J. (1992). Hamlet, Little Dorrit, and the History of Character. In Critical Conditions: Regarding the Historical Moment (pp. 82–96). University of Minnesota Press.

Armstrong, N. (1987). Desire and Domestic Fiction: A Political History of the Novel. Oxford University Press.

Armstrong, N. (1990). Desire and Domestic Fiction: A Political History of the Novel. Oxford University Press, Incorporated.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=271302>

Armstrong, N. (1999). Fiction in the Age of Photography: The Legacy of British Realism. Harvard University Press.

Baker, W. (1973). Critics on George Eliot. Allen & Unwin.

Bakhtin, M., & Holquist, M. (1981). The Dialogic Imagination: Four Essays: Vol. no. 1. University of Texas Press.

Barker, J. (1994). The Brontës. Weidenfeld and Nicolson.

Beer, G. (1983). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. Routledge.

Beer, G. (2009a). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and

Nineteenth-Century Fiction (3rd ed). Cambridge University Press.

Beer, G. (2009b). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction (3rd Edition). Cambridge University Press.  
<https://doi.org/10.1017/CBO9780511770401>

Beer, G. (2009c). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction (3rd ed). Cambridge University Press.

Beer, G. (2009d). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction (Third edition). Cambridge University Press.  
<http://dx.doi.org/10.1017/CBO9780511770401>

Beer, G. (2009e). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. Cambridge University Press.

<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511765117&uid=^u>

Beer, G. (2009f). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction (3rd Edition). Cambridge University Press.

Beer, G. (2009g). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction (3rd Edition). Cambridge University Press.  
<http://dx.doi.org/10.1017/CBO9780511770401>

Bellringer, A. W. (1993). George Eliot: Vol. Macmillan modern novelists. Macmillan.

Belsey, C. (1980a). Critical Practice. Methuen.

Belsey, C. (1980b). Critical Practice. Methuen.

Belsey, C. (2002a). Critical Practice. Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>

Belsey, C. (2002b). Critical Practice. Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>

Billington, J. (2008). Eliot's Middlemarch: Reader's Guide. Continuum.

Black, B. (1998). A Sisterhood of Rage and Beauty: Dickens' Rosa Dartle, Miss Wade, and Madame Defarge. Dickens Studies Annual, 26, 91-106.  
<https://www.jstor.org/stable/44372502>

Blake, K. (1990). Approaches to Teaching Eliot's Middlemarch. Modern Language Association of America.

Bloom, H. (1987). Charles Dickens's a Tale of Two Cities. Chelsea House Publishers.

Bodenheimer, R. (2010a). Knowing Dickens. Cornell University Press.

Bodenheimer, R. (2010b). Knowing Dickens. Cornell University Press.

Bongie, C. (1991). *Exotic Memories: Literature, Colonialism, and the Fin De Siècle*. Stanford University Press.

Bowen, J. (2000). *Other Dickens: Pickwick to Chuzzlewit*. Oxford University Press.

Bowen, J., & Patten, R. L. (2006). *Palgrave Advances in Charles Dickens Studies*. Palgrave Macmillan.

Brady, K. (1992). *George Eliot: Vol. Women writers*. Macmillan.

Brantlinger, P. (2001). Did Dickens Have a Philosophy of History? the Case of 'Barnaby Rudge'. *Dickens Studies Annual*, 30, 59–74. <https://www.jstor.org/stable/44372008>

Brontë, A., & Chitman, E. (1979). *The Poems of Anne Brontë: A New Text and Commentary*. Macmillan.

Brontë, A., & Hargreaves, G. D. (1979). *The Tenant of Wildfell Hall*. Penguin.

Brontë, A., & Ward, H. (1920). *The Tenant of Wildfell Hall*. Ohn Murray, Albemarle Street, W. <http://www.gutenberg.org/ebooks/969>

Brooks, P. (1992). *Reading for the Plot: Design and Intention in Narrative*. Harvard University Press.

Butt, J. (1957). *Dickens at Work*. Methuen.

Carey, J. (1983). *Dickens and the Mask*. *Studies in English Literature*. 1983, 59, 3–18. <https://ci.nii.ac.jp/naid/110008154187>

Carey, J. (2008). *The Violent Effigy: A Study of Dickens' Imagination*. Faber.

Carlisle, J. (1981). *The Sense of an Audience: Dickens, Thackeray, and George Eliot at Mid-Century*. University of Georgia Press.

Carnell, R. K. (1998). Feminism and the Public Sphere in Anne Brontë's *The Tenant of Wildfell Hall*. *Nineteenth-Century Literature*, 53(1), 1–24. <https://doi.org/10.2307/2902968>

Carroll, D. (1971). *George Eliot: The Critical Heritage: Vol. The critical heritage series*. Routledge and Kegan Paul.

Carroll, D. (1992). *George Eliot and the Conflict of Interpretations: A Reading of the Novels*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511519154>

Cazamian, L., & Fido, M. (1973). *The Social Novel in England, 1830-1850: Dickens, Disraeli, Mrs Gaskell, Kingsley*. Routledge and Kegan Paul.

Chase, K. (1991). *George Eliot, Middlemarch: Vol. Landmarks of world literature*. Cambridge University Press.

Chesterton, G. K. (2016). *Appreciations and Criticisms of the Works of Charles Dickens*.

HardPress.

Chitham, E. (1991). *A Life of Anne Brontë*. Blackwell.

Chittick, K. (1990). *Dickens and the 1830s*. Cambridge University Press.

Clayton, J. (2003). *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*. Oxford University Press.

Clayton, J. (2009). *Romantic Vision and the Novel*. Cambridge University Press.

Cockshut, A. O. J. (1961). *The Imagination of Charles Dickens*. Collins.

Colatosti, C. (1990). Male Versus Female Self-Denial: The Subversive Potential of the Feminine Ideal in the Fiction of Charles Dickens. *Dickens Studies Annual*, 19, 1-24.  
<https://www.jstor.org/stable/44371755>

Collins, P. (1963). *Dickens and Education*. Macmillan.

Collins, P. (1971). *Dickens: The Critical Heritage*. Routledge & Kegan Paul.

Collins, P. (1981). *Dickens: Interviews and Recollections*. Macmillan.

Collins, P. (1994). *Dickens and Crime* (3rd Edition). St. Martin's Press.

Connor, S. (1985). *Charles Dickens*. Blackwell.

Connor, S. (1995). "They're All in One Story": Public and Private Narratives in *Oliver Twist*. *Dickensian*, 91, 127-130.

Connor, S. (1996a). *Charles Dickens*. Longman.

Connor, S. (1996b). *Charles Dickens*. Longman.

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>

Connor, S. (1996c). *Charles Dickens*. Longman.

Connor, S. (1996d). *Charles Dickens*. Longman.

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>

Cottom, D. (1987). *Social Figures: George Eliot, Social History and Literary Representation*: Vol. Theory and history of literature. University of Minnesota Press.

Court, F. E. (1980). Boots, Barbarism, and the New Order in Dickens' *Tale of Two Cities*. *Victorians Institute Journal*, 9, 29-37.

Craik, W. A. (1975). *Elizabeth Gaskell and the English Provincial Novel*. Methuen.

Craik, W. A. (2013). *Elizabeth Gaskell and the English Provincial Novel*: Vol. Routledge

revivals. Routledge.

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1474864>

Dainotto, R. M. (2000). Place in Literature: Regions, Cultures, Communities. Cornell University Press.

D'Albertis, D. (1997). Dissembling Fictions: Elizabeth Gaskell and the Victorian Social Text. Macmillan.

David, D. (1981). Fictions of Resolution in Three Victorian Novels: North and South, Our Mutual Friend, Daniel Deronda. Macmillan.

Davies, J. A. (1990). The Textual Life of Dickens's Characters. Barnes & Noble Books.

Davis, E. (1964). The Flint and the Flame: The Artistry of Charles Dickens. Gollancz.

Davis, L. J. (1983). Factual Fictions: The Origins of the English Novel. Columbia University Press.

Davis, P., & Bate, J. (2002a). The Oxford English Literary History - Volume 8: The Victorians: Vol. v. 8. Oxford University Press.

Davis, P., & Bate, J. (2002b). The Oxford Literary History - Volume 8: The Victorians: Vol. The Oxford English literary history. Oxford University Press.

Dentith, S. (1986). George Eliot: Vol. Harvester new readings. Harvester.

Dickens, C. (1870). Autobiographical Fragments.

Dickens, C. (2011). The Old Curiosity Shop. Arcturus.

Dickens, C. (2016a). David Copperfield (N. Burgis, Ed.). Oxford University Press.

<https://www.oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/actrade/9780198124924.book.1/actrade-9780198124924-book-1>

Dickens, C. (2016b). The Old Curiosity Shop (E. M. Brennan, Ed.). Oxford University Press.  
<https://www.oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/actrade/9780198124931.book.1/actrade-9780198124931-book-1>

Dickens, C., & Buckley, J. H. (1990). David Copperfield. Norton.

Dickens Studies Annual - Special Issue on A Tale of Two Cities. (1983). 12.  
<https://www.jstor.org/stable/i40182788>

Dimnet, E. (1927). The Bronte Sisters. Jonathan Cape.

Dodd, V. A. (1990a). George Eliot: An Intellectual Life. Macmillan.

Dodd, V. A. (1990b). George Eliot: An Intellectual Life. Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039829>

- Drew, J. (2003a). *Dickens the Journalist*. Palgrave Macmillan.
- Drew, J. (2003b). *Dickens the Journalist*. Palgrave Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=343818>
- Eagleton, T. (2005). *Myths of Power: A Marxist Study of the Brontës*. Palgrave Macmillan.
- Eigner, E. M. (1978). *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne*. University of California Press.
- Eigner, E. M. (1989). *The Dickens Pantomime*. University of California Press.
- Eisenstein, S. (1942). Dickens, Griffith and Ourselves. In *Selected Works - Volume 3: Writings, 1934-47* (pp. 193-212). BFI.
- Eliot, G. (n.d.-a). *Middlemarch*. H. M. Caldwell Company Publishers.  
<https://www.gutenberg.org/files/145/145-h/145-h.htm>
- Eliot, G. (n.d.-b). *Middlemarch*. H. M. Caldwell Company Publishers.  
<https://www.gutenberg.org/files/145/145-h/145-h.htm>
- Eliot, G., Byatt, A. S., Susan, A., & Warren, N. (1990). *Selected Essays, Poems and Other Writings: Vol. Penguin classics*. Penguin.
- Eliot, G., & Harvey, W. J. (1985a). *Middlemarch: Vol. Penguin classics*. Penguin.
- Eliot, G., & Harvey, W. J. (1985b). *Middlemarch: Vol. Penguin classics*. Penguin.
- Eliot, T. S. (1929). Wilkie Collins and Dickens. In *Selected Essays* (3rd Edition, pp. 460-470). Faber.
- Flint, K. (1986). *Dickens: Vol. Harvester new readings*. Harvester Press.
- Flint, K. (1995). *Elizabeth Gaskell: Vol. Writers and their work*. Northcote House.
- Flint, K. (2002). *The Woman Reader 1837-1914*. Clarendon Press.
- Flint, K. (Ed.). (2017). *The Victorian Novelist: Social Problems and Change* (Vol. 14). Routledge.
- Ford, G. H. (1965). *Dickens and His Readers: Aspects of Novel-Criticism Since 1836: Vol. The Norton library*. Norton.
- Forster, E. M., & Stallybrass, O. (2000). *Aspects of the Novel: Vol. Penguin classics*. Penguin.
- Forster, J., & Hoppé, A. J. (1966). *The Life of Charles Dickens (New Edition)*. Dent.
- Foster, S. (2002). *Elizabeth Gaskell: A Literary Life: Vol. Literary lives*. Palgrave Macmillan.

Freedgood, E. (2006). *The Ideas in Things: Fugitive Meaning in the Victorian Novel*. University of Chicago Press.

Frye, N. (1968a). Dickens and the Comedy of Humours. In *Experience in the Novel: Selected Papers From the English Institute* (pp. 49–82). Columbia University Press.

Frye, N. (1968b). Dickens and the Comedy of Humours. In *Experience in the Novel: Selected Papers From the English Institute* (pp. 49–82). Columbia University Press.  
<http://hdl.handle.net/2027/heb.07753>

Furneaux, H. (2013). *Queer Dickens: Erotics, Families, Masculinities*. Oxford University Press.

Furst, L. R. (1992a). *Realism*. Longman.

Furst, L. R. (1992b). *Realism: Vol. Modern literatures in perspective*. Longman.

Gallagher, C. (1985). *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867*. University of Chicago Press.

Garis, R. (1965). *The Dickens Theatre: A Reassessment of the Novels*. Clarendon P.

Garret, P. K. (1980). *The Victorian Multiplot Novel: Studies in Dialogical Form*. Yale University Press.

Gaskell, E. C. (n.d.-a). *Sylvia's Lovers*. Project Gutenberg.  
<http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>

Gaskell, E. C. (n.d.-b). *Sylvia's Lovers*. Project Gutenberg.  
<http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>

Gaskell, E., & Foster, S. (1996a). *Sylvia's Lovers*. Penguin.

Gaskell, E., & Foster, S. (1996b). *Sylvia's Lovers*. Penguin.

Gerin, W. (1976). *Anne Brontë (New Edition)*. Allen Lane.

Gerin, W., & Scott-Kilvert, I. (1974). *The Brontës: 2: The Creative Work: Vol. Writers and their work*. Longman for the British Council.

Gilmartin, S. (1998). *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy: Vol. Cambridge studies in nineteenth-century literature and culture*. Cambridge University Press.

Gilmartin, S. (2016). 'Within the Figure and Frame and Clothes and Cuticle': Trollope and the Body. In *The Ashgate Research Companion To Anthony Trollope* (pp. 120–134). Ashgate.

Gilmour, R. (1981). *The Idea of the Gentleman in the Victorian Novel*. Allen & Unwin.

Gissing, G. (1898). *Charles Dickens: A Critical Study*. Blackie.

Glen, H. (Ed.). (2002a). *The Cambridge Companion to the Brontës*: Vol. Cambridge Companions to Literature. Cambridge University Press.  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521770270>

Glen, H. (2002b). *The Cambridge Companion to the Brontës*: Vol. Cambridge companions to literature. Cambridge University Press.

Gordon, J. B. (1984). Gossip, Diary, Letter, Text: Anne Bronte's Narrative Tenant and the Problematic of the Gothic Sequel. *ELH*, 51(4), 719–745. <https://doi.org/10.2307/2872781>

Greene, G. (2014). *The Young Dickens*. In *Collected Essays*: Vol. Vintage classics. Vintage.

Gregor, I. (1970). *The Brontës: A Collection of Critical Essays*: Vol. Twentieth century views. Prentice-Hall.

Hadley, E. (1995). *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885*. Stanford University Press.

Haight, G. S. (1966). *A Century of George Eliot Criticism*. Methuen.

Haight, G. S. (1968). *George Eliot: A Biography*. ClarendonP.

Haight, G. S., & VanArsdel, R. T. (1982). *George Eliot: A Centenary Tribute*. Macmillan.

Hanson, L., & Hanson, E. H. (1949). *The Four Brontës: The Lives and Works of Charlotte, Branwell, Emily and Anne Brontë*. Oxford University Press.

Hardy, B. (1963a). *The Novels of George Eliot: A Study in Form*. Athlone.

Hardy, B. (1963b). *The Novels of George Eliot: A Study in Form*. Athlone.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=436540>

Hardy, B. (1970a). *Critical Essays on George Eliot*. Routledge & Kegan Paul.

Hardy, B. (1970b). *The Moral Art of Dickens: Essays*. Athlone.

Hardy, B. (1982). *Particularities: Readings in George Eliot*. Owen.

Hardy, B. (1985). *Forms of Feeling in Victorian Fiction*. Peter Owen.

Harrison, A., & Stanford, D. (1959). *Anne Brontë: Her Life and Work*. Methuen.

Hollingsworth, K. (1963). *The Newgate Novel: 1830-1847*; Bulwer, Ainsworth, Dickens & Thackeray. Wayne State University Press.

Hollingsworth, K., & Cruikshank, G. (2012). *The Newgate Novel, 1830-1847*: Bulwer, Ainsworth, Dickens and Thackeray. Literary Licensing.

Hollington, M. (1984). *Dickens and the Grotesque*. Croom Helm.

Hollington, M. (2014). Dickens and the Grotesque. Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570286>

Holmstrom, J., & Lerner, L. (1966). George Eliot and Her Readers, A Selection of Contemporary Reviews. Bodley Head.

House, H. (1942). The Dickens World. Oxford University Press.

House, H. (1955). The Macabre Dickens. In All in Due Time: The Collected Essays and Broadcast Talks of Humphry House (pp. 183–189). Hart-Davis.

Hughes, L. K., & Lund, M. (1999). Victorian Publishing and Mrs. Gaskell's Work. University Press of Virginia.

Hutter, A. D. (1978). Nation and Generation in a Tale of Two Cities. *PMLA*, 93(3), 448–462.  
<https://doi.org/10.2307/461866>

Ingham, P. (1992). Dickens, Women and Language. Harvester Wheatsheaf.

Ingham, P. (2003). The Brontës: Vol. Longman critical readers. Longman.

Ingham, P. (2006). The Brontës. Oxford University Press.

Jackson, R. (1988). Fantasy: The Literature of Subversion. Routledge.

James, H. (1934). The Art of the Novel: Critical Prefaces. Scribner.

Jay, B. (2000). Anne Brontë: Vol. Writers and their work. Northcote House in association with the British Council.

Jenkins, A., & John, J. (2000). Rereading Victorian Fiction. Macmillan.

John, G. (2001). Politics and Barnaby Rudge: Surrogation, Restoration and Revival. *Dickens Studies Annual*, 30, 95–112. <https://www.jstor.org/stable/44372010>

John, J. (2001a). Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press.

John, J. (2001b). Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

John, J. (2001c). Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press.

John, J. (2001d). Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

John, J. (2001e). Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press.

John, J. (2003). Dickens and Hamlet. In Victorian Shakespeare: Volume 2, Literature and

Culture (pp. 46–60). Palgrave Macmillan.

John, J. (2010a). Dickens and Mass Culture. Oxford University Press.  
<http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>

John, J. (2010b). Dickens and Mass Culture. Oxford University Press.

John, J. (2012a). Dickens and Modernity: Vol. Essays and studies. D.S. Brewer.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1043070>

John, J. (2012b). Dickens and Modernity: Vol. Essays and studies 2012. D.S. Brewer.

John, J. (2013). Dickens and Mass Culture. Oxford University Press.

Johns, J. (1998). Introduction. In Cult Criminals: Newgate Nov (p. V-LXXI). Taylor & Francis Group.

Jones, C., McDonagh, J., & Mee, J. (2009). Charles Dickens, A Tale of Two Cities and the French Revolution (1st ed. 2009). Palgrave Macmillan.

Kaplan, F. (1975). Dickens and Mesmerism: The Hidden Springs of Fiction. Princeton University Press.

Kearns, K. (2010). Nineteenth-Century Literary Realism: Through the Looking-Glass. Cambridge University Press.

Kincaid, J. R. (1971). Dickens and the Rhetoric of Laughter. Clarendon.

King, J. (1978). Tragedy in the Victorian Novel: Theory and Practice in the Novels of George Eliot, Thomas Hardy and Henry James. Cambridge University Press.

Kucich, J. (1981). Excess and Restraint in the Novels of Charles Dickens. University of Georgia Press.

Kucich, J. (1987). Repression in Victorian Fiction: Charlotte Brontë, George Eliot, and Charles Dickens. University of California Press.

Kucich, J. (1989). Transgression in Trollope: Dishonesty and the Antibourgeois Elite. ELH, 56(3). <https://doi.org/10.2307/2873199>

Kucich, J. (1994). Dickens. In The Columbia History of the British Novel. Columbia University Press.

Lansbury, C. (1975). Elizabeth Gaskell, the Novel of Social Crisis: Vol. Novelists and their world. Elek.

Larson, J. L. (2008). Dickens and the Broken Scripture. University of Georgia Press.

Lawson, B. S. (1999). From 'Moby-Dick' to 'Billy Budd': Elizabeth Gaskell's 'Sylvia's Lovers'. South Atlantic Review, 64(2), 37–57. <https://doi.org/10.2307/3201981>

Leavis, F. R. (1962a). *The Great Tradition: George Eliot, Henry James, Joseph Conrad* (Vol. Y20). Penguin.

Leavis, F. R. (1962b). *The Great Tradition: George Eliot, Henry James, Joseph Conrad* (Vol. Y20). Penguin.

Leavis, F. R., & Leavis, Q. D. (1970). *Dickens, the Novelist*. Chatto & Windus.

Ledger, S. (2007). *Dickens and the Popular Radical Imagination*: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.

Levine, G. (2008). *How to Read the Victorian Novel*. Blackwell.

Litvak, J. (1998). Bad Scene: Oliver Twist and the Pathology of Entertainment. *Dickens Studies Annual*, 26, 33–49.

Lloyd Evans, B., & Lloyd Evans, G. (1982). *Everyman's Companion to the Brontës*. Dent.

Losano, A. (2003). The Professionalization of the Woman Artist in Anne Brontë's. *Nineteenth-Century Literature*, 58(1), 1–41. <https://doi.org/10.1525/ncl.2003.58.1.1>

Lowe, B. (2007a). Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion. Anthem.

Lowe, B. (2007b). Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion. Anthem.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=840531>

Lucas, J. (1970). *The Melancholy Man: A Study of Dickens's Novels*. Methuen.

Lucas, J. (1977). *The Literature of Change: Studies in the Nineteenth-Century Provincial Novel*. Harvester.

MacKay, C. H. (1988). *Dramatic Dickens*: Vol. Macmillan studies in Victorian literature. Macmillan.

Manning, S. B. (1971). *Dickens as Satirist*: Vol. Yale studies in English. Yale University Press.

Marcus, S. (1965). *Dickens, From Pickwick to Dombey*. Chatto & Windus.

Markwick, M. (2007a). *New Men in Trollope's Novels: Rewriting the Victorian Male*: Vol. Nineteenth century. Ashgate.

Markwick, M. (2007b). *New Men in Trollope's Novels: Rewriting the Victorian Male*: Vol. Nineteenth century. Ashgate.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=438811>

McAleavey, M. (2013). The Plot of Bigamous Return. *Representations*, 123(1), 87–116. <https://doi.org/10.1525/rep.2013.123.1.87>

- McDonagh, J. (2007a). Space, Mobility and the Novel: 'The Spirit of Place is a Great Reality'. In Adventures in Realism (pp. 50–67). Blackwell.
- McDonagh, J. (2007b). Space, Mobility and the Novel: 'The Spirit of Place is a Great Reality'. In Adventures in Realism (pp. 50–67). Blackwell Publishing.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=306534>
- McKnight, N. (1993). Idiots, Madmen, and Other Prisoners in Dickens. St. Martin's Press.
- McMaster, J. (1971). 'The Unfortunate Moth': Unifying Theme in The Small House at Allington. *Nineteenth-Century Fiction*, 26(2), 127–144. <https://doi.org/10.2307/2933418>
- McSweeney, K. (1991). George Eliot: A Literary Life. Palgrave Macmillan.
- Meisel, M. (1983). Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England. Princeton University Press.
- Michie, H., & Thomas, R. (2002). Nineteenth-Century Geographies: The Transformation of Space From the Victorian Age to the American Century. Rutgers University Press.
- Miller, A. H. (2008). The burdens of perfection: on ethics and reading in nineteenth-century British literature. Cornell University Press.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3138158>
- Miller, D. A. (1988a). The Novel and the Police. University of California Press.
- Miller, D. A. (1988b). The Novel and the Police. University of California Press.
- Miller, D. A. (1988c). The Novel and the Police. University of California Press.
- Miller, J. H. (1958). Charles Dickens: The World of His Novels. Harvard University Press.
- Miller, J. H. (1968). The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy: Vol. v. 2. University of Notre Dame Press.
- Miller, J. H. (1982). Fiction and Repetition: Seven English Novels. Blackwell.
- Miller, J. H. (1992). J. Hillis Miller on the Fiction. In Realism: Vol. Modern literatures in perspective (pp. 287–318). Longman.
- Miller, J. H. (2005). Literature and a Woman's Right to Choose: Not to Marry. *Diacritics*, 35 (4), 42–58. <http://www.jstor.org/stable/4621049>
- Miller, L. (2001). The Brontë Myth. Jonathan Cape.
- Mitchell, J. (1994). The Stone and the Scorpion: The Female Subject of Desire in the Novels of Charlotte Bronte, George Eliot, and Thomas Hardy: Vol. Contributions in women's studies. Greenwood Press.

Moore, G. (2004). Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens. Ashgate.

Moretti, F. (1998). An Atlas of the European Novel, 1800-1900. Verso.

Moretti, F. (2000). The Way of the World: The Bildungsroman in European Culture (New ed). Verso.

Moretti, F. (2007). Graphs, Maps, Trees: Abstract Models for a Literary History. Verso, an imprint of New Left Books.

Morris, P. (1991a). Dickens's Class Consciousness: A Marginal View. Macmillan.

Morris, P. (1991b). Dickens's Class Consciousness: A Marginal View. Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039840>

Nestor, P. (1985). Female Friendships and Communities: Charlotte Bronte, George Eliot and Elizabeth Gaskell. Oxford University Press.

Newlin, G. (1995). Everyone in Dickens. Greenwood.

Orel, H. (1997). The Brontes: Interviews and Recollections. Macmillan.

Orwell, G. (1957). Charles Dickens. In Inside the Whale: And Other Essays. Penguin.

Paroissien, D. (2011). A Companion to Charles Dickens. Wiley-Blackwell.

Peck, J. (Ed.). (1992). Middlemarch, Contemporary Critical Essays: Vol. New casebooks. Palgrave Macmillan.

Peters, L. (1995). The History of Two Self-Tormentors: Orphans and Power in Little Dorrit. Dickensian, 91, 187-197.

Pettitt, C. (2012). Time Lag and Elizabeth Gaskell's Transatlantic Imagination. Victorian Studies, 54(4), 599-623. <https://doi.org/10.2979/victorianstudies.54.4.599>

Piehler, L. F. (2003). Spatial Dynamics and Female Development in Victorian Art and Novels: Creating a Woman's Space: Vol. Studies in nineteenth-century British literature. P. Lang.

Pinion, F. B. (1981). A George Eliot Companion 1981: Literary Achievement and Modern Significance: Vol. Literary Companions. Palgrave Macmillan.

Poole, R. (1993). Cultural Reformation and Cultural Reproduction in Anne Bronte's The Tenant of Wildfell Hall. Studies in English Literature, 1500-1900, 33(4), 859-873.  
<https://doi.org/10.2307/450753>

Ratchford, F. E. (1969). The Brontës' Web of Childhood. Russell & Russell.

Reilly, J. (1993). Shadowtime: History and Representation in Hardy, Conrad, and George Eliot. Routledge.

Reynolds, K., & Humble, N. (1993). Victorian Heroines: Representations of Femininity in Nineteenth-Century Literature and Art. New York University Press.

Roberts, A. (1994). Pre-Victorian Dickens. English, 43, 271–273.  
<https://academic.oup.com/english/article-pdf/43/177/271/1154681/43-177-271.pdf>

Robson, C. (2006a). Historicizing Dickens. In Palgrave Advances in Charles Dickens Studies: Vol. Palgrave advances (pp. 234–254). Palgrave Macmillan.

Robson, C. (2006b). Historicizing Dickens. In Palgrave Advances in Charles Dickens Studies: Vol. Palgrave advances (pp. 234–254). Palgrave Macmillan.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270617>

Rosenberg, B. (1996). Little Dorrit's Shadows: Character and Contradiction in Dickens. University of Missouri Press.

Schad, J. (1996). Dickens Refigured: Bodies, Desires and Other Histories. Manchester University Press.

Schlicke, P. (1988). Dickens and Popular Entertainment. Unwin Hyman.

Schlicke, P. (2002). Dickens and Popular Entertainment. Unwin Hyman.

Schmidt, M. (2014). The novel: a biography. The Belknap Press of Harvard University Press.

Schor, H. M. (1992a). Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel. Oxford University Press.

Schor, H. M. (1992b). Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel. Oxford University Press.

Schor, H. M. (1992c). Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel. Oxford University Press.

Schorer, M., & Hardy, B. (1967). Middlemarch: Critical Approaches to the Novel. Athlone P.

Scott, P. J. M. (1983). Anne Brontë: A New Critical Assessment. Vision Press.

Shuttleworth, S. (2009a). George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning. Cambridge University Press.

Shuttleworth, S. (2009b). George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning. Cambridge University Press.

Skilton, D. (1996). Anthony Trollope and His Contemporaries: A Study in the Theory and Conventions of Mid-Victorian Fiction. Macmillan.

Slater, M. (1983). Dickens and Women. Stanford University Press.

- Small, H. (1996). *Love's Madness: Medicine, the Novel, and Female Insanity, 1800-1865*. Clarendon.
- Smith, A. (1980). *George Eliot: Centenary Essays and an Unpublished Fragment*: Vol. Vision critical studies. Vision.
- Smith, G. (2003). *Dickens and the Dream of Cinema*. Manchester University Press.
- Smith, S. M. (1980). *The Other Nation: The Poor in English Novels of the 1840s and 1850s*. Clarendon Press.
- Snell, K. D. M. (2008). *The Regional Novel in Britain and Ireland, 1800-1990*. Cambridge University Press.
- Spittles, B. (1993). *George Eliot: Godless Woman*: Vol. Writers in their time. Macmillan.
- Stone, H. (1979). *Dickens and the Invisible World: Fairy Tales, Fantasy, and Novel-Making*. Macmillan.
- Stoneman, P. (2006). *Elizabeth Gaskell* (2nd ed). Manchester University Press.
- Stubbs, P. (1979). *Women and Fiction: Feminism and the Novel 1880-1920*. Methuen.
- Sucksmith, H. P. (1970). *The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in His Novels*. Clarendon.
- Sucksmith, P. H. (1975). The Melodramatic Villain in Little Dorrit. *Dickensian*, 71, 76-83.
- Sutherland, J. (1995). *Victorian Fiction: Writers, Publishers, Readers*. Macmillan.
- Swindells, J. (1985). *Victorian Writing and Working Women: The Other Side of Silence*: Vol. Feminist perspectives. Polity.
- Swinden, P. (1972). *George Eliot, Middlemarch: A Casebook*: Vol. Casebook series. Macmillan.
- Tambling, J. (1990). Middlemarch, Realism and the Birth of the Clinic. *ELH*, 57(4), 939-960. <https://doi.org/10.2307/2873091>
- Tambling, J. (1995a). *Dickens, Violence and the Modern State: Dreams of the Scaffold*. Macmillan.
- Tambling, J. (1995b). *Dickens, Violence and the Modern State: Dreams of the Scaffold*. Macmillan. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040119>
- Thormahlen, M. (1999). *The Brontës and Religion*. Cambridge University Press.
- Thorma  
..  
hlen, M. (1999). *The Bronte*

s and Religion. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511484957>

Tomalin, C. (1991). *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*. Penguin.

Tosh, J. (2002). Gentlemanly Politeness and Manly Simplicity in Victorian England. *Transactions of the Royal Historical Society*, 12, 455–472.  
<https://doi.org/10.1017/S0080440102000191>

Trollope, A. (n.d.-a). *The Small House at Allington*. <http://www.gutenberg.org/ebooks/4599>

Trollope, A. (n.d.-b). *The Small House at Allington*. <http://www.gutenberg.org/ebooks/4599>

Trollope, A. (1997a). *The Small House at Allington*: Vol. The Trollope Society edition of the novels of Anthony Trollope. Trollope Society.

Trollope, A. (1997b). *The Small House at Allington*: Vol. The Trollope Society edition of the novels of Anthony Trollope. Trollope Society.

Trotter, D. (1988). Circulation: Defoe, Dickens and the Economies of the Novel: Vol. Language, discourse, society. Macmillan.

Turner, M. W. (1993a). Gendered Issues: Intertextuality and the Small House at Allington in 'Cornhill Magazine'. *Victorian Periodicals Review*, 26(4), 228–234.  
<https://www.jstor.org/stable/20082716>

Turner, M. W. (1993b). Gendered Issues: Intertextuality and the Small House at Allington in 'Cornhill Magazine'. *Victorian Periodicals Review*, 26(4), 228–234.  
[http://www.jstor.org/stable/20082716](https://www.jstor.org/stable/20082716)

Uglow, J. (1987). George Eliot: Vol. Virago pioneers. Virago.

Uglow, J. (1999a). Elizabeth Gaskell: A Habit of Stories. Faber.

Uglow, J. (1999b). Elizabeth Gaskell: A Habit of Stories. Faber.

Vicinus, M. (2018). Chartist Fiction and the Development of a Class-Based Literature. In H. G. Klaus (Ed.), *The Socialist Novel in Britain: Towards the Recovery of a Tradition* (2nd Edition). Edward Everett Root.

Vlock, D. (2006). Dickens, Novel Reading, and the Victorian Popular Theatre: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.

Wall, S. (1970). Charles Dickens: A Critical Anthology: Vol. Penguin critical anthologies. Penguin.

- Waters, C. (1997a). *Dickens and the Politics of the Family*. Cambridge University Press.
- Waters, C. (1997b). *Dickens and the Politics of the Family*. Cambridge University Press.
- Waters, C. (1997c). *Dickens and the Politics of the Family*. Cambridge University Press.  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>
- Waters, C. (2008). *Commodity Culture in Dickens's Household Words: The Social Life of Goods*: Vol. The nineteenth century. Ashgate.
- Waters, C. & Cambridge Books Online. (1997). *Dickens and the Politics of the Family*. Cambridge University Press.  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>
- Welsh, A. (1971). *The City of Dickens*. Clarendon Press.
- Wheeler, M. (1979). *The Art of Allusion in Victorian Fiction*. Macmillan.
- Wheeler, M. (1985). *English Fiction of the Victorian Period 1830-1890*. Longman.
- Williams, M. (1984). *Women in the English Novel, 1800-1900*. Macmillan.
- Williams, R. (1970). *The English Novel From Dickens to Lawrence*. Chatto & Windus.
- Williams, R. (2016a). *The Country and the City* (New Edition). Vintage.
- Williams, R. (2016b). *The Country and the City*: Vol. Vintage classics (New Edition). Vintage.
- Willis, I. C. (1933). *The Brontës*: Vol. Great lives. Duckworth.
- Wilson, A. (1970). *The World of Charles Dickens*. The Viking Press.
- Wilson, E. (1941). *Dickens - The Two Scrooges*. In *The Wound and the Bow: Seven Studies in Literature*. Houghton Mifflin.
- Winnifrith, T. (1973). *The Brontës and Their Background: Romance and Reality*. Macmillan.
- Winter, S. (2015). *The Pleasures of Memory: Learning to Read with Charles Dickens*. Fordham University Press.
- Witemeyer, H., & Haight, G. S. (1992). *George Eliot's Originals and Contemporaries 1992: Essays in Victorian Literary History and Biography*. Palgrave Macmillan.
- Wright, T. (1995). *Elizabeth Gaskell, 'We Are Not Angels': Realism, Gender, Values*. Macmillan.
- Wright, T. R. (1991). *George Eliot's 'Middlemarch'*. Pearson Education Limited.
- Zambrano, A. L. (1977). *Dickens and Film*: Vol. Gordon Press film series. Gordon Press.