

# EN5837: The Nineteenth Century Novel Contexts, Theories, Readers

View Online



1.  
Dickens C. *The Old Curiosity Shop*. Arcturus; 2011.
  
2.  
Dickens C. *The Old Curiosity Shop*. (Brennan EM, ed.). Oxford University Press; 2016.  
<https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/actrade/9780198124931.book.1/actrade-9780198124931-book-1>
  
3.  
Furst LR. *Realism. Vol Modern literatures in perspective*. Longman; 1992.
  
4.  
Dickens C, Buckley JH. *David Copperfield*. Norton; 1990.
  
5.  
Dickens C. *David Copperfield*. (Burgis N, ed.). Oxford University Press; 2016.  
<https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/view/10.1093/actrade/9780198124924.book.1/actrade-9780198124924-book-1>
  
6.  
Dickens C. *Autobiographical Fragments*.

7.

Bodenheimer R. *Knowing Dickens*. Cornell University Press; 2010.

8.

John J. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford University Press; 2001.

9.

John J. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford University Press; 2001. <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

10.

Eliot G, Harvey WJ. *Middlemarch*. Vol Penguin classics. Penguin; 1985.

11.

Eliot G. *Middlemarch*. H. M. Caldwell Company Publishers  
<https://www.gutenberg.org/files/145/145-h/145-h.htm>

12.

Belsey C. *Critical Practice*. Methuen; 1980.

13.

Belsey C. *Critical Practice*. Routledge; 2002.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>

14.

Davis P, Bate J. *The Oxford Literary History - Volume 8: The Victorians*. Vol The Oxford

English literary history. Oxford University Press; 2002.

15.

Eliot G, Harvey WJ. Middlemarch. Vol Penguin classics. Penguin; 1985.

16.

Eliot G. Middlemarch. H. M. Caldwell Company Publishers  
<https://www.gutenberg.org/files/145/145-h/145-h.htm>

17.

Beer G. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. 3rd ed. Cambridge University Press; 2009.

18.

Beer G. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. 3rd Edition. Cambridge University Press; 2009.  
doi:10.1017/CBO9780511770401

19.

Shuttleworth S. George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning. Cambridge University Press; 2009.

20.

McAleavey M. The Plot of Bigamous Return. Representations. 2013;123(1):87-116.  
doi:10.1525/rep.2013.123.1.87

21.

Pettitt C. Time Lag and Elizabeth Gaskell's Transatlantic Imagination. Victorian Studies. 2012;54(4):599-623. doi:10.2979/victorianstudies.54.4.599

22.

Gaskell E, Foster S. *Sylvia's Lovers*. Penguin; 1996.

23.

Gaskell EC. *Sylvia's Lovers*. Project Gutenberg  
<http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>

24.

Schor HM. *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. Oxford University Press; 1992.

25.

Williams R. *The Country and the City*. Vol Vintage classics. New Edition. Vintage; 2016.

26.

Uglow J. *Elizabeth Gaskell: A Habit of Stories*. Faber; 1999.

27.

Foster S. *Elizabeth Gaskell: A Literary Life*. Vol Literary lives. Palgrave Macmillan; 2002.

28.

Gaskell E, Foster S. *Sylvia's Lovers*. Penguin; 1996.

29.

Gaskell EC. *Sylvia's Lovers*. Project Gutenberg  
<http://www.gutenberg.org/files/4537/4537-h/4537-h.htm>

30.

Trollope A. *The Small House at Allington*. Vol The Trollope Society edition of the novels of Anthony Trollope. Trollope Society; 1997.

31.

Trollope A. *The Small House at Allington*. <http://www.gutenberg.org/ebooks/4599>

32.

Gilmartin S. 'Within the Figure and Frame and Clothes and Cuticle': Trollope and the Body. In: *The Ashgate Research Companion To Anthony Trollope*. Ashgate; 2016:120-134.

33.

Turner MW. Gendered Issues: Intertextuality and the Small House at Allington in 'Cornhill Magazine'. *Victorian Periodicals Review*. 1993;26(4):228-234.  
<https://www.jstor.org/stable/20082716>

34.

Trollope A. *The Small House at Allington*. Vol The Trollope Society edition of the novels of Anthony Trollope. Trollope Society; 1997.

35.

Trollope A. *The Small House at Allington*. <http://www.gutenberg.org/ebooks/4599>

36.

Brontë A, Hargreaves GD. *The Tenant of Wildfell Hall*. Penguin; 1979.

37.

Brontë A, Ward H. *The Tenant of Wildfell Hall*. Ohn Murray, Albemarle Street, W.; 1920.  
<http://www.gutenberg.org/ebooks/969>

38.

Miller DA. *The Novel and the Police*. University of California Press; 1988.

39.

Connor S. *Charles Dickens*. Longman; 1996.

40.

Connor S. *Charles Dickens*. Longman; 1996.

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>

41.

Waters C. *Dickens and the Politics of the Family*. Cambridge University Press; 1997.

42.

Waters C, Cambridge Books Online. *Dickens and the Politics of the Family*. Cambridge University Press; 1997.

<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>

43.

John J. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford University Press; 2001.

44.

John J. *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford University Press; 2001. <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

45.

John J. Dickens and Mass Culture. Oxford University Press; 2013.

46.

John J. Dickens and Mass Culture. Oxford University Press; 2010.  
<http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>

47.

David D. Fictions of Resolution in Three Victorian Novels: North and South, Our Mutual Friend, Daniel Deronda. Macmillan; 1981.

48.

Hughes LK, Lund M. Victorian Publishing and Mrs. Gaskell's Work. University Press of Virginia; 1999.

49.

Schor HM. Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel. Oxford University Press; 1992.

50.

Beer G. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. 3rd ed. Cambridge University Press; 2009.

51.

Beer G. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. Third edition. Cambridge University Press; 2009.  
<http://dx.doi.org/10.1017/CBO9780511770401>

52.

Gilmartin S. Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy. Vol Cambridge studies in nineteenth-century

literature and culture. Cambridge University Press; 1998.

53.

Miller JH. Fiction and Repetition: Seven English Novels. Blackwell; 1982.

54.

Freedgood E. The Ideas in Things: Fugitive Meaning in the Victorian Novel. University of Chicago Press; 2006.

55.

Ledger S. Dickens and the Popular Radical Imagination. Vol Cambridge studies in nineteenth-century literature and culture. Cambridge University Press; 2007.

56.

Bongie C. Exotic Memories: Literature, Colonialism, and the Fin De Siècle. Stanford University Press; 1991.

57.

Armstrong N. Desire and Domestic Fiction: A Political History of the Novel. Oxford University Press; 1987.

58.

Armstrong N. Desire and Domestic Fiction: A Political History of the Novel. Oxford University Press, Incorporated; 1990.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=271302>

59.

Armstrong N. Fiction in the Age of Photography: The Legacy of British Realism. Harvard University Press; 1999.



60.

Bakhtin M, Holquist M. *The Dialogic Imagination: Four Essays*. Vol no. 1. University of Texas Press; 1981.

61.

Brooks P. *Reading for the Plot: Design and Intention in Narrative*. Harvard University Press; 1992.

62.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. Routledge; 1983.

63.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. Cambridge University Press; 2009.  
<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511765117&uid=^u>

64.

Belsey C. *Critical Practice*. Methuen; 1980.

65.

Belsey C. *Critical Practice*. Routledge; 2002.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>

66.

Carlisle J. *The Sense of an Audience: Dickens, Thackeray, and George Eliot at Mid-Century*. University of Georgia Press; 1981.

67.

Cazamian L, Fido M. *The Social Novel in England, 1830-1850: Dickens, Disraeli, Mrs Gaskell, Kingsley*. Routledge and Kegan Paul; 1973.

68.

Davis LJ. *Factual Fictions: The Origins of the English Novel*. Columbia University Press; 1983.

69.

Davis P, Bate J. *The Oxford English Literary History - Volume 8: The Victorians*. Vol v. 8. Oxford University Press; 2002.

70.

Flint K, ed. *The Victorian Novelist: Social Problems and Change*. Vol 14. Routledge; 2017.

71.

Flint K. *The Woman Reader 1837-1914*. Clarendon Press; 2002.

72.

Furst LR. *Realism*. Longman; 1992.

73.

Gallagher C. *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867*. University of Chicago Press; 1985.

74.

Garret PK. *The Victorian Multiplot Novel: Studies in Dialogical Form*. Yale University Press; 1980.

75.

Hardy B. *Forms of Feeling in Victorian Fiction*. Peter Owen; 1985.

76.

Hollingsworth K. *The Newgate Novel: 1830-1847; Bulwer, Ainsworth, Dickens & Thackeray*. Wayne State University Press; 1963.

77.

Jackson R. *Fantasy: The Literature of Subversion*. Routledge; 1988.

78.

James H. *The Art of the Novel: Critical Prefaces*. Scribner; 1934.

79.

Johns J. Introduction. In: *Cult Criminals: Newgate Nov.* Taylor & Francis Group; 1998:V-LXXI.

80.

Jenkins A, John J. *Rereading Victorian Fiction*. Macmillan; 2000.

81.

Kearns K. *Nineteenth-Century Literary Realism: Through the Looking-Glass*. Cambridge University Press; 2010.

82.

Leavis FR. *The Great Tradition: George Eliot, Henry James, Joseph Conrad*. Vol Y20. Penguin; 1962.

83.

Levine G. *How to Read the Victorian Novel*. Blackwell; 2008.

84.

Lowe B. *Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion*. Anthem; 2007.

85.

Lowe B. *Victorian Fiction and the Insights of Sympathy: An Alternative to the Hermeneutics of Suspicion*. Anthem; 2007.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=840531>

86.

Meisel M. *Realizations: Narrative, Pictorial, and Theatrical Arts in Nineteenth-Century England*. Princeton University Press; 1983.

87.

Miller AH. *The Burdens of Perfection: On Ethics and Reading in Nineteenth-Century British Literature*. Cornell University Press; 2008.

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3138158>

88.

Miller DA. *The Novel and the Police*. University of California Press; 1988.

89.

Miller JH. *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy*. Vol v. 2. University of Notre Dame Press; 1968.

90.

Moretti F. *The Way of the World: The Bildungsroman in European Culture*. New ed. Verso; 2000.

91.

Reilly J. *Shadowtime: History and Representation in Hardy, Conrad, and George Eliot*. Routledge; 1993.

92.

Reynolds K, Humble N. *Victorian Heroines: Representations of Femininity in Nineteenth-Century Literature and Art*. New York University Press; 1993.

93.

Schmidt M. *The Novel: A Biography*. The Belknap Press of Harvard University Press; 2014.

94.

Small H. *Love's Madness: Medicine, the Novel, and Female Insanity, 1800-1865*. Clarendon; 1996.

95.

Smith SM. *The Other Nation: The Poor in English Novels of the 1840s and 1850s*. Clarendon Press; 1980.

96.

Stubbs P. *Women and Fiction: Feminism and the Novel 1880-1920*. Methuen; 1979.

97.

Sutherland J. *Victorian Fiction: Writers, Publishers, Readers*. Macmillan; 1995.

98.

Vicinus M. Chartist Fiction and the Development of a Class-Based Literature. In: Klaus HG, ed. *The Socialist Novel in Britain: Towards the Recovery of a Tradition*. 2nd Edition. Edward Everett Root; 2018.

99.

Wheeler M. *The Art of Allusion in Victorian Fiction*. Macmillan; 1979.

100.

Wheeler M. *English Fiction of the Victorian Period 1830-1890*. Longman; 1985.

101.

Williams M. *Women in the English Novel, 1800-1900*. Macmillan; 1984.

102.

Williams R. *The Country and the City*. New Edition. Vintage; 2016.

103.

Williams R. *The English Novel From Dickens to Lawrence*. Chatto & Windus; 1970.

104.

Ackroyd P. *Dickens*. Sinclair-Stevenson; 1990.

105.

Andrews M. *Dickens and the Grown-Up Child*. Macmillan; 1994.

106.

Andrews M. Dickens and the Grown-Up Child. Macmillan; 1994.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040298>

107.

Arac J. Hamlet, Little Dorrit, and the History of Character. In: Critical Conditions: Regarding the Historical Moment. University of Minnesota Press; 1992:82-96.

108.

Black B. A Sisterhood of Rage and Beauty: Dickens' Rosa Dartle, Miss Wade, and Madame Defarge. Dickens Studies Annual. 1998;26:91-106. <https://www.jstor.org/stable/44372502>

109.

Bloom H. Charles Dickens's a Tale of Two Cities. Chelsea House Publishers; 1987.

110.

Bodenheimer R. Knowing Dickens. Cornell University Press; 2010.

111.

Bowen J. Other Dickens: Pickwick to Chuzzlewit. Oxford University Press; 2000.

112.

Bowen J, Patten RL. Palgrave Advances in Charles Dickens Studies. Palgrave Macmillan; 2006.

113.

Brantlinger P. Did Dickens Have a Philosophy of History? the Case of 'Barnaby Rudge'. Dickens Studies Annual. 2001;30:59-74. <https://www.jstor.org/stable/44372008>

114.

Butt J. Dickens at Work. Methuen; 1957.

115.

Carey J. Dickens and the Mask. Studies in English literature 1983. 1983;59:3-18.  
<https://ci.nii.ac.jp/naid/110008154187>

116.

Carey J. The Violent Effigy: A Study of Dickens' Imagination. Faber; 2008.

117.

Chesterton GK. Appreciations and Criticisms of the Works of Charles Dickens. HardPress; 2016.

118.

Clayton J. Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture. Oxford University Press; 2003.

119.

Clayton J. Romantic Vision and the Novel. Cambridge University Press; 2009.

120.

Chittick K. Dickens and the 1830s. Cambridge University Press; 1990.

121.

Cockshut AOJ. The Imagination of Charles Dickens. Collins; 1961.



122.

Colatosti C. Male Versus Female Self-Denial: The Subversive Potential of the Feminine Ideal in the Fiction of Charles Dickens. *Dickens Studies Annual*. 1990;19:1-24.  
<https://www.jstor.org/stable/44371755>

123.

Collins P. *Dickens and Education*. Macmillan; 1963.

124.

Collins P. *Dickens and Crime*. 3rd Edition. St. Martin's Press; 1994.

125.

Collins P. *Dickens: The Critical Heritage*. Routledge & Kegan Paul; 1971.

126.

Collins P. *Dickens: Interviews and Recollections*. Macmillan; 1981.

127.

Connor S. *Charles Dickens*. Longman; 1996.

128.

Connor S. *Charles Dickens*. Blackwell; 1985.

129.

Connor S. *Charles Dickens*. Longman; 1996.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>

130.

Connor S. "They're All in One Story": Public and Private Narratives in *Oliver Twist*. *Dickensian*. 1995;91:127-130.

131.

Court FE. Boots, Barbarism, and the New Order in Dickens' *Tale of Two Cities*. *Victorians Institute Journal*. 1980;9:29-37.

132.

Davis E. *The Flint and the Flame: The Artistry of Charles Dickens*. Gollancz; 1964.

133.

Davies JA. *The Textual Life of Dickens's Characters*. Barnes & Noble Books; 1990.

134.

*Dickens Studies Annual - Special Issue on A Tale of Two Cities*. 1983;12.  
<https://www.jstor.org/stable/i40182788>

135.

Drew J. *Dickens the Journalist*. Palgrave Macmillan; 2003.

136.

Drew J. *Dickens the Journalist*. Palgrave Macmillan; 2003.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=343818>

137.

Eigner EM. *The Dickens Pantomime*. University of California Press; 1989.

138.

Eigner EM. *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne*. University of California Press; 1978.

139.

Eisenstein S. *Dickens, Griffith and Ourselves*. In: *Selected Works - Volume 3: Writings, 1934-47*. BFI; 1942:193-212.

140.

Eliot TS. *Wilkie Collins and Dickens*. In: *Selected Essays*. 3rd Edition. Faber; 1929:460-470.

141.

Flint K. *Dickens*. Vol *Harvester new readings*. Harvester Press; 1986.

142.

Ford GH. *Dickens and His Readers: Aspects of Novel-Criticism Since 1836*. Vol *The Norton library*. Norton; 1965.

143.

Forster EM, Stallybrass O. *Aspects of the Novel*. Vol *Penguin classics*. Penguin; 2000.

144.

Forster J, Hoppé AJ. *The Life of Charles Dickens*. New Edition. Dent; 1966.

145.

Furneaux H. *Queer Dickens: Erotics, Families, Masculinities*. Oxford University Press; 2013.

146.

Frye N. Dickens and the Comedy of Humours. In: Experience in the Novel: Selected Papers From the English Institute. Columbia University Press; 1968:49-82.

147.

Frye N. Dickens and the Comedy of Humours. In: Experience in the Novel: Selected Papers From the English Institute. Columbia University Press; 1968:49-82.  
<http://hdl.handle.net/2027/heb.07753>

148.

Garis R. The Dickens Theatre: A Reassessment of the Novels. Clarendon P; 1965.

149.

Gilmour R. The Idea of the Gentleman in the Victorian Novel. Allen & Unwin; 1981.

150.

Gissing G. Charles Dickens: A Critical Study. Blackie; 1898.

151.

John G. Politics and Barnaby Rudge: Surrogation, Restoration and Revival. Dickens Studies Annual. 2001;30:95-112. <https://www.jstor.org/stable/44372010>

152.

Greene G. The Young Dickens. In: Collected Essays. Vol Vintage classics. Vintage; 2014.

153.

Hadley E. *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885*. Stanford University Press; 1995.

154.

Hardy B. *The Moral Art of Dickens: Essays*. Athlone; 1970.

155.

Hollingsworth K, Cruikshank G. *The Newgate Novel, 1830-1847: Bulwer, Ainsworth, Dickens and Thackeray*. Literary Licensing; 2012.

156.

Hollington M. *Dickens and the Grotesque*. Croom Helm; 1984.

157.

Hollington M. *Dickens and the Grotesque*. Routledge; 2014.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570286>

158.

House H. *The Dickens World*. Oxford University Press; 1942.

159.

House H. *The Macabre Dickens*. In: *All in Due Time: The Collected Essays and Broadcast Talks of Humphry House*. Hart-Davis; 1955:183-189.

160.

Hutter AD. *Nation and Generation in a Tale of Two Cities*. PMLA. 1978;93(3):448-462.  
doi:10.2307/461866

161.

Ingham P. Dickens, *Women and Language*. Harvester Wheatsheaf; 1992.

162.

John J. Dickens and Hamlet. In: *Victorian Shakespeare: Volume 2, Literature and Culture*. Palgrave Macmillan; 2003:46-60.

163.

John J. Dickens and Mass Culture. Oxford University Press; 2010.

164.

John J. Dickens and Modernity. Vol *Essays and studies* 2012. D.S. Brewer; 2012.

165.

John J. Dickens and Modernity. Vol *Essays and studies*. D.S. Brewer; 2012.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1043070>

166.

John J. Dickens's Villains: *Melodrama, Character, Popular Culture*. Oxford University Press; 2001.

167.

Jones C, McDonagh J, Mee J. *Charles Dickens, A Tale of Two Cities and the French Revolution*. 1st ed. 2009. Palgrave Macmillan; 2009.

168.

Kaplan F. *Dickens and Mesmerism: The Hidden Springs of Fiction*. Princeton University

Press; 1975.

169.

Kincaid JR. Dickens and the Rhetoric of Laughter. Clarendon; 1971.

170.

Kucich J. Dickens. In: The Columbia History of the British Novel. Columbia University Press; 1994.

171.

Kucich J. Repression in Victorian Fiction: Charlotte Brontë, George Eliot, and Charles Dickens. University of California Press; 1987.

172.

Kucich J. Excess and Restraint in the Novels of Charles Dickens. University of Georgia Press; 1981.

173.

Larson JL. Dickens and the Broken Scripture. University of Georgia Press; 2008.

174.

Leavis FR, Leavis QD. Dickens, the Novelist. Chatto & Windus; 1970.

175.

Leavis FR. The Great Tradition: George Eliot, Henry James, Joseph Conrad. Vol Y20. Penguin; 1962.

176.

Litvak J. Bad Scene: Oliver Twist and the Pathology of Entertainment. Dickens Studies Annual. 1998;26:33-49.

177.

Lucas J. The Melancholy Man: A Study of Dicken's Novels. Methuen; 1970.

178.

MacKay CH. Dramatic Dickens. Vol Macmillan studies in Victorian literature. Macmillan; 1988.

179.

McKnight N. Idiots, Madmen, and Other Prisoners in Dickens. St. Martin's Press; 1993.

180.

Manning SB. Dickens as Satirist. Vol Yale studies in English. Yale University Press; 1971.

181.

Marcus S. Dickens, From Pickwick to Dombey. Chatto & Windus; 1965.

182.

Miller DA. The Novel and the Police. University of California Press; 1988.

183.

Miller JH. Charles Dickens: The World of His Novels. Harvard University Press; 1958.

184.



Miller JH. J. Hillis Miller on the Fiction. In: Realism. Vol Modern literatures in perspective. Longman; 1992:287-318.

185.

Moore G. Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens. Ashgate; 2004.

186.

Morris P. Dickens's Class Consciousness: A Marginal View. Macmillan; 1991.

187.

Morris P. Dickens's Class Consciousness: A Marginal View. Macmillan; 1991.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039840>

188.

Newlin G. Everyone in Dickens. Greenwood; 1995.

189.

Orwell G. Charles Dickens. In: Inside the Whale: And Other Essays. Penguin; 1957.

190.

Paroissien D. A Companion to Charles Dickens. Wiley-Blackwell; 2011.

191.

Peters L. The History of Two Self-Tormentors: Orphans and Power in Little Dorrit. Dickensian. 1995;91:187-197.

192.

Roberts A. Pre-Victorian Dickens. English. 1994;43:271-273.  
<https://academic.oup.com/english/article-pdf/43/177/271/1154681/43-177-271.pdf>

193.

Robson C. Historicizing Dickens. In: Palgrave Advances in Charles Dickens Studies. Vol Palgrave advances. Palgrave Macmillan; 2006:234-254.

194.

Robson C. Historicizing Dickens. In: Palgrave Advances in Charles Dickens Studies. Vol Palgrave advances. Palgrave Macmillan; 2006:234-254.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270617>

195.

Rosenberg B. Little Dorrit's Shadows: Character and Contradiction in Dickens. University of Missouri Press; 1996.

196.

Schad J. Dickens Refigured: Bodies, Desires and Other Histories. Manchester University Press; 1996.

197.

Schlicke P. Dickens and Popular Entertainment. Unwin Hyman; 2002.

198.

Schlicke P. Dickens and Popular Entertainment. Unwin Hyman; 1988.

199.

Slater M. Dickens and Women. Stanford University Press; 1983.

200.

Smith G. Dickens and the Dream of Cinema. Manchester University Press; 2003.

201.

Stone H. Dickens and the Invisible World: Fairy Tales, Fantasy, and Novel-Making. Macmillan; 1979.

202.

Sucksmith PH. The Melodramatic Villain in Little Dorrit. Dickensian. 1975;71:76-83.

203.

Sucksmith HP. The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in His Novels. Clarendon; 1970.

204.

Swindells J. Victorian Writing and Working Women: The Other Side of Silence. Vol Feminist perspectives. Polity; 1985.

205.

Tambling J. Dickens, Violence and the Modern State: Dreams of the Scaffold. Macmillan; 1995.

206.

Tambling J. Dickens, Violence and the Modern State: Dreams of the Scaffold. Macmillan; 1995. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1040119>

207.

- Tomalin C. *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*. Penguin; 1991.
- 208.
- Trotter D. *Circulation: Defoe, Dickens and the Economies of the Novel*. Vol Language, discourse, society. Macmillan; 1988.
- 209.
- Vlock D. *Dickens, Novel Reading, and the Victorian Popular Theatre*. Vol Cambridge studies in nineteenth-century literature and culture. Cambridge University Press; 2006.
- 210.
- Wall S. *Charles Dickens: A Critical Anthology*. Vol Penguin critical anthologies. Penguin; 1970.
- 211.
- Waters C. *Commodity Culture in Dickens's Household Words: The Social Life of Goods*. Vol The nineteenth century. Ashgate; 2008.
- 212.
- Waters C. *Dickens and the Politics of the Family*. Cambridge University Press; 1997.
- 213.
- Waters C. *Dickens and the Politics of the Family*. Cambridge University Press; 1997.  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511583162>
- 214.
- Welsh A. *The City of Dickens*. Clarendon Press; 1971.

215.

Wilson A. *The World of Charles Dickens*. The Viking Press; 1970.

216.

Wilson E. *Dickens - The Two Scrooges*. In: *The Wound and the Bow: Seven Studies in Literature*. Houghton Mifflin; 1941.

217.

Winter S. *The Pleasures of Memory: Learning to Read with Charles Dickens*. Fordham University Press; 2015.

218.

Zambrano AL. *Dickens and Film*. Vol Gordon Press film series. Gordon Press; 1977.

219.

Adam I. *This Particular Web: Essays on Middlemarch*. Published in association with the Faculty of Arts and Science of the University of Calgary by University of Toronto Press; 1975.

220.

Baker W. *Critics on George Eliot*. Allen & Unwin; 1973.

221.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd Edition. Cambridge University Press; 2009.

222.

Beer G. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 3rd Edition. Cambridge University Press; 2009.

<http://dx.doi.org/10.1017/CBO9780511770401>

223.

Bellringer AW. George Eliot. Vol Macmillan modern novelists. Macmillan; 1993.

224.

Billington J. Eliot's Middlemarch: Reader's Guide. Continuum; 2008.

225.

Blake K. Approaches to Teaching Eliot's Middlemarch. Modern Language Association of America; 1990.

226.

Brady K. George Eliot. Vol Women writers. Macmillan; 1992.

227.

Eliot G, Byatt AS, Susan A, Warren N. Selected Essays, Poems and Other Writings. Vol Penguin classics. Penguin; 1990.

228.

Carroll D. George Eliot and the Conflict of Interpretations: A Reading of the Novels. Cambridge University Press; 1992. <http://dx.doi.org/10.1017/CBO9780511519154>

229.

Carroll D. George Eliot: The Critical Heritage. Vol The critical heritage series. Routledge and Kegan Paul; 1971.

230.

Chase K. George Eliot, Middlemarch. Vol Landmarks of world literature. Cambridge University Press; 1991.

231.

Cottom D. Social Figures: George Eliot, Social History and Literary Representation. Vol Theory and history of literature. University of Minnesota Press; 1987.

232.

Dentith S. George Eliot. Vol Harvester new readings. Harvester; 1986.

233.

Dodd VA. George Eliot: An Intellectual Life. Macmillan; 1990.

234.

Dodd VA. George Eliot: An Intellectual Life. Macmillan; 1990.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1039829>

235.

Witemeyer H, Haight GS. George Eliot's Originals and Contemporaries 1992: Essays in Victorian Literary History and Biography. Palgrave Macmillan; 1992.

236.

Haight GS. A Century of George Eliot Criticism. Methuen; 1966.

237.

Haight GS, VanArsdel RT. George Eliot: A Centenary Tribute. Macmillan; 1982.

238.

Haight GS. *George Eliot: A Biography*. ClarendonP; 1968.

239.

Schorer M, Hardy B. *Middlemarch: Critical Approaches to the Novel*. Athlone P; 1967.

240.

Hardy B. *The Novels of George Eliot: A Study in Form*. Athlone; 1963.

241.

Hardy B. *The Novels of George Eliot: A Study in Form*. Athlone; 1963.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=436540>

242.

Hardy B. *Particularities: Readings in George Eliot*. Owen; 1982.

243.

Hardy B. *Critical Essays on George Eliot*. Routledge & Kegan Paul; 1970.

244.

Holmstrom J, Lerner L. *George Eliot and Her Readers, A Selection of Contemporary Reviews*. Bodley Head; 1966.

245.

King J. *Tragedy in the Victorian Novel: Theory and Practice in the Novels of George Eliot, Thomas Hardy and Henry James*. Cambridge University Press; 1978.

246.



McSweeney K. *George Eliot: A Literary Life*. Palgrave Macmillan; 1991.

247.

Mitchell J. *The Stone and the Scorpion: The Female Subject of Desire in the Novels of Charlotte Bronte, George Eliot, and Thomas Hardy*. Vol Contributions in women's studies. Greenwood Press; 1994.

248.

Peck J, ed. *Middlemarch, Contemporary Critical Essays*. Vol New casebooks. Palgrave Macmillan; 1992.

249.

Pinion FB. *A George Eliot Companion 1981: Literary Achievement and Modern Significance*. Vol Literary Companions. Palgrave Macmillan; 1981.

250.

Shuttleworth S. *George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning*. Cambridge University Press; 2009.

251.

Smith A. *George Eliot: Centenary Essays and an Unpublished Fragment*. Vol Vision critical studies. Vision; 1980.

252.

Spittles B. *George Eliot: Godless Woman*. Vol Writers in their time. Macmillan; 1993.

253.

Swinden P. *George Eliot, Middlemarch: A Casebook*. Vol Casebook series. Macmillan; 1972.

254.

Tambling J. Middlemarch, Realism and the Birth of the Clinic. *ELH*. 1990;57(4):939-960. doi:10.2307/2873091

255.

Uglow J. George Eliot. Vol *Virago pioneers*. Virago; 1987.

256.

Wright TR. George Eliot's 'Middlemarch'. Pearson Education Limited; 1991.

257.

Moretti F. *Graphs, Maps, Trees: Abstract Models for a Literary History*. Verso, an imprint of New Left Books; 2007.

258.

Moretti F. *An Atlas of the European Novel, 1800-1900*. Verso; 1998.

259.

Michie H, Thomas R. *Nineteenth-Century Geographies: The Transformation of Space From the Victorian Age to the American Century*. Rutgers University Press; 2002.

260.

Flint K. Elizabeth Gaskell. Vol *Writers and their work*. Northcote House; 1995.

261.

McDonagh J. Space, Mobility and the Novel: 'The Spirit of Place is a Great Reality'. In: *Adventures in Realism*. Blackwell; 2007:50-67.

262.

McDonagh J. Space, Mobility and the Novel: 'The Spirit of Place is a Great Reality'. In: *Adventures in Realism*. Blackwell Publishing; 2007:50-67.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=306534>

263.

Stoneman P. *Elizabeth Gaskell*. 2nd ed. Manchester University Press; 2006.

264.

Craik WA. *Elizabeth Gaskell and the English Provincial Novel*. Methuen; 1975.

265.

Craik WA. *Elizabeth Gaskell and the English Provincial Novel*. Vol Routledge revivals. Routledge; 2013.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1474864>

266.

Lansbury C. *Elizabeth Gaskell, the Novel of Social Crisis*. Vol *Novelists and their world*. Elek; 1975.

267.

Schor HM. *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. Oxford University Press; 1992.

268.

Snell KDM. *The Regional Novel in Britain and Ireland, 1800-1990*. Cambridge University Press; 2008.

269.

Wright T. Elizabeth Gaskell, 'We Are Not Angels': Realism, Gender, Values. Macmillan; 1995.

270.

Nestor P. Female Friendships and Communities: Charlotte Bronte, George Eliot and Elizabeth Gaskell. Oxford University Press; 1985.

271.

D'Albertis D. Dissembling Fictions: Elizabeth Gaskell and the Victorian Social Text. Macmillan; 1997.

272.

Uglow J. Elizabeth Gaskell: A Habit of Stories. Faber; 1999.

273.

Dainotto RM. Place in Literature: Regions, Cultures, Communities. Cornell University Press; 2000.

274.

Lucas J. The Literature of Change: Studies in the Nineteenth-Century Provincial Novel. Harvester; 1977.

275.

Piehler LF. Spatial Dynamics and Female Development in Victorian Art and Novels: Creating a Woman's Space. Vol Studies in nineteenth-century British literature. P. Lang; 2003.

276.

Lawson BS. From 'Moby-Dick' to 'Billy Budd': Elizabeth Gaskell's 'Sylvia's Lovers'. *South Atlantic Review*. 1999;64(2):37-57. doi:10.2307/3201981

277.

Markwick M. *New Men in Trollope's Novels: Rewriting the Victorian Male*. Vol Nineteenth century. Ashgate; 2007.

278.

Markwick M. *New Men in Trollope's Novels: Rewriting the Victorian Male*. Vol Nineteenth century. Ashgate; 2007.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=438811>

279.

Tosh J. Gentlemanly Politeness and Manly Simplicity in Victorian England. *Transactions of the Royal Historical Society*. 2002;12:455-472. doi:10.1017/S0080440102000191

280.

Skilton D. *Anthony Trollope and His Contemporaries: A Study in the Theory and Conventions of Mid-Victorian Fiction*. Macmillan; 1996.

281.

Turner MW. Gendered Issues: Intertextuality and the Small House at Allington in 'Cornhill Magazine'. *Victorian Periodicals Review*. 1993;26(4):228-234.  
<http://www.jstor.org/stable/20082716>

282.

McMaster J. 'The Unfortunate Moth': Unifying Theme in The Small House at Allington. *Nineteenth-Century Fiction*. 1971;26(2):127-144. doi:10.2307/2933418

283.

Kucich J. Transgression in Trollope: Dishonesty and the Antibourgeois Elite. *ELH*. 1989;56(3). doi:10.2307/2873199

284.

Miller JH. Literature and a Woman's Right to Choose: Not to Marry. *Diacritics*. 2005;35(4):42-58. <http://www.jstor.org/stable/4621049>

285.

Brontë A, Chitman E. *The Poems of Anne Brontë: A New Text and Commentary*. Macmillan; 1979.

286.

Chitham E. *A Life of Anne Brontë*. Blackwell; 1991.

287.

Gerin W. *Anne Brontë. New Edition*. Allen Lane; 1976.

288.

Harrison A, Stanford D. *Anne Brontë: Her Life and Work*. Methuen; 1959.

289.

Jay B. *Anne Brontë. Vol Writers and their work*. Northcote House in association with the British Council; 2000.

290.

Scott PJM. *Anne Brontë: A New Critical Assessment*. Vision Press; 1983.

291.

Alexander C, Smith M. *The Oxford Companion to the Brontës*. Oxford University Press; 2003.

292.

Allott M. *The Brontës: The Critical Heritage*. Routledge & Kegan Paul; 1974.

293.

Carnell RK. Feminism and the Public Sphere in Anne Brontë's *The Tenant of Wildfell Hall*. *Nineteenth-Century Literature*. 1998;53(1):1-24. doi:10.2307/2902968

294.

Eagleton T. *Myths of Power: A Marxist Study of the Brontës*. Palgrave Macmillan; 2005.

295.

Gerin W, Scott-Kilvert I. *The Brontës: 2: The Creative Work. Vol Writers and their work*. Longman for the British Council; 1974.

296.

Gordon JB. Gossip, Diary, Letter, Text: Anne Brontë's Narrative *Tenant* and the Problematic of the Gothic Sequel. *ELH*. 1984;51(4):719-745. doi:10.2307/2872781

297.

Gregor I. *The Brontës: A Collection of Critical Essays. Vol Twentieth century views*. Prentice-Hall; 1970.

298.

Glen H, ed. *The Cambridge Companion to the Brontës. Vol Cambridge Companions to Literature*. Cambridge University Press; 2002.

<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521770270>

299.

Glen H. *The Cambridge Companion to the Brontës*. Vol Cambridge companions to literature. Cambridge University Press; 2002.

300.

Ingham P. *The Brontës*. Vol Longman critical readers. Longman; 2003.

301.

Ingham P. *The Brontës*. Oxford University Press; 2006.

302.

Lloyd Evans B, Lloyd Evans G. *Everyman's Companion to the Brontës*. Dent; 1982.

303.

Losano A. The Professionalization of the Woman Artist in Anne Brontë's. *Nineteenth-Century Literature*. 2003;58(1):1-41. doi:10.1525/ncl.2003.58.1.1

304.

Orel H. *The Brontës: Interviews and Recollections*. Macmillan; 1997.

305.

Poole R. Cultural Reformation and Cultural Reproduction in Anne Brontë's *The Tenant of Wildfell Hall*. *Studies in English Literature, 1500-1900*. 1993;33(4):859-873. doi:10.2307/450753

306.



Ratchford FE. *The Brontës' Web of Childhood*. Russell & Russell; 1969.

307.

Thormahlen M. *The Brontës and Religion*. Cambridge University Press; 1999.

308.

Thorma

hlen M. *The Bronte*

s and Religion. Cambridge University Press; 1999.  
<http://dx.doi.org/10.1017/CBO9780511484957>

309.

Barker J. *The Brontës*. Weidenfeld and Nicolson; 1994.

310.

Dimnet E. *The Bronte Sisters*. Jonathan Cape; 1927.

311.

Hanson L, Hanson EH. *The Four Brontës: The Lives and Works of Charlotte, Branwell, Emily and Anne Brontë*. Oxford University Press; 1949.

312.

Miller L. *The Brontë Myth*. Jonathan Cape; 2001.

313.

Willis IC. *The Brontës. Vol Great lives*. Duckworth; 1933.

314.

Winnifrith T. *The Brontës and Their Background: Romance and Reality*. Macmillan; 1973.