

# MU2339: Popular Music and Musicians in Post-War Britain & North America (Academic year 2018-2019)

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98 items

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## Session 1: From Blues and Skiffle to Rock 'n' Roll: The Birth of a Genre, The Sound of the Teenager (7 items)

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### Readings (7 items)

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**Anglo-American Music Journalism: Texts and Context** - Dave Laing, 2006

[Chapter](#) | **Recommended** | Scanned for Moodle

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**How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom** - Roberta Freund Schwartz, 2007

[Book](#) | **Essential** | Chapter: The Rock Island Line

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**How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom** - Roberta Freund Schwartz, 2007

[Book](#) | **Essential** | Chapter: The Rock Island Line

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**How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music** - Elijah Wald, 2011

[Book](#) | **Essential** | Chapters 'Rock the Join't and 'Teen Idyll'

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**How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music** - Elijah Wald, 2009

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**The Blues: A Very Short Introduction** - Elijah Wald, 2010

[Book](#) | **Essential** | Chapter: Blues and Country

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**The Blues: A Very Short Introduction** - Elijah Wald, 2010

[Book](#) | **Essential** | Chapter: Blues and Country

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## Session 2: Sinatra, Swing and the Great American Songbook (9 items)

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### Readings (9 items)

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**Similar Hats on Similar Heads: Uniformity and Alienation at the Rat Pack's Summit Conference of Cool** - Dave Calvert, 2015

[Article](#) | **Essential**

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**Frank Sinatra: The Man, the Music, the Legend** - Jeanne Fuchs, Ruth Prigozy, 2007

[Book](#) | **Essential**

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**Frank Sinatra: The Man, the Music, the Legend** - Jeanne Fuchs, Ruth Prigozy, 2007

[Book](#) | **Essential**

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**Frank Sinatra, Hi-Fi, and the Formations of Adult Culture: Gender, Technology, and Celebrity, 1948-1962 (PhD Dissertation, Concordia University, 1996)** - Keir Keightley, 1996

[Document](#) | **Essential** | Chapters 3 and 4

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**Ol' Red, White, and Blue Eyes: Frank Sinatra and the American Presidency** - Michael Nelson, 2000

[Article](#) | **Essential**

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**Frank Sinatra and Popular Culture: Essays on an American Icon** - Leonard Mustazza, 1998

[Book](#) | **Essential** | Frank Sinatra, 'What's This About Races?' (scanned for Moodle) and James F. Smith, 'Bobby Sox and Blue Suede Shoes: Frank Sinatra and Elvis', 50-68.

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**Sinatra: All or Nothing at All** - Friday, 1 Jan 2016

[Audio-visual document](#) | **Recommended**

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**Sinatra: All or Nothing at All** - Thursday, 31 Dec 2015

[Audio-visual document](#) | **Recommended**

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**Sinatra: The Man Behind the Myth** - J. Randall Taraborrelli, 1997

[Book](#) | **Further**

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## Session 3: The British Invasion and Politics of Cultural Borrowings (11 items)

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**Trying to Find an Identity: Eric Clapton's Changing Conception of "Blackness"** - Ulrich Adelt, 2008

[Article](#) | **Further**

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**"Bye, Bye Baby": Race, Bisexuality, and the Blues in the Music of Bessie Smith and Janis Joplin** - Jana Evans Braziel, 2004

[Article](#) | **Further**

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**The Cambridge Companion to the Beatles** - Kenneth Womack, 2009

[Book](#) | **Essential** | Howard Kramer, 'Rock and Roll Music' (Essential) Further: James M. Decker "'Try Thinking More": Rubber Soul and the Beatles' Transformation of Pop' and Russell Reising and Jim LeBlanc, 'Magical Mystery Tours, and Other Trips: Yellow Submarines, Newspaper Taxis, and the Beatles' Psychedelic Years'.

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**The Cambridge Companion to the Beatles** - Cambridge Companions Complete Collection, 2009

[Book](#) | **Essential** | Howard Kramer, 'Rock and Roll Music' (Essential) Further: James M. Decker "'Try Thinking More": Rubber Soul and the Beatles' Transformation of Pop' and Russell Reising and Jim LeBlanc, 'Magical Mystery Tours, and

Other Trips: Yellow Submarines, Newspaper Taxis, and the Beatles' Psychedelic Years'.

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**Brian Wilson's Pet Sounds** - Philip Lambert, 2008

[Article](#) | Recommended

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**How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom** - Roberta Freund Schwartz, 2016

[Book](#) | **Essential** | Read the following sections: from the start of Chap. 5 up to but not including 'Folk Blues Festivals', and in Chapter 6, the section 'Can a White Man Sing the Blues' Ebook through librarysearch

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**The Song Cycle** - Laura Tunbridge, 2010

[Book](#) | **Recommended** | Chapter 11: Rebirth, Pop Song Cycles, 169-186.

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**How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music** - Elijah Wald, 2011

[Book](#) | **Essential** | Chapter 17, 'Say You Want a Revolution...', 230-47

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**How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music** - Elijah Wald, 2009

[Book](#) | **Recommended** | Chapter 17, 'Say You Want a Revolution...', 230-47

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**The Cambridge Companion to Bob Dylan** - Kevin J. H. Dettmar, 2009

[Book](#) | **Recommended** | David Yaffe, 'Bob Dylan and the Anglo-American Tradition', 15-27 Robert Polito, 'Highway 61 Revisited', 137-142.

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**The Cambridge Companion to Bob Dylan** - 2009

[Book](#) | **Recommended** | David Yaffe, 'Bob Dylan and the Anglo-American Tradition', 15-27 Robert Polito, 'Highway 61 Revisited', 137-142.

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## Session 4: Motown and the Producer (8 items)

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**Motown Crossover Hits 1963-1966 and the Creative Process** - Jon Fitzgerald, 1995

[Article](#) | Recommended

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**Black Pop Songwriting 1963-1966: An Analysis of U.S. Top Forty Hits by Cooke, Mayfield, Stevenson, Robinson, and Holland-Dozier-Holland** - Jon Fitzgerald, 2007

[Article](#) | Recommended

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**I Hear a Symphony: Making Music at Motown, 1959-1979** - Jonathan Andrew Flory, 2006

[Document](#) | **Recommended** | . Chapter 2 and Appendix.

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**Dancing in the Street: Motown and the Cultural Politics of Detroit** - Suzanne E. Smith, 1999

[Book](#) | **Essential**

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**How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music** - Elijah Wald, 2011

[Book](#) | **Essential** | Chapter 16, 'Twisting Girls Change the World'

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**How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music**

- Elijah Wald, 2009

[Book](#) | **Recommended** | Chapter 16, 'Twisting Girls Change the World'**Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations -**

Brian Ward, 1998

[Book](#) | **Essential** | Chapter 10 'Black Music, Black Protest and the Black Power Movement', 388-415. Scanned for Moodle**Standing in the Shadows of Motown: Storyville - Saturday, 30 May 2009**[Audio-visual document](#) | **Recommended****Lecture 5** (10 items)

Session 5: Disco and Funk

**The Stax Sound: A Musicological Analysis - Rob Bowman, 1995**[Article](#) | **Recommended****Presence and Pleasure: The Funk Grooves of James Brown and Parliament - Anne**

Danielsen, 2006

[Book](#) | **Recommended****Presence and Pleasure: The Funk Grooves of James Brown and Parliament - Anne**

Danielsen, 2006

[Book](#) | **Recommended****Hot Stuff - Alice Echols, 2011**[Book](#) | **Recommended****'I Will Survive': Musical Mappings of Queer Social Space in a Disco Anthem - Nadine Hubbs,**

2007

[Article](#) | **Recommended****Love Saves the Day: A History of American Dance Music Culture, 1970-1979 - Tim**

Lawrence, 2003

[Book](#) | **Recommended****Love Saves the Day: A History of American Dance Music Culture, 1970-1979 - Tim**

Lawrence, 2003

[Book](#) | **Recommended****Funky Drummer: New Orleans, James Brown and the Rhythmic Transformation of American Popular Music - Alexander Stewart, 2000**[Article](#) | **Essential****Dance Music - Will Straw, 2001**[Chapter](#) | **Essential****Dance Music - Will Straw, 2001 (electronic book)**[Chapter](#) | **Essential**

## Session 6: Prog Rock (11 items)

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**Understanding Rock: Essays in Musical Analysis** - John Covach, Graeme M. Boone, 1997  
[Book](#) | **Recommended** | John Covach, 'Progressive Rock, "Close to the Edge" and the Boundaries of Style' 3-32

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**Progressive Rock Reconsidered** - Kevin Holm-Hudson, 2002  
[Book](#) | **Essential** | John J. Sheinbaum, 'Progressive Rock and the Inversion of Musical Values', 21-42.  
Kevin Holm-Hudson, 'Introduction', 1-20

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**Progressive Rock Reconsidered** - Kevin Holm-Hudson, 2001  
[Book](#) | **Essential** | John J. Sheinbaum, 'Progressive Rock and the Inversion of Musical Values', 21-42. Kevin Holm-Hudson, 'Introduction', 1-20

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**Musical Ambition, Cultural Accreditation and the Nasty Side of Progressive Rock** - Jay Keister, Jeremy L. Smith, 2008  
[Article](#) | **Essential**

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**Rocking the Classics: English Progressive Rock and the Counterculture** - Edward Macan, 1997  
[Book](#) | **Recommended** | Chapter 2: The Music, 30-56; Chapter 5: Four Pieces; Chapter 7: Sociology.

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**Music of Yes: Structure and Vision in Progressive Rock** - Bill Martin, 1996  
[Book](#) | **Recommended** | Part 2: 37-60, and later sections to complement your album listening

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**Yes, 'Awaken', and the Progressive Rock Style** - John R. Palmer, 2001  
[Article](#) | **Recommended**

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**Which One's Pink? - Towards an Analysis of the Concept Albums of Roger Waters and Pink Floyd** - Philip Rose, 1995  
[Document](#) | **Recommended**

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**A Many-Headed Beast: Progressive Rock as European Meta-Genre** - Chris Anderton, 2010  
[Article](#) | **Recommended**

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**Know History!: John Lydon, Cultural Capital and the Prog/punk Dialectic** - Sean Albiez, 2003  
[Article](#) | **Recommended**

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**Situating The Residents** - Michelle Glaros, Michael Laffey, 2012  
[Article](#) | **Recommended**

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## Session 7: Punk Rock (14 items)

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**The Englishness of English Punk: Sex Pistols, Subcultures, and Nostalgia** - Ruth Adams, 2008  
[Article](#) | **Essential**

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**Cultures of Popular Music** - Andy Bennett, 2001

[Book](#) | [Recommended](#) | Chapter 4: Punk and Punk Rock.

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**Cultures of Popular Music** - Andy Bennett, 2001

[Book](#) | [Recommended](#) | Chapter 4: Punk and Punk Rock.

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**One Chord Wonders: Power and Meaning in Punk Rock** - Dave Laing, 2015

[Book](#) | [Recommended](#) | Chapter 1. It's quite long: I suggest skimming to page 33 and then read from section 'One Chord Wonders'

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**One Chord Wonders: Power and Meaning in Punk Rock** - Dave Laing, 2015 (electronic book)

[Book](#) | [Recommended](#) | Chapter 1. [Ebook. It's quite long: I suggest skimming to page 33 and then read from section 'One Chord Wonders' on.]

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**33 Revolutions per Minute: A History of Protest Songs** - Dorian Lynskey, 2012

[Book](#) | [Recommended](#) | Chapter 16: The Clash 'White Riot', 337-358

---

**The Raincoats: Breaking Down Punk Rock's Masculinities** - Caroline O'Meara, 2003

[Article](#) | [Recommended](#)

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**England's Dreaming: Sex Pistols and Punk Rock** - Jon Savage, 1991

[Book](#) | [Recommended](#) | This is a long book, so use it with the index to look up subjects and topics. Read Chapter 25 to start.

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**Anarchy, Pop and Violence: Punk Rock Subculture and the Rhetoric of Class, 1976-78** - D. Simonelli, 2002

[Article](#) | [Essential](#)

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**Oi! Oi! Oi!: Class, Locality, and British Punk** - M. Worley, 2013

[Article](#) | [Recommended](#)

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**Punk Britannia Episode 1** - Friday, 1 Jun 2012

[Audio-visual document](#)

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**Punk Britannia Episode 2** - Wednesday, 19 Dec 2012

[Audio-visual document](#)

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**Punk Britannia Episode 3** - Thursday, 20 Dec 2012

[Audio-visual document](#)

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**Noise Noise Noise: Punk Rock's History Since 1965** - Scott Stalcup, 2001

[Article](#) | [Recommended](#)

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**Session 8: Synth and New Wave** (9 items)

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Rationalization and Democratization in the New Technologies of Popular Music - Andrew Goodwin, 1992

[Chapter](#) | Essential

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'Sing it for Me': Posthuman Ventriloquism in Recent Popular Music - Joseph Auner, 2003

[Article](#) | Recommended

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The Story of ORCH5, Or, the Classical Ghost in the Hip-Hop Machine - Robert Fink, 2005

[Article](#) | Recommended

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Sample and Hold: Pop Music in the Digital Age of Reproduction - Andrew Goodwin, 1988

[Article](#) | Recommended

---

Kraftwerk and the Image of the Modern - David Cunningham, 2010

[Chapter](#) | Recommended

---

Drag, Camp and Gender Subversion in the Music and Videos of Annie Lennox - Gillian Rodger, 2004

[Article](#)

---

The Social Construction of the Early Electronic Music Synthesizer - Trevor Pinch, Frank Trocco, 1998

[Article](#) | Recommended

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Chapter 2: 'The Second British Invasion and its Aftermath: From New Pop to Modern Rock'  
- Theo Cateforis, 2011

[Chapter](#) | Recommended

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Rationalization and Democratization in the New Technologies of Popular Music - Andrew Goodwin, 2006

[Chapter](#) | Essential

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## Session 9: Cool Britannia: Britpop, Boybands and Girlgroups (10 items)

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State of the Nation: "Englishness," Pop, and Politics in the Mid-1990s - Martin Cloonan, 1997

[Article](#) | Recommended

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Living Through Pop - Andrew Blake, 1999

[Book](#) | Recommended | Jude Davis, 'It's Like Feminism, But You Don't Have to Burn Your Bra': Girl Power and the Spice Girls' Breakthrough 1996-7', 159-173

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Representations of Femininity in Popular Music - Nicola Dibben, 1999

[Article](#) | Recommended

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The Significance of Chronology in Commodity Feminism: Audience Interpretations of Girl Power Music - Rebecca C. Hains, 2014

[Article](#) | Recommended**Britpop and the English Music Tradition** - Andy Bennett, Jon Stratton, 2010[Book](#) | Recommended | Stan Hawkins, 'Unsettling Differences: Music and Laddism in Britpop',

\*Rupa Huq, 'Labouring the Point? The Politics of Britpop in 'New Britain'',

**Britpop and the English Music Tradition** - Andy Bennett, Jon Stratton, 2010[Book](#) | Recommended | Stan Hawkins, 'Unsettling Differences: Music and Laddism in Britpop', \*Rupa Huq, 'Labouring the Point? The Politics of Britpop in 'New Britain'',**Vicars of 'Wannabe': Authenticity and the Spice Girls** - Elizabeth Eva Leach, 2001[Article](#) | Recommended**Spice World: Constructing Femininity the Popular Way** - Dafna Lemish, 2003[Article](#) | Recommended**The gendered carnival of pop** - Diane Railton, 2001-10[Article](#) | Essential**Multiple Damnations: Deconstructing the Critical Response to Boy Band Phenomena** - Mark Duffett, 2012[Article](#) | Recommended**Session 10: Modern Pop Divas – Beyoncé, Taylor Swift and Lady Gaga** (9 items)**The Genealogy of a Song: Lady Gaga's Musical Intertexts on The Fame Monster (2009)** - Lori Burns, Alyssa Woods, Marc Lafrance, 2015[Article](#) | Recommended**"Same DNA, but Born this Way": Lady Gaga and the Possibilities of Postessentialist Feminisms** - Juliet Williams, /2014[Article](#) | Recommended**Making Monsters: Lady Gaga, Fan Identification, and Social Media** - Melissa A. Click, Hyunji Lee, Holly Willson Holladay, 2013[Article](#) | Recommended**Unruly Media: YouTube, Music Video, and the New Digital Cinema** - Carol Vernallis, 2013[Book](#) | Recommended | Chapter 9: 'Beyoncé's Video Phone'**Unruly Media: YouTube, Music Video, and the New Digital Cinema** - Carol Vernallis, 2013[Book](#) | Recommended | Chapter 9: 'Beyoncé's Video Phone'**"Yoü and I": Identity and the Performance of Self in Lady Gaga and Beyoncé** - Ashanka Kumari, 2016[Article](#) | Recommended**'She Isn't Whoring Herself Out Like a Lot of Other Girls We See': Identification and**



**“Authentic” American Girlhood on Taylor Swift Fan Forums** - Adriane Brown, 2012

[Article](#) | Recommended

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**Shit White People Say About Beyoncé** - Joshua Dubler, 2014

[Article](#) | Recommended

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**8 Intimacy, Authenticity and ‘Worlding’ in Beyoncé’s Star Project** - Phoebe Macrossan, 2018

[Document](#) | Recommended