

HS2326: Sex, Society and Identity in Britain 1660-1815 (2016-17)

[View Online](#)

Ambross, Miss. *The Life and Memoirs of the Late Miss Ann Catley, the Celebrated Actress: With Biographical Sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet, ...* London: N.p., 1789. Web.

<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0115301600&field=title&p;terms=Miss%20Ann%20Catley&pageTerms=Miss%20Ann%20Catley&pageId=ecco-0115301600-10>>.

Amussen, Susan Dwyer. "'Being Stirred to Much Unquietness": Violence and Domestic Violence in Early Modern England'. *Journal of Women's History* 6.2 (1994): 70-89. Web.

Andrew, Donna T. 'Adultery A-La-Mode': Privilege, the Law and Attitudes to Adultery 1770-1809'. *History* 82.265 (1997): 5-23. Web.

---. 'The Code of Honour and Its Critics: The Opposition to Duelling in England, 1700-1850'. *Social History* 5.3 (1980): 409-434. Web.

---. 'The Passion for Public Speaking: Women's Debating Societies'. *Women & History: Voices of Early Modern England*. Illuminated texts. Toronto: Coach House, 1995. Print.

Armstrong, Nancy. 'The Rise of the Domestic Woman'. *Desire and Domestic Fiction: A Political History of the Novel*. New York: Oxford University Press, 1987. Print.

---. 'The Rise of the Domestic Woman'. *Desire and Domestic Fiction: A Political History of the Novel*. New York: Oxford University Press, 1987. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=60542>>.

Authentick Memoirs of the Life of That Celebrated Actress Mrs. Ann Oldfield. Containing a Genuine Account of Her Transactions From Her Infancy to the Time of Her Decease. London: N.p., 1730. Web.

<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0095100500&field=title&p;terms=mrs%20anne%20oldfield&pageTerms=mrs%20anne%20oldfield&pageId=ecco-0095100500-10>>.

Bailey, Joanne. "'A Very Sensible Man": Imagining Fatherhood in England c.1750-1830'. *History* 95.319 (2010): 267-292. Web.

---. 'Favoured or Oppressed? Married Women, Property and Coverture in England, 1660-1800'. *Continuity and Change* 17.3 (2002): 351-372. Web.

---. "'Forsaking All Other': Marital Chastity" and "'Till Death Us Do Part': Life after a Failed

Marriage". *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003. 140-192. Print.

---. "'Forsaking All Other': Marital Chastity" and "'Till Death Us Do Part': Life after a Failed Marriage". *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003. 140-192. Web.
<<https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495670>>.

---. *Parenting in England, 1760-1830: Emotion, Identity, and Generation*. Oxford: Oxford University Press, 2012. Print.

---. *Parenting in England, 1760-1830: Emotion, Identity, and Generation*. Oxford: Oxford University Press, 2012. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3054922>>.

---. 'Questions of Gender | History Today'. N.p., 2014. Web.
<<http://www.historytoday.com/joanne-bailey/questions-gender>>.

---. *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003. Print.

---. *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003. Web. <<https://doi.org/10.1017/CBO9780511495670>>.

---. *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003. Print.

---. *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003. Web. <<https://doi.org/10.1017/CBO9780511495670>>.

Ballaster, Rosalind. 'Eighteenth-Century Women's Magazines'. *Women's Worlds: Ideology, Femininity and the Woman's Magazine*. Women in society. London: Macmillan, 1991. 43-74. Print.

Banks, Steve. 'Dangerous Friends: The Second and the Later English Duel'. *Journal for Eighteenth-Century Studies* 32.1 (2009): 87-106. Web.

Bannet, Eve Tavor. 'The Marriage Act of 1753: "A Most Cruel Law for the Fair Sex"'. *Eighteenth-Century Studies* 30.3 (1997): 233-254. Web.
<<http://www.jstor.org/stable/30054245>>.

Barclay, Katie. 'Chapter 7'. *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*. Gender in history. Manchester: Manchester University Press, 2014. Print.

---. "'The Construction of Patriarchy: Love, Obligation and Obedience", "The Negotiation of

Patriarchy: Intimacy, Friendship and Duty" and "The Ambiguities of Patriarchy: The Marital Economy". *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*. Gender in history. Manchester: Manchester University Press, 2014. 102-177. Print.

---. 'The First Step to Marriage: Courtship'. *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*. Gender in history. Manchester: Manchester University Press, 2014. 70-101. Print.

Barker, Hannah. *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006. Print.

---. *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006. Print.

---. *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006. Print.

---. *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006. Web.
<<http://dx.doi.org/10.1093/acprof:oso/9780199299713.001.0001>>.

---. 'Women and Work'. *Women's History: Britain, 1700-1850*. Ed. Hannah Barker and Elaine Chalus. *Women's and gender history*. London: Routledge, 2005. 124-151. Print.

---. 'Women and Work'. *Women's History: Britain, 1700-1850*. Ed. Hannah Barker and Elaine Chalus. *Women's and gender history*. London: Routledge, 2005. 124-151. Web.
<<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/reader.action?docID=199392&ppg=137>>.

Barker, Hannah, and Elaine Chalus. *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. Print.

---. *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. Print.

---. 'Introduction'. *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. 1-28. Print.

---. *Women's History: Britain, 1700-1850*. *Women's and gender history*. London: Routledge, 2005. Print.

---. *Women's History: Britain, 1700-1850: An Introduction*. *Women's and gender history*. London: Routledge, 2005. Web.
<<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=199392>>.

Barker, Hannah, and Karen Harvey. 'Women Entrepreneurs and Urban Expansion: Manchester 1760-1820'. *Women and Urban Life in Eighteenth-Century England: On the Town*. Aldershot, Hampshire, England: Ashgate, 2003. Print.

Barker-Benfield, G. J. *The Culture of Sensibility: Sex and Society in Eighteenth-Century*

Britain. Chicago: University of Chicago Press, 1992. Print.

---. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. Chicago: University of Chicago Press, 1992. Print.

---. "'The Reformation of Male Manners" and "The Question of Effeminacy"'. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. Chicago: University of Chicago Press, 1992. 37–153. Print.

---. "'Women and Eighteenth-Century Consumerism" in *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*'. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. Chicago: University of Chicago Press, 1992. Print.

Batchelor, Jennie. *Dress, Distress and Desire: Clothing and the Female Body in Eighteenth-Century Literature*. Basingstoke: Palgrave Macmillan, 2005. Print.

---. *Women and Material Culture, 1660-1830*. Palgrave Macmillan, 2007. Print.

Baudino, Isabelle, Jacques Carré, and Marie-Cécile Révauger, eds. *The Invisible Woman: Aspects of Women's Work in Eighteenth-Century Britain*. London: Routledge, 2016. Print.

Beattie, J. M. 'The Criminality of Women in Eighteenth-Century England'. *Journal of Social History* 8.4 (1975): 80–116. Web. <<http://www.jstor.org/stable/3786638>>.

Begiato, Joanne. 'Joanne Begiato Muses on History'. N.p., n.d. Web. <<https://jbhist.wordpress.com/>>.

Bellamy, George Anne. *An Apology for the Life of George Anne Bellamy, Late of Covent-Garden Theatre. Written by Herself. to Which Is Annexed, Her Original Letter to John Calcraft, ... the Third Edition. in Five Volumes. ...* London: N.p., 1785. Web. <<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0268500601&field=title&p;terms=George%20Bellamy&pageTerms=George%20Bellamy&pageId=ecco-0268500601-10>>.

Ben-Amos, Ilana Krausman. *Adolescence and Youth in Early Modern England*. New Haven: Yale University Press, 1994. Print.

---. 'Reciprocal Bonding: Parents and Their Offspring in Early Modern England'. *Journal of Family History* 25.3 (2000): 291–312. Web.

Benkowitz, Miriam. 'Some Observations on Woman's Concept of Self in the Eighteenth Century'. *Woman in the Eighteenth Century & Other Essays*. Taylor & Francis, 1979. 73–88. Print.

Bennett, S. M. 'Changing Images of Woman in Late Eighteenth-Century England: The Lady's Magazine, 1780-1810'. *Arts Magazine* 55 (1981): 138–141. Print.

Bentham, Jeremy, and Louis Crompton. 'Offences Against Oneself: Paederasty [Open Access]'. *Journal of Homosexuality* 3/4.4/1 (1978): 389–405. Web. <http://www.columbia.edu/cu/lweb/eresources/exhibitions/sw25/bentham/bentham_offences_1785.pdf>.

Berg, Maxine. *Luxury and Pleasure in Eighteenth-Century Britain*. Oxford: Oxford University Press, 2005. Print.

---. *Luxury and Pleasure in Eighteenth-Century Britain*. Oxford: Oxford University Press, 2005. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422515>>.

Berg, Maxine, and Helen Clifford. *Consumers and Luxury: Consumer Culture in Europe 1650-1850*. Manchester: Manchester University Press, 1999. Print.

Berg, Maxine, and Elizabeth Eger. *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*. Basingstoke: Palgrave Macmillan, 2007. Print.

---. *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*. Basingstoke: Palgrave Macmillan, 2003. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=258219>>.

Bermingham, Anne. 'Elegant Females and Gentlemen Connoisseurs: The Commerce in Culture and Self-Image in Eighteenth-Century England'. *The Consumption of Culture 1600-1800: Image, Object, Text. Consumption and culture in the 17th and 18th centuries*. New York: Routledge, 1995. Print.

---. 'Elegant Females and Gentlemen Connoisseurs: The Commerce in Culture and Self-Image in Eighteenth-Century England'. *The Consumption of Culture, 1600-1800: Image, Object, Text. Consumption and culture in the 17th and 18th centuries*. London: Routledge, 1995. Web. <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203993484>>.

Berry, H. 'Queering the History of Marriage: The Social Recognition of a Castrato Husband in Eighteenth-Century Britain'. *History Workshop Journal* 74.1 (2012): 27-50. Web.

Berry, Helen. '"Nice and Curious Questions": Coffee Houses and the Representation of Women in John Dunton's Athenian Mercury'. *The Seventeenth Century* 12.2 (1997): n. pag. Web. <<http://www.tandfonline.com/ezproxy01.rhul.ac.uk/doi/abs/10.1080/0268117X.1997.10555432>>.

---. '"Polite Consumption: Shopping in Eighteenth-Century England" in *Transactions of the Royal Historical Society*'. *Transactions of the Royal Historical Society* 12 (2002): 375-394. Web. <<http://www.jstor.org/stable/3679353>>.

---. 'Women, Consumption and Taste'. *Women's History: Britain, 1700-1850. Women's and gender history*. London: Routledge, 2005. Print.

---. 'Women, Consumption and Taste'. *Women's History: Britain, 1700-1850. Women's and gender history*. London: Routledge, 2005. Web. <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203341995>>.

Berry, Helen, and Elizabeth Foyster. 'Introduction'. *The Family in Early Modern England*. Cambridge: Cambridge University Press, 2007. 1-17. Print.

---. 'Introduction'. *The Family in Early Modern England*. Cambridge: Cambridge University Press, 2007. 1-17. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511495694>>.

---. *The Family in Early Modern England*. Cambridge: Cambridge University Press, 2007. Web.

<<https://www-cambridge-org.royalholloway.idm.oclc.org/core/books/family-in-early-modern-england/9F201BD084F0091DC59FA49020AA3158>>.

Blackstone, William. 'Of Husband and Wife'. *Commentaries on the Laws of England Volume I*. N.p., 1765. 421-433. Web. <<https://archive.org/details/BlackstoneVolumeI>>.

---. 'Of Husband and Wife'. *Commentaries on the Laws of England Volume I*. N.p., 1765. 421-433. Web. <<https://archive.org/details/BlackstoneVolumeI>>.

Bohstedt, John. 'Gender, Household and Community Politics: Women in English Riots 1790-1810'. *Past and Present* 120.1 (1988): 88-122. Web.

Boker, Uwe. 'Childhood and Juvenile Delinquency in Eighteenth-Century Newgate Calendars'. *Fashioning Childhood in the Eighteenth Century: Age and Identity*. Ashgate studies in childhood, 1700 to the present. Aldershot, England: Ashgate, 2006. 135-144. Print.

Bonfield, Lloyd. 'Affective Families, Open Elites and Strict Family Settlements in Early Modern England'. *The Economic History Review* 39.3 (1986): 341-354. Web.

---. 'Normative Rules and Property Transmission: Reflections on the Link Between Marriage and Inheritance in Early Modern England'. *The World We Have Gained: Histories of Population and Social Structure: Essays Presented to Peter Laslett on His Seventieth Birthday*. Oxford: Blackwell, 1986. Print.

---. 'Strict Settlement and the Family: A Differing View'. *The Economic History Review* 41.3 (1988): 461-466. Web.

Borsay, Peter. 'Children, Adolescents and Fashionable Urban Society in Eighteenth-Century England'. *Fashioning Childhood in the Eighteenth Century: Age and Identity*. Ashgate studies in childhood, 1700 to the present. Aldershot, England: Ashgate, 2006. Print.

---. "'The English Urban Renaissance: The Development of Provincial Urban Culture c. 1680-c. 1760" in *Social History*'. *Social History* 2.5 (1977): 581-603. Web.

Boss, J. 'Ignorant Midwives: A Further Rejoinder'. *The Society for the Social History of Medicine Bulletin* 32 (1983): 46-49. Print.

Bouc  , Paul-Gabriel. *Sexuality in Eighteenth-Century Britain*. Totowa, N.J.: Barnes & Noble, 1982. Print.

Boulton, Jeremy. 'Itching After Private Marryings? Marriage Customs in Seventeenth-Century London'. *The London Journal* 16.1 (1991): 15-34. Web.

Brand, Emily. 'The History of Love | The Trials & Tribulations of English Romance,

1660-1837'. N.p., n.d. Web. <<https://historyofloveblog.wordpress.com/>>.

Breitenberg, Mark. *Anxious Masculinity in Early Modern England*. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press, 1996. Print.

---. *Anxious Masculinity in Early Modern England*. Cambridge Studies in Renaissance Literature and Culture. Cambridge: Cambridge University Press, 1996. Web. <<https://dx.doi.org/10.1017/CBO9780511586231>>.

Brewer, John. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. London: Routledge, 2013. Print.

---. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. New edition. London: Routledge, 2013. Web. <<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203551660>>.

Brewer, John, and Roy Porter. *Consumption and the World of Goods*. London: Routledge, 1993. Print.

Brooks, H. *Actresses, Gender, and the Eighteenth-Century Stage 2015: Playing Women*. 1st Edition. Basingstoke: Palgrave Macmillan, 2014. Print.

Brooks, H. E. M. 'Negotiating Marriage and Professional Autonomy in the Careers of Eighteenth-Century Actresses'. *Eighteenth-Century Life* 35.2 (2011): 39-75. Web.

Brown, Irene Q. 'Domesticity, Feminism, and Friendship: Female Aristocratic Culture and Marriage in England, 1660-1760'. *Journal of Family History* 7.4 (1982): n. pag. Print.

Brown, R. 'The Rise and Fall of the Fleet Marriages'. *Marriage and Society: Studies in the Social History of Marriage*. Europa social history of human experience. London: Europa, 1981. 117-136. Print.

Bullough, Vern. 'Prostitution and Reform in Eighteenth-Century England'. *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*. Cambridge: Cambridge University Press, 1987. Print.

Burney, Fanny, and Kristina Straub. *Evelina*. Bedford cultural editions. Boston: Bedford Books, 1997. Print.

---. *Evelina*. Bedford cultural editions. Boston: Bedford Books, 1997. Print.

---. *Evelina*. Bedford cultural editions. Boston: Bedford Books, 1997. Print.

Bush-Bailey, Gilli. *Treading the Bawds: Actresses and Playwrights on the Late-Stuart Stage*. Women, theatre and performance. Manchester: Manchester University Press, 2006. Print.
Byrne, Paula. *Perdita: The Life of Mary Robinson*. London: Harper Perennial, 2005. Print.

Capern, Amanda. *The Historical Study of Women: England 1500-1700*. Basingstoke: Palgrave, 2008. Print.

Capp, Bernard. "'Jesus Wept" But Did the Englishman? Masculinity and Emotion in Early

Modern England'. *Past & Present* 224.1 (2014): 75–108. Web.

Carlton, Charles. *Royal Mistresses*. London: Routledge, 1990. Print.

Carter, Philip. 'Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society'. *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. 31–57. Print.

---. 'Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society'. *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. Print.

---. *Men and the Emergence of Polite Society: 1660-1800*. *Women and men in history*. Harlow: Longman, 2001. Print.

Carter, Sophie. *Purchasing Power: Representing Prostitution in Eighteenth-Century English Popular Print Culture*. Aldershot: Ashgate, 2004. Print.

Castle, Terry. *Masquerade and Civilisation: The Carnavalesque in Eighteenth-Century English Culture and Fiction*. London: Methuen, 1986. Print.

Chalus, Elaine. *Elite Women in English Political Life, c.1754-1790*. Oxford historical monographs. Oxford: Clarendon, 2005. Print.

---. *Elite Women in English Political Life, c.1754-1790*. Oxford historical monographs. Oxford: Clarendon, 2005. Web.
<<http://dx.doi.org/10.1093/acprof:oso/9780199280100.001.0001>>.

---. 'Elite Women, Social Politics, and the Political World of Late Eighteenth-Century England'. *The Historical Journal* 43.3 (2000): 669–697. Web.
<<http://www.jstor.org/stable/3020974>>.

---. 'That Epidemical Madness: Women and Electoral Politics in the Late Eighteenth Century'. *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. 151–178. Print.

Chalus, Elaine, and Fiona Montgomery. 'Women and Politics'. *Women's History: Britain, 1700-1850*. *Women's and gender history*. London: Routledge, 2005. Print.

---. 'Women and Politics'. *Women's History: Britain, 1700-1850*. *Women's and gender history*. London: Routledge, 2005. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203341995>>.

Charke, Charlotte. *A Narrative of the Life of Mrs. Charlotte Charke, ... Written by Herself*. London: N.p., 1755. Web.
<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0769200100&field=title&terms=Charlotte%20Charke&pageTerms=Charlotte%20Charke&pageId=ecco-0769200100-10>>.

Chernaik, Warren. *Sexual Freedom in Restoration Literature*. Cambridge: Cambridge

University Press, 2008. Print.

---. *Sexual Freedom in Restoration Literature*. Cambridge: Cambridge University Press, 1995. Web. <<https://dx.doi.org/10.1017/CBO9780511518850>>.

Clark, Alice. *Working Life of Women in the Seventeenth Century*. London: Routledge and Kegan Paul, 1992. Print.

Clark, Anna. 'Chapters 1 and 2'. *Women's Silence, Men's Violence: Sexual Assault in England, 1770-1845*. ACLS humanities e-book. New York, NY: American Council of Learned Societies, 2008. Print.

---. 'The Chevalier d'Eon and Wilkes: Masculinity and Politics in the Eighteenth Century'. *Eighteenth-Century Studies* 32.1 (1998): 19-48. Web.

---. 'Women in Eighteenth-Century British Politics'. *Women, Gender, and Enlightenment, 1650-1850*. Basingstoke: Palgrave Macmillan, 2005. Print.

Clark, Anna, and Anna Clark. "'Introduction: Feminist Theory in Historical Perspective" and "Women's Pain, Men's Pleasure: Rape in the Late Eighteenth Century"'. *Women's Silence, Men's Violence: Sexual Assault in England 1770-1845*. London: Pandora, 1987. Web. <<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.04354>>.

Clayton, Mary. 'The Life and Crimes of Charlotte Walker, Prostitute and Pickpocket'. *The London Journal* 33.1 (2008): 3-19. Web.

Cleland, John, and Peter Sabor. *Memoirs of a Woman of Pleasure*. Oxford: Oxford University Press, 1985. Print.

---. *Memoirs of a Woman of Pleasure*. Oxford: Oxford University Press, 1985. Print.

---. *Memoirs of a Woman of Pleasure*. Oxford: Oxford University Press, 1985. Print.

Clery, E. J. *The Feminization Debate in Eighteenth-Century England: Literature, Commerce and Luxury*. Basingstoke: Palgrave Macmillan, 2004. Print.

---. *The Feminization Debate in Eighteenth-Century England: Literature, Commerce and Luxury*. Palgrave studies in the enlightenment, romanticism and cultures of print. Basingstoke: Palgrave Macmillan, 2004. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=285629>>.

---. "'Women, Publicity and the Coffee-house Myth" in *Women: A Cultural Review*'. *Women: A Cultural Review* 2.2 (1991): 168-177. Web.

Cody, Lisa Forman. *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons*. Oxford: Oxford University Press, 2008. Print.

---. 'The Politics of Reproduction: From Midwives' Alternative Public Sphere to the Public Spectacle of Man-Midwifery'. *Eighteenth-Century Studies* 32.4 (1999): 477-495. Web.

Cohen, Estelle. 'Medical Debates on Women's Nature in England Around 1700'. *Bulletin of*

the Society for the Social History of Medicine 39 (1986): 7-11. Print.

Cohen, Michele. *Fashioning Masculinity: National Identity and Language in the Eighteenth Century*. London: Routledge, 1996. Print.

Cohen, Michèle. "'Manners' Make the Man: Politeness, Chivalry, and the Construction of Masculinity, 1750-1830'. *The Journal of British Studies* 44.2 (2005): 312-329. Web.

Colley, Linda. *'Womanpower'. Britons: Forging the Nation, 1707-1837*. 3rd ed. New Haven, Conn: Yale University Press, 2009. Print.

Corber, Robert J. 'Representing the "Unspeakable": William Godwin and the Politics of Homophobia'. *Journal of the History of Sexuality* 1.1 (1990): 85-101. Web.
<<http://www.jstor.org/stable/3704462>>.

Corfield, P. J. *'Doctors'. Power and the Professions in Britain, 1700-1850*. New York: Routledge, 2000. 137-173. Print.

---. *'Doctors'. Power and the Professions in Britain, 1700-1850*. New York: Routledge, 2000. 137-173. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=165220>>.

Coster, Will. *Family and Kinship in England, 1450-1800*. Seminar studies in history. Harlow: Longman, 2001. Print.

Cowan, B. 'What Was Masculine About the Public Sphere? Gender and the Coffeehouse Milieu in Post-Restoration England'. *History Workshop Journal* 2001.51 (2001): 127-157. Web.

Craig, Béatrice. *Women and Business Since 1500: Invisible Presences in Europe and North America? Gender and history*. Basingstoke, Hampshire: Palgrave Macmillan, 2015. Print.

Crawford, Patricia. *Parents of Poor Children in England 1580-1800*. OUP Oxford, 2010. Print.

Crawford, Patricia, and Laura Gowing. *'Marriage'. Women's Worlds in Seventeenth-Century England: A Sourcebook*. Routledge, 2013. 163-186. Print.

---. *'Marriage'. Women's Worlds in Seventeenth-Century England*. Ed. Patricia Crawford and Laura Gowing. London, England: Routledge, Taylor & Francis Group, 2000. 163-186. Web.
<<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=6264224&ppg=182>>.

---. *Women's Worlds in Seventeenth-Century England*. London: Routledge, 2000. Web.
<<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=242254>>.

---. *Women's Worlds in Seventeenth-Century England: A Sourcebook*. Routledge, 2013. Print.

Crawford, Patricia, and Sara Mendelson. *'Sexual Identities in Early Modern England: The*

Marriage of Two Women in 1680'. *Gender & History* 7.3 (1995): 363–377. Web.

Cressy, David. 'Courtship'. *Birth, Marriage, and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England*. Oxford: Oxford University Press, 1999. 233–284. Print.

Crompton, Louis. 'Don Leon, Byron and Homosexual Law Reform'. *Journal of Homosexuality* 8.3/4 (1983): 53–71. Web.
<<http://digitalcommons.unl.edu/englishfacpubs/58/>>.

Crouch, Kimberley. 'The Public Life of Actresses: Prostitutes or Ladies?' *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. 58–78. Print.

Cruickshank, Dan. *The Secret History of Georgian London: How the Wages of Sin Shaped the Capital*. London: Random House, 2009. Print.

Curtin, N. J. 'Women and Eighteenth-Century Irish Republicanism'. *Women in Early Modern Ireland*. Edinburgh: Edinburgh University Press, 1990. Print.

Dabhoiwala, Faramerz. 'Lust and Liberty'. *Past & Present* 207.May (2010): 89–179. Web.
<<http://www.jstor.org/stable/40783260>>.

---. "'The Decline and Fall of Public Punishment" and "The Rise of Sexual Freedom"'. *The Origins of Sex: A History of the First Sexual Revolution*. London: Penguin, 2013. 37–140. Print.

---. *The Origins of Sex: A History of the First Sexual Revolution*. London: Penguin, 2013. Print.

Darnton, Robert. 'Readers Respond to Rousseau: The Fabrication of Romantic Sensitivity'. *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Basic Books, 1999. Print.

---. 'Readers Respond to Rousseau: The Fabrication of Romantic Sensitivity'. *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Basic Books, 2009. 215–256. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01687>>.

Davey, Jennifer. "'Wearing the Breeches'? Almack's, the Female Patroness, and Public Femininity c.1764–1848" in *Women's History Review*. *Women's History Review* (2016): 1–18. Web.

Davidoff, Leonore, and Catherine Hall. "'The Hidden Investment': Women and the Enterprise'. *Women's Work: The English Experience, 1650-1914*. Arnold, 1998. Print.

Davis, Natalie Zemon. 'The Reasons of Misrule: Youth Groups and Charivaris in Sixteenth-Century France'. *Past and Present* 50.1 (1971): 41–75. Web.

D'Cruze, Shani. 'To Acquaint the Ladies: Women Traders in Colchester c.1750-c.1800 [Open Access]'. *The Local Historian* 17.3 (1986): 158–162. Web.
<<https://www.balh.org.uk/publication-tlh-the-local-historian-volume-17-number-3-august-1>>

986>.

De Foe, Daniel. *The Complete English Tradesman*. Createspace Independent Publishing Platform, 2014. Print.

Defoe, Daniel. *The Complete English Tradesman*. N.p., 1839. Web.
<<http://www.gutenberg.org/ebooks/14444>>.

Defoe, Daniel, and John Mullan. *Roxana, the Fortunate Mistress, Or, a History of the Life and Vast Variety of Fortunes of Mademoiselle De Beveau: Afterwards Called the Countess De Wintelsheim in Germany : Being the Person Known by the Name of the Lady Roxana in the Time of Charles II*. Oxford: Oxford University Press, 2008. Print.

Defoe, Daniel, G. A. Starr, and Linda Bree. *Moll Flanders*. Oxford world's classics. Oxford: Oxford University Press, 2011. Print.

Denlinger, Elizabeth Campbell. 'The Garment and the Man: Masculine Desire in Harris's List of Covent-Garden Ladies, 1764-1793'. *Journal of the History of Sexuality* 11.3 (2002): 357-394. Web.

Deutsch, Phyllis. 'The Vortex of Dissipation: Georgiana Duchess of Devonshire'. *Women & History: Voices of Early Modern England*. Illuminated texts. Toronto: Coach House, 1995. Print.

Devereaux, Simon. 'The Abolition of the Burning of Women in England Reconsidered'. *Crime, Histoire & Sociétés / Crime, History & Societies* 9.2 (2005): 73-98. Web.
<<http://www.jstor.org/stable/42708616>>.

Donnison, Jean. 'Medical Woman and Lady Midwives'. *Women's Studies* 3.3 (1976): n. pag. Print.

---. *Midwives and Medical Men*. 2nd Edition. Historical Publications, 1988. Print.

Donoghue, Emma. 'Imagined More Than Women: Lesbians as Hermaphrodites, 1671-1766'. *Women's History Review* 2.2 (1993): 199-216. Web.

---. *Passions Between Women: British Lesbian Culture, 1668-1801*. London: Scarlet, 1993. Print.

Downing, K. 'The Gentleman Boxer: Boxing, Manners, and Masculinity in Eighteenth-Century England'. *Men and Masculinities* 12.3 (2010): 328-352. Web.

Durston, Gregory. 'Chapter 8'. *Victims and Viragos: Metropolitan Women, Crime and the Eighteenth-Century Justice System*. Bury St. Edmunds: Arima, 2007. Print.

---. *Victims and Viragos: Metropolitan Women, Crime and the Eighteenth-Century Justice System*. Bury St. Edmunds: Arima, 2007. Print.

Earle, Peter. 'Marriage'. *The Making of the English Middle Class: Business, Society and Family Life in London, 1660-1730*. London: Methuen, 1989. 177-204. Print.

- . 'Marriage'. *The Making of the English Middle Class: Business, Society, and Family Life in London, 1660-1730*. University of California Press, 1989. 177-204. Web.
<<http://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p27k&brand=ucpress>>.
- . 'The Female Labour Market in London in the Late Seventeenth and Early Eighteenth Centuries'. *The Economic History Review* 42.3 (1989): 328-353. Web.
- . *The Making of the English Middle Class: Business, Society and Family Life in London, 1660-1730*. London: Methuen, 1989. Print.
- . *The Making of the English Middle Class: Business, Society, and Family Life in London, 1660-1730*. Berkeley: University of California Press, 1989. Web.
<<https://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p27k&brand=ucpress>>.
- 'Early Eighteenth-Century Newspaper Reports'. N.p., n.d. Web.
<<http://grubstreet.rictornorton.co.uk/>>.
- Egan, Pierce. *Life in London: Or, The Day and Night Scenes of Jerry Hawthorn, Esq., and His Elegant Friend Corinthian Tom in Their Rambles and Sprees Through the Metropolis*. New ed. London: Hotten, 1869. Print.
- Eger, Elizabeth. 'Spectacle, Intellect and Authority: The Actress in the Eighteenth Century'. *The Cambridge Companion to the Actress*. Cambridge: Cambridge University Press, 2007. 33-51. Print.
- . 'Spectacle, Intellect and Authority: The Actress in the Eighteenth Century'. *The Cambridge Companion to the Actress*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2007. 33-51. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521846066>>.
- Ellis, Joyce. "'On the Town": Women in Augustan England'. *History Today* 45.12 (1995): n. pag. Web.
<<http://search.proquest.com/ezproxy01.rhul.ac.uk/docview/1299038277?accountid=11455>>.
- Emsley, Clive. 'Gender Perceptions'. *Crime and Society in England, 1750-1900*. 3rd Edition. Themes in British social history. Harlow: Pearson Longman, 2005. Print.
- . 'Gender Perceptions'. *Crime and Society in England, 1750-1900*. Themes in British social history. Harlow: Longman, 2010. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315834313>>.
- Engel, Laura. *Fashioning Celebrity: Eighteenth-Century British Actresses and Strategies for Image Making*. Ohio State University Press, 2016. Print.
- Erickson, Amy Louise. 'Common Law Versus Common Practice: The Use of Marriage Settlements in Early Modern England'. *The Economic History Review* 43.1 (1990): 21-39.

Web.

---. 'Coverture and Capitalism'. *History Workshop Journal* 59.1 (2006): 1-16. Web. <<https://muse.jhu.edu/article/193342>>.

---. *Women and Property in Early Modern England*. London: Routledge, 1993. Print.

Evans, Jennifer. 'Early Modern Medicine: A Blog About Bodies and Medicine c.1500-1780'. N.p., n.d. Web. <<http://earlymodernmedicine.com/>>.

Evans, Tanya. 'Knowledge and Experience from 1750 to the 1960s'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. London: Routledge, 2013. 256-276. Print.

---. 'Knowledge and Experience from 1750 to the 1960s'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. N.p., 2013. 256-276. Web. <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203436868>>.

---. 'Women, Marriage and the Family'. *Women's History: Britain, 1700-1850. Women's and gender history*. London: Routledge, 2005. Print.

---. 'Women, Marriage and the Family'. *Women's History: Britain, 1700-1850: An Introduction. Women's and gender history*. London: Routledge, 2005. Web. <<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/reader.action?docID=199392&pg=70>>.

Evenden, Doreen. *The Midwives of Seventeenth-Century London*. Cambridge: Cambridge University Press, 2006. Print.

'Exhibiting History - YouTube'. Web. <https://www.youtube.com/playlist?list=PLd3mfjMSmpkoiT_npThSIIDgtvtHELX>.

Faderman, Lillian. *Surpassing the Love of Men: Romantic Friendship and Love Between Women From the Renaissance to the Present*. London: Women's Press, 1985. Print.

Favret, Mary A. *Romantic Correspondence: Women, Politics and the Fiction of Letters*. Cambridge studies in Romanticism. Cambridge: Cambridge University Press, 1993. Print.

Feeley, Malcolm M., and Deborah L. Little. 'The Vanishing Female: The Decline of Women in the Criminal Process, 1687-1912'. *Law & Society Review* 25.4 (1991): 719-758. Web.

Fielding, Henry. *The Female Husband*. London: N.p., 1746. Web. <<https://web.archive.org/web/20171209100037/https://ebooks.adelaide.edu.au/f/fielding/henry/female-husband/>>.

Fielding, Henry, and Fredson Bowers. *The History of Tom Jones, a Foundling*. Wesleyan ed., the text edited by Fredson Bowers, with an introduction and commentary by Martin C. Battestin. Oxford: Clarendon Press, 1974. Print.

Finn, Margot. 'Men's Things: Masculine Possession in the Consumer Revolution'. *Social History* 25.2 (2000): 133-155. Web.

---. 'Women, Consumption and Coverture in England, C. 1760-1860'. *The Historical Journal* 39.3 (1996): 703-722. Web.

Fisher, Kate. 'Marriage and Companionate Ideals Since 1750'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. London: Routledge, 2013. Print.

---. 'Marriage and Companionate Ideals Since 1750'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. N.p., 2013. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>>.

Fissell, Mary. 'Gender and Generation: Representing Reproduction in Early Modern England'. *Gender & History* 7.3 (1995): 433-456. Web.

Fissell, Mary Elizabeth. *Vernacular Bodies: The Politics of Reproduction in Early Modern England*. Oxford: Oxford University Press, 2009. Print.

---. *Vernacular Bodies: The Politics of Reproduction in Early Modern England*. Oxford: Oxford University Press, 2006. Web.
<<https://ebookcentral-proquest.com/lib/rhul/detail.action?docID=422881>>.

Flather, Amanda. 'Prescriptive Space'. *Gender and Space in Early Modern England*. Royal Historical Society studies in history. Woodbridge, Suffolk: Boydell, 2007. Print.

Fleetwood, William. *The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants*. 3rd Edition. London: N.p., 1722. Web.
<<http://hdl.handle.net/2027/njp.32101066466226>>.

Fletcher, Anthony. "'Functional Anatomies" and "Fungible Fluids, Heat and Concoction"'. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995. 30-59. Print.

---. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995. Print.

---. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995. Print.

---. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995. Print.

---. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995. Print.

---. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995. Print.

- . *Growing Up in England: The Experience of Childhood, 1600-1914*. New Haven [Conn.]: Yale University Press, 2008. Print.
- . 'Marital Violence'. *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995. 192-203. Print.
- Foreman, Amanda. 'A Politician's Politician: Georgiana Duchess of Devonshire and the Whig Party'. *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997. 179-204. Print.
- Foyster, Elizabeth. 'Boys Will Be Boys? Manhood and Aggression, 1660-1800'. *English Masculinities, 1660-1800. Women and men in history*. London: Longman, 1999. 151-166. Print.
- Foyster, Elizabeth A. 'Constructing Manhood'. *Manhood in Early Modern England: Honour, Sex, and Marriage. Women and men in history*. New York: Longman, 1999. 28-54. Print.
- Foyster, Elizabeth A. *Manhood in Early Modern England: Honour, Sex, and Marriage. Women and men in history*. New York: Longman, 1999. Print.
- . *Manhood in Early Modern England: Honour, Sex, and Marriage. Women and men in history*. New York: Longman, 1999. Print.
- Foyster, Elizabeth A. *Manhood in Early Modern England: Honour, Sex, and Marriage. Women and men in history*. New York: Longman, 1999. Print.
- . *Marital Violence: An English Family History, 1660-1875*. Cambridge: Cambridge University Press, 2005. Print.
- . *Marital Violence: An English Family History, 1660-1875*. Cambridge: Cambridge University Press, 2005. Web. <<http://dx.doi.org/10.1017/CBO9780511495809>>.
- Francus, Marilyn. 'Monstrous Mothers, Monstrous Societies: Infanticide and the Rule of Law in Restoration and Eighteenth-Century England'. *Eighteenth-Century Life* 21.2 (1997): 133-156. Web. <<https://muse.jhu.edu/article/10413>>.
- French, Henry, and Mark Rothery. "'Entering into the World: University and Apprenticeships" and "Seeing the World: The Grand Tour and Other Travels"'. *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900*. Oxford: Oxford University Press, 2012. 85-184. Print.
- . "'Entering into the World: University and Apprenticeships" and "Seeing the World: The Grand Tour and Other Travels"'. *Man's Estate: Landed Gentry Masculinities, 1660-1900*. Oxford: Oxford University Press, 2012. 85-184. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>>.
- . 'Introduction'. *Man's Estate: Landed Gentry Masculinities, 1660-1900*. Oxford: Oxford University Press, 2012. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>>.
- . 'Introduction: The Landed Elite and Male Gender Identities over the Longue Durée'.

Man's Estate: Landed Gentry Masculinities, c.1660-c.1900. Oxford: Oxford University Press, 2012. 1–38. Print.

---. Man's Estate: Landed Gentry Masculinities, 1660-1900. Oxford: Oxford University Press, 2012. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>>.

---. Man's Estate: Landed Gentry Masculinities, 1660-1900. Oxford: Oxford University Press, 2012. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>>.

---. Man's Estate: Landed Gentry Masculinities, c.1660-c.1900. Oxford: Oxford University Press, 2012. Print.

---. Man's Estate: Landed Gentry Masculinities, c.1660-c.1900. Oxford: Oxford University Press, 2012. Print.

---. "'Upon Your Entry Into the World": Masculine Values and the Threshold of Adulthood Among Landed Elites in England 1680–1800'. *Social History* 33.4 (2008): 402–422. Web.

Friedli, L. "'Passing Women": A Study of Gender Boundaries in the Eighteenth Century'. *Sexual Underworlds of the Enlightenment*. Chapel Hill: University of North Carolina Press, 1988. Print.

'Gale Databases'. N.p., n.d. Web.
<http://find.galegroup.com/menu/commonmenu.do?userGroupName=rho_ttda>.

Gane, Susan. 'Common Soldiers, Same-Sex Love and Religion in the Early Eighteenth-Century British Army'. *Gender & History* 25.3 (2013): 637–651. Web.

Gatrell, V. A. C. 'Chapters 12 and 13'. *The Hanging Tree: Execution and the English People, 1770-1868*. Oxford: Oxford University Press, 1994. Print.

---. 'What Could Women Bear?' *City of Laughter: Sex and Satire in Eighteenth-Century London*. London: Atlantic Books, 2006. 345–387. Print.

Gilbert, Arthur N. 'Buggery and the British Navy, 1700-1861'. *Journal of Social History* 10.1 (1976): 72–98. Web. <<http://www.jstor.org/stable/3786421>>.

---. 'Law and Honour Among Eighteenth-Century British Army Officers'. *The Historical Journal* 19.1 (1976): 75–87. Web.

Gilbert, Ruth. 'Mingle Mangle: Masculine Women and Feminine Men'. *Early Modern Hermaphrodites: Sex and Other Stories*. Basingstoke: Palgrave, 2002. Print.

---. 'On Gods and Monsters: Defining the Early Modern Hermaphrodite'. *Early Modern Hermaphrodites: Sex and Other Stories*. Basingstoke: Palgrave, 2002. Print.

Gillis, John R. 'Neither Single nor Actually Married: Courtship and Betrothal in a Homosocial World'. *For Better, for Worse: British Marriages, 1600 to the Present*. New York: Oxford University Press, 1985. 11–54. Print.

Gillis, John Randall. "'Like a Family and a Fraternity: Youth in Preindustrial Europe" and

"Troubled Youth: The Consequences of Modernization, 1770-1870". *Youth and History: Tradition and Change in European Age Relations, 1770-Present*. Studies in social discontinuity. New York: Academic, 1974. 1-94. Print.

Giovanopoulos, Anna-Christina. 'The Legal Status of Children in Eighteenth-Century England'. *Fashioning Childhood in the Eighteenth Century: Age and Identity*. Ashgate studies in childhood, 1700 to the present. Aldershot, England: Ashgate, 2006. 43-52. Print.

Gisborne, Thomas. *An Enquiry Into the Duties of Men in the Higher and Middle Classes of Society in Great Britain: Volume I*. N.p., 1797. Web. <<https://archive.org/details/anenquiryintodu01gisbgoog>>.

---. *An Enquiry Into the Duties of Men in the Higher and Middle Classes of Society in Great Britain: Volume II*. N.p., 1800. Web. <<https://archive.org/details/anenquiryintodu07gisbgoog>>.

Glanville, Phillippa. 'Women and Goldsmithing'. *Women Silversmiths, 1685-1845*. National Museum of Women in the Arts, 1990. Print.

Gleadle, Kathryn, and Sarah Richardson. *Women in British Politics, 1760-1860: The Power of the Petticoat*. Basingstoke: Macmillan, 2000. Print.

Gouge, William. *Of Domesticall Duties: Eight Treatises*. N.p., 1634. Web. <https://archive.org/details/nby_404287>.

Gowing, Laura. 'Domestic Disorders: Adultery and Violence'. *Domestic Dangers: Women, Words and Sex in Early Modern London*. Oxford: Clarendon, 1996. 180-231. Print.

---. 'Domestic Disorders: Adultery and Violence'. *Domestic Dangers: Women, Words, and Sex in Early Modern London*. Oxford studies in social history. Oxford: Clarendon, 1996. 180-231. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780198207634.001.0001>>.

---. 'Knowledge and Experience 1500-1750'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. London: Routledge, 2013. 239-255. Print.

---. 'Knowledge and Experience 1500-1750'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. N.p., 2013. 239-255. Web. <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>>.

---. "'Secret Births and Infanticide in Seventeenth-Century England" in *Past & Present* 156 (1997): 87-115. Web. <<http://www.jstor.org/stable/651179>>.

---. 'The Economy of Courtship'. *Domestic Dangers: Women, Words and Sex in Early Modern London*. Oxford: Clarendon, 1996. 139-179. Print.

---. 'The Economy of Courtship'. *Domestic Dangers: Women, Words, and Sex in Early Modern London*. Oxford studies in social history. Oxford: Clarendon, 1996. 139-179. Web.

<<https://doi-org.ezproxy01.rhul.ac.uk/10.1093/acprof:oso/9780198207634.001.0001>>.

---. 'Words, Honour and Reputation?' *Domestic Dangers: Women, Words and Sex in Early Modern London*. Oxford: Clarendon, 1996. Print.

---. 'Words, Honour and Reputation?' *Domestic Dangers: Women, Words, and Sex in Early Modern London*. *Oxford studies in social history*. Oxford: Clarendon, 1996. Web.
<<http://dx.doi.org/10.1093/acprof:oso/9780198207634.001.0001>>.

Green, Katherine Sobba. *The Courtship Novel, 1740-1820: A Feminized Genre*. Lexington, Ky: Kentucky University Press, 1991. Print.

Greenberg, Janelle. 'The Legal Status of the English Women in Early Eighteenth-Century Common Law and Equity'. *Studies in Eighteenth-Century Culture* 4 (1975): 171-181. Print.

Gregory, John. *A Father's Legacy to His Daughters*. N.p., 1808. Web.
<<https://archive.org/details/fatherslegacyto00greg>>.

Greig, Hannah. "'All Together and All Distinct': Public Sociability and Social Exclusivity in London's Pleasure Gardens, ca. 1740-1800" in *The Journal of British Studies*. *The Journal of British Studies* 51.01 (2012): 50-75. Web.

---. 'Chapter 2'. *The Beau Monde: Fashionable Society in Georgian London*. Oxford: Oxford University Press, 2013. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13408713670002671&institutionId=2671&customerId=2670>.

---. 'Chapter 2'. *The Beau Monde: Fashionable Society in Georgian London*. N.p., 2013. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13408680610002671&institutionId=2671&customerId=2670>.

Greig, Hannah, Jane Hamlett, and Leonie Hannan, eds. *Gender and Material Culture in Britain since 1600. Gender and history* (Palgrave Macmillan (Firm)). London: Palgrave Macmillan, 2016. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401096880002671&institutionId=2671&customerId=2670>.

Griffin, Emma. 'A Conundrum Resolved? Rethinking Courtship, Marriage and Population Growth in Eighteenth-Century England'. *Past & Present* 215.1 (2012): 125-164. Web.

Griffiths, Paul. 'Juvenile Delinquency in Time'. *Becoming Delinquent: British and European Youth 1650-1950*. Aldershot, Hampshire, England: Ashgate, Dartmouth, 2002. 23-40. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5165830>>.

---. *Youth and Authority: Formative Experiences in England, 1560-1640*. Oxford: Clarendon Press, 1996. Print.

Gulliver, Lemuel. *The Anatomist Dissected: Or the Man-Midwife Finely Brought to Bed*.

Being an Examination of the Conduct of Mr. St. Andre. Touching the Late Pretended Rabbit-Bearer; as It Appears From His Own Narrative. N.p., 1727. Web.
<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0433401400&terms=The%20anatomist%20dissected&pageTerms=The%20anatomist%20dissected&pageId=ecco-0433401400-10>>.

Habakkuk, H. J. 'Marriage Settlements in the Eighteenth Century'. Transactions of the Royal Historical Society 32.December (1950): 15–30. Web.

Haggerty, George E. 'Male Love and Friendship in the Eighteenth Century'. Love, Sex, Intimacy and Friendship Between Men, 1550-1800. Basingstoke: Palgrave Macmillan, 2007. 70–81. Print.

---. Men in Love: Masculinity and Sexuality in the Eighteenth Century. Between men-between women. New York: Columbia University Press, 1999. Print.

Harley, David N. 'Ignorant Midwives - A Persistent Stereotype'. The Society for the Social History of Medicine Bulletin 28 (1981): 6–9. Print.

Harris, Amy. Siblinghood and Social Relations in Georgian England: Share and Share Alike. Manchester: Manchester University Press, 2012. Print.

Harris, Frances. A Passion for Government: The Life of Sarah, Duchess of Marlborough. Oxford: Clarendon, 1991. Print.

---. A Passion for Government: The Life of Sarah, Duchess of Marlborough. Oxford: Clarendon, 1991. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780198202240.001.0001>>.

Harvey, A. D. 'Prosecutions for Sodomy in England at the Beginning of the Nineteenth Century'. The Historical Journal 21.4 (1978): 939–948. Web.

Harvey, A.D. Sex in Georgian England. Phoenix Press, 2002. Print.

Harvey, Karen. 'Men Making Home: Masculinity and Domesticity in Eighteenth-Century Britain'. Gender & History 21.3 (2009): 520–540. Web.

---. Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture. Cambridge social and cultural histories. Cambridge: Cambridge University Press, 2004. Print.

---. 'Sexuality and the Body'. Women's History: Britain, 1700-1850. Women's and gender history. London: Routledge, 2005. Print.

---. 'Sexuality and the Body'. Women's History: Britain, 1700-1850: An Introduction. Women's and gender history. London: Routledge, 2005. Web.
<<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/reader.action?docID=199392&ppg=91>>.

---. 'The History of Masculinity, circa 1650–1800'. The Journal of British Studies 44.2 (2005): 296–311. Web.

- . "'The History of Masculinity, circa 1650–1800" in *The Journal of British Studies*'. *The Journal of British Studies* 44.02 (2005): 296–311. Web.
- . *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. 1st Edition. Oxford: Oxford University Press, 2012. Print.
- . *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. Oxford: OUP Oxford, 2012. Web. <<http://www.open.org/search?identifier=453479>>.
- . *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. 1st Edition. Oxford: Oxford University Press, 2012. Print.
- . *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. Oxford: OUP Oxford, 2012. Web. <<http://www.open.org/search?identifier=453479>>.
- . 'The Substance of Sexual Difference: Change and Persistence in Representations of the Body in Eighteenth-Century England'. *Gender & History* 14.2 (2002): 202–223. Web.
- Hay, Douglas, and Nicholas Rogers. 'The Politics of Love and Marriage'. *Eighteenth-Century English Society: Shuttles and Swords*. Opus. Oxford: Oxford University Press, 1997. 37–53. Print.
- Haywood, Eliza, and Christine Blough. *The History of Miss Betsy Thoughtless*. Broadview literary texts. Peterborough, Ont: Broadview Press, 1998. Print.
- Henderson, Tony. 'Attitudes Towards Prostitution'. *Disorderly Women in Eighteenth-Century London: Prostitution and Control in the Metropolis: 1730-1830*. Women and men in history. London: Longman, 1999. Print.
- Higgins, Patricia. 'The Reactions of Women, With Special Reference to Women Petitioners'. *Politics, Religion and the English Civil War*. London: Arnold, 1973. Print.
- Hill, Bridget. *Eighteenth Century Women: An Anthology*. London: Routledge, 1993. Print.
- . *Eighteenth Century Women: An Anthology*. London: Routledge, 1993. Print.
- . *Eighteenth Century Women: An Anthology*. London: Routledge, 1993. Print.
- . *Eighteenth Century Women: An Anthology*. London: Routledge, 1993. Print.
- . 'Ideas of Female Perfection'. *Eighteenth Century Women: An Anthology*. London: Routledge, 1993. 16–24. Print.
- . *The Republican Virago: The Life and Times of Catharine Macaulay, Historian*. Oxford: Clarendon, 1992. Print.
- 'Historical Texts'. N.p., n.d. Web. <<http://historicaltexts.jisc.ac.uk/>>.
- 'History Extra Podcast'. Web. <http://cdn.immediatecontent.com/bbchistory/audio/HistoryExtra_2015_12_31.mp3>.

Hitchcock, Tim. *English Sexualities, 1700-1800. Social history in perspective*. Basingstoke: Macmillan, 1997. Print.

---. 'Introduction: Sex Before Discourse'. *English Sexualities, 1700-1800. Social history in perspective*. Basingstoke: Macmillan, 1997. Print.

---. 'Marriage, Courtship and Sexuality'. *English Sexualities, 1700-1800. Social history in perspective*. Basingstoke: Macmillan, 1997. 24-41. Print.

---. 'Sexual Fear and the Regulation of Society'. *English Sexualities, 1700-1800. Social history in perspective*. Basingstoke: Macmillan, 1997. 93-109. Print.

---. "'Subcultures and Sodomites: The Development of Homosexuality" and "Tribades, Cross-Dressers and Romantic Friendship"'. *English Sexualities, 1700-1800. Social history in perspective*. Basingstoke: Macmillan, 1997. Print.

---. "'You Bitches... Die and Be Damned': Gender, Authority and the Mob in the St. Martin's Roundhouse Disaster of 1742'. *The Streets of London: From the Great Fire to the Great Stink*. London: Rivers Oram, 2003. Print.

Hitchcock, Tim, and Michele Cohen. *English Masculinities, 1660-1800. Women and men in history*. London: Longman, 1999. Print.

---. *English Masculinities, 1660-1800. Women and men in history*. London: Longman, 1999. Print.

---. 'Introduction'. *English Masculinities, 1660-1800. Women and men in history*. London: Longman, 1999. 1-22. Print.

Hitchcock, Tim V. 'Sex and the Historians: Some Recent Literature on the Construction and Policing of Sexuality'. *Social History of Medicine* 2.3 (1989): 349-355. Web.

Hoffer, Peter Charles, and N. E. H. Hull. *Murdering Mothers: Infanticide in England and New England 1558-1803*. New York University Press, 1984. Print.

Holderness, B. A. 'Credit in a Rural Community, 1660-1800: Some Neglected Aspects of Probate Inventories'. *Midland History* 3.2 (1975): 94-116. Web.

---. 'Elizabeth Parkin and Her Investments 1733-66: Aspects of the Sheffield Money Market in the Eighteenth Century'. *Transactions of the Hunter Archaeological Society* 10.2 (1973): n. pag. Print.

---. 'Widows in Pre-Industrial Society: An Essay Upon Their Economic Functions'. *Land, Kinship and Life-Cycle. Cambridge studies in population, economy and society in past time*. Cambridge: Cambridge University Press, 1984. Print.

'Homosexuality in Eighteenth-Century England'. N.p., n.d. Web.
<<http://rictornorton.co.uk/eighteen/index.htm>>.

Horder, Jeremy. 'The Duel and the English Law of Homicide'. *Oxford Journal of Legal Studies* 12.3 (1992): 419-430. Web. <<http://www.jstor.org/stable/764775>>.

Howard, Sharon. 'Women's History and Gender History: What and Why? | Early Modern Notes'. N.p., 2014. Web.

<<https://earlymodernnotes.wordpress.com/2014/06/17/reposted-womens-history-and-gender-history-what-and-why/>>.

Howe, Elizabeth. *The First English Actresses: Women and Drama, 1660-1700*. Cambridge: Cambridge University Press, 1992. Print.

Humfrey, Paula. 'Female Servants and Women's Criminality in Early Eighteenth-Century London'. *Criminal Justice in the Old World and the New*. Toronto: Centre of Criminology, University of Toronto, 1998. Print.

Hunt, Margaret. 'Hawkers, Bawlers and Mercuries: Women and the London Press in the Early Enlightenment'. *Women and the Enlightenment*. New York: Haworth Press, 1984. Print.

---. 'The Great Danger She Had Reason to Believe She Was In: Wife-Beating in the Eighteenth Century'. *Women & History: Voices of Early Modern England*. Illuminated texts. Toronto: Coach House, 1995. Print.

---. 'Wife Beating, Domesticity and Women's Independence in Eighteenth-Century London'. *Gender & History* 4.1 (1992): 10-33. Web.

Hunt, Margaret R. 'Eighteenth-Century Middling Women and Trade'. *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. Berkeley: University of California Press, 1996. 125-146. Print.

---. 'Eighteenth-Century Middling Women and Trade'. *The Middling Sort: Commerce, Gender and the Family in England 1680-1780*. Berkeley: University of California Press, 1996. 125-146. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.00402>>.

---. *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. Berkeley: University of California Press, 1996. Print.

---. *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. Berkeley: University of California Press, 1996. Web.

<<https://hdl.handle.net/2027/heb.00402>>.

---. *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. Berkeley: University of California Press, 1996. Print.

---. *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. Berkeley: University of California Press, 1996. Web.

<<https://hdl.handle.net/2027/heb.00402>>.

---. 'Time-Management, Writing and Accounting in the Eighteenth-Century English Trading Family: A Bourgeois Enlightenment [Open Access]'. *Business and Economic History* 18 (1989): 150-159. Web.

<<http://thebhc.org/sites/default/files/beh/BEHprint/v018/p0150-p0159.pdf>>.

Hunter, Jean E. 'The Eighteenth-Century Englishwoman: According to the Gentleman's Magazine'. *Woman in the Eighteenth Century & Other Essays*. Taylor & Francis, 1979. 37-54. Print.

Hurl-Eamon, Jennine. *Gender and Petty Violence in London, 1680-1720. History of crime and criminal justice*. Columbus: Ohio State University Press, 2005. Print.

Ingram, Martin. *Church Courts, Sex, and Marriage in England, 1570-1640. Past and present publications*. Cambridge: Cambridge University Press, 1987. Print.

---. *Church Courts, Sex and Marriage in England, 1570-1640. Past and Present Publications*. Cambridge: Cambridge University Press, 1988. Web.
<<https://dx.doi.org/10.1017/CBO9780511560590>>.

---. *Church Courts, Sex and Marriage in England, 1570-1640. Past and present publications*. Cambridge: Cambridge University Press, 1987. Print.

---. 'Courtship and Marriage 1500-1750'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. London: Routledge, 2013. Print.

---. 'Courtship and Marriage 1500-1750'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. N.p., 2013. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203436868>>.

---. 'Sex and Marriage: The Pattern of Prosecutions'. *Church Courts, Sex and Marriage in England, 1570-1640. Past and Present Publications*. Cambridge: Cambridge University Press, 1988. 169-320. Web.
<<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511560590>>.

Innes, Joanna. 'Politics and Morals: The Reformation of Manners Movement in Later Eighteenth-Century London'. *The Transformation of Political Culture: England and Germany in the Late Eighteenth Century*. Studies of the German Historical Institute London. Oxford: Oxford University Press [for] the German Historical Institute, 1990. Print.

'Internet Library of Early Journals'. N.p., n.d. Web. <<http://www.bodley.ox.ac.uk/ilej/>>.

'---'. N.p., n.d. Web. <<http://www.bodley.ox.ac.uk/ilej/>>.

Jackson, Mark. *Infanticide: Historical Perspectives on Child Murder and Concealment, 1550-2000*. Aldershot, Hants, England: Ashgate, 2002. Print.

---. *New-Born Child Murder: Women, Illegitimacy and the Courts in Eighteenth-Century England*. Manchester: Manchester University Press, 1996. Print.

Jones, Gabriel. *Baron and Feme: A Treatise of Law and Equity, Concerning Husbands and Wives*. N.p., 1738. Web. <<https://archive.org/details/baronandfemeatr00unkngoog>>.

Jones, Vivien. 'Eighteenth-Century Prostitution: Feminist Debates and the Writing of Histories'. *Body Matters: Feminism, Textuality, Corporeality*. Manchester: Manchester University Press, 2000. Print.

---. 'Placing Jemima: Women Writers of the 1790s and the Eighteenth-Century Prostitution Narrative'. *Women's Writing* 4.2 (1997): 201-220. Web.

---. 'Sexuality'. *Women in the Eighteenth Century: Constructions of Femininity*. World and word series. London: Routledge, 1990. 57-97. Print.

---. 'Sexuality'. *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990. 57-97. Web. <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=178290>>.

---. 'The Seductions of Conduct: Pleasure and Conduct Literature'. *Pleasure in the Eighteenth Century*. Houndmills, Basingstoke: Macmillan, 1996. 108-132. Print.

---. *Women in the Eighteenth Century: Constructions of Femininity*. World and word series. London: Routledge, 1990. Print.

---. *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990. Web. <<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=178290>>.

---. *Women in the Eighteenth Century: Constructions of Femininity*. World and word series. London: Routledge, 1990. Print.

---. *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990. Web. <<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=178290>>.

---. *Women in the Eighteenth Century: Constructions of Femininity*. World and word series. London: Routledge, 1990. Print.

---. *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990. Web. <<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=178290>>.

---. *Women in the Eighteenth Century: Constructions of Femininity*. World and word series. London: Routledge, 1990. Print.

---. *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990. Web. <<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=178290>>.

Jordanova, L. J. *Sexual Visions: Images of Gender in Science and Medicine Between the Eighteenth and Twentieth Centuries*. New York: Harvester Wheatsheaf, 1989. Print.

'Journal of Homosexuality'. 16 (1988): n. pag. Web. <<https://catalogue.libraries.london.ac.uk/search~S1?sjournal+of+homosexuality/sjournal+of+homosexuality/1%2C3%2C3%2CB/frameset&FF=sjournal+of+homosexuality∓1%2C1%2C>>.

Karremann, Isabel, and Anja

Mu

ller, eds. *Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography*. London: Taylor & Francis Ltd, 2011. Web.
<<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=4758435>>.

Kay, Alison C. *The Foundations of Female Entrepreneurship: Enterprise, Home and Household in London, C. 1800-1870*. Routledge studies in business history. New York: Routledge, 2011. Print.

Keeble, N. H. *The Cultural Identity of Seventeenth Century Woman: A Reader*. London: Routledge, 1994. Print.

---. *The Cultural Identity of Seventeenth Century Woman: A Reader*. London: Routledge, 1994. Print.

---. *The Cultural Identity of Seventeenth Century Woman: A Reader*. London: Routledge, 1994. Print.

Kent, D. A. 'Gone for a Soldier: Family Breakdown and the Demography of Desertion in a London Parish, 1750-91 [Open Access]'. *Local Population Studies* 45 (1990): 27-42. Web.
<http://www.localpopulationstudies.org.uk/PDF/LPS45/LPS45_1990_27-42.pdf>.

Kilday, Anne-Marie. 'Women and Crime'. *Women's History: Britain, 1700-1850. Women's and gender history*. London: Routledge, 2005. 174-193. Print.

---. 'Women and Crime'. *Women's History: Britain, 1700-1850. Women's and gender history*. London: Routledge, 2005. 174-193. Web.
<<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/reader.action?docID=199392&pg=187>>.

King, Peter. 'Female Offenders, Work and Life-Cycle Change in Late-Eighteenth-Century London'. *Continuity and Change* 11.1 (1996): 61-90. Web.

---. 'Gender, Crime and Justice in Late Eighteenth and Early Nineteenth-Century England'. *Gender and Crime in Modern Europe. Women's and gender history*. London: UCL Press, 1999. Print.

---. "'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England" and "Gender and Recorded Crime. the Long-Term Impact of Female Offenders on Prosecution Rates Across England and Wales 1750-1850"'. *Crime and Law in England, 1750-1840: Remaking Justice From the Margins*. Past and Present Publications. Cambridge: Cambridge University Press, 2010. 165-224. Print.

---. "'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England" and "Gender and Recorded Crime. the Long-Term Impact of Female Offenders on Prosecution Rates Across England and Wales 1750-1850"'. *Crime and Law in England, 1750-1840: Remaking Justice from the Margins*. Past and Present Publications. Cambridge: Cambridge University Press, 2006. 165-224. Web.

---. 'The Offenders: Property Crime and Life-Cycle Change'. *Crime, Justice, and Discretion in England, 1740-1820*. Oxford: Oxford University Press, 2000. 169-220. Print.

---. 'The Offenders: Property Crime and Life-Cycle Change'. *Crime, Justice, and Discretion in England, 1740-1820*. Oxford: Oxford University Press, 2000. 169-220. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5772870>>.

---. 'The Rise of Juvenile Delinquency in England 1780-1840: Changing Patterns of Perception and Prosecution'. *Past & Present* 1998.160 (1998): 116-166. Web.
<https://librarysearch.royalholloway.ac.uk/permalink/f/1cm8pdv/TN_cdi_proquest_miscellaneous_60073135>.

Klein, Lawrence E. "'Gender, Conversation and the Public Sphere in Eighteenth-Century England" in *Textuality and Sexuality: Reading Theories and Practices*'. *Textuality and Sexuality: Reading Theories and Practices*. Manchester: Manchester University Press, 1993. Print.

Kowaleski-Wallace, Elizabeth. *Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century*. New York: Columbia University Press, 1997. Print.

Lafler, Joanne. *The Celebrated Mrs. Oldfield: The Life and Art of an Augustan Actress*. Carbondale: Southern Illinois University Press, 1989. Print.

Langford, Paul. 'Chapter 3'. *A Polite and Commercial People: England 1727-1783. The new Oxford history of England*. Oxford: Clarendon Press, 1998. Print.

Laqueur, Thomas. *Making Sex: Body and Gender From the Greeks to Freud*. Cambridge, Mass: Harvard University Press, 1990. Print.

---. 'Orgasm, Generation, and the Politics of Reproductive Biology'. *Representations* 14.April (1986): 1-41. Web.

Latt, David. 'Praising Virtuous Ladies: The Literary Image and the Historical Reality of Women in Seventeenth-Century England'. *What Manner of Woman: Essays on English and American Life and Literature*. New York University Press, 1977. Print.

Laura Gowing. *Gender Relations in Early Modern England*. Routledge, 2012. Print.

---. *Gender Relations in Early Modern England*. Routledge, 2012. Print.

Laurence, Anne. 'Chapter 5'. *Women in England, 1500-1760: A Social History*. London: Weidenfeld and Nicolson, 1994. Print.

---. 'Introduction'. *Women in England, 1500-1760: A Social History*. London: Weidenfeld and Nicolson, 1994. Print.

---. *Women in England, 1500-1760: A Social History*. London: Weidenfeld and Nicolson, 1994. Print.

---. 'Women Investors, "That Nasty South Sea Affair" and the Rage to Speculate in Early

Eighteenth-Century England'. *Accounting, Business & Financial History* 16.2 (2006): 245–264. Web.

Laurence, Anne, Josephine Maltby, and Janette Rutterford. *Women and Their Money, 1700-1950: Essays on Women and Finance*. Routledge international studies in business history. London: Routledge, 2009. Print.

---. *Women and Their Money, 1700-1950: Essays on Women and Finance*. Routledge international studies in business history. London: Routledge, 2009. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=369090>>.

Lavinia, Fenton. *The Life of Lavinia Beswick, Alias Fenton, Alias Polly Peachum...* N.p., 1728. Web.
<<https://books.google.co.uk/books?id=9HGyAAAAIAAJ&printsec=frontcover#v=onepage&q&f=false>>.

LeGates, Marlene. 'The Cult of Womanhood in Eighteenth-Century Thought'. *Eighteenth-Century Studies* 10.1 (1976): 21–39. Web.

Lemire, Beverly. "'Re-Fashioning Society: Expressions of Popular Consumerism and Dress, c. 1660-1820" in *The Business of Everyday Life: Gender, Practice and Social Politics in England, c.1600-1900*'. *The Business of Everyday Life: Gender, Practice and Social Politics in England, c.1600-1900*. Gender in history. Manchester: Manchester University Press, 2012. Print.

---. 'Second-Hand Beaux and "Red-Armed Belles": Conflict and the Creation of Fashions in England, c. 1660–1800'. *Continuity and Change* 15.3 (2000): 391–417. Web.

Leneman, Leah. *Alienated Affections: The Scottish Experience of Divorce and Separation, 1684-1830*. Edinburgh: Edinburgh University Press, 1998. Print.

Levine, David. "'For Their Own Reasons": Individual Marriage Decisions and Family Life'. *Journal of Family History* 7.3 (1982): 255–264. Print.

Lewis, Ann Marie, and Markman Ellis. *Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality. The body, gender and culture*. London: Pickering & Chatto, 2012. Print.

---. *Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality. The body, gender and culture*. London: Pickering & Chatto, 2012. Web.
<<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781848931350&uid=^u>>.

Lewis, Judith S. *Sacred to Female Patriotism: Gender, Class, and Politics in Late Georgian Britain*. New York: Routledge, 2003. Print.

---. 'The Political Behaviour of Elite Women in England, 1775-1832'. *Proceedings of the Consortium on Revolutionary Europe*. Vol. 12. N.p., 1983. 242–270. Print.

Lewis, Judith Schneid. *In the Family Way: Childbearing in the British Aristocracy, 1760-1860*. New Brunswick, N.J.: Rutgers University Press, 1986. Print.

Liddington, Jill. 'Anne Lister of Shibden Hall, Halifax (1791-1840): Her Diaries and the Historians'. *History Workshop* 35.Spring (1993): 45-77. Web. <<http://www.jstor.org/stable/4289206>>.

---. *Female Fortune: Land, Gender and Authority: The Anne Lister Diaries and Other Writings 1833-36*. London: Rivers Oram, 1998. Print.

---. *Female Fortune: Land, Gender and Authority: The Anne Lister Diaries and Other Writings 1833-36*. London: Rivers Oram, 1998. Print.

Lis, Catharina, and Hugo Soly. *Disordered Lives: Eighteenth Century Families and Their Unruly Relatives*. Cambridge: Polity, 1996. Print.

Lister, Anne, and Helena Whitbread. *I Know My Own Heart: The Diaries of Anne Lister, 1791-1840*. New York University Press, 1992. Print.

---. *No Priest but Love: Excerpts From the Diaries of Anne Lister, 1824-1826*. Otley: Smith Settle, 1992. Print.

Lloyd, Sarah. 'Amour in the Shubbery: Reading the Detail of English Adultery Trial Publications of the 1780s'. *Eighteenth-Century Studies* 39.4 (2006): 421-442. Web.

---. "'Pleasure's Golden Bait": Prostitution, Poverty and the Magdalen Hospital in Eighteenth-Century London'. *History Workshop Journal* 41.Spring (1996): 50-70. Web. <<https://www.jstor.org/stable/4289430>>.

Luddy, Maria. 'Prostitution from 1800'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. London: Routledge, 2013. Print.

---. 'Prostitution from 1800'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. N.p., 2013. Web. <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>>.

Ludovicus, M. *A Particular but Melancholy Account of the Great Hardships, Difficulties...* N.p., 1752. Web. <<https://books.google.co.uk/books?id=sQ9eAAAACAAJ&printsec=frontcover#v=onepage&q&f=false>>.

MacFarlane, Alan. 'The Family, Sex and Marriage in England 1500-1800'. *History and Theory* 18.1 (1979): 103-126. Web.

Mackay, Lynn. 'Why They Stole: Women in the Old Bailey, 1779-1789'. *Journal of Social History* 32.3 (1999): 623-639. Web. <<http://www.jstor.org/stable/3789345>>.

Mackie, Erin. 'Boys Will Be Boys: Masculinity, Criminality, and the Restoration Rake'. *The Eighteenth Century* 46.2 (2005): 129-149. Web. <<http://www.jstor.org/stable/41467967>>.

---. *Market a La Mode: Fashion, Commodity and Gender in The Tatler and The Spectator*.

Baltimore: Johns Hopkins University Press, 1997. Print.

Macnamara, James. 'Trial of James Macnamara | Old Bailey Online'. N.p., 20 Apr. 1803. Web. <<https://www.oldbaileyonline.org/browse.jsp?div=t18030420-2>>.

Mandeville, Bernard. *A Modest Defence of Publick Stews: Or, an Essay Upon Whoring, as It Is Now Practis'd in These Kingdoms. Written by a Layman. Answer'd.* London: N.p., 1724. Web. <<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0943800800&terms=a%20modest%20defence&pageTerms=a%20modest%20defence&pageId=ecco-0943800800-10>>.

---. *The Fable of the Bees: Or, Private Vices, Publick Benefits.* N.p., 1714. Web. <<https://data.historicaltexts.jisc.ac.uk/view?pubId=eccoi-1611003000&field=title&terms=fable%20of%20the%20bees&pageTerms=fable%20of%20the%20bees&pageId=eccoi-1611003000-10>>.

Mangan, Michael. 'Outlaws and Sentiment: Masculinities in the Eighteenth-Century Theatre'. *Staging Masculinities: Images and Performances of Gender.* New York: Palgrave, 2003. Web. <<https://www.bloomsburycollections.com/monograph?docid=b-9781350394896>>.

Manvell, Roger. *Sarah Siddons: Portrait of an Actress.* London: Heinemann, 1970. Print.

Marland, Hilary. *The Art of Midwifery: Early Modern Midwives in Europe.* The Wellcome Institute series in the history of medicine. London: Routledge, 1993. Print.

Marsh, A. *The Ten Pleasures of Marriage: Relating All the Delights and Contentments That Are Mask'd Under the Bands of Matrimony.* N.p., 1682. Web. <<https://ota.bodleian.ox.ac.uk/repository/xmlui/handle/20.500.12024/A52020>>.

McCormack, Matthew. *The Independent Man: Citizenship and Gender Politics in Georgian England.* Manchester: Manchester University Press, 2005. Print.

McCreery, Cindy. 'Breaking All the Rules: The Worsley Affair in Late Eighteenth Century Britain'. *Orthodoxy and Heresy in Eighteenth-Century Society: Essays From the DeBartolo Conference.* Lewisburg [PA]: Bucknell University Press, 2002. 69-88. Print.

McDonagh, Josephine. *Child Murder and British Culture, 1720 -1900.* Cambridge: Cambridge University Press, 2008. Print.

Medick, Hans, and David Sabean. 'Introduction'. *Interest and Emotion: Essays on the Study of Family and Kinship.* Cambridge: Cambridge University Press, 1984. Print.

Memoirs of the Celebrated Mrs. Woffington, Interspersed With Several Theatrical Anecdotes; the Amours of Many Persons of the First Rank; ... London: N.p., 1760. Web. <<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-1104401500&field=title&terms=Mrs%20Woffington&pageTerms=Mrs%20Woffington&pageId=ecco-1104401500-10>>.

Mendelson, Sara Heller. 'Debate: The Weightiest Business: Marriage in an Upper-Gentry

Family in Seventeenth-Century England'. *Past & Present* 85 (1979): 126–135. Web.
<<http://www.jstor.org/stable/650682>>.

Mendelson, Sara Heller, and Patricia Crawford. *Women in Early Modern England, 1550-1720*. Oxford: Clarendon, 1998. Print.

Menefee, Samuel Pyeatt. *Wives for Sale: An Ethnographic Study of British Popular Divorce*. Oxford: Blackwell, 1981. Print.

Michel, Robert H. 'English Attitudes towards Women, 1640-1700'. *Canadian Journal of History/Annales Canadiennes d'Histoire* 13.1 (1978): n. pag. Web.
<<http://search.proquest.com/docview/1297229641?accountid=11455>>.

Morgan, Sue. *The Feminist History Reader*. London: Routledge, 2006. Print.

Mullan, John. *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*. Oxford: Clarendon, 1988. Print.

---. *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*. Oxford: Clarendon, 1988. Print.

Murphy-Lawless, Jo. 'Images of "Poor" Women in the Writings of Irish Men Midwives'. *Women in Early Modern Ireland*. Edinburgh: Edinburgh University Press, 1990. Print.

Myers, Mitzi. 'Women in Eighteenth-Century Fiction'. *Mary Wollstonecraft Journal* 2 (1974): n. pag. Print.

Nash, Mary. *The Provoked Wife: The Life and Times of Susannah Cibber*. London: Hutchinson, 1977. Print.

Needham, Gwendolyn B. '"Mary de La Rivière Manley, Tory Defender" in *Huntington Library Quarterly*'. *Huntington Library Quarterly* 12.3 (1949): 253–288. Web.

Nicoll, Allardyce, and Sybil Rosenfeld. *The Garrick Stage: Theatres and Audience in the Eighteenth Century*. Manchester: Manchester University Press, 1980. Print.

Nihell, Elizabeth. *A Treatise on the Art of Midwifery*. N.p., 1760. Web.
<<https://archive.org/details/treatiseonartofm00nihe>>.

Norberg, Kathryn. 'The Body of the Prostitute: Medieval to Modern'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. London: Routledge, 2013. Print.

---. 'The Body of the Prostitute: Medieval to Modern'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. The Routledge histories. N.p., 2013. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>>.

Norton, Rictor. *Homosexuality in Eighteenth-Century England*. N.p. Web.
<<http://rictornorton.co.uk/eighteen/index.htm>>.

---. *Mother Clap's Molly House: The Gay Subculture in England 1700-1830*. London: Gay Men's Press, 1992. Print.

'NOTCHES - (Re)Marks on the History of Sexuality'. N.p., n.d. Web. <<http://notchesblog.com/>>.

Nussbaum, Felicity. 'Actresses and the Economics of Celebrity, 1700-1800'. *Theatre and Celebrity in Britain, 1660-2000*. New York: Palgrave Macmillan, 2005. 148-168. Print.

---. 'Actresses and the Economics of Celebrity, 1700-1800'. *Theatre and Celebrity in Britain, 1660-2000*. Basingstoke: Palgrave Macmillan, 2005. 148-168. Web. <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270654>>.

---. *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theater*. Philadelphia: University of Pennsylvania Press, 2010. Print.

Nussbaum, Felicity A. *The Brink of All We Hate: English Satires on Women, 1660-1750*. Lexington, Ky: University Press of Kentucky, 1984. Print.

O'Connor, Anne. 'Women in Irish Folklore: The Testimony Regarding Illegitimacy: Abortion and Infanticide'. *Women in Early Modern Ireland*. Edinburgh: Edinburgh University Press, 1990. Print.

O'Donnell, Katherine, and Michael O'Rourke. *Love, Sex, Intimacy and Friendship Between Men, 1550-1800*. Basingstoke: Palgrave Macmillan, 2007. Print.

---. *Love, Sex, Intimacy and Friendship Between Men, 1550-1800*. Basingstoke: Palgrave Macmillan, 2007. Print.

O'hara, Diana. 'The Language of Tokens and the Making of Marriage'. *Rural History* 3.1 (1992): 1-40. Web.

Okin, Susan Moller. 'Patriarchy and Married Women's Property in England: Questions on Some Current Views'. *Eighteenth-Century Studies* 17.2 (1983): 121-138. Web.

---. 'Women and the Making of the Sentimental Family'. *Philosophy & Public Affairs* 11.1 (1982): 65-88. Web. <<http://www.jstor.org/stable/2265043>>.

---. *Women in Western Political Thought*. Princeton paperbacks. Princeton, N.J.: Princeton University Press, 1992. Print.

---. *Women in Western Political Thought*. Princeton, New Jersey: Princeton University Press, 2013. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1114879>>.

'Old Bailey Online - The Proceedings of the Old Bailey, 1674-1913'. N.p., n.d. Web. <<https://www.oldbaileyonline.org/>>.

Outhwaite, R. B. *Clandestine Marriage in England, 1500-1850*. London: Hambledon Press, 1995. Print.

---. *Clandestine Marriage in England, 1500-1850*. London: Hambledon Press, 1995. Print.

Palk, Deirdre. *Gender, Crime and Judicial Discretion 1780-1830*. Royal Historical Society studies in history.: New series. Woodbridge: Royal Historical Society/Boydell Press, 2006. Print.

Peakman, Julie. *Amatory Pleasures: Explorations in Eighteenth-Century Sexual Culture*. London: Bloomsbury Academic, 2016. Print.

---. *Amatory Pleasures: Explorations in Eighteenth-Century Sexual Culture*. London: Bloomsbury Academic, 2016. Print.

---. 'Memoirs of Women of Pleasure: The Whore Biography'. *Women's Writing* 11.2 (2004): 163-184. Web. <<https://www.tandfonline.com/doi/abs/10.1080/09699080400200226>>.

---. *Mighty Lewd Books: The Development of Pornography in Eighteenth-Century England*. Basingstoke: Palgrave Macmillan, 2012. Print.

---. *Mighty Lewd Books: The Development of Pornography in Eighteenth-Century England*. Basingstoke: Palgrave Macmillan, 2003. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=259533>>.

Pearlston, Karen. 'Married Women Bankrupts in the Age of Coverture'. *Law & Social Inquiry* 34.2 (2009): 265-299. Web.

Pelling, Margaret. 'The Women of the Family? Speculations Around Early Modern British Physicians'. *Social History of Medicine* 8.3 (1995): 383-401. Web.

Perry, Gillian. *Spectacular Flirtations: Viewing the Actress in British Art and Theatre, 1768-1820*. New Haven, Conn: Yale University Press, 2007. Print.

Phillips, Nicola. "'A Customary Privilege? Common Law, Coverture and Married Women in Business' and 'Trading 'According to Equity' and Good Conscience: Businesswomen in Chancery'". *Women in Business, 1700-1850*. Woodbridge: Boydell Press, 2006. Print.

---. 'Parenting the Profligate Son: Masculinity, Gentility and Juvenile Delinquency in England, 1791-1814'. *Gender & History* 22.1 (2010): 92-108. Web.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013. Print.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. N.p., 2013. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>>.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013. Print.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. N.p., 2013. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>>.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013. Print.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. N.p., 2013. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>>.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013. Print.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. N.p., 2013. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>>.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=6721486740002671&institutionId=2671&customerId=2670>.

---. *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. N.p., 2013. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>>.

---. 'This Publick Method: Women, Trade and Advertising in Eighteenth Century London'. *Women in Business, 1700-1850*. Woodbridge: Boydell Press, 2006. Print.

---. *Women in Business, 1700-1850*. Woodbridge: Boydell Press, 2006. Print.

Phillips, Roderick. *Putting Asunder: A History of Divorce in Western Society*. Cambridge: Cambridge University Press, 1988. Print.

---. *Untying the Knot: A Short History of Divorce*. Canto. Cambridge [U.K.]: Cambridge University Press, 1991. Print.

Pinchbeck, Ivy. *Women Workers and the Industrial Revolution, 1750-1850*. London: Cass, 1969. Print.

---. *Women Workers and the Industrial Revolution, 1750-1850*. London: Cass, 1969. Print.

Pollock, Linda. "'An Action Like a Stratagem'" Courtship and Marriage from the Middle Ages to the Twentieth Century'. *The Historical Journal* 30.2 (1987): 483-498. Web.

Pollock, Linda A. 'Rethinking Patriarchy and the Family in Seventeenth-Century England'. *Journal of Family History* 23.1 (1998): 3-27. Web.
<https://go.gale.com/ps/i.do?p=AONE&u=rho_ttda&id=GALE|A65022744&v=2.1&it=r>.

Poole, Steve. "'Bringing Great Shame Upon This City": Sodomy, the Courts and the Civic Idiom in Eighteenth-Century Bristol'. *Urban History* 34.1 (2007): 114-126. Web.

Porter, Roy. 'A Touch of Danger; the Man-Midwife as Sexual Predator'. *Sexual Underworlds*

of the Enlightenment. Chapel Hill: University of North Carolina Press, 1987. 206–232. Print.

---. 'Mixed Feelings: The Enlightenment and Sexuality in Eighteenth-Century Britain'. *Sexuality in Eighteenth-Century Britain*. Totowa, N.J.: Barnes & Noble, 1982. Print.

---. 'The Secrets of Generation Displayed: Aristotle's Masterpiece in Eighteenth-Century England'. *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*. Cambridge: Cambridge University Press, 1987. Print.

Porter, Roy, and Marie Mulvey Roberts. *Pleasure in the Eighteenth Century*. Houndmills, Basingstoke: Macmillan, 1996. Print.

Porter, Roy, and Mikulas Teich. *Sexual Knowledge, Sexual Science: The History of Attitudes to Sexuality*. Cambridge: Cambridge University Press, 1994. Print.

Postle, Martin. *Joshua Reynolds: The Creation of Celebrity*. London: Tate Publishing, 2005. Print.

Prest, W. R. 'Law and Women's Rights in Early Modern England'. *The Seventeenth Century* 6.2 (1991): 169–187. Web.
<<http://www.tandfonline.com/doi/abs/10.1080/0268117X.1991.10555325>>.

Prior, Mary. 'Women and the Urban Economy: Oxford 1500-1800'. *Women in English Society 1500-1800*. London: Methuen, 1985. Print.

Probert, Rebecca. *Marriage Law and Practice in the Long Eighteenth Century: A Reassessment*. Cambridge: Cambridge University Press, 2009. Print.

---. *Marriage Law and Practice in the Long Eighteenth Century: A Reassessment*. Cambridge studies in English legal history. Cambridge: Cambridge University Press, 2009. Web.
<<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511592201&uid=^u>>.

Probert, Rebecca, and Liam D'Arcy Brown. 'The Impact of the Clandestine Marriages Act: Three Case-Studies in Conformity'. *Continuity and Change* 23.2 (2008): 309–330. Web.
<<https://www.cambridge.org/core/journals/continuity-and-change/article/the-impact-of-the-clandestine-marriages-act-three-case-studies-in-conformity/B649AF1D8F7D2A4609D994CF35234979>>.

Pullen, Kirsten. *Actresses and Whores on Stage and in Society*. Cambridge: Cambridge University Press, 2005. Print.

Rendell, Jane. *The Pursuit of Pleasure: Gender, Space and Architecture in Regency London*. Athlone Press, 2001. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401122160002671&institutionId=2671&customerId=2670>.

---. *The Pursuit of Pleasure: Gender, Space, and Architecture in Regency London*. London: Athlone Press, 2002. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780567405364>>.

Richardson, Samuel, and Albert J. Rivero. *Pamela, Or, Virtue Rewarded*. The Cambridge edition of the works of Samuel Richardson. Cambridge: Cambridge University Press, 2011. Print.

---. *Pamela, Or, Virtue Rewarded*. The Cambridge edition of the works of Samuel Richardson. Cambridge: Cambridge University Press, 2011. Print.

Roberts, Benjamin. 'On Not Becoming Delinquent: Raising Adolescent Boys in the Dutch Republic, 1600-1750'. *Becoming Delinquent: British and European Youth 1650-1950*. Aldershot, Hampshire, England: Ashgate, Dartmouth, 2002. 41-58. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5165830>>.

Roberts, David. *The Ladies: Female Patronage of Restoration Drama, 1660-1700*. Oxford English monographs. Oxford: Clarendon, 1989. Print.

Robinson, Mary. *Memoirs of the Late Mrs. Robinson*. London: Cobden-Sanderson, 1930. Print.

Rogal, S. J. 'The Selling of Sex: Mandeville's Modest Defence of Public Stews'. *Studies in Eighteenth-Century Culture* 5 (1976): n. pag. Print.

Rosenfeld, Sybil. *Temples of Thespis: Some Private Theatres and Theatricals in England and Wales, 1700-1820*. London: The Society for Theatre Research, 1978. Print.

Rosenthal, Laura J. 'Entertaining Women: The Actress in Eighteenth-Century Theatre and Culture'. *The Cambridge Companion to British Theatre, 1730-1830*. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007. 159-174. Print.

---. 'Entertaining Women: The Actress in Eighteenth-Century Theatre and Culture'. *The Cambridge Companion to British Theatre, 1730-1830*. Ed. Jane Moody. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2007. 159-174. Web.
Rothery, Mark, and Henry French. *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook*. Basingstoke: Palgrave Macmillan, 2012. Print.

---. *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook*. Basingstoke: Palgrave Macmillan, 2012. Print.

---. 'University'. *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook*. Basingstoke: Palgrave Macmillan, 2012. 52-60. Print.

Rousseau, G. S. 'Discourses of Sexual Difference: Beau Wilson and the Mythologies of Homosexual Love'. *Studies in Eighteenth-Century Culture* 19 (1989): 289-323. Print.

---. 'The Pursuit of Homosexuality in the Eighteenth Century: Utterly Confused Category And/or Rich Repository?' *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*. Cambridge: Cambridge University Press, 1987. Print.

Rousseau, G. S., and Roy Porter. *Sexual Underworlds of the Enlightenment*. Manchester: Manchester University Press, 1987. Print.

Rubenhold, Hallie. *The Covent Garden Ladies: Pimp General Jack & the Extraordinary Story of Harris's List*. Stroud: Tempus, 2006. Print.

Rubini, Dennis. 'Sexuality and Augustan England: Sodomy, Politics, Elite Circles and Society'. *Journal of Homosexuality* 16.1-2 (1989): 349-381. Web.
<<https://www.proquest.com/docview/1308681206?pq-origsite=primo&parentSessionId=pudReArhqof88QDsBurqT6YD%2FdxLg8hd%2BnNXV4r7iZA%3D>>.

Rumbold, Valerie. 'The Jacobite Vision of Mary Caesar'. *Women, Writing, History, 1640-1740*. London: Batsford, 1992. Print.

Rupp, Leila J. 'Toward a Global History of Same-Sex Sexuality'. *Journal of the History of Sexuality* 10.2 (2001): 287-302. Web.

Russell, Gillian. *The Theatres of War: Performance, Politics, and Society, 1793-1815*. Oxford: Clarendon, 1995. Print.

Sanderson, Elizabeth. 'The Edinburgh Milliners 1720-1820'. *Costume* 20.1 (1986): 18-28. Web.

Savile, George. *The Lady's New-Years Gift, Or, Advice to a Daughter*. N.p., 1688. Web.
<<https://archive.org/details/ladysnewyearsgif00hali>>.

Schiebinger, Londa. 'Skeletons in the Closet: The First Illustrations of the Female Skeleton in Eighteenth-Century Anatomy'. *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*. Berkeley: University of California Press, 1987. Print.

---. '"The Anatomy of Difference: Race and Sex in Eighteenth-Century Science" in *Eighteenth-Century Studies*'. *Eighteenth-Century Studies* 23.4 (1990): 387-405. Web.

Schnorrenberg, Barbara Brandon. 'Is Childbirth Any Place for a Woman? The Decline of Midwifery in Eighteenth-Century England'. *Studies in Eighteenth-Century Culture* 10 (1981): 393-408. Web. <<https://muse.jhu.edu/article/789251/summary>>.

---. 'The Brood Hen of Faction: Mrs. Macaulay and Radical Politics, 1765-1775'. *Albion: A Quarterly Journal Concerned with British Studies* 11.1 (1979): n. pag. Web.

Schwoerer, Lois G. 'Women and the Glorious Revolution'. *Albion: A Quarterly Journal Concerned with British Studies* 18.2 (1986): n. pag. Web.

Sharpe, J. A. 'Domestic Homicide in Early Modern England'. *The Historical Journal* 24.1 (1981): 29-48. Web.

---. 'Domestic Homicide in Early Modern England'. *The Historical Journal* 24.1 (1981): 29-48. Web.

Sharpe, Pamela. *Adapting to Capitalism: Working Women in the English Economy, 1700-1850*. Studies in gender history. Basingstoke: Macmillan, 1996. Print.

- . 'Dealing with Love: The Ambiguous Independence of the Single Woman in Early Modern England'. *Gender & History* 11.2 (1999): 209–232. Web.
- . 'Gender in the Economy: Female Merchants and Family Businesses in the British Isles, 1600-1850'. *Histoire Sociale / Social History* 34.68 (2001): 283–306. Web. <<http://hssh.journals.yorku.ca/index.php/hssh/article/view/4508/3703>>.
- . 'Lace and Place: Women's Business in Occupational Communities in England 1550–1950'. *Women's History Review* 19.2 (2010): 283–306. Web.
- . 'Marital Separations in the Eighteenth and Nineteenth Centuries [Open Access]'. *Local Population Studies* 45 (1990): 66–70. Web. <http://www.localpopulationstudies.org.uk/PDF/LPS45/LPS45_1990_66-70.pdf>.
- . *Women's Work: The English Experience, 1650-1914*. Arnold, 1998. Print.
- Shepard, Alexandra. 'From Anxious Patriarchs to Refined Gentlemen? Manhood in Britain, circa 1500–1700'. *The Journal of British Studies* 44.2 (2005): 281–295. Web.
- . "'Manhood, Credit and Patriarchy in Early Modern England c. 1580-1640" in *Past & Present*'. *Past & Present* 167 (2000): 75–106. Web. <<http://www.jstor.org/stable/651254>>.
- . *Meanings of Manhood in Early Modern England*. Oxford: Oxford University Press, 2003. Print.
- . 'Youthful Excess and Fraternal Bonding'. *Meanings of Manhood in Early Modern England*. Oxford studies in social history. Oxford: Oxford University Press, 2006. Web. <<https://www-fulcrum-org.royalholloway.idm.oclc.org/epubs/9593tx66t?locale=en#page=105>>.
- Shepard, Alexandra, and Garthine Walker. 'Introduction'. *Gender and Change: Agency, Chronology and Periodisation*. Chichester, West Sussex, England: Wiley-Blackwell, 2009. 1–12. Print.
- Shoemaker, Robert. 'Family and Household Life'. *Gender in English Society, 1650-1850: The Emergence of Separate Spheres*. Themes in British social history. New York: Longman, 1998. 87–144. Print.
- . 'Male Honour and the Decline of Public Violence in Eighteenth-Century London'. *Social History* 26.2 (2001): 190–208. Web.
- . 'Male Honour and the Decline of Public Violence in Eighteenth-Century London'. *Social History* 26.2 (2001): 190–208. Web.
- . 'Reforming Male Manners: Public Insult and the Decline of Violence in London, 1660-1740'. *English Masculinities, 1660-1800*. Women and men in history. London: Longman, 1999. 133–150. Print.
- Shoemaker, Robert B. *Gender in English Society, 1650-1850: The Emergence of Separate Spheres*. Themes in British social history. New York: Longman, 1998. Print.

---. 'Ideas about Gender'. *Gender in English Society, 1650-1850: The Emergence of Separate Spheres*. Themes in British social history. New York: Longman, 1998. 15-58. Print.

---. 'Introduction'. *Gender in English Society, 1650-1850: The Emergence of Separate Spheres*. Themes in British social history. New York: Longman, 1998. 1-14. Print.

---. 'Print and the Female Voice: Representations of Women's Crime in London, 1690-1735'. *Gender & History* 22.1 (2010): 75-91. Web.

---. 'The Taming of the Duel: Masculinity, Honour and Ritual Violence in London, 1660-1800'. *The Historical Journal* 45.3 (2002): 525-545. Web.

Shore, Heather. *Artful Dodgers: Youth and Crime in Early Nineteenth-Century London*. Royal Historical Society studies in history. Woodbridge: Boydell Press, 2002. Print.

---. 'The Idea of Juvenile Crime in 19th Century England'. *History Today* 50.6 (2000): 21-27. Web.

<https://go.gale.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CA62741649&docType=Article&sort=RELEVANCE&contentSegment=ZONE-MOD1&prodId=AONE&pageNum=1&contentSet=GALE%7CA62741649&searchId=R2&userGroupName=rho_tttda&inPS=true>.

---. "'The Reckoning': Disorderly Women, Informing Constables and the Westminster Justices, 1727-33'. *Social History* 34.4 (2009): 409-427. Web.

---. 'The Trouble With Boys: Gender and the "Invention" of the Juvenile Offender in Early-Nineteenth-Century Britain'. *Gender and Crime in Modern Europe*. Women's and gender history. London: UCL Press, 1999. 75-92. Web.

<<https://contentstore.cla.co.uk/secure/link?id=b5b3db67-b614-ed11-bd6e-0050f2f05a7b>>.

Shorter, Edward. *Women's Bodies: A Social History of Women's Encounter With Health, Ill-Health, and Medicine*. New Brunswick, N.J.: Transaction, 1991. Print.

Simonton, Deborah. "'Claiming Their Place in the Corporate Community: Women's Identity in 18th-Century Towns" in *The Invisible Woman: Aspects of Women's Work in Eighteenth-Century Britain*'. *The Invisible Woman: Aspects of Women's Work in Eighteenth-Century Britain*. Routledge, 2006. Web.

<<https://www.amazon.co.uk/Invisible-Woman-Aspects-Eighteenth-Century-Britain/dp/toc/0754635724>>.

Simpson, Antony E. "'The Mouth of Strange Women Is a Deep Pit": Male Guilt and Legal Attitudes Toward Prostitution in Georgian London [Open Access]'. *Journal of Criminal Justice and Popular Culture* 4.3 (1996): 50-79. Web.

<<https://web.archive.org/web/20191221003345/https://www.albany.edu/scj/jcipc/vol4is3/simpson.html>>.

Slater, Miriam. *Family Life in the Seventeenth Century: The Verneys: A Case Study*.

London: Routledge & Kegan Paul, 1983. Print.

---. 'The Weightiest Business: Marriage in an Upper-Gentry Family in Seventeenth-Century England'. *Past and Present* 72.1 (1976): 25-54. Web.

Smith, Chloe Wigston. "'Callico Madams': Servants, Consumption, and the Calico Crisis'. *Eighteenth-Century Life* 31.2 (2007): 29-55. Web.
<<https://muse-jhu-edu.royalholloway.idm.oclc.org/pub/4/article/216503>>.

Smith, Hilda L. *Women Writers and the Early Modern British Political Tradition*. Cambridge: Cambridge University Press, 1998. Print.

Smith, Norah. 'Sexual Mores in the Eighteenth Century: Robert Wallace's "Of Venery"''. *Journal of the History of Ideas* 39.3 (1978): 419-433. Web.

Smith, Steven R. 'The London Apprentices as Seventeenth-Century Adolescents'. *Past and Present* 61.1 (1973): 149-161. Web.

Spacks, Patricia Meyer. 'Ev'ry Woman Is at Heart a Rake'. *Eighteenth-Century Studies* 8.1 (1974): 27-46. Web.

Spring, Eileen. 'The Family, Strict Settlement, and Historians'. *Canadian Journal of History/Annales Canadiennes d'Histoire* 18.3 (1983): n. pag. Web.
<<http://search.proquest.com/docview/1297329826?accountid=11455>>.

Stafford, William. 'Gentlemanly Masculinities as Represented by the Late Georgian Gentleman's Magazine'. *History* 93.309 (2008): 47-68. Web.

Stanton, Samuel. *The Principles of Duelling; With Rules to Be Observed in Every Particular Respecting It*. N.p., 1790. Web.
<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0052601300&terms=The%20Principles%20of%20Duelling%20stanton&pageTerms=The%20Principles%20of%20Duelling%20stanton&pageId=ecco-0052601300-10>>.

Staves, Susan. *Married Women's Separate Property in England, 1660-1833*. Cambridge, Mass: Harvard University Press, 1990. Print.

---. 'Matrimonial Discord in Fiction and in Court: The Case of Ann Masterman'. *Fetter'd or Free?: British Women Novelists, 1670-1815*. Athens, Ohio: Ohio University Press, 1986. Print.

---. 'Money for Honour: Damages for Criminal Conversation'. *Studies in Eighteenth-Century Culture* 11 (1982): 279-297. Print.

---. 'Money for Honour: Damages for Criminal Conversation'. *Studies in Eighteenth-Century Culture* 11 (1982): 279-297. Print.

---. 'Pin Money'. *Studies in Eighteenth-Century Culture - Volume 14*. Madison, Wis: Published for the American Society for Eighteenth-century Studies by the University of Wisconsin Press, 1985. Print.

---. 'Resentment or Resignation? Dividing the Spoils Among Daughters and Younger Sons'. *Early Modern Conceptions of Property*. London: Routledge, 1996. 275–300. Print.

---. 'Separate Maintenance Contracts'. *Eighteenth-Century Life* 11.2 (1987): 78–101. Print.

Stone, Lawrence. *Broken Lives: Separation and Divorce in England, 1660-1857*. Oxford: Oxford University Press, 1993. Print.

---. *Broken Lives: Separation and Divorce in England, 1660-1857*. Oxford: Oxford University Press, 1993. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780198202547.001.0001>>.

---. 'Mating Arrangements'. *The Family, Sex and Marriage in England, 1500-1800*. Abridged ed. Harmondsworth: Penguin, 1990. 270–324. Print.

---. 'Mating Arrangements'. *The Family, Sex and Marriage in England, 1500-1800*. New York: Harper & Row, 1977. 270–324. Web. <<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01414>>.

---. 'Money, Sex and Murder in Eighteenth-Century England'. *Revisioning the British Empire in the Eighteenth Century: Essays From Twenty-Five Years of the Lawrence Henry Gipson Institute for Eighteenth-Century Studies*. Bethlehem, Pa: Lehigh University Press, 1998. Print.

---. *Road to Divorce: England, 1530-1987*. Oxford: Oxford University Press, 1990. Print.

---. 'The Decline of Kinship, Clientage and Community'. *The Family, Sex and Marriage in England, 1500-1800*. Abridged ed. Harmondsworth: Penguin, 1990. 123–150. Print.

---. 'The Decline of Kinship, Clientage and Community'. *The Family, Sex and Marriage in England, 1500-1800*. New York: Harper & Row, 1977. 123–150. Web. <<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01414>>.

---. *The Family, Sex and Marriage in England, 1500-1800*. Harmondsworth: Penguin, 1990. Print.

---. *The Family, Sex and Marriage in England, 1500-1800*. New York: Harper & Row, 1977. Web. <<https://hdl.handle.net/2027/heb.01414>>.

---. *The Family, Sex and Marriage in England, 1500-1800*. Harmondsworth: Penguin, 1990. Print.

---. *The Family, Sex and Marriage in England, 1500-1800*. New York: Harper & Row, 1977. Web. <<https://hdl.handle.net/2027/heb.01414>>.

---. *Uncertain Unions: Marriage in England, 1660-1753*. Oxford: Oxford University Press, 1992. Print.

---. *Uncertain Unions: Marriage in England, 1660-1753*. Oxford: Oxford University Press, 1992. Print.

Tadmor, Naomi. "'Family" and "Friend" in Pamela: A Case-study in the History of the Family in Eighteenth-century England'. *Social History* 14.3 (1989): 289–306. Web.

---. *Family and Friends in Eighteenth-Century England: Household, Kinship and Patronage*. Cambridge: Cambridge University Press, 2001. Print.

---. *Family and Friends in Eighteenth-Century England: Household, Kinship, and Patronage*. Cambridge: Cambridge University Press, 2001. Web.
<<https://www-cambridge-org.royalholloway.idm.oclc.org/core/books/family-and-friends-in-eighteenthcentury-england/D010216CEA90C1E1E3D05F59E1A76218>>.

Tague, Ingrid H. 'Chapter 3'. *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*. Studies in early modern cultural, political and social history. Woodbridge: Boydell Press, 2002. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13408621880002671&institutionId=2671&customerId=2670>.

---. 'Ideals of Femininity'. *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*. Studies in early modern cultural, political and social history. Woodbridge: Boydell Press, 2002. 18–48. Print.

---. 'Love, Honor, and Obedience: Fashionable Women and the Discourse of Marriage in the Early Eighteenth Century'. *Journal of British Studies* 40.1 (2001): 76–106. Web.
<<http://www.jstor.org/stable/3070770>>.

Taylor, Ann Martin. *Reciprocal Duties of Parents and Children*. N.p., 1818. Web.
<<https://archive.org/details/reciprocaldutie00martgoog>>.

Taylor, Isaac. *Advice to the Teens; Or, Practical Helps Towards the Formation of One's Own Character*. N.p., 1818. Web. <<https://archive.org/details/advicetoteensor01taylgoog>>.

Thale, Mary. 'The Case of the British Inquisition: Money and Women in Mid-Eighteenth-Century London Debating Societies'. *Albion: A Quarterly Journal Concerned with British Studies* 31.1 (1999): n. pag. Web.

The Art of Governing a Wife; With Rules for Batchelors. to Which Is Added, an Essay Against Unequal Marriages. N.p., 1747. Web.
<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0077401300&terms=The%20Art%20of%20Governing%20a%20Wife&pageTerms=The%2BPrinciples%2Bof%2BDuelling%2Bstanton&pageId=ecco-0077401300-20>>.

The Danger and Immodesty of the Present Too General Custom of Unnecessarily Employing Men-Midwives. Proved Incontestibly in the Letters Which Lately Appeared Under the Signature of a Man-Midwife. London: N.p., 1772. Web.
<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-1122002100&terms=The%20danger%20and%20immodesty%20of%20the%20present%20too%20general%20custom%20of%20unnecessarily%20employing%20men-midwives&pageTerms=The%20danger%20and%20immodesty%20of%20the%20present%20too%20general%20custom%20of%20unnecessarily%20employing%20men-midwives&pageId=ecco-1122002100-10>>.

The Hardships of the English Laws in Relation to Wives. London: W. Bowyer, 1735. Web.

<<https://books.google.co.uk/books?id=JZlbAAAAQAAJ&pg=PP1#v=onepage&q&f=false>>.

The Life and Noble Character of Richard Thornhill, Esq. Who Had the Misfortune to Kill Sir Cholmley Deering, Bart. ... in a Duel in Tuttle-Fields, on Wednesday 9th of May, 1711. N.p., 1711. Web.

<<https://books.google.co.uk/books?id=g79lAAAAcAAJ&dq=The%20life%20and%20noble%20character%20of%20Richard%20Thornhill&pg=PP7#v=onepage&q=The%20life%20and%20noble%20character%20of%20Richard%20Thornhill&f=false>>.

The Life of Lavinia Beswick, Alias Fenton, Alias Polly Peachum: Containing, Her Birth and Education. ... the Whole Interspers'd With Convincing Proofs of Her Ingenuity, Wit, and Smart Repartees. and Concluding With Some Remarkable Instances of Her Humanity to the Distressed. London: N.p., 1728. Web.

<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0782500900&field=title&terms=lavinia%20beswick&pageTerms=lavinia%20beswick&pageId=ecco-0782500900-10>>.

'The Memory Palace Podcast'. Web.

<<http://thememorypalace.us/wp-content/uploads/Gallery%20742.mp3>>.

'The Old Bailey'. N.p., n.d. Web. <<https://www.oldbaileyonline.org/static/Gender.jsp>>.

'The Proceedings of the Old Bailey, 1674-1913 - Central Criminal Court'. N.p., n.d. Web. <<https://www.oldbaileyonline.org/>>.

'---'. N.p., n.d. Web. <<https://www.oldbaileyonline.org/>>.

The Tryal of the Lady Allurea Luxury, Before the Lord Chief-Justice Upright, on an Information for a Conspiracy. N.p., 1757. Web.

<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0432600100&field=title&terms=The%20Tryal%20of%20the%20Lady%20Allurea%20Luxury&pageTerms=The%20Tryal%20of%20the%20Lady%20Allurea%20Luxury&pageId=ecco-0432600100-10>>.

Thomas, Keith. 'The Puritans and Adultery: The Act of 1650 Reconsidered'. Puritans and Revolutionaries: Essays in Seventeenth-Century History Presented to Christopher Hill. Oxford: Clarendon Press, 1978. Print.

Thompson, E.P. 'Happy Families'. Radical History Review 1979.20 (1979): 42-50. Web.

Thoughts on Means of Alleviating the Miseries Attendant Upon Common Prostitution. London: N.p., 1799. Web.

<<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0174801000&terms=Thoughts%20On%20the%20Means%20of%20Alleviating%20the%20Miseries&pageTerms=Thoughts%20On%20the%20Means%20of%20Alleviating%20the%20Miseries&pageId=ecco-0174801000-10>>.

Tillyard, Stella. 'Celebrity in Eighteenth Century London'. History Today 55.6 (2005): n. pag. Print.

To a Lady on Her Passion for Old China. N.p., 1725. Web.

<<https://data.historicaltexts.jisc.ac.uk/view?pubId=eccoii-1711301200&field=title&terms=to%20a%20lady%20on%20her%20passion%20for%20china&pageTerms=to%20a%20lady%20on%20her%20passion%20for%20china&pageId=eccoii-1711301200-10>>.

Todd, Barbara J. "'To Be Some Body': Married Women and the Hardships of the English Laws'. *Women Writers and the Early Modern British Political Tradition*. Cambridge: Cambridge University Press, 1998. 343–361. Print.

Todd, Janet. *Sensibility: An Introduction*. London: Methuen, 1986. Print.

Tomalin, Claire. *Mrs Jordan's Profession: The Story of a Great Actress and a Future King*. London: Viking, 1994. Print.

Tomaselli, Sylvana. 'The Enlightenment Debate on Women'. *History Workshop Journal* 20.1 (1985): 101–124. Web.

Tosney, Nicholas. 'Women and "False Coining" in Early Modern London'. *The London Journal* 32.2 (2007): 103–123. Web.

Trumbach, Randolph. 'From Age to Gender, 1500-1750: From the Adolescent Male to the Adult Effeminate Body'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. *The Routledge histories*. N.p., 2013. 123–141. Web. <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>>.

---. 'London's Sapphists: From Three Sexes to Four Genders in the Making of Modern Culture'. *Body Guards: The Cultural Politics of Gender Ambiguity*. New York: Routledge, 1991. Print.

Trumbach, Randolph. 'Blackmail for Sodomy in Eighteenth-Century London'. *Historical Reflections / Réflexions Historiques* 33.1 (2007): 23–39. Web. <<http://www.jstor.org/stable/41299398>>.

---. 'From Age to Gender, 1500-1750: From the Adolescent Male to the Adult Effeminate Body'. *The Routledge History of Sex and the Body: 1500 to the Present*. Ed. Sarah Toulalan and Kate Fisher. *The Routledge histories*. London: Routledge, 2013. 123–141. Print.

---. 'Modern Prostitution and Gender in *Fanny Hill*: Libertine and Domesticated Fantasy'. *Sexual Underworlds of the Enlightenment*. Chapel Hill: University of North Carolina Press, 1988. 69–85. Print.

---. 'Prostitution'. *A Cultural History of Sexuality in the Enlightenment*. Bloomsbury Academic, 2014. Print.

---. 'Sex, Gender, and Sexual Identity in Modern Culture: Male Sodomy and Female Prostitution in Enlightenment London'. *Forbidden History: The State, Society, and the Regulation of Sexuality in Modern Europe : Essays From the Journal of the History of Sexuality*. Chicago: University of Chicago Press, 1992. Print.

---. 'The Birth of the Queen: Sodomy and the Emergence of Gender Equality in Modern Culture, 1660-1750'. *Hidden From History: Reclaiming the Gay and Lesbian Past*. Penguin social sciences. London: Penguin, 1991. Print.

---. *The Rise of the Egalitarian Family: Aristocratic Kinship and Domestic Relations in Eighteenth-Century England*. Studies in social discontinuity. London: Academic, 1978. Print.

Turner, David M. *Fashioning Adultery: Gender, Sex, and Civility in England, 1660-1740*. Cambridge, UK: Cambridge University Press, 2002. Web.
<<https://www-cambridge-org.royalholloway.idm.oclc.org/core/books/fashioning-adultery/D616ABCB1EDA59E39D756917687B7195>>.

---. *Fashioning Adultery: Gender, Sex, and Civility in England, 1660-1740*. Past and present publications. Cambridge: Cambridge University Press, 2002. Web.
<<http://dx.doi.org/10.1017/CBO9780511496103>>.

Turner, James. *Libertines and Radicals in Early Modern London: Sexuality, Politics, and Literary Culture, 1630-1685*. Cambridge: Cambridge University Press, 2002. Print.

Versluis, M. C. 'Midwives, Medical Men and "Poor Women Labouring of Child": Lying in Hospitals in Eighteenth-Century London'. *Women, Health and Reproduction*. London: Routledge & Kegan Paul, 1981. Print.

Vicinus, Martha. *Intimate Friends: Women Who Loved Women, 1778-1928*. Chicago, Ill: University of Chicago Press, 2004. Print.

---. '"They Wonder to Which Sex I Belong": The Historical Roots of the Modern Lesbian Identity'. *Feminist Studies* 18.3 (1992): 467-497. Web.

Vickery, Amanda. 'Chapter 7'. *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, Conn: Yale University Press, 1998. Print.

---. 'Elegance'. *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, Conn: Yale University Press, 1998. 161-194. Print.

---. 'Golden Age to Separate Spheres? A Review of the Categories and Chronology of English Women's History'. *The Historical Journal* 36.2 (1993): 383-414. Web.

---. 'Love and Duty'. *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, Conn: Yale University Press, 1998. 39-86. Print.

---. *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, Conn: Yale University Press, 1998. Print.

---. *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, Conn: Yale University Press, 1998. Print.

---. 'Women and the World of Goods: A Lancashire Consumer and Her Possessions, 1751-81'. *Consumption and the World of Goods*. London: Routledge, 1993. 274-301. Print.

---. *Women, Privilege, and Power: British Politics, 1750 to the Present. The making of modern freedom.* Stanford, Calif: Stanford University Press, 2001. Print.

Von Den Steinen, K. 'The Discovery of Women in Eighteenth-Century English Political Life'. *The Women of England: From Anglo-Saxon Times to the Present: Interpretive Bibliographical Essays.* London: Mansell Information Publishing, 1980. Print.

Wahrman, Dror. *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England.* New Haven, Conn: Yale University Press, 2006. Print.

---. *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England.* New Haven, Conn: Yale University Press, 2006. Print.

Walker, Garthine. *Crime, Gender and Social Order in Early Modern England.* Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2008. Print.

---. *Crime, Gender, and Social Order in Early Modern England.* Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511306358>>.

---. 'Everyman or a Monster?: The Rapist in Early Modern England, c.1600–1750'. *History Workshop Journal* 76.1 (2014): 5–31. Web.
<<https://muse-jhu-edu.ezproxy01.rhul.ac.uk/article/542333>>.

Walker, Garthine, and Jennifer Kermode. *Women, Crime and the Courts in Early Modern England.* London: UCL, 1994. Print.

Wall, Alison. 'Elizabethan Precept and Feminine Practice: The Thynne Family of Longleat'. *History* 75.243 (1990): 23–38. Web. <<http://www.jstor.org/stable/24420363>>.

Weatherill, Lorna. 'A Possession of One's Own: Women and Consumer Behavior in England, 1660-1740'. *Journal of British Studies* 25.2 (1986): 131–156. Web.
<<http://www.jstor.org/stable/175645>>.

---. *Consumer Behaviour and Material Culture in Britain, 1660-1760.* 2nd Edition. London: Routledge, 1996. Print.

---. *Consumer Behaviour and Material Culture in Britain, 1660-1760.* London: Routledge, 1996. Web.
<<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=170448>>.

Weil, Rachel. 'The Politics of Legitimacy: Women and the Warming Pan Scandal'. *The Revolution of 1688-89: Changing Perspectives.* Cambridge: Cambridge University Press, 2004. Print.

Weil, Rachel Judith. *Political Passions: Gender, the Family and Political Argument in England, 1680-1714.* Politics, culture and society in early modern Britain. Manchester: Manchester University Press, 2009. Print.

Wells, Mary. *Memoirs of the Life of Mrs. Sumbel, Late Wells, of the Theatres-Royal, Drury-Lane, Covent-Garden, and Haymark*. London: Printed for C. Chapple, 1811. Print.

West, Shearer. *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. London: Pinter, 1991. Print.

Wiener, Martin J. "'Alice Arden to Bill Sikes: Changing Nightmares of Intimate Violence in England, 1558-1869" in *Journal of British Studies*'. *Journal of British Studies* 40.2 (2001): 184-212. Web. <<http://www.jstor.org/stable/3070735>>.

'William Hogarth and 18th-Century Print Culture'. N.p., n.d. Web. <<http://exhibits.library.northwestern.edu/spec/hogarth/main.html>>.

Williamson, Gillian. *British Masculinity in the Gentleman's Magazine, 1731 to 1815*. Basingstoke, Hampshire: Palgrave Macmillan, 2016. Print.

---. 'Review: Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography'. *Journal for Eighteenth-Century Studies* 36.4 (2013): 606-607. Web.

Wilson, A. 'Ignorant Midwives - A Rejoinder'. *The Society for the Social History of Medicine Bulletin* 32 (1983): 46-49. Print.

Wilson, Adrian. 'Participant or Patient? Seventeenth-Century Childbirth From the Mother's Point of View'. *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society*. N.p., 2002. 129-144. Print.

---. 'Participant or Patient? Seventeenth-Century Childbirth From the Mother's Point of View'. *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society*. Ed. Roy Porter. *Cambridge studies in the history of medicine*. Cambridge: Cambridge University Press, 1986. 129-144. Web. <<http://dx.doi.org/10.1017/CBO9780511563690>>.

---. *The Making of Man-Midwifery: Childbirth in England, 1660-1770*. London: UCL, 1995. Print.

---. 'William Hunter and the Varieties of Man-Midwifery'. *William Hunter and the Eighteenth Century Medical World*. Cambridge: Cambridge University Press, 2002. Print.

Wilson, Ben. *Decency and Disorder: The Age of Cant, 1789-1837*. London: Faber, 2008. Print.

Wiskin, Christine. 'Businesswomen and Financial Management: Three Eighteenth-Century Case Studies'. *Accounting, Business & Financial History* 16.2 (2006): 143-161. Web.

---. "'Urban Businesswomen in Eighteenth-Century England" in *Women and Urban Life in Eighteenth-Century England: On the Town*'. *Women and Urban Life in Eighteenth-Century England: On the Town*. Aldershot, Hampshire, England: Ashgate, 2003. Print.

Witz, Anne. *Professions and Patriarchy*. *International library of sociology*. London: Routledge, 1992. Print.

Wolfram, Sybil. 'Divorce in England 1700-1857'. *Oxford Journal of Legal Studies* 5.2 (1985): 155-186. Web. <<http://www.jstor.org/stable/764190>>.

Wroth, Arthur Edgar. 'The London Pleasure Gardens of the Eighteenth Century'. N.p., 1896. Web. <<https://archive.org/details/londonpleasureg00wrotgoog>>.

Wyman, A. L. 'The Surgeoness: The Female Practitioner of Surgery 1400-1800'. *Medical History* 28.1 (1984): 22-41. Web.

Yeazell, Ruth Bernard. *Fictions of Modesty: Women and Courtship in the English Novel*. Chicago, Ill: University of Chicago Press, 1991. Print.

Young, Mary Julia. *Memoirs of Mrs. Crouch, 1; Including a Retrospect of the Stage, During the Years She Performed*. General Books, 2012. Print.