

DT3204: Taught Dissertation: Popular Culture

[View Online](#)

@book{Auslander, title={Performing Glam Rock: Gender and Theatricality in Popular Music}, url={https://hdl.handle.net/2027/mdp.39015063300878}, publisher={University of Michagan Press}, author={Auslander, P} }

@book{Auslander_2006, address={Ann Arbor, MI}, title={Performing glam rock: gender and theatricality in popular music}, publisher={The University of Michigan Press}, author={Auslander, Philip}, year={2006} }

@book{Barthes_1990, address={Berkeley}, title={The fashion system}, publisher={University of California Press}, author={Barthes, Roland}, year={1990} }

@book{Clavé_2007, address={Wallingford, UK}, title={The global theme park industry}, url={http://www.loc.gov/catdir/toc/ecip0619/2006025893.html}, publisher={CABI}, author={Clavé, Salvador Anton}, year={2007} }

@book{Dyer_1992, address={London}, title={Only entertainment}, publisher={Routledge}, author={Dyer, Richard}, year={1992} }

@book{Dyer_Dawsonera_2002, address={London}, title={Only entertainment}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203993941}, publisher={Routledge}, author={Dyer, Richard and Dawsonera}, year={2002} }

@book{Gilroy_2002a, address={London}, title={There ain't no black in the Union Jack: the cultural politics of race and nation}, volume={Routledge classics}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400677650002671&institutionId=2671&customerId=2670}, publisher={Routledge}, author={Gilroy, Paul}, year={2002} }

@book{Gilroy_2002b, address={London}, title={There ain't no black in the Union Jack: the cultural politics of race and nation}, volume={Routledge classics}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203995075}, publisher={Routledge}, author={Gilroy, Paul}, year={2002} }

@book{Hall_Open University_1997, address={London}, title={Representation: cultural representations and signifying practices}, volume={Culture, media and identities}, publisher={Sage in association with the Open University}, author={Hall, Stuart and Open University}, year={1997} }

@book{Inglis_Dawsonera_2006, address={Aldershot, Hants, England},
title={Performance and popular music: history, place and time}, volume={Ashgate
popular and folk music series},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780754681571}, publisher={Ashgate}, author={Inglis, Ian
and Dawsonera}, year={2006} }

@book{Jenkins_2013a, address={New York}, title={Textual poachers: television fans and
participatory culture},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203114339}, publisher={Routledge}, author={Jenkins,
Henry}, year={2013} }

@book{Jenkins_2013b, address={New York}, edition={Updated twentieth anniversary
edition}, title={Textual poachers: television fans and participatory culture},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=13401097150002671&institutionId=2671&customerId=2670},
publisher={Routledge}, author={Jenkins, Henry}, year={2013} }

@misc{Longinotto_Williams_2001, address={London}, title={Dream girls},
volume={Under the sun}, publisher={Royal Anthropological Institute},
author={Longinotto, Kim and Williams, Jano}, year={2001} }

@misc{Marking, title={True Stories: Afghan Star},
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00ED3749?bcast=4527894
1}, publisher={More4}, author={Marking, Havana} }

@book{Nichol_Uytterhoeven_2017, address={London}, title={What moves you?: shaping
your dissertation in dance}, publisher={Routledge}, author={Nichol, Charlotte and
Uytterhoeven, Lise}, year={2017} }

@misc{Solberg, title={Carmen Miranda: bananas is my business}, author={Solberg,
Helena} }

@book{Storey_2009, address={Harlow, England}, edition={4th ed}, title={Cultural
theory and popular culture: a reader}, publisher={Pearson Longman}, author={Storey,
John}, year={2009} }

@book{Storey_2012a, address={Harlow}, title={Cultural theory and popular culture: an
introduction},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780273780069}, publisher={Pearson}, author={Storey,
John}, year={2012} }

@book{Storey_2012b, address={Harlow, England}, edition={6th ed}, title={Cultural
theory and popular culture: an introduction}, publisher={Pearson}, author={Storey,
John}, year={2012} }

@book{Storey_2012c, address={Harlow}, title={Cultural theory and popular culture: an
introduction},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780273780069}, publisher={Pearson}, author={Storey,
John}, year={2012} }

ted/external/AbstractView/S9780273780069}, publisher={Pearson}, author={Storey, John}, year={2012} }

@book{Storey_2012d, address={Harlow}, title={Cultural theory and popular culture: an introduction}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780273780069}, publisher={Pearson}, author={Storey, John}, year={2012} }

@book{Storey_2012e, address={Harlow, England}, edition={6th ed}, title={Cultural theory and popular culture: an introduction}, publisher={Pearson}, author={Storey, John}, year={2012} }

@misc{Zizek - Fantasized Gaze_16AD, url={https://www.youtube.com/watch?v=-TcPXtrrqTA}, year={16AD} }

@article{Star Trek Rerun, Reread, Rewritten: Fan Writing as Textual Poaching._1988, url={http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=9336467&site=ehost-live}, journal={Critical Studies in Mass Communication}, year={1988} }

@book{Braudy_Cohen_2016, address={New York}, edition={Eighth edition}, title={Film theory and criticism: introductory readings}, publisher={Oxford University Press}, year={2016} }

@book{Samuel, address={London}, title={People's history and socialist theory}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401097160002671&institutionId=2671&customerId=2670}, publisher={Routledge} }

@misc{Deceptive Practice: The Mysteries And Mentors Of Ricky Jay now | Kanopy, url={https://rhul.kanopystreaming.com/video/deceptive-practice-mysteries-and-mentors-ricky-jay} }

@misc{That's Entertainment (1974), url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00105FBA?bcast=122376883}, publisher={BBC2 England} }

@misc{Trekkies Complete Film (Part 1) - Video Dailymotion, url={http://www.dailymotion.com/video/xmah25_trekkies-complete-film-part-1_shortfilms} }

@misc{Trekkies Complete Film (Part 2) - Video Dailymotion, url={http://www.dailymotion.com/video/xmah29_trekkies-complete-film-part-2_shortfilms} }

@misc{Trekkies 2 (2004), url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0174B29C?bcast=54264402}, publisher={FilmFour} }

@misc{Crazy About One Direction,

url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/05980D63?bcast=100119308> }, publisher={Channel 4} }

@misc{Ziggy Stardust and the Spiders from Mars,
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/000B2827?bcast=114202754> }, publisher={BBC4} }

@misc{Bowie, the man who change the world,
url={ <https://rhul.kanopystreaming.com/video/bowie> } }

@misc{George Harrison: Living in the Material World,
url={ https://en.wikipedia.org/wiki/George_Harrison:_Living_in_the_Material_World } }

@misc{George Harrison: Living in the Material World - Part 1,
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/021FD2C1?bcast=95713872> }, publisher={BBC4} }

@misc{George Harrison: Living in the Material World - Part 2,
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/021FD425?bcast=95714151> }, publisher={BBC4} }

@misc{The analysis of culture,
url={ https://is.muni.cz/el/1421/podzim2008/MVKK_07/um/03_E_Williams.pdf } }