

EN2004/EN3024: Medieval Dream and Vision (2016-17)

[View Online](#)

Aers, David. Chaucer, Langland and the Creative Imagination. London: Routledge & Kegan Paul, 1980. Print.

---. Community, Gender and Individual Identity: English Writing 1360-1430. London: Routledge, 1988. Print.

---. Community, Gender and Individual Identity: English Writing 1360-1430. London: Routledge, 1988. Print.

---. 'The Self Mourning: Reflections on Pearl'. *Speculum* 68.1 (1993): 54-73. Web.

Aers, David, and Lynn Staley. The Powers of the Holy: Religion, Politics and Gender in Late Medieval English Culture. University Park, Pa: Pennsylvania State University Press, 1996. Print.

Alford, John A. A Companion to Piers Plowman. Berkeley: University of California Press, 1988. Print.

---. A Companion to Piers Plowman. Berkeley: University of California Press, 1988. Print.

Anderson, J. J. 'The Narrators in the Book of the Duchess and the Parlement of Foules'. *The Chaucer Review* 26.3 (1992): 219-235. Web. <<http://www.jstor.org/stable/25094198>>.

---. 'The Narrators in the Book of the Duchess and the Parlement of Foules'. *The Chaucer Review* 26.3 (1992): 219-235. Web. <<http://www.jstor.org/stable/25094198>>.

Anderson, J. J., and A. C. Cawley. Sir Gawain and the Green Knight: Pearl ; Cleanness ; Patience. London: Everyman, 1996. Print.

Arn, Mary-Jo. Charles d'Orleans in England, 1415-1440. Woodbridge: D. S. Brewer, 2000. Print.

---. 'Poetic Form as a Mirror of Meaning in the English Poems of Charles of Orleans'. *Philological Quarterly* 69.1 (1990): 13-29. Web. <<http://search.proquest.com/docview/1290903343/ACC96D9BE7544283PQ/7?accountid=11455>>.

Arnold, John, and Katherine J. Lewis. A Companion to the Book of Margery Kempe. Cambridge: D.S. Brewer, 2010. Print.

Baldwin, Anna P. *A Guidebook to Piers Plowman*. Basingstoke: Palgrave Macmillan, 2007. Print.

Barr, Helen. "'Pearl' - or 'The Jeweller's Tale'". *Medium Ævum* 69.1 (2000): n. pag. Web.

Bishop, Ian. *'Pearl' in Its Setting*. Oxford: Blackwell, 1968. Print.

Boitani, Piero. *Chaucer and the Imaginary World of Fame*. Cambridge: D.S. Brewer, 1984. Print.

---. *Chaucer and the Italian Trecento*. Cambridge: Cambridge University Press, 1983. Print.

Boitani, Piero, and Jill Mann. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, 2004. Web. <<https://dx.doi.org/10.1017/CCOL0521815568>>.

---. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, 2004. Web. <<https://dx.doi.org/10.1017/CCOL0521815568>>.

Bose, Mishtooni. *'Religious Authority and Dissent'. A Companion to Medieval English Literature and Culture c. 1350- c. 1500*. Malden, MA: Blackwell Publishing, 2009. Print.

---. *'Religious Authority and Dissent'. A Companion to Medieval English Literature and Culture c. 1350- c. 1500*. Oxford: Blackwell, 2007. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>>.

---. *'Religious Authority and Dissent'. A Companion to Medieval English Literature and Culture c. 1350- c. 1500*. Malden, MA: Blackwell Publishing, 2009. Print.

---. *'Religious Authority and Dissent'. A Companion to Medieval English Literature and Culture c. 1350- c. 1500*. Oxford: Blackwell, 2007. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>>.

Bowers, John. *'Pearl in Its Royal Setting'*. *Studies in the Age of Chaucer* 17 (1995): 111-155. Web.

Brewer, Derek, and Jonathan Gibson. *A Companion to the Gawain-Poet*. Woodbridge: D. S. Brewer, 1999. Print.

Brown, Peter. *A Companion to Chaucer*. Oxford: Blackwell, 2000. Print.

---. *A Companion to Chaucer*. Oxford, UK: Blackwell Publishers, 2000. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=350866>>.

---. *Reading Dreams: The Interpretation of Dreams From Chaucer to Shakespeare*. Oxford: Oxford University Press, 1999. Print.

---. *Reading Dreams: The Interpretation of Dreams From Chaucer to Shakespeare*. Oxford: Oxford University Press, 1999. Print.

---. *Reading Dreams: The Interpretation of Dreams From Chaucer to Shakespeare*. Oxford: Oxford University Press, 1999. Print.

---. *Reading Dreams: The Interpretation of Dreams From Chaucer to Shakespeare*. Oxford: Oxford University Press, 1999. Print.

Burrow, J. A. 'An Approach to The Dream of the Rood'. *Neophilologus* 43.1 (1959): 123-133. Web.

Chaucer, Geoffrey. 'House of Fame'. *The Riverside Chaucer*. 3rd ed. Oxford: Oxford University Press, 2008. Print.

---. 'Parliament of Fowls'. *The Riverside Chaucer*. 3rd ed. Oxford: Oxford University Press, 2008. Print.

---. 'The Book of the Duchess'. *The Riverside Chaucer*. 3rd ed. Oxford: Oxford University Press, 2008. Print.

Clemoes, Peter. 'King and Creation at the Crucifixion: The Contribution of Native Tradition to The Dream of the Rood 50-6a'. *Heroes and Heroines in Medieval English Literature*. Cambridge: Brewer, 1994. Print.

Coldiron, A. E. B. *Canon, Period, and the Poetry of Charles of Orleans*. Ann Arbor: University of Michigan Press, 2000. Print.

Coley, David K. '"Withyn a Temple Ymad of Glas": Glazing, Glossing, and Patronage in Chaucer's House of Fame'. *The Chaucer Review* 45.1 (2010): 59-84. Web.

Cooney, Helen. 'The Parlement of Foules - A Theodicy of Love'. *The Chaucer Review* 32.4 (1998): 339-376. Web. <<http://www.jstor.org/stable/25096026>>.

Cooper, Helen. 'Langland's and Chaucer's Prologues'. *The Yearbook of Langland Studies* 01 (1987): 71-81. Web.

Davenport, Tony. 'Jewels and Jewellers in "Pearl"'. *The Review of English Studies* 59.241 (2008): 508-520. Web. <<http://www.jstor.org/stable/20184729>>.

Davenport, W. A. *The Art of the Gawain-Poet*. London: Athlone, 1978. Print.

Ellis, Steve. *Chaucer: An Oxford Guide*. Oxford: Oxford University Press, 2005. Print.

---. *Chaucer: An Oxford Guide*. Oxford: Oxford University Press, 2005. Print.

---. 'Chaucer, Dante, and Damnation'. *The Chaucer Review* 22.4 (1988): 282-294. Web. <http://www.jstor.org/stable/25094060?seq=1#page_scan_tab_contents>.

Emsley, Sarah. '"By Evne Acord": Marriage and Genre in the "Parliament of Fowls"'. *The Chaucer Review* 34.2 (1999): 139-149. Web. <<http://www.jstor.org/stable/25096083>>.

Galloway, Andrew. 'Dream-Theory in The Dream of the Rood and The Wanderer'. *The Review of English Studies* 45.180 (1994): 475-485. Web.

<http://www.jstor.org/stable/517806?seq=1#page_scan_tab_contents>.

Garrison, Jennifer. 'Liturgy and Loss: Pearl and the Ritual Reform of the Aristocratic Subject'. *The Chaucer Review* 44.3 (2010): 294-322. Web.

Harbus, Antonia. 'Dream and Symbol in The Dream of the Rood'. *Nottingham Mediaeval Studies* 40 (1996): 1-15. Print.

Hewitt, Kathleen. 'Ther It Was First: Dream Poetics in the "Parliament of Fowls"'. *The Chaucer Review* 24.1 (1989): 20-28. Web. <<http://www.jstor.org/stable/25094100>>.

---. 'Ther It Was First: Dream Poetics in the "Parliament of Fowls"'. *The Chaucer Review* 24.1 (1989): 20-28. Web. <<http://www.jstor.org/stable/25094100>>.

Irvine, Martin. 'Anglo-Saxon Literary Theory Exemplified in Old English Poems: Interpreting the Cross in The Dream of the Rood and Elene'. *Style* 20.2 (1986): 157-181. Web. <http://www.jstor.org/stable/42945598?seq=1#page_scan_tab_contents>.

Kamath, Stephanie A. "'What So Myn Auctour Mente": Allegory and Authorship in Geoffrey Chaucer's Dream'. *Authorship and First-Person Allegory in Late Medieval France and England*. Cambridge: D.S. Brewer, 2012. Print.

---. "'What So Myn Auctour Mente": Allegory and Authorship in Geoffrey Chaucer's Dream'. *Authorship and First-Person Allegory in Late Medieval France and England*. Cambridge: D.S. Brewer, 2012. Web. <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=922455>>.

---. "'What So Myn Auctour Mente": Allegory and Authorship in Geoffrey Chaucer's Dream'. *Authorship and First-Person Allegory in Late Medieval France and England*. Cambridge: D.S. Brewer, 2012. Print.

---. "'What So Myn Auctour Mente": Allegory and Authorship in Geoffrey Chaucer's Dream'. *Authorship and First-Person Allegory in Late Medieval France and England*. Cambridge: D.S. Brewer, 2012. Web. <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=922455>>.

Kean, P. M. *The Pearl: An Interpretation*. London: Routledge & Kegan Paul, 1967. Print.

Kempe, Margery, and Lynn Staley. *The Book of Margery Kempe*. Kalamazoo, Mich: Published for TEAMS (the Consortium for the Teaching of the Middle Ages) in association with the University of Rochester by Medieval Institute Publications, Western Michigan University, 1996. Print.

Kempe, Margery, and Barry Windeatt. *The Book of Margery Kempe*. Harlow: Longman, 2000. Print.

Kratzmann, Gregory, and James Simpson. 'Langland's Originality: The Christ-Knight and the Harrowing of Hell - Ronald Waldro'. *Medieval English Religious and Ethical Literature: Essays in Honour of G. H. Russell*. Cambridge: Brewer, 1986. 66-81. Web.

<<https://contentstore.cla.co.uk/secure/link?id=c30889ba-839c-e811-80cd-005056af4099>>

Kruger, Steven F. *Dreaming in the Middle Ages*. Cambridge: Cambridge University Press, 1992. Print.

---. *Dreaming in the Middle Ages*. Cambridge: Cambridge University Press, 1992. Web.
<<https://dx.doi.org/10.1017/CBO9780511518737>>.

Leiter, Louis H. 'The Dream of the Rood: Patterns of Transformation'. *Old English Poetry: Fifteen Essays*. Providence, R.I.: Brown University Press, 1967. Print.

Lerer, Seth. *The Yale Companion to Chaucer*. New Haven, Conn: Yale University Press, 2006. Print.

Liuzza, R. M. *Old English Literature: Critical Essays*. New Haven: Yale University Press, 2002. Print.

---. *Old English Literature: Critical Essays*. New Haven: Yale University Press, 2002. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=172944>>.

Lynch, Kathryn L. *The High Medieval Dream Vision: Poetry, Philosophy, and Literary Form*. Stanford, Calif: Stanford University Press, 1988. Print.

Mann, Jill, and Piero Boitani. *The Cambridge Companion to Chaucer*. Second edition. Cambridge: Cambridge University Press, 2003. Print.

---. *The Cambridge Companion to Chaucer*. Second edition. Cambridge: Cambridge University Press, 2003. Print.

Minnis, A. J., V. J. Scattergood, and J. J. Smith. *The Oxford Guides to Chaucer: The Shorter Poems*. Oxford: Clarendon, 1995. Print.

---. *The Oxford Guides to Chaucer: The Shorter Poems*. Oxford: Clarendon, 1995. Print.

Mize, Britt. 'The Mental Container and the Cross of Christ: Revelation and Community in The Dream of the Rood'. *Studies in Philology* 107.2 (2010): 131-178. Web.
<http://www.jstor.org/stable/25681414?seq=1#page_scan_tab_contents>.

Muscatine, Charles. *Chaucer and the French Tradition*. Berkeley, Calif: University of California Press, 1957. Print.

O'Brien O'Keeffe, Katherine. *Old English Shorter Poems: Basic Readings*. Vol. 3. New York: Garland, 1994. Print.

Orton, Peter. 'The Technique of Object-Personification in The Dream of the Rood and a Comparison with the Old English Riddles'. *Leeds Studies in English* 11 (1980): 1-18. Print.
Pasternack, Carol Braun. 'Stylistic Disjunctions in The Dream of the Rood'. *Anglo-Saxon England* 13 (1984): 167-186. Web.
<<https://www.cambridge.org/core/journals/anglo-saxon-england/article/div-classtitlestylistic-disjunctions-in-span-classitalicthe-dream-of-the-roodspandiv/ECB521A08EFD9F22D075C>>

4AD9899DD33>.

Patten, Faith H. 'Structure and Meaning in The Dream of the Rood'. *English Studies* 49.1-6 (1968): 385-401. Web.

Pearsall, Derek. *Chaucer to Spenser: A Critical Reader*. Malden, Mass: Blackwell, 1999. Print.

Peck, Russell A. 'Love, Politics, and Plot in the "Parlement of Foules"'. *The Chaucer Review* 24.4 (1990): 290-305. Web. <<http://www.jstor.org/stable/25094134>>.

Phillips, Helen. 'Frames and Narrators'. *The Long Fifteenth-Century: Essays for Douglas Gray*. Oxford: Clarendon, 1997. 71-98. Print.

Powrie, Sarah. 'Alan of Lille's Anticlaudianus as Intertext in Chaucer's House of Fame'. *The Chaucer Review* 44.3 (2010): 246-267. Web.

Putter, Ad. 'Pearl'. *An Introduction to the Gawain-Poet*. London: Longman, 1996. Print.

Rubin, Miri. *Corpus Christi: The Eucharist in Late Medieval Culture*. Cambridge: Cambridge University Press, 2004. Print.

Salih, Sarah. *Versions of Virginity in Late Medieval England*. Cambridge: D.S. Brewer, 2001. Print.

Saunders, Corinne J. *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, 2010. Web.
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400864530002671&institutionId=2671&customerId=2670>.

---. *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, 2010. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444319101>>.

Simpson, James. *Piers Plowman: An Introduction to the B-Text*. London: Longman, 1990. Print.

---. *Piers Plowman: An Introduction to the B-Text*. London: Longman, 1990. Print.

---. 'Spirituality and Economics in Passus 1-7 of the B Text'. *The Yearbook of Langland Studies* 01 (1987): 83-103. Web. <<http://dx.doi.org/10.1484/J.YLS.2.302970>>.

Spearing, A. C. *Medieval Dream Poetry*. Cambridge: Cambridge University Press, 1976. Print.

---. *Medieval Dream Poetry*. Cambridge: Cambridge University Press, 1976. Print.

---. *Medieval Dream Poetry*. Cambridge: Cambridge University Press, 1976. Print.

Spearing, A. C. 'Prison, Writing, Absence: Representing the Subject in the English Poems of Charles d'Orléans'. *Modern Language Quarterly* 53.1 (1992): 83-99. Web.

Steiner, Emily. Reading 'Piers Plowman'. Cambridge: Cambridge University Press, 2013. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400677870002671&institutionId=2671&customerId=2670>.

Stevens, Martin, and Jerome Mandel. Old English Literature: Twenty-Two Analytical Essays. Lincoln, Neb: University of Nebraska Press, 1968. Print.

Taylor, P. B. 'Text and Texture of The Dream of the Rood'. Neuphilologische Mitteilungen 75.2 (1974): 193-201. Web.

<http://www.jstor.org/stable/43342901?seq=1#page_scan_tab_contents>.

Turner, Marion. Chaucerian Conflict. Oxford: Clarendon, 2007. Print.

---. Chaucerian Conflict. Oxford: Clarendon, 2007. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415153>>.

Watson, Robert A. 'Dialogue and Invention in the Book of the Duchess'. Modern Philology 98.4 (2001): 543-576. Web. <<http://www.jstor.org/stable/439121>>.

Wimsatt, James I. Chaucer and His French Contemporaries: Natural Music in the Fourteenth Century. Toronto: University of Toronto Press, 1991. Print.

Windeatt, Barry. 'Courtiers and Courtly Poetry'. A Companion to Medieval Poetry. Chichester: Wiley-Blackwell, 2010. Print.

---. 'Courtiers and Courtly Poetry'. A Companion to Medieval Poetry. Chichester: Wiley-Blackwell, 2010. Web.

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409267140002671&institutionId=2671&customerId=2670>.

Wolf, Carol Jean. 'Christ as Hero in The Dream of the Rood'. Neuphilologische Mitteilungen 71.2 (1970): 202-210. Web.

<http://www.jstor.org/stable/43342587?seq=1#page_scan_tab_contents>.

Woolf, Rosemary. 'Doctrinal Influences on The Dream of the Rood'. Medium Ævum 27.3 (1958): n. pag. Web.

Woolf, Rosemary, and Heather O'Donoghue. 'Art and Doctrine: Essays on Medieval Literature'. Art and Doctrine: Essays on Medieval Literature. London: Hambledon Press, 1986. 29-48. Web.

<<https://contentstore.cla.co.uk/secure/link?id=b5a452e8-839c-e811-80cd-005056af4099>>