

# EN2208: Ritual and Society in C19th Fiction and Painting

View Online



1.

Brontë, C., Leavis, Q.D.: Jane Eyre. Penguin, Harmondsworth (1985).

2.

Bronte

, C., Smith, M., Rosengarten, H., Dolin, T.: Villette. Oxford University Press, Oxford (2000).

3.

Martin, G.: Great Expectations. Open University Press, Milton Keynes (1985).

4.

Trollope, A.: Can You Forgive Her? Trollope Society, London (1989).

5.

Hardy, T., Dolin, T.: Tess of the D'Urbervilles. Penguin, London (1998).

6.

Hardy, T.: The Withered Arm and Other Wessex Tales. Oxford University Press, Oxford (2010).

7.

Solomon, R.: The Governess | Christies. (1856).

8.

Redgrave, R.: The Poor Teacher | ARTUK. (1845).

9.

Osborn, E.M.: The Governess. (1860).

10.

Longsdon Long, E.: Babylonian Marriage Market. (1875).

11.

Gaskell, E.: The Life of Charlotte Brontë. Penguin, Harmondsworth (1975).

12.

Poovey, M.: The Anathematized Race: The Governess and Jane Eyre. In: Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. Virago, London (1989).

13.

Poovey, M.: The Anathematized Race: The Governess and Jane Eyre. In: Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. University of Chicago Press, Chicago (1988).

14.

Showalter, E.: Victorian Women and Insanity. In: Madhouses, Mad-Doctors, and Madmen:

The Social History of Psychiatry in the Victorian Era. University of Pennsylvania Press, Philadelphia, Pa (1981).

15.

Glen, H.: Charlotte Bronte: The Imagination in History. Oxford University Press, New York (2002).

16.

[A Life Well Spent] | Sanders of Oxford,  
<https://www.sandersoxford.com/shop/product/a-life-well-spent/>.

17.

Salentin, H.: The Return from the Christening | V&A,  
<http://collections.vam.ac.uk/item/O131312/the-return-from-the-christening-oil-painting-sale-ntin-hubert/>.

18.

Queen Victoria with the Prince of Wales, the Princess Royal and Other Members of the Royal Family | Art UK,  
[https://artuk.org/discover/artworks/queen-victoria-with-the-prince-of-wales-the-princess-royal-and-other-members-of-the-royal-family-218526/view\\_as/grid/search/keyword:a-portrait-group-of-queen-victoria-with-her-children--makers:john-callcott-horsley-18171903/page/1](https://artuk.org/discover/artworks/queen-victoria-with-the-prince-of-wales-the-princess-royal-and-other-members-of-the-royal-family-218526/view_as/grid/search/keyword:a-portrait-group-of-queen-victoria-with-her-children--makers:john-callcott-horsley-18171903/page/1).

19.

The Novice | British Museum,  
[https://www.britishmuseum.org/research/collection\\_online/collection\\_object\\_details.aspx?objectId=3055728&partId=1&people=120624&peopleA=120624-2-23&page=1](https://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3055728&partId=1&people=120624&peopleA=120624-2-23&page=1).

20.

Convent Thoughts | Art UK,  
[https://artuk.org/discover/artworks/convent-thoughts-141841/view\\_as/grid/search/keyword](https://artuk.org/discover/artworks/convent-thoughts-141841/view_as/grid/search/keyword)

:charles-a-collins-convent-thoughts/page/1.

21.

John Everett Millais: The Vale of Rest | Tate,  
<https://www.tate.org.uk/art/artworks/millais-the-vale-of-rest-n01507>.

22.

Nestor, P.: The Surveillance of a Sleepless Eye. In: Villette, Charlotte Bronte. Macmillan, Basingstoke (1992).

23.

Nestor, P.: Substance and Shadow: Reading Reality in Villette. In: Villette, Charlotte Bronte. Macmillan, Basingstoke (1992).

24.

The Bridesmaid | Art UK, <https://artuk.org/discover/artworks/the-bridesmaid-4901>.

25.

Hayllar, J.: A Coming Event | Christie's,  
<https://www.christies.com/lotfinder/Lot/jessica-hayllar-1858-1940-a-coming-event-4051945-details.aspx>.

26.

Stages of Cruelty | Art UK, <https://artuk.org/discover/artworks/stages-of-cruelty-205503>.

27.

Tambling, J.: Dickens, Violence and the Modern State: Dreams of the Scaffold. Macmillan, London (1995).

28.

Sell, R.D.: The Imaginary and the Symbolic in Great Expectations. In: Great Expectations, Charles Dickens. Macmillan, London (1994).

29.

Mengham, R.: The Stupendous Power of Money. In: Charles Dickens. Northcote House in association with the British Council, Tavistock (2001).

30.

Yes or No? | Yale University Art Gallery,  
<https://artgallery.yale.edu/collections/objects/14125>.

31.

Origi, M.: Original Study for a Huguenot | Sotheby's,  
<http://www.sothebys.com/en/auctions/ecatalogue/2014/victorian-pre-raphaelite-british-impressionist-art-l15132/lot.9.html>.

32.

The Black Brunswickers | Liverpool Museums,  
<https://www.liverpoolmuseums.org.uk/ladylever/collections/paintings/gallery2/blackbrunswick.asp>.

33.

Millais, J.E.: Married for Rank | Maas Gallery,  
<http://www.maasgallery.co.uk/drawings/drawings/85-sir-john-everett-millais-pra-hri-hrca-1829-1896-956>.

34.

Hughes, A.: April Love | Tate,  
<https://www.tate.org.uk/art/artworks/hughes-april-love-n02476>.

35.

Birmingham Museums & Art Gallery Pre-Raphaelite Online Resource : The Collection,  
<http://www.preraphaelites.org/the-collection/1902p13/the-long-engagement/>.

36.

Moretti, F.: The Way of the World: The Bildungsroman in European Culture. Verso, London (2000).

37.

Bakhtin, M., Holquist, M.: The Dialogic Imagination: Four Essays. University of Texas Press, Austin, Tex (1981).

38.

Letwin, S.R.: The Gentleman in Trollope: Individuality and Moral Conduct. Harvard University Press, Cambridge, Mass (1982).

39.

The Valleys Stand Thick with Corn | Art UK,  
<https://artuk.org/discover/artworks/the-valleys-stand-thick-with-corn-33491>.

40.

Rustic Civility | Art UK, <https://artuk.org/discover/artworks/rustic-civility-30751>.

41.

Carting Turf from Farington Moss | Art UK,  
<https://artuk.org/discover/artworks/carting-turf-from-farington-moss-152574>.

42.

Hard Times | Art UK, <https://artuk.org/discover/artworks/hard-times-205180>.

43.

Walker, F.: The Vagrants | Tate,  
<https://www.tate.org.uk/art/artworks/walker-the-vagrants-n01209>.

44.

The Last Furrow | Art UK, <https://artuk.org/discover/artworks/the-last-furrow-90707>.

45.

van Gogh, V.: Soup Distribution in a Public Soup Kitchen | Van Gogh Museum,  
<https://www.vangoghmuseum.nl/en/collection/d0783V1972>.

46.

van Gogh, V.: Shoes | Van Gogh Museum,  
<https://www.vangoghmuseum.nl/en/collection/s0011V1962>.

47.

Snell, K.D.M.: Thomas Hardy, Rural Dorset and the Family. In: *Annals of the Labouring Poor: Social Change and Agrarian England, 1660-1900*. Cambridge University Press, Cambridge (1985).

48.

Miller, J.H.: Tess. In: *Fiction and Repetition: Seven English Novels*. Blackwell, Oxford (1982).

49.

Gilmartin, S.: Pedigree and Forgetting in Hardy. In: *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*. Cambridge University Press, Cambridge [England] (1998).

50.

Alexander, C., Smith, M.: *The Oxford Companion to the Brontes*. Oxford University Press, Oxford (2003).

51.

Armstrong, N.: *Desire and Domestic Fiction: A Political History of the Novel*. Oxford University Press, New York (1987).

52.

Armstrong, N.: *Desire and Domestic Fiction: A Political History of the Novel*. Oxford University Press, New York (1987).

53.

Armstrong, T.: *Haunted Hardy: Poetry, History, Memory*. Palgrave, Basingstoke (2000).

54.

Auerbach, N.: Charlotte Brontë: The two Countries. *University of Toronto Quarterly*. 42, 328–342 (2015).

55.

Auerbach, N.: *Woman and the Demon: The Life of a Victorian Myth*. Harvard University Press, Cambridge, Mass (1982).

56.

Barker, J.: *The Brontës*. Weidenfeld and Nicolson, London (1994).

57.



Beer, G.: *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. Cambridge University Press, Cambridge (2009).

58.

Beer, P.: *Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot*. Macmillan, London (1974).

59.

Bilston, S.: *The Awkward Age in Women's Popular Fiction, 1850-1900: Girls and the Transition to Womanhood*. Clarendon Press, Oxford (2004).

60.

Bivona, D.: *Desire and Contradiction: Imperial Visions and Domestic Debates in Victorian Literature*. Manchester University Press, Manchester (1990).

61.

How to Provide for Superfluous Women. In: *Woman's Work and Woman's Culture*. , ` (1869).

62.

Boumelha, P.: *Thomas Hardy and Women: Sexual Ideology and Narrative Form*. Harvester, Brighton (1982).

63.

Brantlinger, P., Thesing, W.B.: *A Companion to the Victorian Novel*. Blackwell, Malden, Mass (2002).

64.

Brantlinger, P., Thesing, W.B.: *A Companion to the Victorian Novel*. Blackwell Publishing, Oxford (2002).

65.

Bowen, J.: *Other Dickens: Pickwick to Chuzzlewit*. Oxford University Press, Oxford (2000).

66.

Bronfen, E.: *Over Her Dead Body: Death, Femininity and the Aesthetic*. Manchester University Press, Manchester (1992).

67.

Bronfen, E.: *Over Her Dead Body: Death, Femininity and the Aesthetic*. Manchester University Press, Manchester, UK (2017).

68.

Bullen, J.B.: *The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy*. Clarendon, Oxford (1986).

69.

Burman, S.: *Fit Work for Women*. Croom Helm for Oxford University Women's Studies Committee [etc.], London (1979).

70.

Cosslett, T.: *The 'Scientific Movement' and Victorian Literature*. Harvester, Brighton (1982).

71.

Crosby, C.: *The Ends of History: Victorians and 'The Woman Question'*. Routledge, New York (1991).

72.

Cunnington, P., Lucas, C.: *Costumes for Births, Marriages & Deaths*. A. and C. Black, London (1972).

73.

Davidoff, L., Hall, C.: *Family Fortunes*. Routledge, London (2002).

74.

Davidoff, L., Hall, C.: *Family Fortunes*. Routledge, London (2002).

75.

Ewbank, I.S.: *Their Proper Sphere: A Study of the Brontë Sisters as Early Victorian Female Novelists*. Arnold, London (1966).

76.

Gaskell, E.: *The Life of Charlotte Brontë*. Penguin, Harmondsworth (1975).

77.

Gay, P.: *The Bourgeois Experience: Victoria to Freud*. Oxford University Press, New York (1984).

78.

Gerin, W.: *Charlotte Brontë: The Evolution of Genius*. Clarendon Press, Oxford (1967).

79.

Gittings, R.: *Young Thomas Hardy*. Heinemann Educational, London (1975).

80.

Gittings, R.: *The Older Hardy*. Heinemann, London (1978).

81.

Gilbert, S.M., Gubar, S.: *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, New Haven (2000).

82.

Gilbert, S.M., Gubar, S.: *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, London (1980).

83.

Gilmartin, S.: *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*. Cambridge University Press, Cambridge [England] (1998).

84.

Gilmartin, S.: *The Sati, the Bride, and the Widow: Sacrificial Woman in the Nineteenth Century*. *Victorian Literature and Culture*. 25, 141–158 (1997).  
<https://doi.org/10.1017/S1060150300004678>.

85.

Gilmartin, S., Mengham, R.: *Thomas Hardy's Shorter Fiction: A Critical Study*. Edinburgh University Press, Edinburgh (2007).

86.

Gilmartin, S., Mengham, R.: *Thomas Hardy's Shorter Fiction: A Critical Study*. Edinburgh University Press, Edinburgh (2007).

87.

Glen, H.: Charlotte Bronte: The Imagination in History. Oxford University Press, New York (2002).

88.

Glen, H.: The Cambridge Companion to the Brontës. Cambridge University Press, Cambridge (2002).

89.

Glen, H. ed: The Cambridge Companion to the Brontës. Cambridge University Press, Cambridge (2002).

90.

Glendinning, V.: Trollope. Hutchinson, London (1992).

91.

Gregor, I.: The Great Web: The Form of Hardy's Major Fiction. Faber, London (1974).

92.

Hall, N.J.: Trollope and His Illustrators. Macmillan, London (1980).

93.

Hamer, M.: Writing by Numbers: Trollope's Serial Fiction. Cambridge University Press, Cambridge (1987).

94.

Hardy, T., Björk, L.A.: The Literary Notebooks of Thomas Hardy. Macmillan, London (1985).

95.

Hill, N.K.: *A Reformer's Art: Dickens' Picturesque and Grotesque Imagery*. Ohio University Press, Athens, Ohio (1981).

96.

Hollington, M.: *Dickens and the Grotesque*. Routledge, Abingdon, Oxon (2014).

97.

Homans, M., Munich, A.: *Remaking Queen Victoria*. Cambridge University Press, Cambridge (1997).

98.

Homans, M.: *Bearing the Word: Language and Female Experience in Nineteenth Century Women's Writing*. Chicago University Press, Chicago (1986).

99.

Homans, M.: *Royal Representations: Queen Victoria and British Culture, 1837-1876*. University of Chicago Press, Chicago (1998).

100.

Humphry, C.E.: *Manners for Men*. Pryor Publications, Whitstable (1993).

101.

Humphry, C.E.: *Manners for Women*. Pryor Publications, Whitstable (1993).

102.

Ingham, P.: *The Brontës*. Oxford University Press, Oxford (2006).

103.

Ingham, P.: *The Brontës*. Oxford University Press, Oxford (2006).

104.

Jackson, A.M.: *Illustration and the Novels of Thomas Hardy*. Macmillan, London (1982).

105.

Jalland, P.: *Death in the Victorian Family*. Oxford University Press, Oxford (1996).

106.

John, J.: *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford University Press, Oxford (2001).

107.

John, J.: *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford University Press, Oxford (2001).

108.

Kendrick, W.M.: *The Novel-Machine: The Theory and Fiction of Anthony Trollope*. Johns Hopkins University Press, Baltimore (1980).

109.

Kreilkamp, I.: *Voice and the Victorian Storyteller*. Cambridge University Press, Cambridge (2005).

110.

Letwin, S.R.: *The Gentleman in Trollope: Individuality and Moral Conduct*. Harvard University Press, Cambridge, Mass (1982).

111.

George Levine: Can You Forgive Him? Trollope's 'Can You Forgive Her?' And the Myth of Realism. *Victorian Studies*. 18, (1974).

112.

McMaster, J.: Trollope's Palliser Novels: Theme and Pattern. Macmillan, London (1978).

113.

McMaster, R.: Trollope and the Law. St. Martin's Press, New York (1986).

114.

Mengham, R., British Council: Charles Dickens. Northcote House in association with the British Council, Tavistock (2001).

115.

Michie, E.B.: Charlotte Brontë's Jane Eyre: A Casebook. Oxford University Press, Oxford (2006).

116.

Miller, J.H.: The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy. University of Notre Dame Press, Notre Dame, Ind (1968).

117.

Millgate, M.: Thomas Hardy: A Biography. Oxford University Press, Oxford (1982).

118.

Hardy, T., Millgate, M.: The Life and Work of Thomas Hardy. Macmillan, London (1984).



119.

Gullette, M.M.: The Puzzling Case of the Deceased Wife's Sister: Nineteenth-Century England Deals with a Second-Chance Plot. *Representations*. 142–166 (1990).  
<https://doi.org/10.2307/2928403>.

120.

Morley, J.: *Death, Heaven, and the Victorians*. University of Pittsburgh Press, [Pittsburgh] (1971).

121.

O' Gorman, F.: *A Concise Companion to the Victorian Novel*. Blackwell, Oxford (2005).

122.

Plasa, C.: *Charlotte Brontë*. Palgrave Macmillan, Houndmills, Basingstoke (2004).

123.

Plasa, C.: *Charlotte Brontë*. Palgrave Macmillan, Houndmills, Basingstoke (2004).

124.

Pite, R.: *Hardy's Geography: Wessex and the Regional Novel*. Palgrave Macmillan, Houndmills (2002).

125.

Pollard, A.: *Trollope's Political Novels*. University of Hull (1968).

126.

Poovey, M.: *Uneven Developments: The Ideological Work of Gender in Mid-Victorian*

England. University of Chicago Press, Chicago (1988).

127.

Sanders, A.: Charles Dickens. Oxford University Press, Oxford (2003).

128.

Scarry, E.: Work and the Body in Hardy and Other Nineteenth-Century Novelists. Representations. 90–123 (1983). <https://doi.org/10.2307/3043788>.

129.

Sedgwick, E.K.: The Coherence of Gothic Conventions. Methuen, London (1986).

130.

Showalter, E.: The female malady: women, madness and English culture, 1830-1980. Virago, London (1987).

131.

Skilton, D.: Anthony Trollope and his contemporaries: a study in the theory and conventions of mid-Victorian fiction. Macmillan, Basingstoke (1996).

132.

Slater, M.: Dickens and women. Stanford University Press, Stanford, Calif (1983).

133.

Snell, K.D.M.: Thomas Hardy, Rural Dorset and the Family. In: Annals of the labouring poor: social change and agrarian England, 1660-1900. Cambridge University Press, Cambridge (1985).

134.

Swingle, L.J.: Romanticism and Anthony Trollope: a study in the continuities of nineteenth-century literary thought. University of Michigan Press, Ann Arbor (1990).

135.

Tambling, J., Dawsonera: Dickens, violence and the modern state: dreams of the scaffold. Macmillan, London (1995).

136.

Oxford Reader's Companion to Trollope. Oxford University Press (1999).  
<https://doi.org/10.1093/acref/9780198662105.001.0001>.

137.

Thomas, J.: Thomas Hardy and desire: conceptions of the self. Palgrave Macmillan, New York (2013).

138.

Tillotson, K.: Novels of the eighteen-forties. Clarendon, Oxford (1954).

139.

Torgerson, B.E.: Reading the Brontë body: disease, desire, and the constraints of culture. Palgrave Macmillan, New York (2005).

140.

Vallone, L.: Becoming Victoria. Yale University Press, New Haven, Conn (2001).

141.

Van Dam, F., Skilton, D., Graef, O. de eds: The Edinburgh companion to Anthony Trollope. Edinburgh University Press, Edinburgh (2019).

142.

Vicinus, M.: *Suffer and be still: women in the Victorian age*. Indiana University Press, Bloomington (1972).

143.

Wheeler, M.: *Death and the future life in Victorian literature and theology*. Cambridge University Press, Cambridge (1990).

144.

Williams, M.: *Thomas Hardy and rural England*. Macmillan, London (1972).

145.

Williams, R.: *The Country and the City*. Vintage, London (2016).

146.

Winniffrith, T.: *The Brontës and their background: romance and reality*. Macmillan, London (1973).

147.

Bakhtin, M., Holquist, M.: *The Dialogic Imagination: Four Essays*. University of Texas Press, Austin, Tex (1981).

148.

Brooks, P.: *Reading for the Plot: Design and Intention in Narrative*. Harvard University Press, Cambridge, Mass (1992).

149.

Kermode, F.: *The Genesis of Secrecy: On the Interpretation of Narrative*. Harvard University Press, Cambridge, Mass (1979).

150.

Miller, D.A.: *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*. Princeton University Press, Princeton, N.J. (1981).

151.

Moretti, F.: *The Way of the World: The Bildungsroman in European Culture*. Verso, London (2000).

152.

Moretti, F.: *An Atlas of the European Novel, 1800-1900*. Verso, London (1998).

153.

Said, E.W.: *Beginnings: Intention and Method*. Granta, London (1998).

154.

Barringer, T.J.: *Reading the Pre-Raphaelites*. Yale University Press, New Haven, Conn (1999).

155.

Bell, Q.: *Victorian Artists*. Academy, London (1975).

156.

Bendiner, K.: *The Art of Ford Madox Brown*. Pennsylvania State University Press, University Park, Pa (1998).

157.

Denis, R.C., Trodd, C.: *Art and the Academy in the Nineteenth Century*. Rutgers University Press, New Brunswick, N.J. (2000).

158.

Casteras, S.P., Parkinson, R.: *Richard Redgrave: 1804-1888*. Victoria & Albert Museum, [S. l.] (1988).

159.

Casteras, S.P.: *Images of Victorian Womanhood in English Art*. Fairleigh Dickinson University Press, Rutherford, N. J. (1987).

160.

Chapel, J.: *Victorian Taste: The Complete Catalogue of Paintings at the Royal Holloway College*. Zwemmer, [London] (1982).

161.

Cowling, M.: *The Artist as Anthropologist: The Representation of Type and Character in Victorian Art*. Cambridge University Press, Cambridge (1989).

162.

Frith, W.P.: *My Autobiography and Reminiscences*. Bentley, London (1890).

163.

Funnell, P.: *Victorian Portraits: In the National Portrait Gallery Collection*. National Portrait Gallery, London (1996).

164.

Funnell, P.: *Millais: Portraits*. Princeton University Press, Princeton, N.J. (1999).

165.

Lambourne, L.: An Introduction to 'Victorian' Genre Painting: From Wilkie to Frith. H.M.S.O., London (1982).

166.

Lambourne, L.: Victorian Painting. Phaidon Press, London (1999).

167.

Levey, M.: Botticelli and Nineteenth-Century England. Journal of the Warburg and Courtauld Institutes. 23, (1960). <https://doi.org/10.2307/750597>.

168.

Lister, R.: Victorian Narrative Paintings. Museum, London (1966).

169.

Lister, R.: Victorian Narrative Paintings. Museum, London (1966).

170.

Maas, J.: Victorian Painters. Barrie & Jenkins, London (1978).

171.

Macleod, D.S.: Art and the Victorian Middle Class: Money and the Making of Cultural Identity. Cambridge University Press, Cambridge (1996).

172.

Morris, E.: Victorian & Edwardian Paintings in the Lady Lever Art Gallery: British Artists Born After 1810 Excluding the Early Pre-Raphaelites. HMSO, London (1994).

173.

Nead, L.: *Myths of Sexuality: Representations of Women in Victorian Britain*. Blackwell, Oxford (1988).

174.

Nead, L.: *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*. Yale University Press, New Haven (2000).

175.

Olmsted, J.C.: *Victorian Painting: Essays and Reviews, Vol. 1: 1832-1848*. Garland, New York (1980).

176.

*Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection*. Royal Academy of Arts, London (2003).

177.

Reynolds, G.: *Victorian Painting*. Herbert, London (1987).

178.

Shefer, E.: *Birds, Cages and Women in Victorian and Pre-Raphaelite Art*. Lang, New York (1990).

179.

Sitwell, S., Sevier, M.: *Narrative Pictures: A Survey of the English Genre and Its Painters*. Batsford, London (1937).

180.



Smith, A.: *The Victorian Nude: Sexuality, Morality, and Art*. Manchester University Press, Manchester (1996).

181.

Smith, L.: *Victorian Photography, Painting and Poetry: The Enigma of Visibility in Ruskin, Morris and the Pre-Raphaelites*. Cambridge University Press, Cambridge (1995).

182.

Thomas, J.: *Victorian Narrative Painting*. Tate, London (2000).

183.

Treuherz, J.: *Hard Times: Social Realism in Victorian Art*. Lund Humphries in association with Manchester City Art Galleries, and Moyer Bell, Mt. Kisco, New York, London (1987).

184.

Treuherz, J.: *Victorian Painting*. Thames and Hudson, London (1993).

185.

Wood, C., Newall, C., Richardson, M.: *Victorian Painters*. Antique Collectors' Club, Woodbridge, Suffolk (1995).

186.

Wood, C.: *Victorian Panorama*. Faber, London (1990).