# EN2208: Ritual and Society in C19th Fiction and Painting

View Online



[1]

C. Brontë and Q. D. Leavis, Jane Eyre. Harmondsworth: Penguin, 1985.

[2]

C. Bronte

, M. Smith, H. Rosengarten, and T. Dolin, Villette, New [ed.]. Oxford: Oxford University Press, 2000.

[3]

G. Martin, Great Expectations. Milton Keynes: Open University Press, 1985.

[4]

A. Trollope, Can You Forgive Her? London: Trollope Society, 1989.

[5]

T. Hardy and T. Dolin, Tess of the D'Urbervilles. London: Penguin, 1998.

[6]

T. Hardy, The Withered Arm and Other Wessex Tales. Oxford: Oxford University Press, 2010.

#### [7]

R. Solomon, The Governess | Christies. 1856 [Online]. Available: https://www.christies.com/lotfinder/Lot/rebecca-solomon-1832-1886-the-governess-ye-492 8785-details.aspx

[8]

R. Redgrave, The Poor Teacher | ARTUK. 1845 [Online]. Available: https://artuk.org/discover/artworks/the-poor-teacher-35661

#### [9]

E. M. Osborn, The Governess. 1860 [Online]. Available: https://collections.britishart.yale.edu/vufind/Record/1666170

#### [10]

E. Longsden Long, Babylonian Marriage Market. 1875 [Online]. Available: https://www.royalholloway.ac.uk/about-us/art-collections/collection-highlights/babylonianmarriage-market/

# [11]

E. Gaskell, The Life of Charlotte Brontë. Harmondsworth: Penguin, 1975.

#### [12]

M. Poovey, 'The Anathematized Race: The Governess and Jane Eyre', in Uneven Developments: The Ideological Work of Gender in Mid-Victorian England, London: Virago, 1989.

# [13]

M. Poovey, 'The Anathematized Race: The Governess and Jane Eyre', in Uneven Developments: The Ideological Work of Gender in Mid-Victorian England, Chicago: University of Chicago Press, 1988 [Online]. Available: http://hdl.handle.net/2027/heb.01744

# [14]

E. Showalter, 'Victorian Women and Insanity', in Madhouses, Mad-Doctors, and Madmen: The Social History of Psychiatry in the Victorian Era, Philadelphia, Pa: University of Pennsylvania Press, 1981.

# [15]

H. Glen, Charlotte Bronte: The Imagination in History. New York: Oxford University Press, 2002.

# [16]

'[A Life Well Spent] | Sanders of Oxford'. [Online]. Available: https://www.sandersofoxford.com/shop/product/a-life-well-spent/

# [17]

H. Salentin, 'The Return from the Christening | V&A'. [Online]. Available: http://collections.vam.ac.uk/item/O131312/the-return-from-the-christening-oil-painting-sale ntin-hubert/

# [18]

'Queen Victoria with the Prince of Wales, the Princess Royal and Other Members of the Royal Family | Art UK'. [Online]. Available:

https://artuk.org/discover/artworks/queen-victoria-with-the-prince-of-wales-the-princess-ro yal-and-other-members-of-the-royal-family-218526/view\_as/grid/search/keyword:a-portrait -group-of-queen-victoria-with-her-children--makers:john-callcott-horsley-18171903/page/1

[19]

'The Novice | British Museum'. [Online]. Available:

https://www.britishmuseum.org/research/collection\_online/collection\_object\_details.aspx?objectId=3055728&partId=1&people=120624&peoA=120624-2-23&page=1

#### [20]

'Convent Thoughts | Art UK'. [Online]. Available: https://artuk.org/discover/artworks/convent-thoughts-141841/view\_as/grid/search/keyword :charles-a-collins-convent-thoughts/page/1

[21]

John Everett Millais, 'The Vale of Rest | Tate'. [Online]. Available: https://www.tate.org.uk/art/artworks/millais-the-vale-of-rest-n01507

#### [22]

P. Nestor, 'The Surveillance of a Sleepless Eye', in Villette, Charlotte Bronte, Basingstoke: Macmillan, 1992.

#### [23]

P. Nestor, 'Substance and Shadow: Reading Reality in Villette', in Villette, Charlotte Bronte, Basingstoke: Macmillan, 1992.

#### [24]

'The Bridesmaid | Art UK'. [Online]. Available: https://artuk.org/discover/artworks/the-bridesmaid-4901

#### [25]

J. Hayllar, 'A Coming Event | Christie's'. [Online]. Available: https://www.christies.com/lotfinder/Lot/jessica-hayllar-1858-1940-a-coming-event-4051945 -details.aspx

#### [26]

'Stages of Cruelty | Art UK'. [Online]. Available: https://artuk.org/discover/artworks/stages-of-cruelty-205503

# [27]

J. Tambling, Dickens, Violence and the Modern State: Dreams of the Scaffold. London: Macmillan, 1995 [Online]. Available: http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e xternal/AbstractView/S9780230378322

[28]

R. D. Sell, 'The Imaginary and the Symbolic in Great Expectations', in Great Expectations, Charles Dickens, London: Macmillan, 1994.

#### [29]

R. Mengham, 'The Stupendous Power of Money', in Charles Dickens, Tavistock: Northcote House in association with the British Council, 2001.

#### [30]

'Yes or No? | Yale University Art Gallery'. [Online]. Available: https://artgallery.yale.edu/collections/objects/14125

#### [31]

M. Origi, 'Original Study for a Huguenot | Sotheby's'. [Online]. Available: http://www.sothebys.com/en/auctions/ecatalogue/2014/victorian-pre-raphaelite-british-imp ressionist-art-l15132/lot.9.html

[32]

'The Black Brunswickers | Liverpool Museums'. [Online]. Available: https://www.liverpoolmuseums.org.uk/ladylever/collections/paintings/gallery2/blackbrunswi cker.aspx

#### [33]

J. E. Millais, 'Married for Rank | Maas Gallery'. [Online]. Available:

http://www.maasgallery.co.uk/drawings/drawings/85-sir-john-everett-millais-pra-hri-hrca-18 29-1896-956

# [34]

A. Hughes, 'April Love | Tate'. [Online]. Available: https://www.tate.org.uk/art/artworks/hughes-april-love-n02476

# [35]

'Birmingham Museums & Art Gallery Pre-Raphaelite Online Resource : The Collection'. [Online]. Available: http://www.preraphaelites.org/the-collection/1902p13/the-long-engagement/

# [36]

F. Moretti, The Way of the World: The Bildungsroman in European Culture, New ed. London: Verso, 2000.

# [37]

M. Bakhtin and M. Holquist, The Dialogic Imagination: Four Essays, vol. no. 1. Austin, Tex: University of Texas Press, 1981.

# [38]

S. R. Letwin, The Gentleman in Trollope: Individuality and Moral Conduct. Cambridge, Mass: Harvard University Press, 1982.

# [39]

'The Valleys Stand Thick with Corn | Art UK'. [Online]. Available: https://artuk.org/discover/artworks/the-valleys-stand-thick-with-corn-33491

# [40]

'Rustic Civility | Art UK'. [Online]. Available:

https://artuk.org/discover/artworks/rustic-civility-30751

# [41]

'Carting Turf from Farington Moss | Art UK'. [Online]. Available: https://artuk.org/discover/artworks/carting-turf-from-farington-moss-152574

# [42]

'Hard Times | Art UK'. [Online]. Available: https://artuk.org/discover/artworks/hard-times-205180

# [43]

F. Walker, 'The Vagrants | Tate'. [Online]. Available: https://www.tate.org.uk/art/artworks/walker-the-vagrants-n01209

## [44]

'The Last Furrow | Art UK'. [Online]. Available: https://artuk.org/discover/artworks/the-last-furrow-90707

# [45]

V. van Gogh, 'Soup Distribution in a Public Soup Kitchen | Van Gogh Museum'. [Online]. Available: https://www.vangoghmuseum.nl/en/collection/d0783V1972

#### [46]

V. van Gogh, 'Shoes | Van Gogh Museum'. [Online]. Available: https://www.vangoghmuseum.nl/en/collection/s0011V1962

# [47]

K. D. M. Snell, 'Thomas Hardy, Rural Dorset and the Family', in Annals of the Labouring Poor: Social Change and Agrarian England, 1660-1900, vol. 2, Cambridge: Cambridge University Press, 1985 [Online]. Available: http://dx.doi.org/10.1017/CBO9780511599446 [48]

J. H. Miller, 'Tess', in Fiction and Repetition: Seven English Novels, Oxford: Blackwell, 1982.

# [49]

S. Gilmartin, 'Pedigree and Forgetting in Hardy', in Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy, vol. 18, Cambridge [England]: Cambridge University Press, 1998.

# [50]

C. Alexander and M. Smith, The Oxford Companion to the Brontes. Oxford: Oxford University Press, 2003 [Online]. Available: http://www.oxfordreference.com/view/10.1093/acref/9780198662181.001.0001/acref-9780 198662181

# [51]

N. Armstrong, Desire and Domestic Fiction: A Political History of the Novel. New York: Oxford University Press, 1987 [Online]. Available: http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=60542

# [52]

N. Armstrong, Desire and Domestic Fiction: A Political History of the Novel. New York: Oxford University Press, 1987.

# [53]

T. Armstrong, Haunted Hardy: Poetry, History, Memory. Basingstoke: Palgrave, 2000.

[54]

N. Auerbach, 'Charlotte Brontë: The two Countries', University of Toronto Quarterly, vol. 42, no. 4, pp. 328–342, 2015 [Online]. Available: https://muse.jhu.edu/article/560036/summary

[55]

N. Auerbach, Woman and the Demon: The Life of a Victorian Myth. Cambridge, Mass: Harvard University Press, 1982.

[56]

J. Barker, The Brontës. London: Weidenfeld and Nicolson, 1994.

#### [57]

G. Beer, Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. Cambridge: Cambridge University Press, 2009 [Online]. Available: http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=265144

#### [58]

P. Beer, Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot. London: Macmillan, 1974.

[59]

S. Bilston, The Awkward Age in Women's Popular Fiction, 1850-1900: Girls and the Transition to Womanhood. Oxford: Clarendon Press, 2004.

[60]

D. Bivona, Desire and Contradiction: Imperial Visions and Domestic Debates in Victorian Literature. Manchester: Manchester University Press, 1990.

[61]

'How to Provide for Superfluous Women', in Woman's Work and Woman's Culture, `, 1869.

#### [62]

P. Boumelha, Thomas Hardy and Women: Sexual Ideology and Narrative Form. Brighton: Harvester, 1982.

# [63]

P. Brantlinger and W. B. Thesing, A Companion to the Victorian Novel. Malden, Mass: Blackwell, 2002.

#### [64]

P. Brantlinger and W. B. Thesing, A Companion to the Victorian Novel. Oxford: Blackwell Publishing, 2002 [Online]. Available: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=214235

#### [65]

J. Bowen, Other Dickens: Pickwick to Chuzzlewit. Oxford: Oxford University Press, 2000.

#### [66]

E. Bronfen, Over Her Dead Body: Death, Femininity and the Aesthetic. Manchester: Manchester University Press, 1992.

#### [67]

E. Bronfen, Over Her Dead Body: Death, Femininity and the Aesthetic. Manchester, UK: Manchester University Press, 2017 [Online]. Available: https://dx.doi.org/10.7765/9781526125637

#### [68]

J. B. Bullen, The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy.

Oxford: Clarendon, 1986.

# [69]

S. Burman, Fit Work for Women. London: Croom Helm for Oxford University Women's Studies Committee [etc.], 1979.

# [70]

T. Cosslett, The 'Scientific Movement ' and Victorian Literature. Brighton: Harvester, 1982.

# [71]

C. Crosby, The Ends of History: Victorians and 'The Woman Question'. New York: Routledge, 1991.

# [72]

P. Cunnington and C. Lucas, Costumes for Births, Marriages & Deaths. London: A. and C. Black, 1972.

# [73]

L. Davidoff and C. Hall, Family Fortunes, Rev. ed. London: Routledge, 2002.

# [74]

L. Davidoff and C. Hall, Family Fortunes. London: Routledge, 2002 [Online]. Available: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1144634

# [75]

I. S. Ewbank, Their Proper Sphere: A Study of the Brontë Sisters as Early Victorian Female Novelists. London: Arnold, 1966.

[76]

E. Gaskell, The Life of Charlotte Brontë. Harmondsworth: Penguin, 1975.

# [77]

P. Gay, The Bourgeois Experience: Victoria to Freud. New York: Oxford University Press, 1984.

# [78]

W. Gerin, Charlotte Brontë: The Evolution of Genius. Oxford: Clarendon Press, 1967.

# [79]

R. Gittings, Young Thomas Hardy. London: Heinemann Educational, 1975.

# [80]

R. Gittings, The Older Hardy. London: Heinemann, 1978.

# [81]

S. M. Gilbert and S. Gubar, The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination, Second edition. New Haven: Yale University Press, 2000.

# [82]

S. M. Gilbert and S. Gubar, The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. London: Yale University Press, 1980 [Online]. Available: http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3421136

# [83]

S. Gilmartin, Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy, vol. 18. Cambridge [England]: Cambridge University Press, 1998.

[84]

S. Gilmartin, 'The Sati, the Bride, and the Widow: Sacrificial Woman in the Nineteenth Century', Victorian Literature and Culture, vol. 25, no. 1, pp. 141–158, 1997, doi: 10.1017/S1060150300004678.

[85]

S. Gilmartin and R. Mengham, Thomas Hardy's Shorter Fiction: A Critical Study. Edinburgh: Edinburgh University Press, 2007.

# [86]

S. Gilmartin and R. Mengham, Thomas Hardy's Shorter Fiction: A Critical Study. Edinburgh: Edinburgh University Press, 2007 [Online]. Available: http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e xternal/AbstractView/S9780748632558

# [87]

H. Glen, Charlotte Bronte: The Imagination in History. New York: Oxford University Press, 2002.

[88]

H. Glen, The Cambridge Companion to the Brontës. Cambridge: Cambridge University Press, 2002.

[89]

H. Glen, Ed., The Cambridge Companion to the Brontës. Cambridge: Cambridge University Press, 2002 [Online]. Available: http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270

[90]

V. Glendinning, Trollope. London: Hutchinson, 1992.

## [91]

I. Gregor, The Great Web: The Form of Hardy's Major Fiction. London: Faber, 1974.

## [92]

N. J. Hall, Trollope and His Illustrators. London: Macmillan, 1980.

#### [93]

M. Hamer, Writing by Numbers: Trollope's Serial Fiction. Cambridge: Cambridge University Press, 1987.

#### [94]

T. Hardy and L. A. Björk, The Literary Notebooks of Thomas Hardy. London: Macmillan, 1985.

#### [95]

N. K. Hill, A Reformer's Art: Dickens' Picturesque and Grotesque Imagery. Athens, Ohio: Ohio University Press, 1981.

#### [96]

M. Hollington, Dickens and the Grotesque. Abingdon, Oxon: Routledge, 2014 [Online]. Available: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570286

# [97]

M. Homans and A. Munich, Remaking Queen Victoria, vol. 10. Cambridge: Cambridge University Press, 1997.

# [98]

M. Homans, Bearing the Word: Language and Female Experience in Nineteenth Century Women's Writing. Chicago: Chicago University Press, 1986.

# [99]

M. Homans, Royal Representations: Queen Victoria and British Culture, 1837-1876. Chicago: University of Chicago Press, 1998 [Online]. Available: http://hdl.handle.net/2027/heb.04512

# [100]

C. E. Humphry, Manners for Men. Whitstable: Pryor Publications, 1993.

# [101]

C. E. Humphry, Manners for Women. Whitstable: Pryor Publications, 1993.

# [102]

P. Ingham, The Brontës. Oxford: Oxford University Press, 2006.

# [103]

P. Ingham, The Brontës. Oxford: Oxford University Press, 2006 [Online]. Available: http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=76221

#### [104]

A. M. Jackson, Illustration and the Novels of Thomas Hardy. London: Macmillan, 1982.

# [105]

P. Jalland, Death in the Victorian Family. Oxford: Oxford University Press, 1996 [Online]. Available: http://dx.doi.org/10.1093/acprof:oso/9780198201885.001.0001

#### [106]

J. John, Dickens's Villains: Melodrama, Character, Popular Culture. Oxford: Oxford University Press, 2001.

## [107]

J. John, Dickens's Villains: Melodrama, Character, Popular Culture. Oxford: Oxford University Press, 2001 [Online]. Available: http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001

#### [108]

W. M. Kendrick, The Novel-Machine: The Theory and Fiction of Anthony Trollope. Baltimore: Johns Hopkins University Press, 1980.

# [109]

I. Kreilkamp, Voice and the Victorian Storyteller, vol. 49. Cambridge: Cambridge University Press, 2005.

# [110]

S. R. Letwin, The Gentleman in Trollope: Individuality and Moral Conduct. Cambridge, Mass: Harvard University Press, 1982.

# [111]

George Levine, 'Can You Forgive Him? Trollope's "Can You Forgive Her?" And the Myth of Realism', Victorian Studies, vol. 18, no. 1, 1974 [Online]. Available: https://www.jstor.org/stable/3826450?seq=1#metadata\_info\_tab\_contents

# [112]

J. McMaster, Trollope's Palliser Novels: Theme and Pattern. London: Macmillan, 1978.

# [113]

R. McMaster, Trollope and the Law. New York: St. Martin's Press, 1986.

# [114]

R. Mengham and British Council, Charles Dickens. Tavistock: Northcote House in association with the British Council, 2001.

# [115]

E. B. Michie, Charlotte Brontë's Jane Eyre: A Casebook. Oxford: Oxford University Press, 2006.

# [116]

J. H. Miller, The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy, vol. v. 2. Notre Dame, Ind: University of Notre Dame Press, 1968.

# [117]

M. Millgate, Thomas Hardy: A Biography. Oxford: Oxford University Press, 1982.

# [118]

T. Hardy and M. Millgate, The Life and Work of Thomas Hardy. London: Macmillan, 1984.

# [119]

M. M. Gullette, 'The Puzzling Case of the Deceased Wife's Sister: Nineteenth-Century England Deals with a Second-Chance Plot', Representations, no. 31, pp. 142–166, 1990, doi: 10.2307/2928403.

[120]

J. Morley, Death, Heaven, and the Victorians. [Pittsburgh]: University of Pittsburgh Press, 1971.

[121]

F. O' Gorman, A Concise Companion to the Victorian Novel. Oxford: Blackwell, 2005.

[122]

C. Plasa, Charlotte Brontë. Houndmills, Basingstoke: Palgrave Macmillan, 2004.

# [123]

C. Plasa, Charlotte Brontë. Houndmills, Basingstoke: Palgrave Macmillan, 2004.

# [124]

R. Pite, Hardy's Geography: Wessex and the Regional Novel. Houndmills: Palgrave Macmillan, 2002 [Online]. Available: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=259584

# [125]

A. Pollard, Trollope's Political Novels. University of Hull, 1968.

# [126]

M. Poovey, Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. Chicago: University of Chicago Press, 1988 [Online]. Available: http://hdl.handle.net/2027/heb.01744

# [127]

A. Sanders, Charles Dickens. Oxford: Oxford University Press, 2003.

## [128]

E. Scarry, 'Work and the Body in Hardy and Other Nineteenth-Century Novelists', Representations, no. 3, pp. 90–123, Jul. 1983, doi: 10.2307/3043788.

## [129]

E. K. Sedgwick, The Coherence of Gothic Conventions, vol. 930. London: Methuen, 1986.

#### [130]

E. Showalter, The female malady: women, madness and English culture, 1830-1980. London: Virago, 1987.

# [131]

D. Skilton, Anthony Trollope and his contemporaries: a study in the theory and conventions of mid-Victorian fiction. Basingstoke: Macmillan, 1996.

#### [132]

M. Slater, Dickens and women. Stanford, Calif: Stanford University Press, 1983.

#### [133]

K. D. M. Snell, 'Thomas Hardy, Rural Dorset and the Family', in Annals of the labouring poor: social change and agrarian England, 1660-1900, vol. 2, Cambridge: Cambridge University Press, 1985 [Online]. Available: http://dx.doi.org/10.1017/CBO9780511599446

#### [134]

L. J. Swingle, Romanticism and Anthony Trollope: a study in the continuities of nineteenth-century literary thought. Ann Arbor: University of Michigan Press, 1990.

J. Tambling and Dawsonera, Dickens, violence and the modern state: dreams of the scaffold. London: Macmillan, 1995 [Online]. Available: http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e xternal/AbstractView/S9780230378322

[136]

Oxford Reader's Companion to Trollope. Oxford University Press, 1999 [Online]. Available: http://www.oxfordreference.com/view/10.1093/acref/9780198662105.001.0001/acref-9780 198662105

[137]

J. Thomas, Thomas Hardy and desire: conceptions of the self. New York: Palgrave Macmillan, 2013.

#### [138]

K. Tillotson, Novels of the eighteen-forties. Oxford: Clarendon, 1954.

#### [139]

B. E. Torgerson, Reading the Brontë body: disease, desire, and the constraints of culture. New York: Palgrave Macmillan, 2005.

[140]

L. Vallone, Becoming Victoria. New Haven, Conn: Yale University Press, 2001.

#### [141]

F. Van Dam, D. Skilton, and O. de Graef, Eds., The Edinburgh companion to Anthony Trollope. Edinburgh: Edinburgh University Press, 2019.

#### [142]

M. Vicinus, Suffer and be still: women in the Victorian age. Bloomington: Indiana University

Press, 1972.

# [143]

M. Wheeler, Death and the future life in Victorian literature and theology. Cambridge: Cambridge University Press, 1990.

# [144]

M. Williams, Thomas Hardy and rural England. London: Macmillan, 1972.

# [145]

R. Williams, The Country and the City, [New] edition. London: Vintage, 2016.

# [146]

T. Winnifrith, The Brontës and their background: romance and reality. London: Macmillan, 1973.

# [147]

M. Bakhtin and M. Holquist, The Dialogic Imagination: Four Essays, vol. no. 1. Austin, Tex: University of Texas Press, 1981.

# [148]

P. Brooks, Reading for the Plot: Design and Intention in Narrative. Cambridge, Mass: Harvard University Press, 1992.

# [149]

F. Kermode, The Genesis of Secrecy: On the Interpretation of Narrative, vol. 1977–1978. Cambridge, Mass: Harvard University Press, 1979.

# [150]

D. A. Miller, Narrative and Its Discontents: Problems of Closure in the Traditional Novel. Princeton, N.J.: Princeton University Press, 1981.

#### [151]

F. Moretti, The Way of the World: The Bildungsroman in European Culture, New ed. London: Verso, 2000.

#### [152]

F. Moretti, An Atlas of the European Novel, 1800-1900. London: Verso, 1998.

#### [153]

E. W. Said, Beginnings: Intention and Method. London: Granta, 1998.

#### [154]

T. J. Barringer, Reading the Pre-Raphaelites. New Haven, Conn: Yale University Press, 1999.

#### [155]

Q. Bell, Victorian Artists. London: Academy, 1975.

#### [156]

K. Bendiner, The Art of Ford Madox Brown. University Park, Pa: Pennsylvania State University Press, 1998.

# [157]

R. C. Denis and C. Trodd, Art and the Academy in the Nineteenth Century. New Brunswick, N.J.: Rutgers University Press, 2000.

#### [158]

S. P. Casteras and R. Parkinson, Richard Redgrave: 1804-1888. [S. I.]: Victoria & Albert Museum, 1988.

#### [159]

S. P. Casteras, Images of Victorian Womanhood in English Art. Rutherford, N. J.: Fairleigh Dickinson University Press, 1987.

#### [160]

J. Chapel, Victorian Taste: The Complete Catalogue of Paintings at the Royal Holloway College. [London]: Zwemmer, 1982.

#### [161]

M. Cowling, The Artist as Anthropologist: The Representation of Type and Character in Victorian Art. Cambridge: Cambridge University Press, 1989.

#### [162]

W. P. Frith, My Autobiography and Reminiscences, 8th ed. London: Bentley, 1890.

#### [163]

P. Funnell, Victorian Portraits: In the National Portrait Gallery Collection. London: National Portrait Gallery, 1996.

#### [164]

P. Funnell, Millais: Portraits. Princeton, N.J.: Princeton University Press, 1999.

[165]

L. Lambourne, An Introduction to 'Victorian' Genre Painting: From Wilkie to Frith. London: H.M.S.O., 1982.

[166]

L. Lambourne, Victorian Painting. London: Phaidon Press, 1999.

#### [167]

M. Levey, 'Botticelli and Nineteenth-Century England', Journal of the Warburg and Courtauld Institutes, vol. 23, no. 3/4, 1960, doi: 10.2307/750597.

#### [168]

R. Lister, Victorian Narrative Paintings. London: Museum, 1966.

#### [169]

R. Lister, Victorian Narrative Paintings. London: Museum, 1966.

# [170]

J. Maas, Victorian Painters. London: Barrie & Jenkins, 1978.

# [171]

D. S. Macleod, Art and the Victorian Middle Class: Money and the Making of Cultural Identity. Cambridge: Cambridge University Press, 1996.

# [172]

E. Morris, Victorian & Edwardian Paintings in the Lady Lever Art Gallery: British Artists Born After 1810 Excluding the Early Pre-Raphaelites, vol. v.1. London: HMSO, 1994.

L. Nead, Myths of Sexuality: Representations of Women in Victorian Britain. Oxford: Blackwell, 1988.

#### [174]

L. Nead, Victorian Babylon: People, Streets, and Images in Nineteenth-Century London. New Haven: Yale University Press, 2000.

# [175]

J. C. Olmsted, Victorian Painting: Essays and Reviews, Vol. 1: 1832-1848, vol. v.208. New York: Garland, 1980.

#### [176]

Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection. London: Royal Academy of Arts, 2003.

## [177]

G. Reynolds, Victorian Painting, Rev. ed. London: Herbert, 1987.

#### [178]

E. Shefer, Birds, Cages and Women in Victorian and Pre-Raphaelite Art, vol. v.12. New York: Lang, 1990.

#### [179]

S. Sitwell and M. Sevier, Narrative Pictures: A Survey of the English Genre and Its Painters. London: Batsford, 1937.

# [180]

A. Smith, The Victorian Nude: Sexuality, Morality, and Art. Manchester: Manchester University Press, 1996.

#### [181]

L. Smith, Victorian Photography, Painting and Poetry: The Enigma of Visibility in Ruskin, Morris and the Pre-Raphaelites, vol. 6. Cambridge: Cambridge University Press, 1995.

#### [182]

J. Thomas, Victorian Narrative Painting. London: Tate, 2000.

#### [183]

J. Treuherz, Hard Times: Social Realism in Victorian Art. London: Lund Humphries in association with Manchester City Art Galleries, and Moyer Bell, Mt. Kisco, New York, 1987.

#### [184]

J. Treuherz, Victorian Painting. London: Thames and Hudson, 1993.

#### [185]

C. Wood, C. Newall, and M. Richardson, Victorian Painters, vol. v. 4. Woodbridge, Suffolk: Antique Collectors' Club, 1995.

#### [186]

C. Wood, Victorian Panorama. London: Faber, 1990.