

EN2208: Ritual and Society in C19th Fiction and Painting

[View Online](#)

[1]

C. Brontë and Q. D. Leavis, *Jane Eyre*. Harmondsworth: Penguin, 1985.

[2]

C.
Bronte

..
, M. Smith, H. Rosengarten, and T. Dolin, *Villette*, New [ed.]. Oxford: Oxford University Press, 2000.

[3]

G. Martin, *Great Expectations*. Milton Keynes: Open University Press, 1985.

[4]

A. Trollope, *Can You Forgive Her?* London: Trollope Society, 1989.

[5]

T. Hardy and T. Dolin, *Tess of the D'Urbervilles*. London: Penguin, 1998.

[6]

T. Hardy, *The Withered Arm and Other Wessex Tales*. Oxford: Oxford University Press, 2010.

[7]

R. Solomon, *The Governess* | Christies. 1856. [Online]. Available:
<https://www.christies.com/lotfinder/Lot/rebecca-solomon-1832-1886-the-governess-ye-4928785-details.aspx>

[8]

R. Redgrave, *The Poor Teacher* | ARTUK. 1845. [Online]. Available:
<https://artuk.org/discover/artworks/the-poor-teacher-35661>

[9]

E. M. Osborn, *The Governess*. 1860. [Online]. Available:
<https://collections.britishart.yale.edu/vufind/Record/1666170>

[10]

E. Longsdon Long, *Babylonian Marriage Market*. 1875. [Online]. Available:
<https://www.royalholloway.ac.uk/about-us/art-collections/collection-highlights/babylonian-marriage-market/>

[11]

E. Gaskell, *The Life of Charlotte Brontë*. Harmondsworth: Penguin, 1975.

[12]

M. Poovey, 'The Anathematized Race: The Governess and *Jane Eyre*', in *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*, London: Virago, 1989.

[13]

M. Poovey, 'The Anathematized Race: The Governess and *Jane Eyre*', in *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*, Chicago: University of Chicago Press, 1988. [Electronic resource]. Available:

<http://hdl.handle.net/2027/heb.01744>

[14]

E. Showalter, 'Victorian Women and Insanity', in *Madhouses, Mad-Doctors, and Madmen: The Social History of Psychiatry in the Victorian Era*, Philadelphia, Pa: University of Pennsylvania Press, 1981.

[15]

H. Glen, *Charlotte Bronte: The Imagination in History*. New York: Oxford University Press, 2002.

[16]

'[A Life Well Spent] | Sanders of Oxford'. [Online]. Available:
<https://www.sandersoxford.com/shop/product/a-life-well-spent/>

[17]

H. Salentin, 'The Return from the Christening | V&A'. [Online]. Available:
<http://collections.vam.ac.uk/item/O131312/the-return-from-the-christening-oil-painting-sale-ntin-hubert/>

[18]

'Queen Victoria with the Prince of Wales, the Princess Royal and Other Members of the Royal Family | Art UK'. [Online]. Available:
https://artuk.org/discover/artworks/queen-victoria-with-the-prince-of-wales-the-princess-royal-and-other-members-of-the-royal-family-218526/view_as/grid/search/keyword:a-portrait-group-of-queen-victoria-with-her-children--makers:john-callcott-horsley-18171903/page/1

[19]

'The Novice | British Museum'. [Online]. Available:
https://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3055728&partId=1&people=120624&peopleA=120624-2-23&page=1

[20]

'Convent Thoughts | Art UK'. [Online]. Available:
https://artuk.org/discover/artworks/convent-thoughts-141841/view_as/grid/search/keyword:charles-a-collins-convent-thoughts/page/1

[21]

John Everett Millais, 'The Vale of Rest | Tate'. [Online]. Available:
<https://www.tate.org.uk/art/artworks/millais-the-vale-of-rest-n01507>

[22]

P. Nestor, 'The Surveillance of a Sleepless Eye', in Villette, Charlotte Bronte, Basingstoke: Macmillan, 1992.

[23]

P. Nestor, 'Substance and Shadow: Reading Reality in Villette', in Villette, Charlotte Bronte, Basingstoke: Macmillan, 1992.

[24]

'The Bridesmaid | Art UK'. [Online]. Available:
<https://artuk.org/discover/artworks/the-bridesmaid-4901>

[25]

J. Hayllar, 'A Coming Event | Christie's'. [Online]. Available:
<https://www.christies.com/lotfinder/Lot/jessica-hayllar-1858-1940-a-coming-event-4051945-details.aspx>

[26]

'Stages of Cruelty | Art UK'. [Online]. Available:
<https://artuk.org/discover/artworks/stages-of-cruelty-205503>

[27]

J. Tambling, *Dickens, Violence and the Modern State: Dreams of the Scaffold*. London: Macmillan, 1995. [Electronic book]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230378322>

[28]

R. D. Sell, 'The Imaginary and the Symbolic in *Great Expectations*', in *Great Expectations*, Charles Dickens, London: Macmillan, 1994.

[29]

R. Mengham, 'The Stupendous Power of Money', in Charles Dickens, Tavistock: Northcote House in association with the British Council, 2001.

[30]

'Yes or No? | Yale University Art Gallery'. [Online]. Available:
<https://artgallery.yale.edu/collections/objects/14125>

[31]

M. Origi, 'Original Study for a Huguenot | Sotheby's'. [Online]. Available:
<http://www.sothebys.com/en/auctions/ecatalogue/2014/victorian-pre-raphaelite-british-impressionist-art-l15132/lot.9.html>

[32]

'The Black Brunswickers | Liverpool Museums'. [Online]. Available:
<https://www.liverpoolmuseums.org.uk/ladylever/collections/paintings/gallery2/blackbrunswick.aspx>

[33]

J. E. Millais, 'Married for Rank | Maas Gallery'. [Online]. Available:

<http://www.maasgallery.co.uk/drawings/drawings/85-sir-john-everett-millais-pra-hri-hrca-1829-1896-956>

[34]

A. Hughes, 'April Love | Tate'. [Online]. Available:
<https://www.tate.org.uk/art/artworks/hughes-april-love-n02476>

[35]

'Birmingham Museums & Art Gallery Pre-Raphaelite Online Resource : The Collection'.
[Online]. Available:
<http://www.preraphaelites.org/the-collection/1902p13/the-long-engagement/>

[36]

F. Moretti, *The Way of the World: The Bildungsroman in European Culture*, New ed.
London: Verso, 2000.

[37]

M. Bakhtin and M. Holquist, *The Dialogic Imagination: Four Essays*, vol. no. 1. Austin, Tex:
University of Texas Press, 1981.

[38]

S. R. Letwin, *The Gentleman in Trollope: Individuality and Moral Conduct*. Cambridge,
Mass: Harvard University Press, 1982.

[39]

'The Valleys Stand Thick with Corn | Art UK'. [Online]. Available:
<https://artuk.org/discover/artworks/the-valleys-stand-thick-with-corn-33491>

[40]

'Rustic Civility | Art UK'. [Online]. Available:

<https://artuk.org/discover/artworks/rustic-civility-30751>

[41]

'Carting Turf from Farington Moss | Art UK'. [Online]. Available:
<https://artuk.org/discover/artworks/carting-turf-from-farington-moss-152574>

[42]

'Hard Times | Art UK'. [Online]. Available:
<https://artuk.org/discover/artworks/hard-times-205180>

[43]

F. Walker, 'The Vagrants | Tate'. [Online]. Available:
<https://www.tate.org.uk/art/artworks/walker-the-vagrants-n01209>

[44]

'The Last Furrow | Art UK'. [Online]. Available:
<https://artuk.org/discover/artworks/the-last-furrow-90707>

[45]

V. van Gogh, 'Soup Distribution in a Public Soup Kitchen | Van Gogh Museum'. [Online]. Available: <https://www.vangoghmuseum.nl/en/collection/d0783V1972>

[46]

V. van Gogh, 'Shoes | Van Gogh Museum'. [Online]. Available:
<https://www.vangoghmuseum.nl/en/collection/s0011V1962>

[47]

K. D. M. Snell, 'Thomas Hardy, Rural Dorset and the Family', in *Annals of the Labouring Poor: Social Change and Agrarian England, 1660-1900*, vol. 2, Cambridge: Cambridge University Press, 1985. [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511599446>

[48]

J. H. Miller, 'Tess', in *Fiction and Repetition: Seven English Novels*, Oxford: Blackwell, 1982.

[49]

S. Gilmartin, 'Pedigree and Forgetting in Hardy', in *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*, vol. 18, Cambridge [England]: Cambridge University Press, 1998.

[50]

C. Alexander and M. Smith, *The Oxford Companion to the Brontes*. Oxford: Oxford University Press, 2003. [Electronic resource]. Available:
<http://www.oxfordreference.com/view/10.1093/acref/9780198662181.001.0001/acref-9780198662181>

[51]

N. Armstrong, *Desire and Domestic Fiction: A Political History of the Novel*. New York: Oxford University Press, 1987. [Electronic book]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=60542>

[52]

N. Armstrong, *Desire and Domestic Fiction: A Political History of the Novel*. New York: Oxford University Press, 1987.

[53]

T. Armstrong, *Haunted Hardy: Poetry, History, Memory*. Basingstoke: Palgrave, 2000.

[54]

N. Auerbach, 'Charlotte Brontë: The two Countries', *University of Toronto Quarterly*, vol. 42, no. 4, pp. 328–342, 2015, [Online]. Available: <https://muse.jhu.edu/article/560036/summary>

[55]

N. Auerbach, *Woman and the Demon: The Life of a Victorian Myth*. Cambridge, Mass: Harvard University Press, 1982.

[56]

J. Barker, *The Brontës*. London: Weidenfeld and Nicolson, 1994.

[57]

G. Beer, *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. Cambridge: Cambridge University Press, 2009. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=265144>

[58]

P. Beer, *Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot*. London: Macmillan, 1974.

[59]

S. Bilston, *The Awkward Age in Women's Popular Fiction, 1850-1900: Girls and the Transition to Womanhood*. Oxford: Clarendon Press, 2004.

[60]

D. Bivona, *Desire and Contradiction: Imperial Visions and Domestic Debates in Victorian Literature*. Manchester: Manchester University Press, 1990.

[61]

'How to Provide for Superfluous Women', in *Woman's Work and Woman's Culture*, 1869.

[62]

P. Boumelha, *Thomas Hardy and Women: Sexual Ideology and Narrative Form*. Brighton: Harvester, 1982.

[63]

P. Brantlinger and W. B. Thesing, *A Companion to the Victorian Novel*. Malden, Mass: Blackwell, 2002.

[64]

P. Brantlinger and W. B. Thesing, *A Companion to the Victorian Novel*. Oxford: Blackwell Publishing, 2002. [Electronic book]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=214235>

[65]

J. Bowen, *Other Dickens: Pickwick to Chuzzlewit*. Oxford: Oxford University Press, 2000.

[66]

E. Bronfen, *Over Her Dead Body: Death, Femininity and the Aesthetic*. Manchester: Manchester University Press, 1992.

[67]

E. Bronfen, *Over Her Dead Body: Death, Femininity and the Aesthetic*. Manchester, UK: Manchester University Press, 2017. [Electronic resource]. Available:
<https://dx.doi.org/10.7765/9781526125637>

[68]

J. B. Bullen, *The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy*. Oxford: Clarendon, 1986.

[69]

S. Burman, *Fit Work for Women*. London: Croom Helm for Oxford University Women's Studies Committee [etc.], 1979.

[70]

T. Cosslett, *The 'Scientific Movement' and Victorian Literature*. Brighton: Harvester, 1982.

[71]

C. Crosby, *The Ends of History: Victorians and 'The Woman Question'*. New York: Routledge, 1991.

[72]

P. Cunnington and C. Lucas, *Costumes for Births, Marriages & Deaths*. London: A. and C. Black, 1972.

[73]

L. Davidoff and C. Hall, *Family Fortunes*, Rev. ed. London: Routledge, 2002.

[74]

L. Davidoff and C. Hall, *Family Fortunes*. London: Routledge, 2002. [Electronic book]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1144634>

[75]

I. S. Ewbank, *Their Proper Sphere: A Study of the Brontë Sisters as Early Victorian Female Novelists*. London: Arnold, 1966.

[76]

E. Gaskell, *The Life of Charlotte Brontë*. Harmondsworth: Penguin, 1975.

[77]

P. Gay, *The Bourgeois Experience: Victoria to Freud*. New York: Oxford University Press, 1984.

[78]

W. Gerin, *Charlotte Brontë: The Evolution of Genius*. Oxford: Clarendon Press, 1967.

[79]

R. Gittings, *Young Thomas Hardy*. London: Heinemann Educational, 1975.

[80]

R. Gittings, *The Older Hardy*. London: Heinemann, 1978.

[81]

S. M. Gilbert and S. Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*, Second edition. New Haven: Yale University Press, 2000.

[82]

S. M. Gilbert and S. Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. London: Yale University Press, 1980. [Online]. Available: <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3421136>

[83]

S. Gilmartin, *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*, vol. 18. Cambridge [England]: Cambridge University Press, 1998.

[84]

S. Gilmartin, 'The Sati, the Bride, and the Widow: Sacrificial Woman in the Nineteenth Century', *Victorian Literature and Culture*, vol. 25, no. 1, pp. 141–158, 1997, doi: 10.1017/S1060150300004678.

[85]

S. Gilmartin and R. Mengham, *Thomas Hardy's Shorter Fiction: A Critical Study*. Edinburgh: Edinburgh University Press, 2007.

[86]

S. Gilmartin and R. Mengham, *Thomas Hardy's Shorter Fiction: A Critical Study*. Edinburgh: Edinburgh University Press, 2007. [Electronic resource]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748632558>

[87]

H. Glen, *Charlotte Bronte: The Imagination in History*. New York: Oxford University Press, 2002.

[88]

H. Glen, *The Cambridge Companion to the Brontës*. Cambridge: Cambridge University Press, 2002.

[89]

H. Glen, Ed., *The Cambridge Companion to the Brontës*. Cambridge: Cambridge University Press, 2002. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>

[90]

V. Glendinning, *Trollope*. London: Hutchinson, 1992.

[91]

I. Gregor, *The Great Web: The Form of Hardy's Major Fiction*. London: Faber, 1974.

[92]

N. J. Hall, *Trollope and His Illustrators*. London: Macmillan, 1980.

[93]

M. Hamer, *Writing by Numbers: Trollope's Serial Fiction*. Cambridge: Cambridge University Press, 1987.

[94]

T. Hardy and L. A. Björk, *The Literary Notebooks of Thomas Hardy*. London: Macmillan, 1985.

[95]

N. K. Hill, *A Reformer's Art: Dickens' Picturesque and Grotesque Imagery*. Athens, Ohio: Ohio University Press, 1981.

[96]

M. Hollington, *Dickens and the Grotesque*. Abingdon, Oxon: Routledge, 2014. [Electronic book]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570286>

[97]

M. Homans and A. Munich, *Remaking Queen Victoria*, vol. 10. Cambridge: Cambridge University Press, 1997.

[98]

M. Homans, *Bearing the Word: Language and Female Experience in Nineteenth Century Women's Writing*. Chicago: Chicago University Press, 1986.

[99]

M. Homans, *Royal Representations: Queen Victoria and British Culture, 1837-1876*. Chicago: University of Chicago Press, 1998. [Electronic resource]. Available: <http://hdl.handle.net/2027/heb.04512>

[100]

C. E. Humphry, *Manners for Men*. Whitstable: Pryor Publications, 1993.

[101]

C. E. Humphry, *Manners for Women*. Whitstable: Pryor Publications, 1993.

[102]

P. Ingham, *The Brontës*. Oxford: Oxford University Press, 2006.

[103]

P. Ingham, *The Brontës*. Oxford: Oxford University Press, 2006. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=76221>

[104]

A. M. Jackson, *Illustration and the Novels of Thomas Hardy*. London: Macmillan, 1982.

[105]

P. Jalland, *Death in the Victorian Family*. Oxford: Oxford University Press, 1996. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198201885.001.0001>

[106]

J. John, *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press, 2001.

[107]

J. John, *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press, 2001. [Electronic resource]. Available:
<http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

[108]

W. M. Kendrick, *The Novel-Machine: The Theory and Fiction of Anthony Trollope*. Baltimore: Johns Hopkins University Press, 1980.

[109]

I. Kreilkamp, *Voice and the Victorian Storyteller*, vol. 49. Cambridge: Cambridge University Press, 2005.

[110]

S. R. Letwin, *The Gentleman in Trollope: Individuality and Moral Conduct*. Cambridge, Mass: Harvard University Press, 1982.

[111]

George Levine, 'Can You Forgive Him? Trollope's "Can You Forgive Her?" And the Myth of Realism', *Victorian Studies*, vol. 18, no. 1, 1974, [Online]. Available:
https://www.jstor.org/stable/3826450?seq=1#metadata_info_tab_contents

[112]

J. McMaster, *Trollope's Palliser Novels: Theme and Pattern*. London: Macmillan, 1978.

[113]

R. McMaster, *Trollope and the Law*. New York: St. Martin's Press, 1986.

[114]

R. Mengham and British Council, *Charles Dickens*. Tavistock: Northcote House in association with the British Council, 2001.

[115]

E. B. Michie, *Charlotte Brontë's Jane Eyre: A Casebook*. Oxford: Oxford University Press, 2006.

[116]

J. H. Miller, *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy*, vol. v. 2. Notre Dame, Ind: University of Notre Dame Press, 1968.

[117]

M. Millgate, *Thomas Hardy: A Biography*. Oxford: Oxford University Press, 1982.

[118]

T. Hardy and M. Millgate, *The Life and Work of Thomas Hardy*. London: Macmillan, 1984.

[119]

M. M. Gullette, 'The Puzzling Case of the Deceased Wife's Sister: Nineteenth-Century England Deals with a Second-Chance Plot', *Representations*, no. 31, pp. 142–166, 1990, doi: 10.2307/2928403.

[120]

J. Morley, *Death, Heaven, and the Victorians*. [Pittsburgh]: University of Pittsburgh Press, 1971.

[121]

F. O' Gorman, *A Concise Companion to the Victorian Novel*. Oxford: Blackwell, 2005.

[122]

C. Plasa, *Charlotte Brontë*. Houndmills, Basingstoke: Palgrave Macmillan, 2004.

[123]

C. Plasa, *Charlotte Brontë*. Houndmills, Basingstoke: Palgrave Macmillan, 2004.

[124]

R. Pite, *Hardy's Geography: Wessex and the Regional Novel*. Houndmills: Palgrave Macmillan, 2002. [Electronic book]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=259584>

[125]

A. Pollard, *Trollope's Political Novels*. University of Hull, 1968.

[126]

M. Poovey, *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*. Chicago: University of Chicago Press, 1988. [Electronic resource]. Available:
<http://hdl.handle.net/2027/heb.01744>

[127]

A. Sanders, *Charles Dickens*. Oxford: Oxford University Press, 2003.

[128]

E. Scarry, 'Work and the Body in Hardy and Other Nineteenth-Century Novelists', *Representations*, no. 3, pp. 90–123, Jul. 1983, doi: 10.2307/3043788.

[129]

E. K. Sedgwick, *The Coherence of Gothic Conventions*, vol. 930. London: Methuen, 1986.

[130]

E. Showalter, *The female malady: women, madness and English culture, 1830-1980*. London: Virago, 1987.

[131]

D. Skilton, *Anthony Trollope and his contemporaries: a study in the theory and conventions of mid-Victorian fiction*. Basingstoke: Macmillan, 1996.

[132]

M. Slater, *Dickens and women*. Stanford, Calif: Stanford University Press, 1983.

[133]

K. D. M. Snell, 'Thomas Hardy, Rural Dorset and the Family', in *Annals of the labouring poor: social change and agrarian England, 1660-1900*, vol. 2, Cambridge: Cambridge University Press, 1985. [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511599446>

[134]

L. J. Swingle, *Romanticism and Anthony Trollope: a study in the continuities of nineteenth-century literary thought*. Ann Arbor: University of Michigan Press, 1990.

[135]

J. Tambling and Dawsonera, *Dickens, violence and the modern state: dreams of the scaffold*. London: Macmillan, 1995. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230378322>

[136]

Oxford Reader's Companion to Trollope. Oxford University Press, 1999. doi: 10.1093/acref/9780198662105.001.0001.

[137]

J. Thomas, Thomas Hardy and desire: conceptions of the self. New York: Palgrave Macmillan, 2013.

[138]

K. Tillotson, Novels of the eighteen-forties. Oxford: Clarendon, 1954.

[139]

B. E. Torgerson, Reading the Brontë body: disease, desire, and the constraints of culture. New York: Palgrave Macmillan, 2005.

[140]

L. Vallone, Becoming Victoria. New Haven, Conn: Yale University Press, 2001.

[141]

F. Van Dam, D. Skilton, and O. de Graef, Eds, The Edinburgh companion to Anthony Trollope. Edinburgh: Edinburgh University Press, 2019.

[142]

M. Vicinus, Suffer and be still: women in the Victorian age. Bloomington: Indiana University Press, 1972.

[143]

M. Wheeler, *Death and the future life in Victorian literature and theology*. Cambridge: Cambridge University Press, 1990.

[144]

M. Williams, *Thomas Hardy and rural England*. London: Macmillan, 1972.

[145]

R. Williams, *The Country and the City*, [New] edition. London: Vintage, 2016.

[146]

T. Winnifrith, *The Brontës and their background: romance and reality*. London: Macmillan, 1973.

[147]

M. Bakhtin and M. Holquist, *The Dialogic Imagination: Four Essays*, vol. no. 1. Austin, Tex: University of Texas Press, 1981.

[148]

P. Brooks, *Reading for the Plot: Design and Intention in Narrative*. Cambridge, Mass: Harvard University Press, 1992.

[149]

F. Kermode, *The Genesis of Secrecy: On the Interpretation of Narrative*, vol. 1977–1978. Cambridge, Mass: Harvard University Press, 1979.

[150]

D. A. Miller, *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*. Princeton, N.J.: Princeton University Press, 1981.

[151]

F. Moretti, *The Way of the World: The Bildungsroman in European Culture*, New ed. London: Verso, 2000.

[152]

F. Moretti, *An Atlas of the European Novel, 1800-1900*. London: Verso, 1998.

[153]

E. W. Said, *Beginnings: Intention and Method*. London: Granta, 1998.

[154]

T. J. Barringer, *Reading the Pre-Raphaelites*. New Haven, Conn: Yale University Press, 1999.

[155]

Q. Bell, *Victorian Artists*. London: Academy, 1975.

[156]

K. Bendiner, *The Art of Ford Madox Brown*. University Park, Pa: Pennsylvania State University Press, 1998.

[157]

R. C. Denis and C. Trodd, *Art and the Academy in the Nineteenth Century*. New Brunswick, N.J.: Rutgers University Press, 2000.

[158]

S. P. Casteras and R. Parkinson, *Richard Redgrave: 1804-1888*. [S. l.]: Victoria & Albert Museum, 1988.

[159]

S. P. Casteras, *Images of Victorian Womanhood in English Art*. Rutherford, N. J.: Fairleigh Dickinson University Press, 1987.

[160]

J. Chapel, *Victorian Taste: The Complete Catalogue of Paintings at the Royal Holloway College*. [London]: Zwemmer, 1982.

[161]

M. Cowling, *The Artist as Anthropologist: The Representation of Type and Character in Victorian Art*. Cambridge: Cambridge University Press, 1989.

[162]

W. P. Frith, *My Autobiography and Reminiscences*, 8th ed. London: Bentley, 1890.

[163]

P. Funnell, *Victorian Portraits: In the National Portrait Gallery Collection*. London: National Portrait Gallery, 1996.

[164]

P. Funnell, *Millais: Portraits*. Princeton, N.J.: Princeton University Press, 1999.

[165]

L. Lambourne, *An Introduction to 'Victorian' Genre Painting: From Wilkie to Frith*. London: H.M.S.O., 1982.

[166]

L. Lambourne, *Victorian Painting*. London: Phaidon Press, 1999.

[167]

M. Levey, 'Botticelli and Nineteenth-Century England', *Journal of the Warburg and Courtauld Institutes*, vol. 23, no. 3/4, 1960, doi: 10.2307/750597.

[168]

R. Lister, *Victorian Narrative Paintings*. London: Museum, 1966.

[169]

R. Lister, *Victorian Narrative Paintings*. London: Museum, 1966.

[170]

J. Maas, *Victorian Painters*. London: Barrie & Jenkins, 1978.

[171]

D. S. Macleod, *Art and the Victorian Middle Class: Money and the Making of Cultural Identity*. Cambridge: Cambridge University Press, 1996.

[172]

E. Morris, *Victorian & Edwardian Paintings in the Lady Lever Art Gallery: British Artists Born After 1810 Excluding the Early Pre-Raphaelites*, vol. v.1. London: HMSO, 1994.

[173]

L. Nead, *Myths of Sexuality: Representations of Women in Victorian Britain*. Oxford: Blackwell, 1988.

[174]

L. Nead, *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*. New Haven: Yale University Press, 2000.

[175]

J. C. Olmsted, *Victorian Painting: Essays and Reviews*, Vol. 1: 1832-1848, vol. v.208. New York: Garland, 1980.

[176]

Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection. London: Royal Academy of Arts, 2003.

[177]

G. Reynolds, *Victorian Painting*, Rev. ed. London: Herbert, 1987.

[178]

E. Shefer, *Birds, Cages and Women in Victorian and Pre-Raphaelite Art*, vol. v.12. New York: Lang, 1990.

[179]

S. Sitwell and M. Sevier, *Narrative Pictures: A Survey of the English Genre and Its Painters*. London: Batsford, 1937.

[180]

A. Smith, *The Victorian Nude: Sexuality, Morality, and Art*. Manchester: Manchester University Press, 1996.

[181]

L. Smith, *Victorian Photography, Painting and Poetry: The Enigma of Visibility in Ruskin, Morris and the Pre-Raphaelites*, vol. 6. Cambridge: Cambridge University Press, 1995.

[182]

J. Thomas, *Victorian Narrative Painting*. London: Tate, 2000.

[183]

J. Treuherz, *Hard Times: Social Realism in Victorian Art*. London: Lund Humphries in association with Manchester City Art Galleries, and Moyer Bell, Mt. Kisco, New York, 1987.

[184]

J. Treuherz, *Victorian Painting*. London: Thames and Hudson, 1993.

[185]

C. Wood, C. Newall, and M. Richardson, *Victorian Painters*, vol. v. 4. Woodbridge, Suffolk: Antique Collectors' Club, 1995.

[186]

C. Wood, *Victorian Panorama*. London: Faber, 1990.