EN2208: Ritual and Society in C19th Fiction and Painting



[A Life Well Spent] | Sanders of Oxford. (n.d.). https://www.sandersofoxford.com/shop/product/a-life-well-spent/

Alexander, C., & Smith, M. (2003). The Oxford Companion to the Brontes. Oxford University Press.

http://www.oxfordreference.com/view/10.1093/acref/9780198662181.001.0001/acref-9780 198662181

Armstrong, N. (1987a). Desire and Domestic Fiction: A Political History of the Novel. Oxford University Press.

http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=60542

Armstrong, N. (1987b). Desire and Domestic Fiction: A Political History of the Novel. Oxford University Press.

Armstrong, T. (2000). Haunted Hardy: Poetry, History, Memory. Palgrave.

Auerbach, N. (1982). Woman and the Demon: The Life of a Victorian Myth. Harvard University Press.

Auerbach, N. (2015). Charlotte Brontë: The two Countries. University of Toronto Quarterly, 42(4), 328–342. https://muse.jhu.edu/article/560036/summary

Bakhtin, M., & Holquist, M. (1981a). The Dialogic Imagination: Four Essays: Vol. no. 1. University of Texas Press.

Bakhtin, M., & Holquist, M. (1981b). The Dialogic Imagination: Four Essays: Vol. no. 1. University of Texas Press.

Barker, J. (1994). The Brontës. Weidenfeld and Nicolson.

Barringer, T. J. (1999). Reading the Pre-Raphaelites. Yale University Press.

Beer, G. (2009). Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. Cambridge University Press. http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=265144

Beer, P. (1974). Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot. Macmillan.

Bell, Q. (1975). Victorian Artists. Academy.

Bendiner, K. (1998). The Art of Ford Madox Brown. Pennsylvania State University Press.

Bilston, S. (2004). The Awkward Age in Women's Popular Fiction, 1850-1900: Girls and the Transition to Womanhood. Clarendon Press.

Birmingham Museums & Art Gallery Pre-Raphaelite Online Resource: The Collection. (n.d.). http://www.preraphaelites.org/the-collection/1902p13/the-long-engagement/

Bivona, D. (1990). Desire and Contradiction: Imperial Visions and Domestic Debates in Victorian Literature. Manchester University Press.

Boumelha, P. (1982). Thomas Hardy and Women: Sexual Ideology and Narrative Form. Harvester.

Bowen, J. (2000). Other Dickens: Pickwick to Chuzzlewit. Oxford University Press.

Brantlinger, P., & Thesing, W. B. (2002a). A Companion to the Victorian Novel. Blackwell.

Brantlinger, P., & Thesing, W. B. (2002b). A Companion to the Victorian Novel. Blackwell Publishing. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=214235

Bronfen, E. (1992). Over Her Dead Body: Death, Femininity and the Aesthetic. Manchester University Press.

Bronfen, E. (2017). Over Her Dead Body: Death, Femininity and the Aesthetic. Manchester University Press. https://dx.doi.org/10.7765/9781526125637

Brontë, C., & Leavis, Q. D. (1985). Jane Eyre. Penguin.

Bronte

, C., Smith, M., Rosengarten, H., & Dolin, T. (2000). Villette (New [ed.]). Oxford University Press.

Brooks, P. (1992). Reading for the Plot: Design and Intention in Narrative. Harvard University Press.

Bullen, J. B. (1986). The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy. Clarendon.

Burman, S. (1979). Fit Work for Women. Croom Helm for Oxford University Women's Studies Committee [etc.].

Carting Turf from Farington Moss | Art UK. (n.d.). https://artuk.org/discover/artworks/carting-turf-from-farington-moss-152574

Casteras, S. P. (1987). Images of Victorian Womanhood in English Art. Fairleigh Dickinson University Press.

Casteras, S. P., & Parkinson, R. (1988). Richard Redgrave: 1804-1888. Victoria & Albert Museum.

Chapel, J. (1982). Victorian Taste: The Complete Catalogue of Paintings at the Royal Holloway College. Zwemmer.

Convent Thoughts | Art UK. (n.d.).

https://artuk.org/discover/artworks/convent-thoughts-141841/view_as/grid/search/keyword:charles-a-collins-convent-thoughts/page/1

Cosslett, T. (1982). The 'Scientific Movement' and Victorian Literature. Harvester.

Cowling, M. (1989). The Artist as Anthropologist: The Representation of Type and Character in Victorian Art. Cambridge University Press.

Crosby, C. (1991). The Ends of History: Victorians and 'The Woman Question'. Routledge. Cunnington, P., & Lucas, C. (1972). Costumes for Births, Marriages & Deaths. A. and C. Black.

Davidoff, L., & Hall, C. (2002a). Family Fortunes (Rev. ed). Routledge.

Davidoff, L., & Hall, C. (2002b). Family Fortunes. Routledge. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1144634

Denis, R. C., & Trodd, C. (2000). Art and the Academy in the Nineteenth Century. Rutgers University Press.

Ewbank, I. S. (1966). Their Proper Sphere: A Study of the Brontë Sisters as Early Victorian Female Novelists. Arnold.

Frith, W. P. (1890). My Autobiography and Reminiscences (8th ed). Bentley.

Funnell, P. (1996). Victorian Portraits: In the National Portrait Gallery Collection. National Portrait Gallery.

Funnell, P. (1999). Millais: Portraits. Princeton University Press.

Gaskell, E. (1975a). The Life of Charlotte Brontë. Penguin.

Gaskell, E. (1975b). The Life of Charlotte Brontë. Penguin.

Gay, P. (1984). The Bourgeois Experience: Victoria to Freud. Oxford University Press.

George Levine. (1974). Can You Forgive Him? Trollope's 'Can You Forgive Her?' And the Myth of Realism. Victorian Studies, 18(1).

https://www.jstor.org/stable/3826450?seg=1#metadata info tab contents

Gerin, W. (1967). Charlotte Brontë: The Evolution of Genius. Clarendon Press.

Gilbert, S. M., & Gubar, S. (1980). The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. Yale University Press.

http://ebookcentral.proguest.com/lib/rhul/detail.action?docID=3421136

Gilbert, S. M., & Gubar, S. (2000). The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Second edition). Yale University Press.

Gilmartin, S. (1997). The Sati, the Bride, and the Widow: Sacrificial Woman in the Nineteenth Century. Victorian Literature and Culture, 25(1), 141–158. https://doi.org/10.1017/S1060150300004678

Gilmartin, S. (1998a). Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy (Vol. 18). Cambridge University Press.

Gilmartin, S. (1998b). Pedigree and Forgetting in Hardy. In Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy (Vol. 18). Cambridge University Press.

Gilmartin, S., & Mengham, R. (2007a). Thomas Hardy's Shorter Fiction: A Critical Study. Edinburgh University Press.

Gilmartin, S., & Mengham, R. (2007b). Thomas Hardy's Shorter Fiction: A Critical Study. Edinburgh University Press.

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748632558

Gittings, R. (1975). Young Thomas Hardy. Heinemann Educational.

Gittings, R. (1978). The Older Hardy. Heinemann.

Glen, H. (2002a). Charlotte Bronte: The Imagination in History. Oxford University Press.

Glen, H. (2002b). Charlotte Bronte: The Imagination in History. Oxford University Press.

Glen, H. (2002c). The Cambridge Companion to the Brontës. Cambridge University Press. Glen, H. (Ed.). (2002d). The Cambridge Companion to the Brontës. Cambridge University Press. http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270

Glendinning, V. (1992). Trollope. Hutchinson.

Gregor, I. (1974). The Great Web: The Form of Hardy's Major Fiction. Faber.

Gullette, M. M. (1990). The Puzzling Case of the Deceased Wife's Sister: Nineteenth-Century England Deals with a Second-Chance Plot. Representations, 31, 142–166. https://doi.org/10.2307/2928403

Hall, N. J. (1980). Trollope and His Illustrators. Macmillan.

Hamer, M. (1987). Writing by Numbers: Trollope's Serial Fiction. Cambridge University Press.

Hard Times | Art UK. (n.d.). https://artuk.org/discover/artworks/hard-times-205180

Hardy, T. (2010). The Withered Arm and Other Wessex Tales. Oxford University Press.

Hardy, T., & Björk, L. A. (1985). The Literary Notebooks of Thomas Hardy. Macmillan.

Hardy, T., & Dolin, T. (1998). Tess of the D'Urbervilles. Penguin.

Hardy, T., & Millgate, M. (1984). The Life and Work of Thomas Hardy. Macmillan.

Hayllar, J. (n.d.). A Coming Event | Christie's.

https://www.christies.com/lotfinder/Lot/jessica-hayllar-1858-1940-a-coming-event-4051945 -details.aspx

Hill, N. K. (1981). A Reformer's Art: Dickens' Picturesque and Grotesque Imagery. Ohio University Press.

Hollington, M. (2014). Dickens and the Grotesque. Routledge. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570286

Homans, M. (1986). Bearing the Word: Language and Female Experience in Nineteenth Century Women's Writing. Chicago University Press.

Homans, M. (1998). Royal Representations: Queen Victoria and British Culture, 1837-1876. University of Chicago Press. http://hdl.handle.net/2027/heb.04512

Homans, M., & Munich, A. (1997). Remaking Queen Victoria (Vol. 10). Cambridge University Press.

How to Provide for Superfluous Women. (1869). In Woman's Work and Woman's Culture.

Hughes, A. (n.d.). April Love | Tate.

https://www.tate.org.uk/art/artworks/hughes-april-love-n02476

Humphry, C. E. (1993a). Manners for Men. Pryor Publications.

Humphry, C. E. (1993b). Manners for Women. Pryor Publications.

Ingham, P. (2006a). The Brontës. Oxford University Press.

Ingham, P. (2006b). The Brontës. Oxford University Press.

http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=76221

Jackson, A. M. (1982). Illustration and the Novels of Thomas Hardy. Macmillan.

Jalland, P. (1996). Death in the Victorian Family. Oxford University Press. http://dx.doi.org/10.1093/acprof:oso/9780198201885.001.0001

John Everett Millais. (n.d.). The Vale of Rest | Tate.

https://www.tate.org.uk/art/artworks/millais-the-vale-of-rest-n01507

John, J. (2001a). Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press.

John, J. (2001b). Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press. http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001

Kendrick, W. M. (1980). The Novel-Machine: The Theory and Fiction of Anthony Trollope. Johns Hopkins University Press.

Kermode, F. (1979). The Genesis of Secrecy: On the Interpretation of Narrative (Vols 1977–1978). Harvard University Press.

Kreilkamp, I. (2005). Voice and the Victorian Storyteller (Vol. 49). Cambridge University Press.

Lambourne, L. (1982). An Introduction to 'Victorian' Genre Painting: From Wilkie to Frith. H.M.S.O.

Lambourne, L. (1999). Victorian Painting. Phaidon Press.

Letwin, S. R. (1982a). The Gentleman in Trollope: Individuality and Moral Conduct. Harvard University Press.

Letwin, S. R. (1982b). The Gentleman in Trollope: Individuality and Moral Conduct. Harvard University Press.

Levey, M. (1960). Botticelli and Nineteenth-Century England. Journal of the Warburg and Courtauld Institutes, 23(3/4). https://doi.org/10.2307/750597

Lister, R. (1966a). Victorian Narrative Paintings. Museum.

Lister, R. (1966b). Victorian Narrative Paintings. Museum.

Longsden Long, E. (1875). Babylonian Marriage Market.

https://www.royalholloway.ac.uk/about-us/art-collections/collection-highlights/babylonian-marriage-market/

Maas, J. (1978). Victorian Painters. Barrie & Jenkins.

Macleod, D. S. (1996). Art and the Victorian Middle Class: Money and the Making of Cultural Identity. Cambridge University Press.

Martin, G. (1985). Great Expectations. Open University Press.

McMaster, J. (1978). Trollope's Palliser Novels: Theme and Pattern. Macmillan.

McMaster, R. (1986). Trollope and the Law. St. Martin's Press.

Mengham, R. (2001). The Stupendous Power of Money. In Charles Dickens. Northcote House in association with the British Council.

Mengham, R. & British Council. (2001). Charles Dickens. Northcote House in association with the British Council.

Michie, E. B. (2006). Charlotte Brontë's Jane Eyre: A Casebook. Oxford University Press.

Millais, J. E. (n.d.). Married for Rank | Maas Gallery.

http://www.maasgallery.co.uk/drawings/drawings/85-sir-john-everett-millais-pra-hri-hrca-18 29-1896-956

Miller, D. A. (1981). Narrative and Its Discontents: Problems of Closure in the Traditional Novel. Princeton University Press.

Miller, J. H. (1968). The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy: Vol. v. 2. University of Notre Dame Press.

Miller, J. H. (1982). Tess. In Fiction and Repetition: Seven English Novels. Blackwell.

Millgate, M. (1982). Thomas Hardy: A Biography. Oxford University Press.

Moretti, F. (1998). An Atlas of the European Novel, 1800-1900. Verso.

Moretti, F. (2000a). The Way of the World: The Bildungsroman in European Culture (New ed). Verso.

Moretti, F. (2000b). The Way of the World: The Bildungsroman in European Culture (New ed). Verso.

Morley, J. (1971). Death, Heaven, and the Victorians. University of Pittsburgh Press.

Morris, E. (1994). Victorian & Edwardian Paintings in the Lady Lever Art Gallery: British Artists Born After 1810 Excluding the Early Pre-Raphaelites: Vol. v.1. HMSO.

Nead, L. (1988). Myths of Sexuality: Representations of Women in Victorian Britain. Blackwell.

Nead, L. (2000). Victorian Babylon: People, Streets, and Images in Nineteenth-Century London. Yale University Press.

Nestor, P. (1992a). Substance and Shadow: Reading Reality in Villette. In Villette, Charlotte Bronte. Macmillan.

Nestor, P. (1992b). The Surveillance of a Sleepless Eye. In Villette, Charlotte Bronte. Macmillan.

O' Gorman, F. (2005). A Concise Companion to the Victorian Novel. Blackwell.

Olmsted, J. C. (1980). Victorian Painting: Essays and Reviews, Vol. 1: 1832-1848: Vol. v.208 . Garland.

Origi, M. (n.d.). Original Study for a Huguenot | Sotheby's.

http://www.sothebys.com/en/auctions/ecatalogue/2014/victorian-pre-raphaelite-british-impressionist-art-l15132/lot.9.html

Osborn, E. M. (1860). The Governess.

https://collections.britishart.yale.edu/vufind/Record/1666170

Oxford Reader's Companion to Trollope. (1999). Oxford University Press. https://doi.org/10.1093/acref/9780198662105.001.0001

Pite, R. (2002). Hardy's Geography: Wessex and the Regional Novel. Palgrave Macmillan. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=259584

Plasa, C. (2004a). Charlotte Brontë. Palgrave Macmillan.

Plasa, C. (2004b). Charlotte Brontë. Palgrave Macmillan.

Pollard, A. (1968). Trollope's Political Novels. University of Hull.

Poovey, M. (1988a). The Anathematized Race: The Governess and Jane Eyre. In Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. University of Chicago Press. http://hdl.handle.net/2027/heb.01744

Poovey, M. (1988b). Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. University of Chicago Press. http://hdl.handle.net/2027/heb.01744 Poovey, M. (1989). The Anathematized Race: The Governess and Jane Eyre. In Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. Virago.

Pre-Raphaelite and Other Masters: The Andrew Lloyd Webber Collection. (2003). Royal Academy of Arts.

Queen Victoria with the Prince of Wales, the Princess Royal and Other Members of the Royal Family | Art UK. (n.d.).

https://artuk.org/discover/artworks/queen-victoria-with-the-prince-of-wales-the-princess-royal-and-other-members-of-the-royal-family-218526/view_as/grid/search/keyword:a-portrait-group-of-queen-victoria-with-her-children--makers:john-callcott-horsley-18171903/page/1

Redgrave, R. (1845). The Poor Teacher | ARTUK. https://artuk.org/discover/artworks/the-poor-teacher-35661

Reynolds, G. (1987). Victorian Painting (Rev. ed). Herbert.

Rustic Civility | Art UK. (n.d.). https://artuk.org/discover/artworks/rustic-civility-30751

Said, E. W. (1998). Beginnings: Intention and Method. Granta.

Salentin, H. (n.d.). The Return from the Christening \mid V&A. http://collections.vam.ac.uk/item/O131312/the-return-from-the-christening-oil-painting-sale ntin-hubert/

Sanders, A. (2003). Charles Dickens. Oxford University Press.

Scarry, E. (1983). Work and the Body in Hardy and Other Nineteenth-Century Novelists. Representations, 3, 90–123. https://doi.org/10.2307/3043788

Sedgwick, E. K. (1986). The Coherence of Gothic Conventions (Vol. 930). Methuen.

Sell, R. D. (1994). The Imaginary and the Symbolic in Great Expectations. In Great Expectations, Charles Dickens. Macmillan.

Shefer, E. (1990). Birds, Cages and Women in Victorian and Pre-Raphaelite Art: Vol. v.12. Lang.

Showalter, E. (1981). Victorian Women and Insanity. In Madhouses, Mad-Doctors, and Madmen: The Social History of Psychiatry in the Victorian Era. University of Pennsylvania Press.

Showalter, E. (1987). The female malady: women, madness and English culture, 1830-1980. Virago.

Sitwell, S., & Sevier, M. (1937). Narrative Pictures: A Survey of the English Genre and Its Painters. Batsford.

Skilton, D. (1996). Anthony Trollope and his contemporaries: a study in the theory and conventions of mid-Victorian fiction. Macmillan.

Slater, M. (1983). Dickens and women. Stanford University Press.

Smith, A. (1996). The Victorian Nude: Sexuality, Morality, and Art. Manchester University Press.

Smith, L. (1995). Victorian Photography, Painting and Poetry: The Enigma of Visibility in Ruskin, Morris and the Pre-Raphaelites (Vol. 6). Cambridge University Press.

Snell, K. D. M. (1985a). Thomas Hardy, Rural Dorset and the Family. In Annals of the Labouring Poor: Social Change and Agrarian England, 1660-1900 (Vol. 2). Cambridge University Press. http://dx.doi.org/10.1017/CBO9780511599446

Snell, K. D. M. (1985b). Thomas Hardy, Rural Dorset and the Family. In Annals of the labouring poor: social change and agrarian England, 1660-1900 (Vol. 2). Cambridge University Press. http://dx.doi.org/10.1017/CBO9780511599446

Solomon, R. (1856). The Governess | Christies.

https://www.christies.com/lotfinder/Lot/rebecca-solomon-1832-1886-the-governess-ye-4928785-details.aspx

Stages of Cruelty | Art UK. (n.d.).

https://artuk.org/discover/artworks/stages-of-cruelty-205503

Swingle, L. J. (1990). Romanticism and Anthony Trollope: a study in the continuities of nineteenth-century literary thought. University of Michigan Press.

Tambling, J. (1995). Dickens, Violence and the Modern State: Dreams of the Scaffold. Macmillan.

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230378322

Tambling, J. & Dawsonera. (1995). Dickens, violence and the modern state: dreams of the scaffold. Macmillan.

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230378322

The Black Brunswickers | Liverpool Museums. (n.d.).

https://www.liverpoolmuseums.org.uk/ladylever/collections/paintings/gallery2/blackbrunswicker.aspx

The Bridesmaid | Art UK. (n.d.). https://artuk.org/discover/artworks/the-bridesmaid-4901

The Last Furrow | Art UK. (n.d.). https://artuk.org/discover/artworks/the-last-furrow-90707 The Novice | British Museum. (n.d.).

 $https://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3055728\&partId=1\&people=120624\&peoA=120624-2-23\&page=1$

The Valleys Stand Thick with Corn | Art UK. (n.d.). https://artuk.org/discover/artworks/the-valleys-stand-thick-with-corn-33491

Thomas, J. (2000). Victorian Narrative Painting. Tate.

Thomas, J. (2013). Thomas Hardy and desire: conceptions of the self. Palgrave Macmillan.

Tillotson, K. (1954). Novels of the eighteen-forties. Clarendon.

Torgerson, B. E. (2005). Reading the Brontë body: disease, desire, and the constraints of culture. Palgrave Macmillan.

Treuherz, J. (1987). Hard Times: Social Realism in Victorian Art. Lund Humphries in association with Manchester City Art Galleries, and Moyer Bell, Mt. Kisco, New York.

Treuherz, J. (1993). Victorian Painting. Thames and Hudson.

Trollope, A. (1989). Can You Forgive Her? Trollope Society.

Vallone, L. (2001). Becoming Victoria. Yale University Press.

Van Dam, F., Skilton, D., & Graef, O. de (Eds.). (2019). The Edinburgh companion to Anthony Trollope. Edinburgh University Press.

van Gogh, V. (n.d.-a). Shoes | Van Gogh Museum. https://www.vangoghmuseum.nl/en/collection/s0011V1962

van Gogh, V. (n.d.-b). Soup Distribution in a Public Soup Kitchen | Van Gogh Museum. https://www.vangoghmuseum.nl/en/collection/d0783V1972

Vicinus, M. (1972). Suffer and be still: women in the Victorian age. Indiana University Press.

Walker, F. (n.d.). The Vagrants | Tate. https://www.tate.org.uk/art/artworks/walker-the-vagrants-n01209

Wheeler, M. (1990). Death and the future life in Victorian literature and theology. Cambridge University Press.

Williams, M. (1972). Thomas Hardy and rural England. Macmillan.

Williams, R. (2016). The Country and the City ([New] edition). Vintage.

Winnifrith, T. (1973). The Brontës and their background: romance and reality. Macmillan. Wood, C. (1990). Victorian Panorama. Faber.

Wood, C., Newall, C., & Richardson, M. (1995). Victorian Painters: Vol. v. 4. Antique Collectors' Club.

Yes or No? | Yale University Art Gallery. (n.d.). https://artgallery.yale.edu/collections/objects/14125