

## EN5116: Reading as a Writer

View Online



---

Ballard, Susan. 'New Ecological Sympathies'. *Environmental Humanities* 9.2 (2017): 255–279. Web.

Bergvall, Caroline. *Drift*. Brooklyn & Callicoon, NY: Nightboat Books, 2014. Print.

Conrad, C. A. *Ecodeviance: (Soma)Tics for the Future Wilderness*. First edition. Vol. 046. Seattle: Wave Books, 2014. Print.

Fisher, Allen. *Sputtor*. N.p., 2012. Print.

Herd, David. *Through*. Manchester: Carcanet, 2016. Print.

Moten, Fred. *The Little Edges*. Middletown, Connecticut: Wesleyan University Press, 2015. Print.

Nelson, Maggie. *Bluets*. Seattle: Wave Books, 2009. Print.

---. *The Argonauts*. London: Melville House UK, 2016. Print.

Rankine, Claudia. *Citizen: An American Lyric*. [London]: Penguin Books, 2015. Print.

Raworth, Tom. *As When: A Selection*. Ed. Miles Champion. Manchester: Carcanet Press Limited, 2015. Print.

Rumens, Carol. 'Poem of the Week: The Lay of the Trilobite by May Kendall'. *Guardian* (2015): n. pag. Web.  
<<https://www.theguardian.com/books/booksblog/2015/oct/27/poem-of-the-week-the-lay-of-the-trilobite-by-may-kendall>>.

Shaw, Lytle. *Narrowcast: Poetry and Audio Research*. Redwood City: Stanford University Press, 2018. Print.

Spahr, Juliana. *Well Then There Now*. 1st ed. Boston: David R. Godine, 2011. Print.