EN5116: Reading as a Writer



Ballard, Susan. 2017. 'New Ecological Sympathies'. Environmental Humanities 9 (2): 255–79. https://doi.org/10.1215/22011919-4215229.

Bergvall, Caroline. 2014. Drift. Brooklyn & Callicoon, NY: Nightboat Books.

Conrad, C. A. 2014. Ecodeviance: (Soma)Tics for the Future Wilderness. First edition. Vol. 046. Seattle: Wave Books.

Fisher, Allen. 2012. Sputtor.

Herd, David. 2016. Through. Manchester: Carcanet.

Moten, Fred. 2015. The Little Edges. Middletown, Connecticut: Wesleyan University Press.

Nelson, Maggie. 2009. Bluets. Seattle: Wave Books.

-----. 2016. The Argonauts. London: Melville House UK.

Rankine, Claudia. 2015. Citizen: An American Lyric. [London]: Penguin Books.

Raworth, Tom. 2015. As When: A Selection. Edited by Miles Champion. Manchester: Carcanet Press Limited.

Rumens, Carol. 2015. 'Poem of the Week: The Lay of the Trilobite by May Kendall'. Guardian.

https://www.theguardian.com/books/booksblog/2015/oct/27/poem-of-the-week-the-lay-of-t he-trilobite-by-may-kendall.

Shaw, Lytle. 2018. Narrowcast: Poetry and Audio Research. Redwood City: Stanford University Press.

Spahr, Juliana. 2011. Well Then There Now. 1st ed. Boston: David R. Godine.