MU3409: Music and Orientalism



Adams, John, Penny Woolcock, and Alice Goodman, The Death of Klinghoffer, Decca, 2003

Andre, Naomi, Black Opera: History, Power, Engagement (University of Illinois Press, 2018) https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5404257

——, 'Conclusion: Engaged Musicology, Political Action, and Social Justice', in Black Opera: History, Power, Engagement (University of Illinois Press, 2018)

——, 'Conclusion: Engaged Musicology, Political Action, and Social Justice', in Black Opera: History, Power, Engagement (University of Illinois Press, 2018) https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5404257

André, Naomi Adele, Black Opera: History, Power, Engagement (University of Illinois Press, 2018)

Ashcroft, Bill, and D. P. S. Ahluwalia, Edward Said (Routledge, 2009) http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=179693

——, and Pal Ahluwalia, Edward Said, [New] ed (Routledge, 2001)

Ayres, Brenda, The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom (P. Lang, 2003)

Beckerman, Michael, 'The Master's Little Joke: Antonín Dvořák and the Mask of Nation', in Dvorák and His World (Princeton University Press, 1993)

Beckerman, Michael Brim, Dvorák and His World (Princeton University Press, 1993)

——, Dvorak and His World (Princeton University Press, 1993) https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3030296

Beckles Willson, Rachel, 'Whose Utopia? Perspectives on the West-Eastern Divan Orchestra', Music & Politics, 3.2 (2009) http://dx.doi.org/10.3998/mp.9460447.0003.201

Bellman, Jonathan, The Exotic in Western Music (Northeastern University Press, 1998)

Bellman, Jonathan D., 'Musical Voyages and Their Baggage: Orientalism in Music and Critical Musicology', The Musical Quarterly, 94.3 (2011) https://www.jstor.org/stable/41289212?seg=1#metadata info tab contents>

Berger, Harris, and Michael Thomas Carroll, Global Pop, Local Language (University Press of Mississippi, 2003)

Berger, Harris M., and Michael Thomas Carroll, Global Pop, Local Language (University Press of Mississippi, 2003)

https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.ac.uk/lib/rhul/deta

Björnberg, Alf, 'Return to Ethnicity: The Cultural Significance of Musical Change in the Eurovision Song Contest', in A Song for Europe: Popular Music and Politics in the Eurovision Song Contest (Ashgate, 2007)

Bloechl, Olivia Ashley, Native American Song at the Frontiers of Early Modern Music (Cambridge University Press, 2008)

Bohlman, Philip V., 'The European Discovery of Music in the Islamic World and the "Non-Western", The Journal of Musicology, 5.2 (1987), pp. 147–63, doi:10.2307/763849

——, World Music: A Very Short Introduction (Oxford University Press, 2002), Ixv

Booth, Mark W., 'Campe-Toi! On the Origins and Definitions', in Camp (Quartet, 1983)

Born, Georgina, and David Hesmondhalgh, 'Introduction: On Difference, Representation and Appropriation in Music', in Western Music and Its Others: Difference, Representation, and Appropriation in Music (University of California Press, 2000)

——, and David Hesmondhalgh, Western Music and Its Others: Difference, Representation, and Appropriation in Music (University of California Press, 2000)

Bové, Paul A, Edward Said and the Work of the Critic: Speaking Truth to Power (Duke University Press, 2000)

Browner, Tara, Music of the First Nations: Tradition and Innovation in Native North America (University of Illinois Press, 2009)

Cheah, Elena, An Orchestra Beyond Borders: Voices of the West-Eastern Divan Orchestra (Verso, 2009)

Cooke, Mervyn, "The East in the West": Evocations of the Gamelan in Western Music', in The Exotic in Western Music (Northeastern University Press, 1998)

Cruz, Gabriela, 'Aida's Flutes', Cambridge Opera Journal, 14.1 (2002) https://www.jstor.org/stable/3878290?seq=1#metadata info tab contents>

Etherington, Ben, 'Instrumentalising Musical Ethics: Edward Said and the West-Eastern Divan Orchestra', Australasian Music Research, no. 9 (2007), pp. 121–29 https://search.informit.com.au/documentSummary;dn=988049973656075;res=IELHSS;type=pdf

Feld, S., 'A Sweet Lullaby for World Music', Public Culture, 12.1 (2000), pp. 145-71, doi:10.1215/08992363-12-1-145

Feld, Steven, 'Pygmy POP. A Genealogy of Schizophonic Mimesis', Yearbook for Traditional Music, 28 (1996), doi:10.2307/767805

——, 'The Poetics and Politics of Pygmy Pop', in Western Music and Its Others: Difference, Representation, and Appropriation in Music (University of California Press, 2000)

Fink, Robert, 'Klinghoffer in Brooklyn Heights', Cambridge Opera Journal, 17.02 (2005), doi:10.1017/S0954586705001989

Francaviglia, Richard V., Go East, Young Man: Imagining the American West as the Orient (Utah State University Press, 2011)

——, Go East, Young Man: Imagining the American West as the Orient (Utah State University Press, 2011) http://www.oapen.org/search?identifier=625249>

——, Go East, Young Man: Imagining the American West as the Orient (Utah State University Press, 2011)

——, Go East, Young Man: Imagining the American West as the Orient (Utah State University Press, 2011) http://www.oapen.org/search?identifier=625249>

Gorbman, Claudia, 'Scoring the Liberal Western', in Western Music and Its Others: Difference, Representation, and Appropriation in Music (University of California Press, 2000)

Greenwald, Helen M., 'Picturing Cio-Cio-San: House, Screen, and Ceremony in Puccini's "Madama Butterfly", Cambridge Opera Journal, 12.3 (2000) https://www.jstor.org/stable/3250716

Groos, Arthur, 'Cio-Cio-San and Sadayakko: Japanese Music-Theater in Madama Butterfly', Monumenta Nipponica, 54.1 (1999), doi:10.2307/2668273

Guarracino, Serena, 'Verdi's Aida Across the Mediterranean (And Beyond)', California Italian Studies, 1.1 (2010) https://escholarship.org/uc/item/9tj7h4wv

Gumpert, Matthew, "Everyway That I Can": Auto-Orientalism at Eurovision 2003', in A Song for Europe: Popular Music and Politics in the Eurovision Song Contest (Ashgate, 2007)

Head, Matthew, 'Musicology on Safari: Orientalism and the Spectre of Postcolonial Theory', Music Analysis, 22.1 (2003)

https://www.jstor.org/stable/3700422?seq=1#metadata_info_tab_contents

——, Orientalism, Masquerade and Mozart's Turkish Music (Royal Musical Association, 2000), no. 9

Hesmondhalgh, David, and Georgina Born, Western Music and Its Others: Difference, Representation, and Appropriation in Music (University of California Press, 2000) https://ebookcentral-proguest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=223

029>

Huebner, Steven, '"O Patria Mia": Patriotism, Dream, Death', Cambridge Opera Journal, 14.1 (2002) https://www.jstor.org/stable/3878289?seq=1#metadata_info_tab_contents

Hunter, Mary, 'The Alla Turca Style in the Late Eighteenth Century: Race and Gender in the Symphony and the Seraglio', in The Exotic in Western Music (Northeastern University Press, 1998)

Large, Brian, and James Levin, Aida: Opera in Four Acts, n.d.

Lee, Josephine D., The Japan of Pure Invention: Gilbert and Sullivan's The Mikado (University of Minnesota Press, 2010)

Lemish, Dafna, 'Gay Brotherhood: Israeli Gay Men and the Eurovision Song Contest', in A Song for Europe: Popular Music and Politics in the Eurovision Song Contest (Ashgate, 2007)

Lewis, Bernard, 'The Question of Orientalism', The New York Review of Books, no. June 24, 1982 (1982) https://www.nybooks.com/articles/1982/06/24/the-question-of-orientalism/

Locke, Ralph P., 'Beyond the Exotic: How "Eastern" Is Aida?', Cambridge Opera Journal, 17.2 (2005) https://www.jstor.org/stable/3878257?seq=1#metadata_info_tab_contents

- ——, 'Constructing the Oriental "Other": Saint-Saëns's "Samson et Dalila", Cambridge Opera Journal, 3.3 (1991)
- https://www.jstor.org/stable/823619#metadata_info_tab_contents
- ——, 'Cutthroats and Casbah Dancers, Muezzins and Timeless Sands: Musical Images of the Middle East', 19th-Century Music, 22.1 (1998), pp. 20–53, doi:10.2307/746790
- ——, Music and the Exotic From the Renaissance to Mozart (2015) https://www.fulcrum.org/concern/monographs/kw52j8644
- ——, Music and the Exotic from the Renaissance to Mozart (Cambridge University Press, 2017)
- ——, Musical Exoticism: Images and Reflections (Cambridge University Press, 2009)
- ——, Musical Exoticism: Images and Reflections (Cambridge University Press, 2009)
- ——, Musical Exoticism: Images and Reflections (Cambridge University Press, 2009)
- ——, 'On Exoticism, Western Art Music, and the Words We Use', Archiv Für

Musikwissenschaft, 2012

https://www.jstor.org/stable/23375158?seq=1#metadata info tab contents>

——, 'Reflections on Orientalism in Opera (And Musical Theater)', Revista de Musicología, 16.6 (1993), doi:10.2307/20796920

Longobardi, Ruth Sara, 'Re-Producing Klinghoffer: Opera and Arab Identity Before and After 9/11', Journal of the Society for American Music, 3.03 (2009), doi:10.1017/S1752196309990435

Machin-Autenrieth, Matthew, Flamenco, Regionalism, and Musical Heritage in Southern Spain (Routledge, 2017)

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315582504

—— and University of London. School of Oriental and African Studies, Flamenco, Regionalism and Musical Heritage in Southern Spain (Routledge, 2017)

Mackenzie, John M., 'Chapter 1: The Orientalism Debate', in Orientalism: History, Theory, and the Arts (Manchester University Press, 1995)

MacKenzie, John M., Orientalism: History, Theory, and the Arts (Manchester University Press, 1995)

May, Thomas, The John Adams Reader: Essential Writings on an American Composer (Amadeus, 2006)

Meintjes, Louise, 'Paul Simon's Graceland, South Africa, and the Mediation of Musical Meaning', Ethnomusicology, 34.1 (1990), doi:10.2307/852356

Melman, Billie, Women's Orients: English Women and the Middle East, 1718-1918: Sexuality, Religion and Work (Macmillan, 1990)

O'Connell, John Morgan, 'In the Time of Alaturka: Identifying Difference in Musical Discourse', Ethnomusicology, 49.2 (2005) https://www.jstor.org/stable/20174375

Pasler, Jann, 'Theorizing Race in Nineteenth-Century France: Music as Emblem of Identity', The Musical Quarterly, 89.4 (2006)

https://www.jstor.org/stable/25172849?seg=1#metadata info tab contents>

Perlove, Nina, 'Inherited Sound Images: Native American Exoticism in Aaron Copland's Duo for Flute and Piano', American Music, 18.1 (2000), doi:10.2307/3052390

Piotrowska, Anna G., 'About Twin Song Festivals in Eastern and Western Europe: Intervision and Eurovision', International Review of the Aesthetics and Sociology of Music, 47.1 (2016)

https://www.jstor.org/stable/43869457?seg=1#metadata info tab contents>

Pisani, Michael V., Imagining Native America in Music (Yale University Press, 2005)

——, Imagining Native America in Music (Yale University Press, 2005)

Pratt, Mary Louise, Imperial Eyes: Travel Writing and Transculturation (Routledge, 1992)

——, Imperial Eyes: Travel Writing and Transculturation (Routledge, 1992) http://www.myilibrary.com?id=35437

Raykoff, Ivan, 'Camping on the Borders of Europe', in A Song for Europe: Popular Music and Politics in the Eurovision Song Contest (Ashgate, 2007)

Riiser, Solveig, 'National Identity and the West-Eastern Divan Orchestra', Music and Arts in Action, 2.2 (2010), pp. 19–37

http://www.musicandartsinaction.net/index.php/maia/article/view/nationalidentity>

Robinson, Paul, 'Is "Aida" an Orientalist Opera?', Cambridge Opera Journal, 5.2 (1993) https://www.jstor.org/stable/823799?seq=1#metadata_info_tab_contents

Rosenberg, Ruth E., 'Among Compatriots and Savages: The Music of France's Lost Empire', The Musical Quarterly, 95.1 (2012)

https://www.jstor.org/stable/41478969?seq=1#metadata info tab contents>

Said, Edward, 'Chapter 1: The Scope', in Orientalism, [New ed.] (Penguin, 2003)

Said, Edward W., 'Introduction', in Culture and Imperialism (Vintage, 1994)

——, 'The Imperial Spectacle', Grand Street, 6.2 (1987), doi:10.2307/25006961

Scott, Derek B., 'Orientalism and Musical Style', The Musical Quarterly, 82.2 (1998) https://www.jstor.org/stable/742411

Seta, Fabrizio Della, and Arthur Groos, "O Cieli Azzurri": Exoticism and Dramatic Discourse in "Aida", Cambridge Opera Journal, 3.1 (1991)

https://www.jstor.org/stable/823648?seq=1#metadata_info_tab_contents

Shay, Anthony, and Barbara Sellers-Young, 'Belly Dance: Orientalism: Exoticism: Self-Exoticism', Dance Research Journal, 35.1 (2003) https://www.jstor.org/stable/1478477?seq=1#metadata info tab contents>

Solomon, Thomas, 'The Oriental Body on the European Stage: Producing Turkish Cultural Identity on the Margins of Europe', in Empire of Song: Europe and Nation in the Eurovision Song Contest, ed. by Dafni Tragaki (The Scarecrow Press, 2013), xv

Swedenburg, Ted, 'Saida Sultan/Danna International: Transgender Pop and the Polysemiotics of Sex, Nation, and Ethnicity on the Israeli-Egyptian Border', The Musical Quarterly, 81.1 (1997)

https://www.jstor.org/stable/742451?seq=1#metadata_info_tab_contents

Taruskin, Richard, Defining Russia Musically: Historical and Hermeneutical Essays (Princeton University Press, 1997)

——,	Music in	the Nineteenth	Century (Oxf	ford University	Press,	2010), ii	İ
<htt< td=""><td>p://www.d</td><td>oxfordwesternm</td><td>nusic.com/vie</td><td>w/Volume3/ac</td><td>trade-9</td><td>7801953</td><td>884833.xml></td></htt<>	p://www.d	oxfordwesternm	nusic.com/vie	w/Volume3/ac	trade-9	7801953	884833.xml>

——, 'Music's Dangers And The Case For Control: The Dangers of Music and the Case for

Control', New York Times (1923-Current File), 2001 https://search.proguest.com/docview/92107235?accountid=11455

——, The Oxford History of Western Music: Vol. 3: Music in the Nineteenth Century (Oxford University Press, 2010)

Taylor, Timothy Dean, Beyond Exoticism: Western Music and the World (Duke University Press, 2007)

——, 'Some Versions of Difference: Discourses of Hybridity in Transnational Musics', in Beyond Exoticism: Western Music and the World (Duke University Press, 2007)

Tragaki, Dafne, 'The Monsters' Dream: Fantasies of the Empire Within', in Empire of Song: Europe and Nation in the Eurovision Song Contest, ed. by Dafni Tragaki (The Scarecrow Press, 2013), xv

White, Bob W., Music and Globalization: Critical Encounters (Indiana University Press, 2012) https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=670297

Williams, Carolyn, Gilbert and Sullivan: Gender, Genre, Parody (Columbia University Press, 2012) https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=908700

——, Gilbert and Sullivan: Gender, Genre, Parody (Columbia University Press, 2012) https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=908700

Willson, Rachel Beckles, 'The Parallax Worlds of the West-Eastern Divan Orchestra', Journal of the Royal Musical Association, 134.2 (2009), pp. 319-47, doi:10.1080/02690400903109109

Winegar, Jessica, 'The Humanity Game: Art, Islam, and the War on Terror', Anthropological Quarterly, 81.3 (2008)

https://www.jstor.org/stable/25488228?seq=1#metadata info tab contents>

Wolff, Larry, The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage From the Siege of Vienna to the Age of Napoleon (Stanford University Press, 2016)

Yoshihara, Mari, 'The Flight of the Japanese Butterfly: Orientalism, Nationalism, and Performances of Japanese Womanhood', American Quarterly, 56.4 (2004) https://www.jstor.org/stable/40068292?seq=1#metadata_info_tab_contents