

MU3409: Music and Orientalism

View Online



Adams, John, Penny Woolcock, and Alice Goodman, 'The Death of Klinghoffer' (Decca, 2003)

<https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2132060420002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,The%20death%20of%20Klinghoffer&sortby=date&facet=frbrgroupid,include,1288048280&offset=0>

Andre, Naomi, *Black Opera: History, Power, Engagement* (Champaign: University of Illinois Press, 2018) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5404257>>

———, 'Conclusion: Engaged Musicology, Political Action, and Social Justice', in *Black Opera: History, Power, Engagement* (Urbana: University of Illinois Press, 2018)

———, 'Conclusion: Engaged Musicology, Political Action, and Social Justice', in *Black Opera: History, Power, Engagement* (Champaign: University of Illinois Press, 2018)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5404257>>

André, Naomi Adele, *Black Opera: History, Power, Engagement* (Urbana: University of Illinois Press, 2018)

Ashcroft, Bill, and D. P. S. Ahluwalia, *Edward Said* (London: Routledge, 2009)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=179693>>

Ashcroft, Bill, and Pal Ahluwalia, *Edward Said*, [New] ed (New York: Routledge, 2001)

Ayres, Brenda, *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom* (New York: P. Lang, 2003)

Beckerman, Michael, 'The Master's Little Joke: Antonín Dvořák and the Mask of Nation', in *Dvořák and His World* (Princeton, N.J.: Princeton University Press, 1993)

Beckerman, Michael Brim, *Dvořák and His World* (Princeton, N.J.: Princeton University Press, 1993)

———, *Dvořák and His World* (Princeton, N.J.: Princeton University Press, 1993)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3030296>>

Beckles Willson, Rachel, 'Whose Utopia? Perspectives on the West-Eastern Divan Orchestra', *Music & Politics*, 3.2 (2009)

<<http://dx.doi.org/10.3998/mp.9460447.0003.201>>

Bellman, Jonathan, *The Exotic in Western Music* (Boston: Northeastern University Press, 1998)

Bellman, Jonathan D., 'Musical Voyages and Their Baggage: Orientalism in Music and Critical Musicology', *The Musical Quarterly*, 94.3 (2011)
<https://www.jstor.org/stable/41289212?seq=1#metadata_info_tab_contents>

Berger, Harris, and Michael Thomas Carroll, *Global Pop, Local Language* (Jackson, Miss: University Press of Mississippi, 2003)

Berger, Harris M., and Michael Thomas Carroll, *Global Pop, Local Language* (Jackson, UNITED STATES: University Press of Mississippi, 2003)
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840340>>

Björnberg, Alf, 'Return to Ethnicity: The Cultural Significance of Musical Change in the Eurovision Song Contest', in *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest* (Aldershot: Ashgate, 2007)

Bloechl, Olivia Ashley, *Native American Song at the Frontiers of Early Modern Music* (Cambridge: Cambridge University Press, 2008)

Bohlman, Philip V., 'The European Discovery of Music in the Islamic World and the "Non-Western"', *The Journal of Musicology*, 5.2 (1987), 147–63
<<https://doi.org/10.2307/763849>>

———, *World Music: A Very Short Introduction* (Oxford: Oxford University Press, 2002), lxxv

Booth, Mark W., 'Campe-Toi! On the Origins and Definitions', in *Camp* (London: Quartet, 1983)

Born, Georgina, and David Hesmondhalgh, 'Introduction: On Difference, Representation and Appropriation in Music', in *Western Music and Its Others: Difference, Representation, and Appropriation in Music* (Berkeley: University of California Press, 2000)

———, *Western Music and Its Others: Difference, Representation, and Appropriation in Music* (Berkeley: University of California Press, 2000)

Bové, Paul A, *Edward Said and the Work of the Critic: Speaking Truth to Power* (Durham: Duke University Press, 2000)

Browner, Tara, *Music of the First Nations: Tradition and Innovation in Native North America* (Urbana: University of Illinois Press, 2009)

Cheah, Elena, *An Orchestra Beyond Borders: Voices of the West-Eastern Divan Orchestra* (London: Verso, 2009)

Cooke, Mervyn, '"The East in the West": Evocations of the Gamelan in Western Music', in *The Exotic in Western Music* (Boston: Northeastern University Press, 1998)

Cruz, Gabriela, 'Aida's Flutes', *Cambridge Opera Journal*, 14.1 (2002)

<https://www.jstor.org/stable/3878290?seq=1#metadata_info_tab_contents>

Etherington, Ben, 'Instrumentalising Musical Ethics: Edward Said and the West-Eastern Divan Orchestra', *Australasian Music Research*, 9, 2007, 121-29

<<https://search.informit.com.au/documentSummary;dn=988049973656075;res=IELHSS;type=pdf>>

Feld, S., 'A Sweet Lullaby for World Music', *Public Culture*, 12.1 (2000), 145-71

<<https://doi.org/10.1215/08992363-12-1-145>>

Feld, Steven, 'Pygmy POP. A Genealogy of Schizophonic Mimesis', *Yearbook for Traditional Music*, 28 (1996) <<https://doi.org/10.2307/767805>>

———, 'The Poetics and Politics of Pygmy Pop', in *Western Music and Its Others: Difference, Representation, and Appropriation in Music* (Berkeley: University of California Press, 2000)

Fink, Robert, 'Klinghoffer in Brooklyn Heights', *Cambridge Opera Journal*, 17.02 (2005)

<<https://doi.org/10.1017/S0954586705001989>>

Francaviglia, Richard V., *Go East, Young Man: Imagining the American West as the Orient* (Logan, Utah: Utah State University Press, 2011)

———, *Go East, Young Man: Imagining the American West as the Orient* (Logan: Utah State University Press, 2011) <<http://www.oopen.org/search?identifier=625249>>

———, *Go East, Young Man: Imagining the American West as the Orient* (Logan, Utah: Utah State University Press, 2011)

———, *Go East, Young Man: Imagining the American West as the Orient* (Logan: Utah State University Press, 2011) <<http://www.oopen.org/search?identifier=625249>>

Gorbman, Claudia, 'Scoring the Liberal Western', in *Western Music and Its Others: Difference, Representation, and Appropriation in Music* (Berkeley: University of California Press, 2000)

Greenwald, Helen M., 'Picturing Cio-Cio-San: House, Screen, and Ceremony in Puccini's "Madama Butterfly"', *Cambridge Opera Journal*, 12.3 (2000)

<<https://www.jstor.org/stable/3250716>>

Groos, Arthur, 'Cio-Cio-San and Sadayakko: Japanese Music-Theater in Madama Butterfly', *Monumenta Nipponica*, 54.1 (1999) <<https://doi.org/10.2307/2668273>>

Guarracino, Serena, 'Verdi's Aida Across the Mediterranean (And Beyond)', *California Italian Studies*, 1.1 (2010) <<https://escholarship.org/uc/item/9tj7h4wv>>

Gumpert, Matthew, '"Everyway That I Can": Auto-Orientalism at Eurovision 2003', in *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest* (Aldershot: Ashgate, 2007)

Head, Matthew, 'Musicology on Safari: Orientalism and the Spectre of Postcolonial Theory', *Music Analysis*, 22.1 (2003)

<https://www.jstor.org/stable/3700422?seq=1#metadata_info_tab_contents>

———, *Orientalism, Masquerade and Mozart's Turkish Music* (London: Royal Musical Association, 2000), no. 9

Hesmondhalgh, David, and Georgina Born, *Western Music and Its Others: Difference, Representation, and Appropriation in Music* (Berkeley, UNITED STATES: University of California Press, 2000)

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=223029>>

Huebner, Steven, "'O Patria Mia': Patriotism, Dream, Death', *Cambridge Opera Journal*, 14.1 (2002) <https://www.jstor.org/stable/3878289?seq=1#metadata_info_tab_contents>

Hunter, Mary, 'The Alla Turca Style in the Late Eighteenth Century: Race and Gender in the Symphony and the Seraglio', in *The Exotic in Western Music* (Boston: Northeastern University Press, 1998)

Large, Brian, and James Levin, 'Aida: Opera in Four Acts'

<https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2123053850002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,aida&sortby=rank&facet=rtype,include,media&offset=0>

Lee, Josephine D., *The Japan of Pure Invention: Gilbert and Sullivan's The Mikado* (Minneapolis, Minn: University of Minnesota Press, 2010)

Lemish, Dafna, 'Gay Brotherhood: Israeli Gay Men and the Eurovision Song Contest', in *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest* (Aldershot: Ashgate, 2007)

Lewis, Bernard, 'The Question of Orientalism', *The New York Review of Books*, June 24, 1982, 1982 <<https://www.nybooks.com/articles/1982/06/24/the-question-of-orientalism/>>

Locke, Ralph P., 'Beyond the Exotic: How "Eastern" Is Aida?', *Cambridge Opera Journal*, 17.2 (2005) <https://www.jstor.org/stable/3878257?seq=1#metadata_info_tab_contents>

———, 'Constructing the Oriental "Other": Saint-Saëns's "Samson et Dalila"', *Cambridge Opera Journal*, 3.3 (1991)

<https://www.jstor.org/stable/823619#metadata_info_tab_contents>

———, 'Cutthroats and Casbah Dancers, Muezzins and Timeless Sands: Musical Images of the Middle East', *19th-Century Music*, 22.1 (1998), 20–53

<<https://doi.org/10.2307/746790>>

———, *Music and the Exotic from the Renaissance to Mozart* (Cambridge: Cambridge University Press, 2017)

- , *Music and the Exotic From the Renaissance to Mozart*, 2015
<<https://www.fulcrum.org/concern/monographs/kw52j8644>>
- , *Musical Exoticism: Images and Reflections* (Cambridge: Cambridge University Press, 2009)
- , *Musical Exoticism: Images and Reflections* (Cambridge: Cambridge University Press, 2009)
- , *Musical Exoticism: Images and Reflections* (Cambridge: Cambridge University Press, 2009)
- , 'On Exoticism, Western Art Music, and the Words We Use', *Archiv Für Musikwissenschaft*, 2012
<https://www.jstor.org/stable/23375158?seq=1#metadata_info_tab_contents>
- , 'Reflections on Orientalism in Opera (And Musical Theater)', *Revista de Musicología*, 16.6 (1993) <<https://doi.org/10.2307/20796920>>
- Longobardi, Ruth Sara, 'Re-Producing Klinghoffer: Opera and Arab Identity Before and After 9/11', *Journal of the Society for American Music*, 3.03 (2009)
<<https://doi.org/10.1017/S1752196309990435>>
- Machin-Autenrieth, Matthew, *Flamenco, Regionalism, and Musical Heritage in Southern Spain* (London: Routledge, 2017)
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315582504>>
- Machin-Autenrieth, Matthew and University of London. School of Oriental and African Studies, *Flamenco, Regionalism and Musical Heritage in Southern Spain* (London: Routledge, 2017)
- Mackenzie, John M., 'Chapter 1: The Orientalism Debate', in *Orientalism: History, Theory, and the Arts* (Manchester: Manchester University Press, 1995)
- MacKenzie, John M., *Orientalism: History, Theory, and the Arts* (Manchester: Manchester University Press, 1995)
- May, Thomas, *The John Adams Reader: Essential Writings on an American Composer* (Pompton Plains, N.J.: Amadeus, 2006)
- Meintjes, Louise, 'Paul Simon's Graceland, South Africa, and the Mediation of Musical Meaning', *Ethnomusicology*, 34.1 (1990) <<https://doi.org/10.2307/852356>>
- Melman, Billie, *Women's Orients: English Women and the Middle East, 1718-1918: Sexuality, Religion and Work* (Basingstoke: Macmillan, 1990)
- O'Connell, John Morgan, 'In the Time of Alaturka: Identifying Difference in Musical Discourse', *Ethnomusicology*, 49.2 (2005) <<https://www.jstor.org/stable/20174375>>
- Pasler, Jann, 'Theorizing Race in Nineteenth-Century France: Music as Emblem of Identity', *The Musical Quarterly*, 89.4 (2006)

<https://www.jstor.org/stable/25172849?seq=1#metadata_info_tab_contents>

Perlove, Nina, 'Inherited Sound Images: Native American Exoticism in Aaron Copland's Duo for Flute and Piano', *American Music*, 18.1 (2000) <<https://doi.org/10.2307/3052390>>

Piotrowska, Anna G., 'About Twin Song Festivals in Eastern and Western Europe: Intervention and Eurovision', *International Review of the Aesthetics and Sociology of Music*, 47.1 (2016)
<https://www.jstor.org/stable/43869457?seq=1#metadata_info_tab_contents>

Pisani, Michael V., *Imagining Native America in Music* (New Haven, Conn: Yale University Press, 2005)

———, *Imagining Native America in Music* (New Haven, Conn: Yale University Press, 2005)

Pratt, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation* (London: Routledge, 1992)

———, *Imperial Eyes: Travel Writing and Transculturation* (London: Routledge, 1992)
<<http://www.myilibrary.com?id=35437>>

Raykoff, Ivan, 'Camping on the Borders of Europe', in *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest* (Aldershot: Ashgate, 2007)

Riiser, Solveig, 'National Identity and the West-Eastern Divan Orchestra', *Music and Arts in Action*, 2.2 (2010), 19–37
<<http://www.musicandartsinaction.net/index.php/maia/article/view/nationalidentity>>

Robinson, Paul, 'Is "Aida" an Orientalist Opera?', *Cambridge Opera Journal*, 5.2 (1993)
<https://www.jstor.org/stable/823799?seq=1#metadata_info_tab_contents>

Rosenberg, Ruth E., 'Among Compatriots and Savages: The Music of France's Lost Empire', *The Musical Quarterly*, 95.1 (2012)
<https://www.jstor.org/stable/41478969?seq=1#metadata_info_tab_contents>

Said, Edward, 'Chapter 1: The Scope', in *Orientalism*, [New ed.] (London: Penguin, 2003)

Said, Edward W., 'Introduction', in *Culture and Imperialism* (London: Vintage, 1994)

———, 'The Imperial Spectacle', *Grand Street*, 6.2 (1987)
<<https://doi.org/10.2307/25006961>>

Scott, Derek B., 'Orientalism and Musical Style', *The Musical Quarterly*, 82.2 (1998)
<<https://www.jstor.org/stable/742411>>

Seta, Fabrizio Della, and Arthur Groos, '"O Cieli Azzurri": Exoticism and Dramatic Discourse in "Aida"', *Cambridge Opera Journal*, 3.1 (1991)
<https://www.jstor.org/stable/823648?seq=1#metadata_info_tab_contents>

Shay, Anthony, and Barbara Sellers-Young, 'Belly Dance: Orientalism: Exoticism: Self-Exoticism', *Dance Research Journal*, 35.1 (2003)

<https://www.jstor.org/stable/1478477?seq=1#metadata_info_tab_contents>

Solomon, Thomas, 'The Oriental Body on the European Stage: Producing Turkish Cultural Identity on the Margins of Europe', in *Empire of Song: Europe and Nation in the Eurovision Song Contest*, ed. by Dafni Tragaki (Lanham: The Scarecrow Press, 2013), xv

Swedenburg, Ted, 'Saida Sultan/Danna International: Transgender Pop and the Polysemiotics of Sex, Nation, and Ethnicity on the Israeli-Egyptian Border', *The Musical Quarterly*, 81.1 (1997)

<https://www.jstor.org/stable/742451?seq=1#metadata_info_tab_contents>

Taruskin, Richard, *Defining Russia Musically: Historical and Hermeneutical Essays* (Princeton, N.J: Princeton University Press, 1997)

———, *Music in the Nineteenth Century* (Oxford: Oxford University Press, 2010), iii

<<http://www.oxfordwesternmusic.com/view/Volume3/actrade-9780195384833.xml>>

———, 'Music's Dangers And The Case For Control: The Dangers of Music and the Case for Control', *New York Times* (1923-Current File), 2001

<<https://search.proquest.com/docview/92107235?accountid=11455>>

———, *The Oxford History of Western Music: Vol. 3: Music in the Nineteenth Century* (Oxford University Press, 2010)

Taylor, Timothy Dean, *Beyond Exoticism: Western Music and the World* (Durham: Duke University Press, 2007)

———, 'Some Versions of Difference: Discourses of Hybridity in Transnational Musics', in *Beyond Exoticism: Western Music and the World* (Durham: Duke University Press, 2007)

Tragaki, Dafne, 'The Monsters' Dream: Fantasies of the Empire Within', in *Empire of Song: Europe and Nation in the Eurovision Song Contest*, ed. by Dafni Tragaki (Lanham: The Scarecrow Press, 2013), xv

White, Bob W., *Music and Globalization: Critical Encounters* (Bloomington: Indiana University Press, 2012)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=670297>>

Williams, Carolyn, Gilbert and Sullivan: *Gender, Genre, Parody* (New York: Columbia University Press, 2012)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=908700>>

———, *Gilbert and Sullivan: Gender, Genre, Parody* (New York: Columbia University Press, 2012) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=908700>>

Willson, Rachel Beckles, 'The Parallax Worlds of the West-Eastern Divan Orchestra', *Journal of the Royal Musical Association*, 134.2 (2009), 319-47

<<https://doi.org/10.1080/02690400903109109>>

Winegar, Jessica, 'The Humanity Game: Art, Islam, and the War on Terror', *Anthropological Quarterly*, 81.3 (2008)

<https://www.jstor.org/stable/25488228?seq=1#metadata_info_tab_contents>

Wolff, Larry, *The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage From the Siege of Vienna to the Age of Napoleon* (Stanford: Stanford University Press, 2016)

Yoshihara, Mari, 'The Flight of the Japanese Butterfly: Orientalism, Nationalism, and Performances of Japanese Womanhood', *American Quarterly*, 56.4 (2004)
<https://www.jstor.org/stable/40068292?seq=1#metadata_info_tab_contents>