

MU3409: Music and Orientalism

View Online



```
@misc{Adams_Woolcock_Goodman_2003, title={The Death of Klinghoffer},
url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_AL
MA_DS2132060420002671&context=L&vid=44ROY_VU2&lang=en_US&
p;search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&
amp;isFrbr=true&tab=tab2&query=any,contains,The%20death%20of%20Klingh
offer&sortby=date&facet=frbrgroupid,include,1288048280&offset=0},
publisher={Decca}, author={Adams, John and Woolcock, Penny and Goodman, Alice},
year={2003} }
```

```
@book{Andre_2018a, address={Champaign}, title={Black Opera: History, Power,
Engagement},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5404257},
publisher={University of Illinois Press}, author={Andre, Naomi}, year={2018} }
```

```
@inbook{Andre_2018b, address={Urbana}, title={Conclusion: Engaged Musicology,
Political Action, and Social Justice}, booktitle={Black opera: history, power, engagement},
publisher={University of Illinois Press}, author={Andre, Naomi}, year={2018} }
```

```
@inbook{Andre_2018c, address={Champaign}, title={Conclusion: Engaged Musicology,
Political Action, and Social Justice},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5404257},
booktitle={Black Opera: History, Power, Engagement}, publisher={University of Illinois
Press}, author={Andre, Naomi}, year={2018} }
```

```
@book{André_2018, address={Urbana}, title={Black opera: history, power,
engagement}, publisher={University of Illinois Press}, author={André, Naomi Adele},
year={2018} }
```

```
@book{Ashcroft_Ahluwalia_2009, address={London}, title={Edward Said},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=179693},
publisher={Routledge}, author={Ashcroft, Bill and Ahluwalia, D. P. S.}, year={2009} }
```

```
@book{Ashcroft_Ahluwalia_2001, address={New York}, edition={ [New] ed},
title={Edward Said}, publisher={Routledge}, author={Ashcroft, Bill and Ahluwalia, Pal},
year={2001} }
```

```
@book{Ayres_2003, address={New York}, title={The Emperor's Old Groove:
Decolonizing Disney's Magic Kingdom}, publisher={P. Lang}, author={Ayres, Brenda},
year={2003} }
```

```
@inbook{Beckerman_1993a, address={Princeton, N.J.}, title={The Master's Little Joke:
```

Antonín Dvořák and the Mask of Nation}, booktitle={Dvorák and His World}, publisher={Princeton University Press}, author={Beckerman, Michael}, year={1993} }

@book{Beckerman_1993b, address={Princeton, N.J.}, title={Dvorák and His World}, publisher={Princeton University Press}, author={Beckerman, Michael Brim}, year={1993} }

@book{Beckerman_1993c, address={Princeton, N.J.}, title={Dvorak and His World}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3030296}, publisher={Princeton University Press}, author={Beckerman, Michael Brim}, year={1993} }

@article{Beckles Willson_2009, title={Whose Utopia? Perspectives on the West-Eastern Divan Orchestra}, volume={3}, url={http://dx.doi.org/10.3998/mp.9460447.0003.201}, number={2}, journal={Music & Politics}, author={Beckles Willson, Rachel}, year={2009} }

@book{Bellman_1998, address={Boston}, title={The Exotic in Western Music}, publisher={Northeastern University Press}, author={Bellman, Jonathan}, year={1998} }

@article{Bellman_2011, title={Musical Voyages and Their Baggage: Orientalism in Music and Critical Musicology}, volume={94}, url={https://www.jstor.org/stable/41289212?seq=1#metadata_info_tab_contents}, number={3}, journal={The Musical Quarterly}, publisher={Oxford University Press}, author={Bellman, Jonathan D.}, year={2011} }

@book{Berger_Carroll_2003a, address={Jackson, Miss}, title={Global pop, local language}, publisher={University Press of Mississippi}, author={Berger, Harris and Carroll, Michael Thomas}, year={2003} }

@book{Berger_Carroll_2003b, address={Jackson, UNITED STATES}, title={Global Pop, Local Language}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=840340}, publisher={University Press of Mississippi}, author={Berger, Harris M. and Carroll, Michael Thomas}, year={2003} }

@inbook{Björnberg_2007, address={Aldershot}, title={Return to Ethnicity: The Cultural Significance of Musical Change in the Eurovision Song Contest}, booktitle={A Song for Europe: Popular Music and Politics in the Eurovision Song Contest}, publisher={Ashgate}, author={Björnberg, Alf}, year={2007} }

@book{Bloechl_2008, address={Cambridge}, title={Native American song at the frontiers of early modern music}, publisher={Cambridge University Press}, author={Bloechl, Olivia Ashley}, year={2008} }

@article{Bohlman_1987, title={The European Discovery of Music in the Islamic World and the 'Non-Western'}, volume={5}, DOI={10.2307/763849}, number={2}, journal={The Journal of Musicology}, author={Bohlman, Philip V.}, year={1987}, pages={147-163} }

@book{Bohlman_2002, address={Oxford}, title={World Music: A Very Short Introduction}, volume={65}, publisher={Oxford University Press}, author={Bohlman, Philip V.}, year={2002} }

@inbook{Booth_1983, address={London}, title={Campe-toi! On the Origins and Definitions}, booktitle={Camp}, publisher={Quartet}, author={Booth, Mark W.}, year={1983} }

@book{Born_Hesmondhalgh_2000a, address={Berkeley}, title={Western Music and Its Others: Difference, Representation, and Appropriation in Music}, publisher={University of California Press}, author={Born, Georgina and Hesmondhalgh, David}, year={2000} }

@inbook{Born_Hesmondhalgh_2000b, address={Berkeley}, title={Introduction: On Difference, Representation and Appropriation in Music}, booktitle={Western Music and Its Others: Difference, Representation, and Appropriation in Music}, publisher={University of California Press}, author={Born, Georgina and Hesmondhalgh, David}, year={2000} }

@book{Bové_2000, address={Durham}, title={Edward Said and the work of the critic: speaking truth to power}, publisher={Duke University Press}, author={Bové, Paul A}, year={2000} }

@book{Browner_2009, address={Urbana}, title={Music of the First Nations: Tradition and Innovation in Native North America}, publisher={University of Illinois Press}, author={Browner, Tara}, year={2009} }

@book{Cheah_2009, address={London}, title={An Orchestra Beyond Borders: Voices of the West-Eastern Divan Orchestra}, publisher={Verso}, author={Cheah, Elena}, year={2009} }

@inbook{Cooke_1998, address={Boston}, title={"The East in the West": Evocations of the Gamelan in Western Music}, booktitle={The Exotic in Western Music}, publisher={Northeastern University Press}, author={Cooke, Mervyn}, year={1998} }

@article{Cruz_2002, title={Aida's Flutes}, volume={14}, url={https://www.jstor.org/stable/3878290?seq=1#metadata_info_tab_contents}, number={1}, journal={Cambridge Opera Journal}, publisher={Cambridge University Press}, author={Cruz, Gabriela}, year={2002} }

@article{Etherington_2007, title={Instrumentalising Musical Ethics: Edward Said and the West-Eastern Divan Orchestra}, url={https://search.informit.com.au/documentSummary;dn=988049973656075;res=IELHS S;type=pdf}, number={9}, journal={Australasian Music Research}, publisher={University of Melbourne, Centre for Studies in Australian Music}, author={Etherington, Ben}, year={2007}, pages={121-129} }

@article{Feld_2000a, title={A Sweet Lullaby for World Music}, volume={12}, DOI={10.1215/08992363-12-1-145}, number={1}, journal={Public Culture}, author={Feld, S.}, year={2000}, pages={145-171} }

@article{Feld_1996, title={Pygmy POP. A Genealogy of Schizophonic Mimesis}, volume={28}, DOI={10.2307/767805}, journal={Yearbook for Traditional Music}, author={Feld, Steven}, year={1996} }

@inbook{Feld_2000b, address={Berkeley}, title={The Poetics and Politics of Pygmy Pop}, booktitle={Western Music and Its Others: Difference, Representation, and Appropriation in Music}, publisher={University of California Press}, author={Feld,

Steven}, year={2000} }

@article{Fink_2005, title={Klinghoffer in Brooklyn Heights}, volume={17}, DOI={10.1017/S0954586705001989}, number={02}, journal={Cambridge Opera Journal}, author={Fink, Robert}, year={2005} }

@book{Francaviglia_2011a, address={Logan, Utah}, title={Go east, young man: imagining the American West as the Orient}, publisher={Utah State University Press}, author={Francaviglia, Richard V.}, year={2011} }

@book{Francaviglia_2011b, address={Logan}, title={Go East, Young Man: Imagining the American West as the Orient}, url={http://www.oopen.org/search?identifier=625249}, publisher={Utah State University Press}, author={Francaviglia, Richard V.}, year={2011} }

@book{Francaviglia_2011c, address={Logan, Utah}, title={Go east, young man: imagining the American West as the Orient}, publisher={Utah State University Press}, author={Francaviglia, Richard V.}, year={2011} }

@book{Francaviglia_2011d, address={Logan}, title={Go East, Young Man: Imagining the American West as the Orient}, url={http://www.oopen.org/search?identifier=625249}, publisher={Utah State University Press}, author={Francaviglia, Richard V.}, year={2011} }

@inbook{Gorbman_2000, address={Berkeley}, title={Scoring the Liberal Western}, booktitle={Western Music and Its Others: Difference, Representation, and Appropriation in Music}, publisher={University of California Press}, author={Gorbman, Claudia}, year={2000} }

@article{Greenwald_2000, title={Picturing Cio-Cio-San: House, Screen, and Ceremony in Puccini's 'Madama Butterfly'}, volume={12}, url={https://www.jstor.org/stable/3250716}, number={3}, journal={Cambridge Opera Journal}, publisher={Cambridge University Press}, author={Greenwald, Helen M.}, year={2000} }

@article{Groos_1999, title={Cio-Cio-San and Sadayakko: Japanese Music-Theater in Madama Butterfly}, volume={54}, DOI={10.2307/2668273}, number={1}, journal={Monumenta Nipponica}, author={Groos, Arthur}, year={1999} }

@article{Guarracino_2010, title={Verdi's Aida Across the Mediterranean (And Beyond)}, volume={1}, url={https://escholarship.org/uc/item/9tj7h4wv}, number={1}, journal={California Italian Studies}, author={Guarracino, Serena}, year={2010} }

@inbook{Gumpert_2007, address={Aldershot}, title={'Everyway That I Can': Auto-Orientalism at Eurovision 2003}, booktitle={A Song for Europe: Popular Music and Politics in the Eurovision Song Contest}, publisher={Ashgate}, author={Gumpert, Matthew}, year={2007} }

@book{Head_2000, address={London}, title={Orientalism, Masquerade and Mozart's Turkish Music}, volume={no. 9}, publisher={Royal Musical Association}, author={Head, Matthew}, year={2000} }

@article{Head_2003, title={Musicology on Safari: Orientalism and the Spectre of

Postcolonial Theory}, volume={22},
 url={https://www.jstor.org/stable/3700422?seq=1#metadata_info_tab_contents},
 number={1}, journal={Music Analysis}, publisher={Wiley}, author={Head, Matthew},
 year={2003} }

@book{Hesmondhalgh_Born_2000, address={Berkeley, UNITED STATES}, title={Western Music and Its Others: Difference, Representation, and Appropriation in Music},
 url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=223029}, publisher={University of California Press}, author={Hesmondhalgh, David and Born, Georgina}, year={2000} }

@article{Huebner_2002, title={'O patria mia': Patriotism, Dream, Death}, volume={14},
 url={https://www.jstor.org/stable/3878289?seq=1#metadata_info_tab_contents},
 number={1}, journal={Cambridge Opera Journal}, publisher={Cambridge University Press}, author={Huebner, Steven}, year={2002} }

@inbook{Hunter_1998, address={Boston}, title={The Alla Turca Style in the Late Eighteenth Century: Race and Gender in the Symphony and the Seraglio}, booktitle={The Exotic in Western Music}, publisher={Northeastern University Press}, author={Hunter, Mary}, year={1998} }

@misc{Large_Levin, title={Aida: Opera in Four Acts},
 url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2123053850002671&context=L&vid=44ROY_VU2&lang=en_US&p;search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,aida&sortby=rank&facet=rtype,include,media&offset=0}, author={Large, Brian and Levin, James} }

@book{Lee_2010, address={Minneapolis, Minn}, title={The Japan of pure invention: Gilbert and Sullivan's The Mikado}, publisher={University of Minnesota Press},
 author={Lee, Josephine D.}, year={2010} }

@inbook{Lemish_2007, address={Aldershot}, title={Gay Brotherhood: Israeli Gay Men and the Eurovision Song Contest}, booktitle={A Song for Europe: Popular Music and Politics in the Eurovision Song Contest}, publisher={Ashgate}, author={Lemish, Dafna}, year={2007} }

@article{Lewis_1982, title={The Question of Orientalism},
 url={https://www.nybooks.com/articles/1982/06/24/the-question-of-orientalism/},
 number={June 24, 1982}, journal={The New York Review of Books}, author={Lewis, Bernard}, year={1982} }

@article{Locke_1991, title={Constructing the Oriental 'Other': Saint-Saëns's "Samson et Dalila"}}, volume={3},
 url={https://www.jstor.org/stable/823619#metadata_info_tab_contents}, number={3},
 journal={Cambridge Opera Journal}, publisher={Cambridge University Press},
 author={Locke, Ralph P.}, year={1991} }

@article{Locke_1993, title={Reflections on Orientalism in Opera (And Musical Theater)},
 volume={16}, DOI={10.2307/20796920}, number={6}, journal={Revista de Musicología}, author={Locke, Ralph P.}, year={1993} }

@article{Locke_1998, title={Cutthroats and Casbah Dancers, Muezzins and Timeless Sands: Musical Images of the Middle East}, volume={22}, DOI={10.2307/746790}, number={1}, journal={19th-Century Music}, author={Locke, Ralph P.}, year={1998}, pages={20-53} }

@article{Locke_2005, title={Beyond the Exotic: How 'Eastern' Is Aida?}, volume={17}, url={https://www.jstor.org/stable/3878257?seq=1#metadata_info_tab_contents}, number={2}, journal={Cambridge Opera Journal}, publisher={Cambridge University Press}, author={Locke, Ralph P.}, year={2005} }

@book{Locke_2009a, address={Cambridge}, title={Musical exoticism: images and reflections}, publisher={Cambridge University Press}, author={Locke, Ralph P.}, year={2009} }

@book{Locke_2009b, address={Cambridge}, title={Musical exoticism: images and reflections}, publisher={Cambridge University Press}, author={Locke, Ralph P.}, year={2009} }

@book{Locke_2009c, address={Cambridge}, title={Musical exoticism: images and reflections}, publisher={Cambridge University Press}, author={Locke, Ralph P.}, year={2009} }

@article{Locke_2012, title={On Exoticism, Western Art Music, and the Words We Use}, url={https://www.jstor.org/stable/23375158?seq=1#metadata_info_tab_contents}, journal={Archiv für Musikwissenschaft}, publisher={Franz Steiner Verlag}, author={Locke, Ralph P.}, year={2012} }

@book{Locke_2015, title={Music and the Exotic From the Renaissance to Mozart}, url={https://www.fulcrum.org/concern/monographs/kw52j8644}, author={Locke, Ralph P.}, year={2015} }

@book{Locke_2017, address={Cambridge}, title={Music and the exotic from the Renaissance to Mozart}, publisher={Cambridge University Press}, author={Locke, Ralph P.}, year={2017} }

@article{Longobardi_2009, title={Re-Producing Klinghoffer: Opera and Arab Identity Before and After 9/11}, volume={3}, DOI={10.1017/S1752196309990435}, number={03}, journal={Journal of the Society for American Music}, author={Longobardi, Ruth Sara}, year={2009} }

@book{Machin-Autenrieth_2017, address={London}, title={Flamenco, Regionalism, and Musical Heritage in Southern Spain}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315582504}, publisher={Routledge}, author={Machin-Autenrieth, Matthew}, year={2017} }

@book{Machin-Autenrieth_University of London. School of Oriental and African Studies_2017, address={London}, title={Flamenco, regionalism and musical heritage in southern Spain}, publisher={Routledge}, author={Machin-Autenrieth, Matthew and University of London. School of Oriental and African Studies}, year={2017} }

@book{MacKenzie_1995, address={Manchester}, title={Orientalism: History, Theory,

and the Arts}, publisher={Manchester University Press}, author={MacKenzie, John M.}, year={1995} }

@inbook{Mackenzie_1995, address={Manchester}, title={Chapter 1: The Orientalism Debate}, booktitle={Orientalism: History, Theory, and the Arts}, publisher={Manchester University Press}, author={Mackenzie, John M.}, year={1995} }

@book{May_2006, address={Pompton Plains, N.J.}, title={The John Adams Reader: Essential Writings on an American Composer}, publisher={Amadeus}, author={May, Thomas}, year={2006} }

@article{Meintjes_1990, title={Paul Simon's Graceland, South Africa, and the Mediation of Musical Meaning}, volume={34}, DOI={10.2307/852356}, number={1}, journal={Ethnomusicology}, author={Meintjes, Louise}, year={1990} }

@book{Melman_1990, address={Basingstoke}, title={Women's Orient: English Women and the Middle East, 1718-1918: Sexuality, Religion and Work}, publisher={Macmillan}, author={Melman, Billie}, year={1990} }

@article{O'Connell_2005, title={In the Time of Alaturka: Identifying Difference in Musical Discourse}, volume={49}, url={https://www.jstor.org/stable/20174375}, number={2}, journal={Ethnomusicology}, publisher={University of Illinois Press}, author={O'Connell, John Morgan}, year={2005} }

@article{Pasler_2006, title={Theorizing Race in Nineteenth-Century France: Music as Emblem of Identity}, volume={89}, url={https://www.jstor.org/stable/25172849?seq=1#metadata_info_tab_contents}, number={4}, journal={The Musical Quarterly}, publisher={Oxford University Press}, author={Pasler, Jann}, year={2006} }

@article{Perlove_2000, title={Inherited Sound Images: Native American Exoticism in Aaron Copland's Duo for Flute and Piano}, volume={18}, DOI={10.2307/3052390}, number={1}, journal={American Music}, author={Perlove, Nina}, year={2000} }

@article{Piotrowska_2016, title={About Twin Song Festivals in Eastern and Western Europe: Intervision and Eurovision}, volume={47}, url={https://www.jstor.org/stable/43869457?seq=1#metadata_info_tab_contents}, number={1}, journal={International Review of the Aesthetics and Sociology of Music}, publisher={Croatian Musicological Society}, author={Piotrowska, Anna G.}, year={2016} }

@book{Pisani_2005a, address={New Haven, Conn}, title={Imagining native America in music}, publisher={Yale University Press}, author={Pisani, Michael V.}, year={2005} }

@book{Pisani_2005b, address={New Haven, Conn}, title={Imagining native America in music}, publisher={Yale University Press}, author={Pisani, Michael V.}, year={2005} }

@book{Pratt_1992a, address={London}, title={Imperial Eyes: Travel Writing and Transculturation}, publisher={Routledge}, author={Pratt, Mary Louise}, year={1992} }

@book{Pratt_1992b, address={London}, title={Imperial Eyes: Travel Writing and Transculturation}, url={http://www.myilibrary.com?id=35437}, publisher={Routledge}, author={Pratt, Mary Louise}, year={1992} }

@inbook{Raykoff_2007, address={Aldershot}, title={Camping on the Borders of

Europe}, booktitle={A Song for Europe: Popular Music and Politics in the Eurovision Song Contest}, publisher={Ashgate}, author={Raykoff, Ivan}, year={2007} }

@article{Riiser_2010, title={National Identity and the West-Eastern Divan Orchestra}, volume={2}, url={http://www.musicandartsinaction.net/index.php/maia/article/view/nationalidentity}, number={2}, journal={Music and Arts in Action}, author={Riiser, Solveig}, year={2010}, pages={19-37} }

@article{Robinson_1993, title={Is 'Aida' an Orientalist Opera?}, volume={5}, url={https://www.jstor.org/stable/823799?seq=1#metadata_info_tab_contents}, number={2}, journal={Cambridge Opera Journal}, publisher={Cambridge University Press}, author={Robinson, Paul}, year={1993} }

@article{Rosenberg_2012, title={Among Compatriots and Savages: The Music of France's Lost Empire}, volume={95}, url={https://www.jstor.org/stable/41478969?seq=1#metadata_info_tab_contents}, number={1}, journal={The Musical Quarterly}, publisher={Oxford University Press}, author={Rosenberg, Ruth E.}, year={2012} }

@inbook{Said_2003, address={London}, edition={New ed.}, title={Chapter 1: The Scope}, booktitle={Orientalism}, publisher={Penguin}, author={Said, Edward}, year={2003} }

@article{Said_1987, title={The Imperial Spectacle}, volume={6}, DOI={10.2307/25006961}, number={2}, journal={Grand Street}, author={Said, Edward W.}, year={1987} }

@inbook{Said_1994, address={London}, title={Introduction}, booktitle={Culture and Imperialism}, publisher={Vintage}, author={Said, Edward W.}, year={1994} }

@article{Scott_1998, title={Orientalism and Musical Style}, volume={82}, url={https://www.jstor.org/stable/742411}, number={2}, journal={The Musical Quarterly}, publisher={Oxford University Press}, author={Scott, Derek B.}, year={1998} }

@article{Seta_Groos_1991, title={‘O cieli azzurri’: Exoticism and Dramatic Discourse in “Aida”}, volume={3}, url={https://www.jstor.org/stable/823648?seq=1#metadata_info_tab_contents}, number={1}, journal={Cambridge Opera Journal}, publisher={Cambridge University Press}, author={Seta, Fabrizio Della and Groos, Arthur}, year={1991} }

@article{Shay_Sellers-Young_2003, title={Belly Dance: Orientalism: Exoticism: Self-Exoticism}, volume={35}, url={https://www.jstor.org/stable/1478477?seq=1#metadata_info_tab_contents}, number={1}, journal={Dance Research Journal}, publisher={Congress on Research in Dance}, author={Shay, Anthony and Sellers-Young, Barbara}, year={2003} }

@inbook{Solomon_2013, address={Lanham}, title={The Oriental Body on the European Stage: Producing Turkish Cultural Identity on the Margins of Europe}, volume={15}, booktitle={Empire of song: Europe and nation in the Eurovision Song Contest}, publisher={The Scarecrow Press}, author={Solomon, Thomas}, editor={Tragaki, Dafni},

year={2013} }

@article{Swedenburg_1997, title={Saida Sultan/Danna International: Transgender Pop and the Polysemiotics of Sex, Nation, and Ethnicity on the Israeli-Egyptian Border}, volume={81}, url={https://www.jstor.org/stable/742451?seq=1#metadata_info_tab_contents}, number={1}, journal={The Musical Quarterly}, publisher={Oxford University Press}, author={Swedenburg, Ted}, year={1997} }

@book{Taruskin_1997, address={Princeton, N.}, title={Defining Russia Musically: Historical and Hermeneutical Essays}, publisher={Princeton University Press}, author={Taruskin, Richard}, year={1997} }

@article{Taruskin_2001, title={Music's Dangers And The Case For Control: The Dangers of Music and the Case for Control}, url={<https://search.proquest.com/docview/92107235?accountid=11455>}, journal={New York Times (1923-Current file)}, author={Taruskin, Richard}, year={2001} }

@book{Taruskin_2010a, address={Oxford University Press}, title={The Oxford History of Western Music: Vol. 3: Music in the Nineteenth Century}, author={Taruskin, Richard}, year={2010} }

@book{Taruskin_2010b, address={Oxford}, title={Music in the Nineteenth Century}, volume={3}, url={<http://www.oxfordwesternmusic.com/view/Volume3/actrade-9780195384833.xml>}, publisher={Oxford University Press}, author={Taruskin, Richard}, year={2010} }

@book{Taylor_2007a, address={Durham}, title={Beyond Exoticism: Western Music and the World}, publisher={Duke University Press}, author={Taylor, Timothy Dean}, year={2007} }

@inbook{Taylor_2007b, address={Durham}, title={Some Versions of Difference: Discourses of Hybridity in Transnational Musics}, booktitle={Beyond Exoticism: Western Music and the World}, publisher={Duke University Press}, author={Taylor, Timothy Dean}, year={2007} }

@inbook{Tragaki_2013, address={Lanham}, title={The Monsters' Dream: Fantasies of the Empire Within}, volume={15}, booktitle={Empire of song: Europe and nation in the Eurovision Song Contest}, publisher={The Scarecrow Press}, author={Tragaki, Dafne}, editor={Tragaki, Dafni}, year={2013} }

@book{White_2012, address={Bloomington}, title={Music and Globalization: Critical Encounters}, url={<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=670297>}, publisher={Indiana University Press}, author={White, Bob W.}, year={2012} }

@book{Williams_2012a, address={New York}, title={Gilbert and Sullivan: gender, genre, parody}, url={<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=908700>}, publisher={Columbia University Press}, author={Williams, Carolyn}, year={2012} }

@book{Williams_2012b, address={New York}, title={Gilbert and Sullivan: gender, genre, parody}, url={<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=908700>},

publisher={Columbia University Press}, author={Williams, Carolyn}, year={2012} }

@article{Willson_2009, title={The Parallax Worlds of the West-Eastern Divan Orchestra}, volume={134}, DOI={10.1080/02690400903109109}, number={2}, journal={Journal of the Royal Musical Association}, author={Willson, Rachel Beckles}, year={2009}, pages={319-347} }

@article{Winegar_2008, title={The Humanity Game: Art, Islam, and the War on Terror}, volume={81}, url={https://www.jstor.org/stable/25488228?seq=1#metadata_info_tab_contents}, number={3}, journal={Anthropological Quarterly}, publisher={The George Washington University Institute for Ethnographic Research}, author={Winegar, Jessica}, year={2008} }

@book{Wolff_2016, address={Stanford}, title={The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage From the Siege of Vienna to the Age of Napoleon}, publisher={Stanford University Press}, author={Wolff, Larry}, year={2016} }

@article{Yoshihara_2004, title={The Flight of the Japanese Butterfly: Orientalism, Nationalism, and Performances of Japanese Womanhood}, volume={56}, url={https://www.jstor.org/stable/40068292?seq=1#metadata_info_tab_contents}, number={4}, journal={American Quarterly}, publisher={The Johns Hopkins University Press}, author={Yoshihara, Mari}, year={2004} }