

SN3109: Short Fiction by Spanish Women Writers

View Online



[1]

E. Pardo Bazan, *Cuentos de Amor*. Barcelona: e-litterae, 2009.

[2]

C. Laforet, *La Llamada*, [2a ed.]. Barcelona: Ediciones Destino, 2004.

[3]

C. Martín Gaité, *Las ataduras*, vol. 304. Madrid: Siruela, 2011.

[4]

A. Grandes, *Estaciones De Paso*, 6a ed. Barcelona: Maxi Tusquets, 2011.

[5]

R. Montero, *Amantes y Enemigos: Cuentos De Parejas*. Madrid: Alfaguara, 1998.

[6]

E. Tusquets, *Siete Miradas en Un Mismo Paisaje*, vol. Compactos. Barcelona: Editorial Anagrama, 2001.

[7]

M. Hemingway, Emilia Pardo Bazan: The Making of a Novelist, vol. Cambridge Iberian and Latin American studies. Cambridge: Cambridge University Press, 2009.

[8]

J. Paredes Naveas, Los cuentos de Emilia Pardo Bazan, vol. 63. Granada: Universidad, Secretariado de Publicaciones, 1979.

[9]

J. Tolliver, Cigar Smoke and Violet Water: Gendered Discourse in the Stories of Emilia Pardo Bazan. Lewisburg: Bucknell University Press, 1998.

[10]

C. L. Galerstein, 'Carmen Laforet and the Spanish Spinster', Revista De Estudios Hispánicos, vol. 11, pp. 303-315, 1977.

[11]

G. Illanes Adaro, La Novelística De Carmen Laforet. Madrid: Gredos, 1971.

[12]

R. Johnson, Carmen Laforet, vol. Twayne's world authors series; TWAS 601 : Spain. Boston: Twayne Publishers, 1981.

[13]

C. Laforet, Mis Páginas Mejores, vol. Biblioteca Romanica Hispanica. [Madrid: Editorial Gredos, 1956.

[14]

G. C. Nichols, Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sus

mismas, vol. no. 7. Minneapolis, Minn: Institute for the Study of Ideologies and Literature, 1989.

[15]

P. Firmat, 'Carmen Laforet: the Dilemma of Artistic Vocation', in *Women Writers of Contemporary Spain: Exiles in the Homeland*, Newark, Del: University of Delaware Press, 1991.

[16]

A. M. García, *Silence in the novels of Carmen Martín Gaité*, vol. 89. New York: P. Lang, 2000.

[17]

J. Lipman Brown, *Secrets From the Backroom: The Fiction of Carmen Martín Gaité*. Mississippi: University Romance Monographs Inc., 1987.

[18]

M. de los Á. Lluch Villalba, *Los cuentos de Carmen Martín Gaité: temas y técnicas de una escritora de los años cincuenta*, Primera edición., vol. no, 36. Pamplona [Spain]: Edunsa, 2000.

[19]

J. Jurado Morales, *Del testimonio al intimismo: los cuentos de Carmen Martín Gaité*.
[Cd
iz]: Universidad de
Cd
iz, Servicio de Publicaciones, 2001.

[20]

C.
Marti

n Gaité, *Usos Amorosos de la Postguerra Española*, 2. ed., vol. 91. Barcelona: Anagrama, 1987.

[21]

I. M. Roger, 'La Visión Amorosa en Algunos Relatos de Carmen Martín Gaité y Medardo Fraile', *Revista Canadiense de Estudios Hispánicos*, vol. 21, no. 2, 1997 [Online]. Available: https://www.jstor.org/stable/27763369?seq=1#metadata_info_tab_contents

[22]

M. D. Servodidio, M. L. Welles, C. Martín Gaité, and Society of Spanish and Spanish-American Studies, *From fiction to metafiction: essays in honor of Carmen Martin-Gaité*. Lincoln, Neb: Society of Spanish and Spanish-American Studies, 1983.

[23]

J. Winecoff Diaz, Ana María Matute. Twayne Pub, 1978.

[24]

M. S. Doyle, 'Entrevista Con Ana María Matute: "Recuperar Otra Vez Cierta Inocencia"', *Anales de la Literatura Española Contemporánea*, vol. 10, no. 1-3, pp. 237-247, 1985 [Online]. Available: https://www.jstor.org/stable/27741714?seq=1#metadata_info_tab_contents

[25]

M.-L. Gazarian-Gautier, *Ana María Matute: La Voz Del Silencio*. Madrid: Espasa Calpe, 1997.

[26]

The Literary World of Ana

Mari

a Matute. Coral Gables, FL: University of Miami, Iberian Studies Institute, 1993.

[27]

M. A. Jimenez Martin, *El Personaje Infantil en La Obra De Ana Maria Matute*. 1978.

[28]

G. C. Nichols, *Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sí mismas*, vol. no. 7. Minneapolis, Minn: Institute for the Study of Ideologies and Literature, 1989.

[29]

J. Perez, 'The Fictional World of Ana María Matute', in *Women Writers of Contemporary Spain: Exiles in the Homeland*, Newark, Del: University of Delaware Press, 1991.

[30]

J. M. de Prada, "'Escribir Es Siempre Protestar, Aunque Sea De Uno Mismo": Interview With Ana María Matute in *ABC Literario*', 1996.

[31]

R. Roma, *Ana Maria Matute*, vol. *Grandes escritores contemporaneos*. Madrid: Espesa, 1971.

[32]

R. Tamayo and R. Tamayo, *Los Españoles: El Más Allá De Unamuno, El Mundo De García Lorca, El Mundo De Ana María Matute*. Crofton, MD: RT Enterprises, 1987.

[33]

J. Winecoff, 'Style and Solitude in the Works of Ana María Matute', *Hispania: A Journal*

Devoted to the Teaching of Spanish and Portuguese, vol. 49, no. 1, 1966 [Online].

Available:

[http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?frbrVersion=3&tabs=detailsTab&ct=display&fn=search&doc=TN_mla0000003460&indx=1&reclids=TN_mla0000003460&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=3&vid=44ROY_VU2&mode=Basic&tab=tab1&dscnt=0&vl\(freeText0\)=Style%20and%20Solitude%20in%20the%20Works%20of%20Ana%20Mar%C3%ADa%20Matute%20E2%80%99%20&dstmp=1463999117582](http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?frbrVersion=3&tabs=detailsTab&ct=display&fn=search&doc=TN_mla0000003460&indx=1&reclids=TN_mla0000003460&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=3&vid=44ROY_VU2&mode=Basic&tab=tab1&dscnt=0&vl(freeText0)=Style%20and%20Solitude%20in%20the%20Works%20of%20Ana%20Mar%C3%ADa%20Matute%20E2%80%99%20&dstmp=1463999117582)

[34]

A.-S. Buck, 'Esther Tusquets: Siete Miradas en Un Mismo Paisaje', in *La Dulce Mentira De La Ficción*, vol. *Abhandlungen zur Sprache und Literatur*, Bonn: Romanistischer Verlag, 1995.

[35]

B. F. Ichiishi, *The Apple of Earthly Love: Female Development in Esther Tusquets' Fiction*, vol. *Nuestra voz*. New York: Peter Lang, 1994.

[36]

M. E. Lecumberri, 'Siete Miradas en Un Mismo Paisaje De Esther Tusquets: ¿Una Novela O Siete Relatos?', *Monographic Review*, 1988 [Online]. Available: <http://www.monographicreview.org/>

[37]

A. Lee Six, 'Protean Prose: Fluidity of Character and Genre in Esther Tusquets's *Siete Miradas en Un Mismo Paisaje*', in *Changing Times in Hispanic Culture*, Old Aberdeen: Centre for the Study of the Hispanic Avant-Garde, University of Aberdeen, 1996.

[38]

A. Lee Six, 'Home and Away: *Con La Miel en Los Labios* by Esther Tusquets in the Light of "En La Ciudad Sin Mar"', *Hispanic Research Journal: Iberian and Latin American Studies*, 2002.

[39]

N. L. Molinaro, *Foucault, Feminism, and Power: Reading Esther Tusquets*. Lewisburg: Bucknell University Press, 1991.

[40]

G. C. Nichols, *Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sí mismas*, vol. no. 7. Minneapolis, Minn: Institute for the Study of Ideologies and Literature, 1989.

[41]

M. Servodidio, 'Esther Tusquets's Fiction: The Spinning of a Narrative Web', in *Women Writers of Contemporary Spain: Exiles in the Homeland*, Newark, Del: University of Delaware Press, 1991.

[42]

M. S. Vázquez, *The Sea of Becoming: Approaches to the Fiction of Esther Tusquets*, vol. Contributions in women's studies. New York: Greenwood Press, 1991.

[43]

ANNIE. BUSSIÈRE-PERRIN, *LE ROMAN ESPAGNOL ACTUEL* ♦ *TENDANCES ET PERSPECTIVES 1975-2000*. UNIV. P. VALÉRY / MONTPELLIER.

[44]

C. Henseler, *En Sus Propias Palabras: Escritoras Españolas Ante El Mercado Literario*, 1. ed., vol. Serie Ensayos. Madrid: Ediciones Torremozas, 2003.

[45]

A. Mollejo, *El Cuento Español De 1970 a 2000: Cuatro Escritores De Madrid: Francisco Umbral, Rosa Montero, Almudena Grandes y Javier Marías*, vol. Pliegos de ensayo. Madrid: Editorial Pliegos, 2002.

[46]

L. Montejo Gurruchaga, *Novelistas Españoles Contemporáneos: Ana María Matute*. Madrid: UNED, 2002.

[47]

A. Redondo Goicoechea, *Mujeres Novelistas: Jóvenes Narradoras De Los Noventa*, vol. *Mujeres*. Madrid, España: Narcea, 2003.

[48]

A. Amell, *Rosa Montero's Odyssey*. Lanham, Md: University Press of America, 1994.

[49]

J. L. Brown, 'Men by Women in the Contemporary Spanish Novel', *Hispanic Review*, vol. 60, no. 1, 1992, doi: 10.2307/473394.

[50]

J. L. Brown, 'Rosa Montero: from Journalist to Novelist', in *Women Writers of Contemporary Spain: Exiles in the Homeland*, Newark, Del: University of Delaware Press, 1991, pp. 240-257.

[51]

C. Davies, *Contemporary Feminist Fiction in Spain: The Work of Montserrat Roig and Rosa Montero*, vol. *New directions in European writing*. Oxford [England]: Berg, 1994.

[52]

M. C. Dávila Gonçalves, *El Archivo De La Memoria: La Novela De Formación Femenina De Rosa Chacel, Rosa Montero, Rosario Castellanos Y Elena Poniatowska*. New Orleans, LA: University Press of the South, 1999.

[53]

V. E. Gascón, 'Rosa Montero Ante La Escritura Femenina', *Anales de la Literatura Espanola Contemporanea*, vol. 12, no. 1-2, pp. 59-77, 1987 [Online]. Available: https://www.jstor.org/stable/27741805?seq=1#metadata_info_tab_contents

[54]

A. Grohmann, *Literatura y Errabundia: (Javier Marias, Antonio Munoz Molina Y Rosa Montero)*, vol. 42. Amsterdam: Rodopi, 2011.

[55]

A. Grohmann, *Literatura Y Errabundia: (Javier Marias, Antonio Munoz Molina Y Rosa Montero)*, vol. Foro Hispanico, 42. Amsterdam: Editions Rodopi, 2011 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=713106>

[56]

V. Knights, *The Search for Identity in the Narrative of Rosa Montero*, vol. *Spanish studies*. Lewiston, N.Y.: E. Mellen Press, 1999.

[57]

A. Mollejo, *El Cuento Español De 1970 a 2000: Cuatro Escritores De Madrid: Francisco Umbral, Rosa Montero, Almudena Grandes y Javier Marías*, vol. *Pliegos de ensayo*. Madrid: Editorial Pliegos, 2002.

[58]

P. Nieva de la Paz, 'Modelos Femeninos De Ruptura en La Literatura De Las Escritoras Españolas Del Siglo Xx: Concha Méndez (1898-1986), Carmen Martín Gaité (1925-2000) Y Rosa Montero (1951-)', in *Roles de género y cambio social en la literatura española del siglo XX*, vol. 34, P. Nieva de la Paz, Ed. Amsterdam: Rodopi, 2009, pp. 107-131.

[59]

P. Nieva de la Paz, 'Modelos Femeninos De Ruptura en La Literatura De Las Escritoras Españolas Del Siglo Xx: Concha Méndez (1898-1986), Carmen Martín Gaité (1925-2000) Y Rosa Montero (1951-)', in *Roles De Género Y Cambio Social en La Literatura Española Del Siglo Xx*, vol. Foro hispánico 34., Editions Rodopi B.V., 2009, pp. 107-131.

[60]

S. Reisz, 'Tropical Como en El Trópico: Rosa Montero Y El "Boom" Femenino Hispánico De Los Ochenta', *Revista Hispanica Moderna*, vol. 48, no. 1, pp. 189-204, 1995 [Online]. Available: https://www.jstor.org/stable/30203857?seq=1#metadata_info_tab_contents

[61]

N. Armstrong, 'The Rise of the Domestic Woman', in *The Ideology of Conduct: Essays on Literature and the History of Sexuality*, New York: Methuen, 1987, pp. 96-141.

[62]

C. Colebrook, *Gender*, vol. Transitions. Basingstoke: Palgrave Macmillan, 2004.

[63]

D. Breen, *The Gender Conundrum: Contemporary Psychoanalytic Perspectives on Femininity and Masculinity*. London: Routledge, 1993 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203359631>

[64]

H. Bonheim, *The Narrative Modes: Techniques of the Short Story*. Cambridge: Brewer, 1992.

[65]

A. B. Jones, *Women in Contemporary Spain*. Manchester: Manchester University Press, 1997.

[66]

D. Cameron, *The Feminist Critique of Language: A Reader*, 2nd ed. London: Routledge, 1998.

[67]

A. Encinar, 'Escritoras Españolas Actuales: Una Perspectiva a Través Del Cuento', *Hispanic Journal*, vol. 13, no. 1, pp. 181–192, 1992 [Online]. Available: https://www.jstor.org/stable/44287184?seq=1#metadata_info_tab_contents

[68]

D. T. Gies, *The Cambridge Companion to Modern Spanish Culture*, vol. Cambridge companions to culture. Cambridge: Cambridge University Press, 1999.

[69]

D. T. Gies, *The Cambridge Companion to Modern Spanish Culture*, vol. Cambridge Companions to Culture. Cambridge: Cambridge University Press, 1999 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521574080>

[70]

S. M. Gilbert and S. Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*, Second edition. New Haven: Yale University Press, 2000.

[71]

S. M. Gilbert and S. Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. London: Yale University Press, 1980 [Online].

Available: <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3421136>

[72]

J. González, *Papeles sobre el cuento español contemporáneo*, vol. 2. Pamplona: Hierbaola Ediciones, 1992.

[73]

H. Graham and J. Labanyi, *Spanish Cultural Studies: An Introduction*. Oxford: Oxford University Press, 1995.

[74]

J. Grugel and T. Rees, *Franco's Spain*, vol. Contemporary history series. London: Arnold, 1997.

[75]

D. Hargreaves and A. M. Colley, *The Psychology of Sex Roles*. Cambridge [Cambridgeshire]: Hemisphere Pub. Corp, 1987.

[76]

A. Horner and S. Zlosnik, *Landscapes of Desire: Metaphor in Modern Women's Fiction*. London: Harvester Wheatsheaf, 1990.

[77]

J. L. Brown, 'Men by Women in the Contemporary Spanish Novel', *Hispanic Review*, vol. 60, no. 1, 1992, doi: 10.2307/473394.

[78]

P. Middleton, *Inward Gaze: Masculinity and Subjectivity in Modern Culture*. London: Routledge, 1992.

[79]

T. Moi, *Sexual-Textual Politics: Feminist Literary Theory*, 2nd ed., vol. *New accents*. London: Routledge, 2002.

[80]

M. Nash, 'Pronatalism and Motherhood in Franco's Spain', in *Maternity and Gender Policies: Women and the Rise of the European Welfare States, 1880s-1950s*, London: Routledge, 1991, pp. 160-177.

[81]

M. Nash, 'Pronatalism and Motherhood in Franco's Spain', in *Maternity and Gender Policies: Women and the Rise of the European Welfare States, 1880s-1950s*, London: Routledge, 1991, pp. 160-177 [Online]. Available:
<http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203059913>

[82]

F. O'Connor, *The Lonely Voice: A Study of the Short Story*. London: Macmillan, 1963.

[83]

E. J. Ordóñez, *Voices of Their Own: Contemporary Spanish Narrative by Women*. Lewisburg [Pa.]: Bucknell University Press, 1991.

[84]

J. Pérez, *Contemporary Women Writers of Spain*, vol. *Twayne's world authors series*. Boston: Twayne Publishers, 1988.

[85]

I. Reid, *The Short Story*, vol. *The critical idiom*. London: Methuen, 1977.

[86]

A. Rich, *Of Woman Born: Motherhood as Experience and Institution*. New York: Norton, 1986.

[87]

D. Spender, *Man Made Language*, [New] ed. London: Pandora, 1990.

[88]

A. Tsuchiya, 'Women and Fiction in Post-Franco Spain', in *The Cambridge Companion to the Spanish Novel: From 1600 to the Present*, vol. *Cambridge companions to literature*, Cambridge: Cambridge University Press, 2003, pp. 212–230.

[89]

A. Tsuchiya, 'Women and Fiction in Post-Franco Spain', in *The Cambridge Companion to the Spanish Novel: From 1600 to the Present*, vol. *Cambridge Companions to Literature*, Cambridge: Cambridge University Press, 2003, pp. 212–230 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521771277>