

SN3109: Short Fiction by Spanish Women Writers

View Online



Amell, A. (1994). *Rosa Montero's Odyssey*. University Press of America.

Armstrong, N. (1987). The Rise of the Domestic Woman. In *The Ideology of Conduct: Essays on Literature and the History of Sexuality* (pp. 96–141). Methuen.

Bonheim, H. (1992). *The Narrative Modes: Techniques of the Short Story*. Brewer.

Breen, D. (1993). *The Gender Conundrum: Contemporary Psychoanalytic Perspectives on Femininity and Masculinity*. Routledge.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203359631>

Brown, J. L. (1991). Rosa Montero: from Journalist to Novelist. In *Women Writers of Contemporary Spain: Exiles in the Homeland* (pp. 240–257). University of Delaware Press.

Brown, J. L. (1992a). Men by Women in the Contemporary Spanish Novel. *Hispanic Review*, 60(1). <https://doi.org/10.2307/473394>

Brown, J. L. (1992b). Men by Women in the Contemporary Spanish Novel. *Hispanic Review*, 60(1). <https://doi.org/10.2307/473394>

Buck, A.-S. (1995). Esther Tusquets: Siete Miradas en Un Mismo Paisaje. In *La Dulce Mentira De La Ficción: Vol. Abhandlungen zur Sprache und Literatur*. Romanistischer Verlag.

BUSSIÈRE-PERRIN, ANNIE. (n.d.). *LE ROMAN ESPAGNOL ACTUEL* ♦ TENDANCES ET PERSPECTIVES 1975-2000. UNIV. P. VALÉRY / MONTPELLIER.

Cameron, D. (1998). *The Feminist Critique of Language: A Reader* (2nd ed). Routledge.

Colebrook, C. (2004). *Gender: Vol. Transitions*. Palgrave Macmillan.

Davies, C. (1994). *Contemporary Feminist Fiction in Spain: The Work of Montserrat Roig and Rosa Montero: Vol. New directions in European writing*. Berg.

Dávila Gonçalves, M. C. (1999). *El Archivo De La Memoria: La Novela De Formación Femenina De Rosa Chacel, Rosa Montero, Rosario Castellanos Y Elena Poniatowska*. University Press of the South.

de Prada, J. M. (1996). 'Escribir Es Siempre Protestar, Aunque Sea De Uno Mismo': Interview With Ana María Matute in ABC Literario.

Doyle, M. S. (1985). Entrevista Con Ana María Matute: 'Recuperar Otra Vez Cierta Inocencia'. *Anales de La Literatura Espanola Contemporanea*, 10(1-3), 237-247.
https://www.jstor.org/stable/27741714?seq=1#metadata_info_tab_contents

Encinar, A. (1992). Escritoras Españolas Actuales: Una Perspectiva a Través Del Cuento. *Hispanic Journal*, 13(1), 181-192.
https://www.jstor.org/stable/44287184?seq=1#metadata_info_tab_contents

Firmat, P. (1991). Carmen Laforet: the Dilemma of Artistic Vocation. In *Women Writers of Contemporary Spain: Exiles in the Homeland*. University of Delaware Press.

Galerstein, C. L. (1977). Carmen Laforet and the Spanish Spinster. *Revista De Estudios Hispanicos*, 11, 303-315.

García, A. M. (2000). Silence in the novels of Carmen Martín Gaité (Vol. 89). P. Lang.

Gascón, V. E. (1987). Rosa Montero Ante La Escritura Femenina. *Anales de La Literatura Espanola Contemporanea*, 12(1-2), 59-77.
https://www.jstor.org/stable/27741805?seq=1#metadata_info_tab_contents

Gazarian-Gautier, M.-L. (1997). Ana María Matute: La Voz Del Silencio. Espasa Calpe.

Gies, D. T. (1999a). *The Cambridge Companion to Modern Spanish Culture: Vol. Cambridge companions to culture*. Cambridge University Press.

Gies, D. T. (1999b). *The Cambridge Companion to Modern Spanish Culture: Vol. Cambridge Companions to Culture*. Cambridge University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521574080>

Gilbert, S. M., & Gubar, S. (1980). *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press.
<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3421136>

Gilbert, S. M., & Gubar, S. (2000). *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Second edition)*. Yale University Press.

González, J. (1992). *Papeles sobre el cuento español contemporáneo (Vol. 2)*. Hierbaola Ediciones.

Graham, H., & Labanyi, J. (1995). *Spanish Cultural Studies: An Introduction*. Oxford University Press.

Grandes, A. (2011). *Estaciones De Paso (6a ed)*. Maxi Tusquets.

Grohmann, A. (2011a). *Literatura y Errabundia: (Javier Mari*

as, Antonio Mun

oz Molina Y Rosa Montero) (Vol. 42). Rodopi.

Grohmann, A. (2011b). *Literatura Y Errabundia: (Javier Mari*

as, Antonio Mun

oz Molina Y Rosa Montero): Vol. Foro Hispa

nico, 42. Editions Rodopi.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=713106>

Grugel, J., & Rees, T. (1997). *Franco's Spain: Vol. Contemporary history series. Arnold.*

Hargreaves, D., & Colley, A. M. (1987). *The Psychology of Sex Roles. Hemisphere Pub. Corp.*

Hemingway, M. (2009). *Emilia Pardo Bazan: The Making of a Novelist: Vol. Cambridge Iberian and Latin American studies. Cambridge University Press.*

Henseler, C. (2003). *En Sus Propias Palabras: Escritoras Españolas Ante El Mercado Literario: Vol. Serie Ensayos (1. ed). Ediciones Torremozas.*

Horner, A., & Zlosnik, S. (1990). *Landscapes of Desire: Metaphor in Modern Women's Fiction. Harvester Wheatsheaf.*

Ichiishi, B. F. (1994). *The Apple of Earthly Love: Female Development in Esther Tusquets' Fiction: Vol. Nuestra voz. Peter Lang.*

Illanes Adaro, G. (1971). *La Novelística De Carmen Laforet. Gredos.*

Jimenez Martin, M. A. (1978). *El Personaje Infantil en La Obra De Ana Maria Matute.*

Johnson, R. (1981). *Carmen Laforet: Vol. Twayne's world authors series; TWAS 601 : Spain. Twayne Publishers.*

Jones, A. B. (1997). *Women in Contemporary Spain. Manchester University Press.*

Jurado Morales, J. (2001). *Del testimonio al intimismo: los cuentos de Carmen Martn*

Gaite. Universidad de Cd

iz, Servicio de Publicaciones.

Knights, V. (1999). *The Search for Identity in the Narrative of Rosa Montero: Vol. Spanish studies*. E. Mellen Press.

Laforet, C. (1956). *Mis Páginas Mejores: Vol. Biblioteca Romanica Hispanica*. Editorial Gredos.

Laforet, C. (2004). *La Llamada ([2a ed.]*). Ediciones Destino.

Lecumberri, M. E. (1988). *Siete Miradas en Un Mismo Paisaje De Esther Tusquets: ¿Una Novela O Siete Relatos?* Monographic Review. <http://www.monographicreview.org/>

Lee Six, A. (1996). *Protean Prose: Fluidity of Character and Genre in Esther Tusquets's Siete Miradas en Un Mismo Paisaje*. In *Changing Times in Hispanic Culture*. Centre for the Study of the Hispanic Avant-Garde, University of Aberdeen.

Lee Six, A. (2002). *Home and Away: Con La Miel en Los Labios by Esther Tusquets in the Light of "En La Ciudad Sin Mar*. *Hispanic Research Journal: Iberian and Latin American Studies*.

Lipman Brown, J. (1987). *Secrets From the Backroom: The Fiction of Carmen Martín Gaité*. University Romance Monographs Inc.

Lluch Villalba, M. de los Á. (2000). *Los cuentos de Carmen Martín Gaité: temas y técnicas de una escritora de los años cincuenta: Vol. no, 36 (Primera edición)*. Edunsa.

Marti

n Gaité, C. (1987). *Usos Amorosos de la Postguerra Española (2. ed, Vol. 91)*. Anagrama.

Martín Gaité, C. (2011). *Las ataduras (Vol. 304)*. Siruela.

Middleton, P. (1992). *Inward Gaze: Masculinity and Subjectivity in Modern Culture*. Routledge.

Moi, T. (2002). *Sexual-Textual Politics: Feminist Literary Theory: Vol. New accents (2nd ed)*. Routledge.

Molinaro, N. L. (1991). *Foucault, Feminism, and Power: Reading Esther Tusquets*. Bucknell University Press.

Mollejo, A. (2002a). *El Cuento Español De 1970 a 2000: Cuatro Escritores De Madrid: Francisco Umbral, Rosa Montero, Almudena Grandes y Javier Marías: Vol. Pliegos de ensayo*. Editorial Pliegos.

Mollejo, A. (2002b). *El Cuento Español De 1970 a 2000: Cuatro Escritores De Madrid: Francisco Umbral, Rosa Montero, Almudena Grandes y Javier Marías: Vol. Pliegos de ensayo*. Editorial Pliegos.

- Montejo Gurruchaga, L. (2002). *Novelistas Españoles Contemporáneos: Ana María Matute*. UNED.
- Montero, R. (1998). *Amantes y Enemigos: Cuentos De Parejas*. Alfaguara.
- Nash, M. (1991a). Pronatalism and Motherhood in Franco's Spain. In *Maternity and Gender Policies: Women and the Rise of the European Welfare States, 1880s-1950s* (pp. 160-177). Routledge.
- Nash, M. (1991b). Pronatalism and Motherhood in Franco's Spain. In *Maternity and Gender Policies: Women and the Rise of the European Welfare States, 1880s-1950s* (pp. 160-177). Routledge.
<http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203059913>
- Nichols, G. C. (1989a). *Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sí mismas: Vol. no. 7*. Institute for the Study of Ideologies and Literature.
- Nichols, G. C. (1989b). *Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sí mismas: Vol. no. 7*. Institute for the Study of Ideologies and Literature.
- Nichols, G. C. (1989c). *Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sí mismas: Vol. no. 7*. Institute for the Study of Ideologies and Literature.
- Nieva de la Paz, P. (2009a). Modelos Femeninos De Ruptura en La Literatura De Las Escritoras Españolas Del Siglo Xx: Concha Méndez (1898-1986), Carmen Martín Gaité (1925-2000) Y Rosa Montero (1951-). In P. Nieva de la Paz (Ed.), *Roles de género y cambio social en la literatura española del siglo XX* (Vol. 34, pp. 107-131). Rodopi.
- Nieva de la Paz, P. (2009b). Modelos Femeninos De Ruptura en La Literatura De Las Escritoras Españolas Del Siglo Xx: Concha Méndez (1898-1986), Carmen Martín Gaité (1925-2000) Y Rosa Montero (1951-). In *Roles De Género Y Cambio Social en La Literatura Española Del Siglo Xx: Vol. Foro hispánico 34*. (pp. 107-131). Editions Rodopi B.V.
- O'Connor, F. (1963). *The Lonely Voice: A Study of the Short Story*. Macmillan.
- Ordóñez, E. J. (1991). *Voices of Their Own: Contemporary Spanish Narrative by Women*. Bucknell University Press.
- Pardo Bazan, E. (2009). *Cuentos de Amor*. e-litterae.
- Paredes Nández, J. (1979). *Los cuentos de Emilia Pardo Bazán* (Vol. 63). Universidad, Secretariado de Publicaciones.
- Pérez, J. (1988). *Contemporary Women Writers of Spain: Vol. Twayne's world authors series*. Twayne Publishers.
- Perez, J. (1991). *The Fictional World of Ana María Matute*. In *Women Writers of Contemporary Spain: Exiles in the Homeland*. University of Delaware Press.
- Redondo Goicoechea, A. (2003). *Mujeres Novelistas: Jóvenes Narradoras De Los Noventa:*

Vol. Mujeres. Narcea.

Reid, I. (1977). *The Short Story: Vol. The critical idiom*. Methuen.

Reisz, S. (1995). Tropical Como en El Trópico: Rosa Montero Y El 'Boom' Femenino Hispánico De Los Ochenta. *Revista Hispanica Moderna*, 48(1), 189-204.
https://www.jstor.org/stable/30203857?seq=1#metadata_info_tab_contents

Rich, A. (1986). *Of Woman Born: Motherhood as Experience and Institution*. Norton.

Roger, I. M. (1997). La Visión Amorosa en Algunos Relatos de Carmen Martín Gaité y Medardo Fraile. *Revista Canadiense de Estudios Hispánicos*, 21(2).
https://www.jstor.org/stable/27763369?seq=1#metadata_info_tab_contents

Roma, R. (1971). *Ana Maria Matute: Vol. Grandes escritores contemporaneos*. Espesa.

Servodidio, M. (1991). Esther Tusquets's Fiction: The Spinning of a Narrative Web. In *Women Writers of Contemporary Spain: Exiles in the Homeland*. University of Delaware Press.

Servodidio, M. D., Welles, M. L., Martín Gaité, C., & Society of Spanish and Spanish-American Studies. (1983). *From fiction to metafiction: essays in honor of Carmen Martin-Gaité*. Society of Spanish and Spanish-American Studies.

Spender, D. (1990). *Man Made Language ([New] ed)*. Pandora.

Tamayo, R., & Tamayo, R. (1987). *Los Españoles: El Más Allá De Unamuno, El Mundo De García Lorca, El Mundo De Ana María Matute*. RT Enterprises.

The Literary World of Ana
Mari

a Matute. (1993). University of Miami, Iberian Studies Institute.

Tolliver, J. (1998). *Cigar Smoke and Violet Water: Gendered Discourse in the Stories of Emilia Pardo Baz*. Bucknell Univeristy Press.

Tsuchiya, A. (2003a). Women and Fiction in Post-Franco Spain. In *The Cambridge Companion to the Spanish Novel: From 1600 to the Present: Vol. Cambridge companions to literature* (pp. 212-230). Cambridge University Press.

Tsuchiya, A. (2003b). Women and Fiction in Post-Franco Spain. In *The Cambridge Companion to the Spanish Novel: From 1600 to the Present: Vol. Cambridge Companions to Literature* (pp. 212-230). Cambridge University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521771277>

Tusquets, E. (2001). *Siete Miradas en Un Mismo Paisaje: Vol. Compactos*. Editorial Anagrama.

Vásquez, M. S. (1991). *The Sea of Becoming: Approaches to the Fiction of Esther Tusquets: Vol. Contributions in women's studies*. Greenwood Press.

Winecoff Diaz, J. (1978). Ana Maria Matute. Twayne Pub.

Winecoff, J. (1966). Style and Solitude in the Works of Ana María Matute. *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese*, 49(1).

[http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?frbrVersion=3&tabs=detailsTab&ct=display&fn=search&doc=TN_mla0000003460&indx=1&reclds=TN_mla0000003460&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=3&vid=44ROY_VU2&mode=Basic&tab=tab1&dscnt=0&vl\(freeText0\)=Style%20and%20Solitude%20in%20the%20Works%20of%20Ana%20Mar%C3%ADa%20Matute%E2%80%99%20&dstmp=1463999117582](http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?frbrVersion=3&tabs=detailsTab&ct=display&fn=search&doc=TN_mla0000003460&indx=1&reclds=TN_mla0000003460&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=3&vid=44ROY_VU2&mode=Basic&tab=tab1&dscnt=0&vl(freeText0)=Style%20and%20Solitude%20in%20the%20Works%20of%20Ana%20Mar%C3%ADa%20Matute%E2%80%99%20&dstmp=1463999117582)