

DT5210: MA Dissertation

View Online



1.
Kershaw B, Nicholson H. Research Methods in Theatre and Performance. Vol. Research methods for the arts and humanities. Edinburgh: Edinburgh University Press; 2011.

2.
Kershaw B, Nicholson H. Research Methods in Theatre and Performance [Internet]. Edinburgh: Edinburgh University Press; 2011. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=714134>

3.
Sieg K. Towards a Civic Contract of Performance: Pitfalls of Decolonizing the Exhibitionary Complex at Brett Bailey's Exhibit B. Theatre Research International. 2015;40(03):250-71.

4.
Spivak GC. Can the Subaltern Speak? In: Colonial Discourse and Post-Colonial Theory: A Reader. Columbia University Press; 1994. p. 66-111.

5.
Pavis P. Part Nine: Analysing Performance. In: Counsell C, Wolf L, editors. Performance Analysis: An Introductory Coursebook [Internet]. London: Routledge; 1985. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=14097>

- 6.

Nelson R. Introduction: The What, Where, When and Why of 'Practice as Research. In: Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances. Basingstoke: Palgrave Macmillan; 2013. p. 3-22.

7.

Nelson R. Introduction: The What, Where, When and Why of 'Practice as Research. In: Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances [Internet]. Basingstoke: Palgrave Macmillan; 2013. p. 3-22. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137282910>

8.

Gale M, Featherstone A. The Imperative of the Archive. In: Research Methods in Theatre and Performance. Edinburgh: Edinburgh University Press; 2011. p. 17-40.

9.

Gale M, Featherstone A. The Imperative of the Archive. In: Research Methods in Theatre and Performance [Internet]. Edinburgh: Edinburgh University Press; 2011. p. 17-40. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=313325>

10.

Roms H. How and Why are Performances Documented? In: Bleeker M, Kear A, Kelleher J, Roms H, editors. Thinking Through Theatre and Performance. London: Methuen Drama; 2019. p. 223-39.

11.

Archive | National Theatre [Internet]. Available from: <https://www.nationaltheatre.org.uk/about-the-national-theatre/archive>

12.

Whitehead A. Collective Memory. In: Memory. 1st ed. London: Routledge; 2009.

13.

Whitehead A. Collective Memory. In: Memory [Internet]. London: Routledge; 2008. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203888049>

14.

Hirsch M. The Generation of Postmemory. *Poetics Today*. 2008;29(1):103–28.

15.

Giannachi G, Project Muse. Archive Everything: Mapping the Everyday [Internet]. Cambridge, MA: The MIT Press; 2016. Available from: <https://muse.jhu.edu/book/49155/>

16.

Nelson R. Introduction: The What, Where, When and Why of 'Practice as Research. In: *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances*. Basingstoke: Palgrave Macmillan; 2013. p. 3–22.

17.

Nelson R. Introduction: The What, Where, When and Why of 'Practice as Research. In: *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances* [Internet]. Basingstoke: Palgrave Macmillan; 2013. p. 3–22. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137282910>

18.

McCutcheon R. Affective Bodies in Dynamic Space - Research - Royal Holloway, University of London [Internet]. 2016. Available from: [https://pure.royalholloway.ac.uk/portal/en/publications/affective-bodies-in-dynamic-space\(5c738586-ad68-4f21-8be7-1c1b3251bcb8\).html](https://pure.royalholloway.ac.uk/portal/en/publications/affective-bodies-in-dynamic-space(5c738586-ad68-4f21-8be7-1c1b3251bcb8).html)

19.

Bleeker M, Kear A, Kelleher J, Roms H, editors. Thinking Through. In: Thinking Through Theatre and Performance. London: Methuen Drama; 2019.

20.

McKinney J, Butterworth P. The Cambridge Introduction to Scenography. Cambridge: Cambridge University Press; 2009.

21.

McKinney J, Butterworth P. The Cambridge Introduction to Scenography. Cambridge: Cambridge University Press; 2009.

22.

McKinney J, Palmer S, editors. Scenography Expanded: An Introduction to Contemporary Performance Design. London: Bloomsbury Methuen Drama; 2017.

23.

Ostermeier T, Boenisch PM. The Theatre of Thomas Ostermeier. London: Routledge; 2016.

24.

Ostermeier T, Boenisch PM. 7.4 AFTER RICHARD: MISSION 'ENSEMBLE ACTING' (JUNE 2015). In: The Theatre of Thomas Ostermeier [Internet]. Routledge; 2016. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315690810>

25.

Anderson C. How to Give a Killer Presentation. Harvard Business Review [Internet]. 2013;91(6):1-6. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=87716149&site=ehost-live>

26.

Balme CB. The Cambridge Introduction to Theatre Studies. Vol. Cambridge introductions to literature. Cambridge, UK: Cambridge University Press; 2008.

27.

Fischer-Lichte E. The Routledge Introduction to Theatre and Performance Studies. English Language edition. London: Routledge, Taylor & Francis Group; 2014.

28.

Fischer-Lichte E. The Routledge Introduction to Theatre and Performance Studies [Internet]. 2014. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203068731>

29.

Biggam J. Succeeding With Your Master's Dissertation: A Step-by-Step Handbook. Maidenhead: McGraw Hill/Open University Press; 2008.

30.

Biggam J. Succeeding With Your Master's Dissertation: A Step-by-Step Handbook [Internet]. Maidenhead: Open University Press; 2008. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=144979>

31.

Grix J. The 'Nuts and Bolts' of Research. In: Demystifying Postgraduate Research: From MA to PhD. Edgbaston: University of Birmingham Press; 2001. p. 25-50.

32.

Grix J. The 'Nuts and Bolts' of Research. In: Demystifying Postgraduate Research: From MA to PhD [Internet]. Edgbaston: University of Birmingham Press; 2001. p. 25-50. Available from: <http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780567271051>

33.

Nichol C, Uytterhoeven L. *What Moves You?: Shaping Your Dissertation in Dance*. London: Routledge; 2017.

34.

Nichol C, Uytterhoeven L. *What Moves You?: Shaping Your Dissertation in Dance* [Internet]. London: Routledge; 2017. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315718781>

35.

Gibaldi J. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America; 2009.