## DT5210: MA Dissertation



1.

Kershaw, B. & Nicholson, H. Research Methods in Theatre and Performance. vol. Research methods for the arts and humanities (Edinburgh University Press, 2011).

2.

Kershaw, B. & Nicholson, H. Research Methods in Theatre and Performance. (Edinburgh University Press, 2011).

3.

Sieg, K. Towards a Civic Contract of Performance: Pitfalls of Decolonizing the Exhibitionary Complex at Brett Bailey's Exhibit B. Theatre Research International **40**, 250–271 (2015).

4.

Spivak, G. C. Can the Subaltern Speak? in Colonial Discourse and Post-Colonial Theory: A Reader 66–111 (Columbia University Press, 1994).

5.

Pavis, P. Part Nine: Analysing Performance. in Performance Analysis: An Introductory Coursebook (eds. Counsell, C. & Wolf, L.) (Routledge, 1985).

6.

Nelson, R. Introduction: The What, Where, When and Why of 'Practice as Research. in

Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances 3–22 (Palgrave Macmillan, 2013).

7.

Nelson, R. Introduction: The What, Where, When and Why of 'Practice as Research. in Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances 3–22 (Palgrave Macmillan, 2013).

8.

Gale, M. & Featherstone, A. The Imperative of the Archive. in Research Methods in Theatre and Performance 17–40 (Edinburgh University Press, 2011).

9.

Gale, M. & Featherstone, A. The Imperative of the Archive. in Research Methods in Theatre and Performance 17–40 (Edinburgh University Press, 2011).

10.

Roms, H. How and Why are Performances Documented? in Thinking Through Theatre and Performance (eds. Bleeker, M., Kear, A., Kelleher, J. & Roms, H.) 223–239 (Methuen Drama, 2019).

11.

Archive | National Theatre.

https://www.nationaltheatre.org.uk/about-the-national-theatre/archive.

12.

Whitehead, A. Collective Memory. in Memory (Routledge, 2009).

13.

Whitehead, A. Collective Memory. in Memory (Routledge, 2008).

14.

Hirsch, M. The Generation of Postmemory. Poetics Today 29, 103–128 (2008).

15.

Giannachi, G. & Project Muse. Archive Everything: Mapping the Everyday. (The MIT Press, 2016).

16.

Nelson, R. Introduction: The What, Where, When and Why of 'Practice as Research. in Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances 3–22 (Palgrave Macmillan, 2013).

17.

Nelson, R. Introduction: The What, Where, When and Why of 'Practice as Research. in Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances 3–22 (Palgrave Macmillan, 2013).

18.

McCutcheon, R. Affective Bodies in Dynamic Space - Research - Royal Holloway, University of London. (2016).

19.

Thinking Through. in Thinking Through Theatre and Performance (eds. Bleeker, M., Kear, A., Kelleher, J. & Roms, H.) (Methuen Drama, 2019).

20.

McKinney, J. & Butterworth, P. The Cambridge Introduction to Scenography. (Cambridge University Press, 2009).

21.

McKinney, J. & Butterworth, P. The Cambridge Introduction to Scenography. (Cambridge University Press, 2009).

22.

Scenography Expanded: An Introduction to Contemporary Performance Design. (Bloomsbury Methuen Drama, 2017).

23.

Ostermeier, T. & Boenisch, P. M. The Theatre of Thomas Ostermeier. (Routledge, 2016).

24.

Ostermeier, T. & Boenisch, P. M. 7.4 AFTER RICHARD: MISSION 'ENSEMBLE ACTING' (JUNE 2015). in The Theatre of Thomas Ostermeier (Routledge, 2016).

25.

Anderson, C. How to Give a Killer Presentation. Harvard Business Review 91, 1-6 (2013).

26.

Balme, C. B. The Cambridge Introduction to Theatre Studies. vol. Cambridge introductions to literature (Cambridge University Press, 2008).

27.

Fischer-Lichte, E. The Routledge Introduction to Theatre and Performance Studies. (Routledge, Taylor & Francis Group, 2014).

28.

Fischer-Lichte, E. The Routledge Introduction to Theatre and Performance Studies. (2014).

29.

Biggam, J. Succeeding With Your Master's Dissertation: A Step-by-Step Handbook. (McGraw Hill/Open University Press, 2008).

30.

Biggam, J. Succeeding With Your Master's Dissertation: A Step-by-Step Handbook. (Open University Press, 2008).

31.

Grix, J. The 'Nuts and Bolts' of Research. in Demystifying Postgraduate Research: From MA to PhD 25–50 (University of Birmingham Press, 2001).

32.

Grix, J. The 'Nuts and Bolts' of Research. in Demystifying Postgraduate Research: From MA to PhD 25–50 (University of Birmingham Press, 2001).

33.

Nichol, C. & Uytterhoeven, L. What Moves You?: Shaping Your Dissertation in Dance. (Routledge, 2017).

34.

Nichol, C. & Uytterhoeven, L. What Moves You?: Shaping Your Dissertation in Dance. (Routledge, 2017).

35.

Gibaldi, J. MLA Handbook for Writers of Research Papers. (Modern Language Association of America, 2009).