

# DT5210: MA Dissertation

View Online



- 
- Anderson, C. (2013). How to Give a Killer Presentation. *Harvard Business Review*, 91(6), 1–6.  
<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=87716149&site=ehost-live>
- Archive | National Theatre. (n.d.).  
<https://www.nationaltheatre.org.uk/about-the-national-theatre/archive>
- Balme, C. B. (2008). *The Cambridge Introduction to Theatre Studies: Vol. Cambridge introductions to literature*. Cambridge University Press.
- Biggam, J. (2008a). *Succeeding With Your Master's Dissertation: A Step-by-Step Handbook*. McGraw Hill/Open University Press.
- Biggam, J. (2008b). *Succeeding With Your Master's Dissertation: A Step-by-Step Handbook*. Open University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=144979>
- Bleeker, M., Kear, A., Kelleher, J., & Roms, H. (Eds.). (2019). *Thinking Through*. In *Thinking Through Theatre and Performance*. Methuen Drama.
- Fischer-Lichte, E. (2014a). *The Routledge Introduction to Theatre and Performance Studies (English Language edition)*. Routledge, Taylor & Francis Group.
- Fischer-Lichte, E. (2014b). *The Routledge Introduction to Theatre and Performance Studies*.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203068731>
- Gale, M., & Featherstone, A. (2011a). *The Imperative of the Archive*. In *Research Methods in Theatre and Performance* (pp. 17–40). Edinburgh University Press.
- Gale, M., & Featherstone, A. (2011b). *The Imperative of the Archive*. In *Research Methods in Theatre and Performance* (pp. 17–40). Edinburgh University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=313325>
- Giannachi, G. & Project Muse. (2016). *Archive Everything: Mapping the Everyday*. The MIT Press. <https://muse.jhu.edu/book/49155/>
- Gibaldi, J. (2009). *MLA Handbook for Writers of Research Papers (7th ed)*. Modern Language Association of America.

- Grix, J. (2001a). The 'Nuts and Bolts' of Research. In *Demystifying Postgraduate Research: From MA to PhD* (pp. 25–50). University of Birmingham Press.
- Grix, J. (2001b). The 'Nuts and Bolts' of Research. In *Demystifying Postgraduate Research: From MA to PhD* (pp. 25–50). University of Birmingham Press.  
<http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780567271051>
- Hirsch, M. (2008). The Generation of Postmemory. *Poetics Today*, 29(1), 103–128.  
<https://doi.org/10.1215/03335372-2007-019>
- Kershaw, B., & Nicholson, H. (2011a). *Research Methods in Theatre and Performance*. Edinburgh University Press.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=714134>
- Kershaw, B., & Nicholson, H. (2011b). *Research Methods in Theatre and Performance: Vol. Research methods for the arts and humanities*. Edinburgh University Press.
- McCutcheon, R. (2016). *Affective Bodies in Dynamic Space - Research* - Royal Holloway, University of London.  
[https://pure.royalholloway.ac.uk/portal/en/publications/affective-bodies-in-dynamic-space\(5c738586-ad68-4f21-8be7-1c1b3251bcb8\).html](https://pure.royalholloway.ac.uk/portal/en/publications/affective-bodies-in-dynamic-space(5c738586-ad68-4f21-8be7-1c1b3251bcb8).html)
- McKinney, J., & Butterworth, P. (2009a). *The Cambridge Introduction to Scenography*. Cambridge University Press.
- McKinney, J., & Butterworth, P. (2009b). *The Cambridge Introduction to Scenography*. Cambridge University Press.
- McKinney, J., & Palmer, S. (Eds.). (2017). *Scenography Expanded: An Introduction to Contemporary Performance Design*. Bloomsbury Methuen Drama.
- Nelson, R. (2013a). Introduction: The What, Where, When and Why of 'Practice as Research. In *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances* (pp. 3–22). Palgrave Macmillan.
- Nelson, R. (2013b). Introduction: The What, Where, When and Why of 'Practice as Research. In *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances* (pp. 3–22). Palgrave Macmillan.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137282910>
- Nelson, R. (2013c). Introduction: The What, Where, When and Why of 'Practice as Research. In *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances* (pp. 3–22). Palgrave Macmillan.
- Nelson, R. (2013d). Introduction: The What, Where, When and Why of 'Practice as Research. In *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances* (pp. 3–22). Palgrave Macmillan.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137282910>

Nichol, C., & Uytterhoeven, L. (2017a). *What Moves You?: Shaping Your Dissertation in Dance*. Routledge.

Nichol, C., & Uytterhoeven, L. (2017b). *What Moves You?: Shaping Your Dissertation in Dance*. Routledge.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315718781>

Ostermeier, T., & Boenisch, P. M. (2016a). 7.4 AFTER RICHARD: MISSION 'ENSEMBLE ACTING' (JUNE 2015). In *The Theatre of Thomas Ostermeier*. Routledge.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315690810>

Ostermeier, T., & Boenisch, P. M. (2016b). *The Theatre of Thomas Ostermeier*. Routledge.

Pavis, P. (1985). Part Nine: Analysing Performance. In C. Counsell & L. Wolf (Eds.), *Performance Analysis: An Introductory Coursebook*. Routledge.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=14097>

Roms, H. (2019). How and Why are Performances Documented? In M. Bleeker, A. Kear, J. Kelleher, & H. Roms (Eds.), *Thinking Through Theatre and Performance* (pp. 223–239). Methuen Drama.

Sieg, K. (2015). Towards a Civic Contract of Performance: Pitfalls of Decolonizing the Exhibitionary Complex at Brett Bailey's Exhibit B. *Theatre Research International*, 40(03), 250–271. <https://doi.org/10.1017/S0307883315000346>

Spivak, G. C. (1994). Can the Subaltern Speak? In *Colonial Discourse and Post-Colonial Theory: A Reader* (pp. 66–111). Columbia University Press.

Whitehead, A. (2008). Collective Memory. In *Memory*. Routledge.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203888049>

Whitehead, A. (2009). *Collective Memory*. In *Memory* (1st ed). Routledge.