

MA3014: The Hollywood Renaissance 1966 - 1981

[View Online](#)

-
1.
Demme, LaGravanese. *A Decade Under the Influence*. 2003.
 2.
Truffaut F. *Shoot the Pianist*. 1960.
 3.
Nystrom D. The New Hollywood. In: *The Wiley-Blackwell history of American film* [Internet]. Malden: Wiley-Blackwell; 2012. Available from:
<http://doi.wiley.com/10.1002/9780470671153.wbhaf062>
doi:10.1002/9780470671153.wbhaf062
 4.
Arthur Penn. *Bonnie and Clyde* [Internet]. Warner Bros. Entertainment Inc.; 2008. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2130161950002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Bonnie%20and%20Clyde&sortby=rank&offset=0
 5.
Bonnie and Clyde (1967) [Internet]. ITV London; 2013. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000C1B87?bcast=93033052>

6.

Mike Nichols. *The Graduate* [Internet]. S.I.: Optimum Releasing; 2008. Available from: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2122678100002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,the%20graduate&sortby=rank&offset=0

7.

The Graduate (1967) [Internet]. ITV3; 2014. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00004089?bcast=109476695>

8.

Beuka R. Retrospectives "Just One... 'Plastics'": Suburban Malaise, Masculinity, and Oedipal Drive In. *Journal of Popular Film and Television*. 2000;28(1):12-21. doi:10.1080/01956050009602817

9.

Kael P. *Bonnie and Clyde*. In: *Kiss Kiss Bang Bang*. London: Calder & Boyars; 1970.

10.

Buckland W. The Film Editors Who Invented the Hollywood Renaissance: Ralph Rosenblum, Sam O'Steen and Dede Allen's *Bonnie and Clyde* (1967)". In: Tzioumakis Y, Kramer P, editors. *The Hollywood Renaissance: Revisiting American Cinema's Most Celebrated Era*. New York: Bloomsbury Academic; 2018. p. 19-34.

11.

Buckland W. The Film Editors Who Invented the Hollywood Renaissance: Ralph Rosenblum, Sam O'Steen and Dede Allen's *Bonnie and Clyde* (1967)". In: Tzioumakis Y, Kramer P, editors. *The Hollywood Renaissance: Revisiting American Cinema's Most Celebrated Era* [Internet]. New York: Bloomsbury Academic; 2018. p. 19-34. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781501337901>

12.

Dennis Hopper. Easy Rider [Internet]. S.I.: Columbia Tristar, 1999.; 1969. Available from: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2131446220002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,Easy%20Rider&sortby=rank&offset=0

13.

Easy Rider (1969) [Internet]. 5Spike; 2018. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0009B86D?bcast=126755676>

14.

Midnight Cowboy (1969) [Internet]. Channel 4; 2007. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/001B58EB?bcast=28012212>

15.

Ortega Murphy B, Harder JS. Canadian Review of American Studies. 1993. 1960s Counterculture and the Legacy of American Myth: A Study of Three Films | Canadian Review of American Studies.

16.

Ray RB. The Left and Right Cycles. In: A Certain Tendency of the Hollywood Cinema, 1930-1980 [Internet]. Princeton, N.J.: Princeton University Press; 1985. p. 296–325. Available from: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2129853910002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,A%20Certain%20Tendency%20of%20the%20Hollywood%20Cinema,%201930-1980&sortby=rank&offset=0

17.

The Dirty Dozen (1967) [Internet]. ITV4; 2011. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0018B55C?bcast=75762920>

18.

The Deer Hunter (1978) [Internet]. ITV4; 2016. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00083095?bcast=123153172>

19.

Symmons T. Having Our Cake and Eating It: The Dirty Dozen (1967), the World War II Combat Film, and the Vietnam War. In: The New Hollywood Historical Film: 1967-78 [Internet]. London: Palgrave Macmillan; 2016. p. 87-124. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137529305>

20.

Sylvia Shin Huey Chong. Restaging the War: 'The Deer Hunter' and the Primal Scene of Violence. Cinema Journal [Internet]. 2005;44(2). Available from:
https://www.jstor.org/stable/3661096?seq=1#metadata_info_tab_contents

21.

The Wild Bunch (1969) [Internet]. ITV4; 2015. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000E3533?bcast=116683240>

22.

Robert Altman. McCabe and Mrs. Miller [Internet]. Warner Brothers; 2003. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2130174770002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,McCabe%20&%20Mrs%20Miller,AND&sortby=rank&mode=advanced&offset=0

23.

Dixon W. Re-Visioning the Western: Code, Myth, and Genre in Peckinpah's The Wild Bunch. In: Sam Peckinpah's The Wild Bunch. Cambridge University Press; 1999.

24.

Wheeler DW. Re-Visioning the Western: Code, Myth, and Genre in Peckinpah's 'The Wild Bunch'. In: Sam Peckinpah's 'The Wild Bunch' [Internet]. p. 155–74. Available from: <https://hdl.handle.net/2027/fulcrum.w6634404z>

25.

Knight D. The Northwestern: 'McCabe and Mrs. Miller'. In: The philosophy of the Western. Lexington, Ky: University Press of Kentucky; 2010.

26.

Knight D. The Northwestern: 'McCabe and Mrs. Miller'. In: The Philosophy of the Western [Internet]. Lexington, Ky: University Press of Kentucky; 2010. p. 241–57. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780813173856>

27.

Sweet Sweetback's Baadasssss Song. 1971.

28.

Silver JM. Hester Street | Kanopy [Internet]. 1975. Available from: <https://rhul.kanopy.com/video/hester-street>

29.

Benjamin Wiggins. 'You Talkin' Revolution, Sweetback': On Sweet Sweetback's Baadasssss Song and Revolutionary Filmmaking. Black Camera [Internet]. 2012;4(1):28–52. Available from: <https://muse.jhu.edu/article/488215>

30.

Diner H. The Right Film at the Right Time: Hester Street as a Reflection of Its Era. In: The modern Jewish experience in world cinema. Waltham, Mass: Brandeis University Press;

2011. p. 98-105.

31.

Roman Polanski. Chinatown [Internet]. S.l.: Paramount; 2007. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2124607250002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,Chinatown&sortby=date&facet=frbrgroupid,include,298672398&offset=0

32.

Polanski R. Chinatown | Box of Broadcasts [Internet]. 1974. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000EA1A?bcast=124626718>

33.

Francis Ford Coppola. The Conversation [Internet]. S.l.: Buena Vista. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2123496330002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,The%20Conversation&sortby=rank&offset=0

34.

The Conversation (1974) [Internet]. FilmFour; 2012. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000191F3?bcast=82899187>

35.

Patzig J. PhiN: Philologie im Netz [Internet]. 2007. p. 32-66. The Crisis of Americanism in Hollywood's Paranoia Films of the 1970s: The Conversation, Chinatown and Three Days of the Condor. Available from: <http://web.fu-berlin.de/phin/phin40/p40t2.htm>

36.

Alan J Pakula. Klute [Internet]. S.l.: Warner Home Video; 2002. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS

2131438920002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,Klute&sortby=rank&offset=0

37.

Klute (1971) [Internet]. BBC1 London; 2015. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008244F?bcast=114862715>

38.

Martin Scorsese. Taxi Driver [Internet]. S.I.: Columbia Tristar; 2004. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2122639310002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,Taxi%20Driver&sortby=rank&offset=0

39.

Taxi Driver (1976) [Internet]. FilmFour; 2015. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/086F644D?bcast=116606069>

40.

Corkin S. Vigilance!: Death Wish (1974), Taxidriver (1976), and Marathon Man (1976). In: Starring New York: Filming the Grime and the Glamour of the Long 1970s. New York: Oxford University Press; 2011. p. 134–61.

41.

Webb L. Cinema and Crisis in the Entrepreneurial City. In: The Cinema of Urban Crisis: Seventies Film and the Reinvention of the City. Amsterdam: Amsterdam University Press; 2014.

42.

Webb L. Cinema and Crisis in the Entrepreneurial City. In: The Cinema of Urban Crisis : Seventies Film and the Reinvention of the City [Internet]. Amsterdam, NETHERLANDS: Amsterdam University Press; 2014. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1901123>

43.

Arthur Penn. Night Moves [Internet]. S.I.: Warner Home Video; 2005. Available from: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2129273720002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Night%20Moves&sortby=rank&offset=0

44.

John G Avildsen. Rocky [Internet]. S.I.: MGM Home Entertainment; 2007. Available from: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2127112870002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Rocky&sortby=rank

45.

Rocky (1976) [Internet]. Channel 5; 2013. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/000A09B9?bcast=94323508>

46.

Elsaesser T. The Pathos of Failure: Notes on the Unmotivated Hero. In: The Last Great American Picture Show: New Hollywood Cinema in the 1970s. Amsterdam: Amsterdam University Press; 2004. p. 279–92.

47.

Elsaesser T. The Pathos of Failure: Notes on the Unmotivated Hero. In: The Last Great American Picture Show: New Hollywood Cinema in the 1970s [Internet]. Amsterdam: Amsterdam University Press; 2004. p. 279–92. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789048503681>

48.

Motley C. Fighting for Manhood: Rocky and Turn-of-the-Century Antimodernism. *Film & History: An Interdisciplinary Journal of Film and Television Studies*. 2005;35(2):60-6.
doi:10.1353/flm.2005.0051

49.

William Friedkin. *The Exorcist* [Internet]. S.I.: Warner; 1999. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2123016400002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,The%20Exorcist&sortby=date&facet=frbrgroupid,include,1288049150&offset=0

50.

The Exorcist (1973) [Internet]. ITV4; 2012. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004E9CFC?bcast=90352444>

51.

Steven Spielberg. *Jaws* [Internet]. S.I.: Universal; 2005. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2122739890002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,jaws&sortby=date&facet=frbrgroupid,include,1519226656&offset=0

52.

Jaws (1975) [Internet]. ITV London; 2018. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/01695B5D?bcast=128033543>

53.

Kellner D, Ryan M. Crisis Films. In: *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*. Bloomington: Indiana University Press; 1990. p. 49-65.

54.

George Lucas. American Graffiti [Internet]. S.I.: Universal; 2003. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2131736680002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,American%20Graffiti&sortby=rank&offset=0

55.

Lucas G. American Graffiti | Box of Broadcasts [Internet]. 1973. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0009E039?bcast=88628096>

56.

Warren Beatty. Reds [Internet]. S.I.: Paramount; 2007. Available from:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2125101490002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,Reds&sortby=rank&offset=0

57.

Reds (1981) [Internet]. ITV3; 2010. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0019D28E?bcast=55433518>

58.

Langford B. American Graffiti. In: America first: naming the nation in US film. London: Routledge; 2007. p. 157-76.

59.

Langford B. American Graffiti. In: America First: Naming the Nation in Us Film [Internet]. London: Routledge; 2007. p. 157-76. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203605912>

60.

Corrigan T. Auteurs and the New Hollywood. In: The New American Cinema [Internet].
Durham: Duke University Press; 1998. p. 38–63. Available from:
<http://catdir.loc.gov/catdir/toc/fy035/97035210.html>