

MA3014: The Hollywood Renaissance 1966 - 1981

View Online



@misc{Alan J Pakula_2002, address={S.I.}, title={Klute},
url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_AL
MA_DS2131438920002671&context=L&vid=44ROY_VU2&lang=en_US&am
p;search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&
amp;tab=tab2&query=any,contains,Klute&sortby=rank&offset=0},
publisher={Warner Home Video}, author={Alan J Pakula}, year={2002} }

@misc{Arthur Penn_2005, address={S.I.}, title={Night Moves},
url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_AL
MA_DS2129273720002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSC
OP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Nig
ht%20Moves&sortby=rank&offset=0}, publisher={Warner Home Video}, author={Arthur
Penn}, year={2005} }

@misc{Arthur Penn_2008, title={Bonnie and Clyde},
url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_AL
MA_DS2130161950002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSC
OP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Bon
nie%20and%20Clyde&sortby=rank&offset=0}, publisher={Warner Bros. Entertainment
Inc.}, author={Arthur Penn}, year={2008} }

@article{Benjamin Wiggins_2012, title={'You Talkin' Revolution, Sweetback': On Sweet
Sweetback's Baadasssss Song and Revolutionary Filmmaking}, volume={4},
url={https://muse.jhu.edu/article/488215}, number={1}, journal={Black Camera},
publisher={Indiana University Press}, author={Benjamin Wiggins}, year={2012},
pages={28-52} }

@article{Beuka_2000, title={Retrospectives "Just One... 'Plastics'": Suburban Malaise,
Masculinity, and Oedipal Drive In}, volume={28}, DOI={10.1080/01956050009602817},
number={1}, journal={Journal of Popular Film and Television}, author={Beuka, Robert},
year={2000}, pages={12-21} }

@inbook{Buckland_2018a, address={New York}, title={The Film Editors Who Invented
the Hollywood Renaissance: Ralph Rosenblum, Sam O'Steen and Dede Allen's Bonnie and
Clyde (1967)"}, booktitle={The Hollywood Renaissance: Revisiting American Cinema's
Most Celebrated Era}, publisher={Bloomsbury Academic}, author={Buckland, Warren},
editor={Tzioumakis, Yannis and Kramer, Peter}, year={2018}, pages={19-34} }

@inbook{Buckland_2018b, address={New York}, title={The Film Editors Who Invented
the Hollywood Renaissance: Ralph Rosenblum, Sam O'Steen and Dede Allen's Bonnie and

Clyde (1967)" },
url={ <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781501337901> }, booktitle={ The Hollywood Renaissance: Revisiting American Cinema's Most Celebrated Era }, publisher={ Bloomsbury Academic }, author={ Buckland, Warren }, editor={ Tzioumakis, Yannis and Kramer, Peter }, year={ 2018 }, pages={ 19-34 } }

@inbook{Corkin_2011, address={ New York }, title={ Vigilance!: Death Wish (1974), Taxidriver (1976), and Marathon Man (1976) }, booktitle={ Starring New York: Filming the Grime and the Glamour of the Long 1970s }, publisher={ Oxford University Press }, author={ Corkin, Stanley }, year={ 2011 }, pages={ 134-161 } }

@inbook{Corrigan_1998, address={ Durham }, title={ Auteurs and the New Hollywood }, url={ <http://catdir.loc.gov/catdir/toc/fy035/97035210.html> }, booktitle={ The New American Cinema }, publisher={ Duke University Press }, author={ Corrigan, Timothy }, year={ 1998 }, pages={ 38-63 } }

@misc{2003, title={ A Decade Under the Influence }, author={ Demme and LaGravanesse }, year={ 2003 } }

@misc{Dennis Hopper_1969, address={ S.l. }, title={ Easy Rider }, url={ https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2131446220002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,Easy%20Rider&sortby=rank&offset=0 }, publisher={ Columbia Tristar, 1999. }, author={ Dennis Hopper }, year={ 1969 } }

@inbook{Diner_2011, address={ Waltham, Mass }, title={ The Right Film at the Right Time: Hester Street as a Reflection of Its Era }, booktitle={ The modern Jewish experience in world cinema }, publisher={ Brandeis University Press }, author={ Diner, Hasia }, year={ 2011 }, pages={ 98-105 } }

@inbook{Dixon_1999, title={ Re-Visioning the Western: Code, Myth, and Genre in Peckinpah's The Wild Bunch }, booktitle={ Sam Peckinpah's The Wild Bunch }, publisher={ Cambridge University Press }, author={ Dixon, Wheeler }, year={ 1999 } }

@inbook{Elsaesser_2004a, address={ Amsterdam }, title={ The Pathos of Failure: Notes on the Unmotivated Hero }, booktitle={ The Last Great American Picture Show: New Hollywood Cinema in the 1970s }, publisher={ Amsterdam University Press }, author={ Elsaesser, Thomas }, year={ 2004 }, pages={ 279-292 } }

@inbook{Elsaesser_2004b, address={ Amsterdam }, title={ The Pathos of Failure: Notes on the Unmotivated Hero }, url={ <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789048503681> }, booktitle={ The Last Great American Picture Show: New Hollywood Cinema in the 1970s }, publisher={ Amsterdam University Press }, author={ Elsaesser, Thomas }, year={ 2004 }, pages={ 279-292 } }

@misc{Francis Ford Coppola, address={ S.l. }, title={ The Conversation }, url={ https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2123496330002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSC }

OP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,The%20Conversation&sortby=rank&offset=0}, publisher={Buena Vista.}, author={Francis Ford Coppola} }

@misc{George Lucas_2003, address={S.I.}, title={American Graffiti}, url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2131736680002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,American%20Graffiti&sortby=rank&offset=0}, publisher={Universal}, author={George Lucas}, year={2003} }

@misc{John G Avildsen_2007, address={S.I.}, title={Rocky}, url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2127112870002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Rocky&sortby=rank}, publisher={MGM Home Entertainment}, author={John G Avildsen}, year={2007} }

@inbook{Kael_1970, address={London}, title={Bonnie and Clyde}, booktitle={Kiss Kiss Bang Bang}, publisher={Calder & Boyars}, author={Kael, Pauline}, year={1970} }

@inbook{Kellner_Ryan_1990, address={Bloomington}, title={Crisis Films}, booktitle={Camera Politica: The Politics and Ideology of Contemporary Hollywood Film}, publisher={Indiana University Press}, author={Kellner, Douglas and Ryan, Michael}, year={1990}, pages={49-65} }

@inbook{Knight_2010a, address={Lexington, Ky}, title={The Northwestern: 'McCabe and Mrs. Miller'}, booktitle={The philosophy of the Western}, publisher={University Press of Kentucky}, author={Knight, Deborah}, year={2010} }

@inbook{Knight_2010b, address={Lexington, Ky}, title={The Northwestern: 'McCabe and Mrs. Miller'}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780813173856}, booktitle={The Philosophy of the Western}, publisher={University Press of Kentucky}, author={Knight, Deborah}, year={2010}, pages={241-257} }

@inbook{Langford_2007a, address={London}, title={American Graffiti}, booktitle={America first: naming the nation in US film}, publisher={Routledge}, author={Langford, Barry}, year={2007}, pages={157-176} }

@inbook{Langford_2007b, address={London}, title={American Graffiti}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203605912}, booktitle={America First: Naming the Nation in Us Film}, publisher={Routledge}, author={Langford, Barry}, year={2007}, pages={157-176} }

@misc{Lucas_1973, title={American Graffiti | Box of Broadcasts}, url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0009E039?bcast=88628096}, author={Lucas, George}, year={1973} }

@misc{Martin Scorsese_2004, address={S.I.}, title={Taxi Driver},
url={https://librarysearch.royalholloway.ac.uk/prim-explore/fulldisplay?docid=44ROY_ALMA_DS2122639310002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,Taxi%20Driver&sortby=rank&offset=0}, publisher={Columbia Tristar}, author={Martin Scorsese},
year={2004} }

@misc{Mike Nichols_2008, address={S.I.}, title={The Graduate},
url={https://librarysearch.royalholloway.ac.uk/prim-explore/fulldisplay?docid=44ROY_ALMA_DS212267810002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,the%20graduate&sortby=rank&offset=0}, publisher={Optimum Releasing}, author={Mike Nichols}, year={2008} }

@article{Motley_2005, title={Fighting for Manhood: Rocky and Turn-of-the-Century Antimodernism}, volume={35}, DOI={10.1353/flm.2005.0051}, number={2},
journal={Film & History: An Interdisciplinary Journal of Film and Television Studies},
author={Motley, Clay}, year={2005}, pages={60-66} }

@inbook{Nystrom_2012, address={Malden}, title={The New Hollywood},
url={<http://doi.wiley.com/10.1002/9780470671153.wbhaf062>},
DOI={10.1002/9780470671153.wbhaf062}, booktitle={The Wiley-Blackwell history of American film}, publisher={Wiley-Blackwell}, author={Nystrom, Derek}, year={2012} }

@misc{Ortega Murphy_Harder_1993, title={1960s Counterculture and the Legacy of American Myth: A Study of Three Films | Canadian Review of American Studies},
volume={23}, number={2}, journal={Canadian Review of American Studies},
author={Ortega Murphy, Bren and Harder, Jeffery Scott}, year={1993} }

@misc{Patzig_2007, title={The Crisis of Americanism in Hollywood's Paranoia Films of the 1970s: The Conversation, Chinatown and Three Days of the Condor}, volume={40},
url={<http://web.fu-berlin.de/phin/phin40/p40t2.htm>}, journal={PhiN: Philologie im Netz},
author={Patzig, Johannes}, year={2007}, pages={32-66} }

@misc{Polanski_1974, title={Chinatown | Box of Broadcasts},
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000EA1A?bcast=124626718>}, author={Polanski, Roman}, year={1974} }

@inbook{Ray_1985, address={Princeton, N.J.}, title={The Left and Right Cycles},
url={https://librarysearch.royalholloway.ac.uk/prim-explore/fulldisplay?docid=44ROY_ALMA_DS2129853910002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,A%20Certain%20Tendency%20of%20the%20Hollywood%20Cinema,%201930-1980&sortby=rank&offset=0}, booktitle={A Certain Tendency of the Hollywood Cinema, 1930-1980}, publisher={Princeton University Press},
author={Ray, Robert B}, year={1985}, pages={296-325} }

@misc{Robert Altman_2003, title={McCabe and Mrs. Miller},
url={https://librarysearch.royalholloway.ac.uk/prim-explore/fulldisplay?docid=44ROY_AL

MA_DS2130174770002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,McCabe%20&%20Mrs%20Miller,AND&sortby=rank&mode=advanced&offset=0}, publisher={Warner Brothers}, author={Robert Altman}, year={2003} }

@misc{Roman Polanski_2007, address={S.I.}, title={Chinatown}, url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2124607250002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,Chinatown&sortby=date&facet=frbrgroupid,include,298672398&offset=0}, publisher={Paramount}, author={Roman Polanski}, year={2007} }

@misc{Silver_1975, title={Hester Street | Kanopy}, url={https://rhul.kanopy.com/video/hester-street}, author={Silver, Joan Micklin}, year={1975} }

@misc{Steven Spielberg_2005, address={S.I.}, title={Jaws}, url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2122739890002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,jaws&sortby=date&facet=frbrgroupid,include,1519226656&offset=0}, publisher={Universal}, author={Steven Spielberg}, year={2005} }

@article{Sylvia Shin Huey Chong_2005, title={Restaging the War: 'The Deer Hunter' and the Primal Scene of Violence}, volume={44}, url={https://www.jstor.org/stable/3661096?seq=1#metadata_info_tab_contents}, number={2}, journal={Cinema Journal}, publisher={University of Texas Press}, author={Sylvia Shin Huey Chong}, year={2005} }

@inbook{Symmons_2016, address={London}, title={Having Our Cake and Eating It: The Dirty Dozen (1967), the World War II Combat Film, and the Vietnam War}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137529305}, booktitle={The New Hollywood Historical Film: 1967-78}, publisher={Palgrave Macmillan}, author={Symmons, Tom}, year={2016}, pages={87-124} }

@misc{Truffaut_1960, title={Shoot the Pianist}, author={Truffaut, François}, year={1960} }

@misc{Warren Beatty_2007, address={S.I.}, title={Reds}, url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2125101490002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,Reds&sortby=rank&offset=0}, publisher={Paramount}, author={Warren Beatty}, year={2007} }

@inbook{Webb_2014a, address={Amsterdam}, title={Cinema and Crisis in the Entrepreneurial City}, volume={4}, booktitle={The Cinema of Urban Crisis: Seventies Film and the Reinvention of the City}, publisher={Amsterdam University Press}, author={Webb, Lawrence}, year={2014} }

@inbook{Webb_2014b, address={Amsterdam, NETHERLANDS}, title={Cinema and Crisis in the Entrepreneurial City},
url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1901123}, booktitle={The Cinema of Urban Crisis : Seventies Film and the Reinvention of the City}, publisher={Amsterdam University Press}, author={Webb, Lawrence},
year={2014} }

@inbook{Wheeler, title={Re-Visioning the Western: Code, Myth, and Genre in Peckinpah's 'The Wild Bunch'}, url={https://hdl.handle.net/2027/fulcrum.w6634404z},
booktitle={Sam Peckinpah's 'The Wild Bunch'}, author={Wheeler, Dixon W},
pages={155-174} }

@misc{William Friedkin_1999, address={S.I.}, title={The Exorcist},
url={https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2123016400002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&q
uery=any,contains,The%20Exorcist&sortBy=date&facet=frbrgroupid,include,1288049150
&offset=0}, publisher={Warner}, author={William Friedkin}, year={1999} }

@misc{Sweet Sweetback's Baadasssss Song_1971, year={1971} }

@misc{Midnight Cowboy (1969)_2007,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/001B58EB?bcast=28012212}, publisher={Channel 4}, year={2007} }

@misc{Reds (1981)_2010,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0019D28E?bcast=55433518}, publisher={ITV3}, year={2010} }

@misc{The Dirty Dozen (1967)_2011,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0018B55C?bcast=75762920}, publisher={ITV4}, year={2011} }

@misc{The Conversation (1974)_2012,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000191F3?bcast=82899187}, publisher={FilmFour}, year={2012} }

@misc{The Exorcist (1973)_2012,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/004E9CFC?bcast=90352444}, publisher={ITV4}, year={2012} }

@misc{Bonnie and Clyde (1967)_2013,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000C1B87?bcast=93033052}, publisher={ITV London}, year={2013} }

@misc{Rocky (1976)_2013,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000A09B9?bcast=94323508}, publisher={Channel 5}, year={2013} }

@misc{The Graduate (1967)_2014,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00004089?bcast=1094766}

95}, publisher={ITV3}, year={2014} }

@misc{The Wild Bunch (1969)_2015,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/000E3533?bcast=116683240}, publisher={ITV4}, year={2015} }

@misc{Klute (1971)_2015,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0008244F?bcast=114862715}, publisher={BBC1 London}, year={2015} }

@misc{Taxi Driver (1976)_2015,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/086F644D?bcast=116606069}, publisher={FilmFour}, year={2015} }

@misc{The Deer Hunter (1978)_2016,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/00083095?bcast=123153172}, publisher={ITV4}, year={2016} }

@misc{Easy Rider (1969)_2018,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0009B86D?bcast=126755676}, publisher={5Spike}, year={2018} }

@misc{Jaws (1975)_2018,
url={https://learningonscreen.ac.uk/ondemand/index.php/prog/01695B5D?bcast=128033543}, publisher={ITV London}, year={2018} }