

MA2023: Animation and VFX

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My general animation reading list.

Initially for MA2023 Animation and VFX but includes general subject area.

@book{Beckman_2014, address={Durham}, title={Animating Film Theory},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1647711},
publisher={Duke University Press}, author={Beckman, Karen Redrobe}, year={2014} }

@book{Bendazzi_2015a, address={Independence}, title={Animation: Volume I: Foundations - The Golden Age},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4689249},
publisher={CRC Press}, author={Bendazzi, Giannalberto}, year={2015} }

@book{Bendazzi_2015b, address={Independence}, title={Animation: Volume II: The Birth of a Style - The Three Markets},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4689309},
publisher={CRC Press}, author={Bendazzi, Giannalberto}, year={2015} }

@book{Bendazzi_2015c, address={Independence}, title={Animation: Volume III: Contemporary Times},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4689314},
publisher={CRC Press}, author={Bendazzi, Giannalberto}, year={2015} }

@book{Blain_2016, address={Boca Raton}, edition={3rd Edition}, title={The Complete Guide to Blender Graphics: Computer Modeling & Animation}, publisher={CRC Press},
author={Blain, John M.}, year={2016} }

@book{Blair_1997, address={Laguna Hills, Calif}, title={Cartoon Animation},
publisher={Walter Foster}, author={Blair, Preston}, year={1997} }

@book{Buchan_2013a, address={New York}, title={Pervasive Animation}, volume={AFI film readers}, publisher={Routledge}, author={Buchan, Suzanne}, year={2013} }

@inbook{Camper_2007, title={The Films of Robert Breer}, booktitle={Aurora 2007: Possible Worlds}, publisher={AURORA}, author={Camper, Fred}, year={2007} }

@inbook{Carels_2006, address={London}, title={Animation = A Multiplication of Artforms?}, booktitle={The Animate! Book: Rethinking Animation}, publisher={LUX},
author={Carels, Edwin}, year={2006}, pages={14-22} }

@inbook{Carels_2010, title={Biometry and Antibodies. Modernising Animation / Animating Modernity}, booktitle={Animism: 1}, publisher={Lukas & Sternberg},
author={Carels, Edwin}, year={2010} }

@book{Carels_Macfarlane_2012, address={London}, title={Graphology: Drawing From Automatism and Automation}, publisher={Drawing Room}, author={Carels, Edwin and Macfarlane, Kate}, year={2012} }

@book{Catmull_Wallace_2014, address={London}, title={Creativity, Inc: Overcoming the Unseen Forces That Stand in the Way of True Inspiration}, publisher={Bantam Press}, author={Catmull, Edwin E. and Wallace, Amy}, year={2014} }

@book{Christiansen_2014, title={Adobe After Effects CC: Visual Effects and Compositing Studio Techniques}, publisher={Peachpit}, author={Christiansen, Mark}, year={2014} }

@book{Comer_2009, address={London}, title={Film and Video Art}, publisher={Tate}, author={Comer, Stuart}, year={2009} }

@book{Crafton_1993, address={Chicago, Ill}, edition={New Edition}, title={Before Mickey: Animated Film, 1898-1928}, publisher={University of Chicago Press}, author={Crafton, Donald}, year={1993} }

@book{Crafton_2013, address={Berkeley, California}, title={Shadow of a Mouse: Performance, Belief, and World-Making in Animation}, publisher={University of California Press}, author={Crafton, Donald}, year={2013} }

@book{Crook_Beare_2016, address={London}, title={Motion Graphics: Principles and Processes From the Ground Up}, volume={Required reading range. Course reader}, publisher={Fairchild Books}, author={Crook, Ian and Beare, Peter}, year={2016} }

@inbook{Darley_2000, address={London, New York}, title={Simulation and Hyperrealism: Computer Animation: Second-Order Realism}, booktitle={Visual Digital Culture: Surface Play and Spectacle in New Media Genres}, publisher={Routledge}, author={Darley, Andrew}, year={2000}, pages={81-101} }

@article{Darley_2007, title={Bones of Contention: Thoughts on the Study}, volume={2}, DOI={10.1177/1746847706068902}, number={1}, journal={Animation}, author={Darley, Andrew}, year={2007}, pages={63-76} }

@book{Dorfman_Mattelart_1991, address={New York}, edition={New Enlarged Edition}, title={How to Read Donald Duck: Imperialist Ideology in the Disney Comic}, publisher={International General}, author={Dorfman, Ariel and Mattelart, Armand}, year={1991} }

@book{Eisenstein_Leyda_1988, address={London}, title={Eisenstein on Disney}, volume={Eisenstein texts}, publisher={Methuen}, author={Eisenstein, Sergei and Leyda, Jay}, year={1988} }

@inbook{Elsaesser_2009a, address={New York; London}, title={Tales of Epiphany and Entropy: Paranarrative Worlds on Youtube}, booktitle={Film Theory and Contemporary Hollywood Movies}, publisher={Routledge}, author={Elsaesser, Thomas}, year={2009}, pages={150-172} }

@inbook{Elsaesser_2009b, address={New York}, title={Tales of Epiphany and Entropy: Paranarrative World on YouTube},

url={<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=431808>},
 booktitle={Film Theory and Contemporary Hollywood Movies}, publisher={Routledge},
 author={Elsaesser, Thomas}, year={2009}, pages={150-172} }

@book{Faulkner_Chavez_2017, address={San Jose}, title={Adobe Photoshop CC: 2017 Release}, volume={Classroom in a Book: The Official Training Workbook From Adobe Systems}, publisher={AdobePress}, author={Faulkner, Andrew and Chavez, Conrad}, year={2017} }

@book{Furniss_2017, address={London}, title={Animation: The Global History}, publisher={Thames & Hudson}, author={Furniss, Maureen}, year={2017} }

@book{Gehman_2005, title={The Sharpest Point: Animation at the End of Cinema}, publisher={YYZ Books}, author={Gehman, Chris}, year={2005} }

@inbook{Gunning_2013a, address={New York}, title={The Transforming Image: The Roots of Animation in Metamorphosis and Motion}, volume={AFI film readers}, booktitle={Pervasive Animation}, publisher={Routledge}, author={Gunning, Tom}, editor={Buchan, Suzanne}, year={2013}, pages={53-70} }

@inbook{Gunning_2013b, title={The Transforming Image: the Roots of Animation in Metamorphosis and Motion}, volume={AFI film readers}, url={<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1356326>}, booktitle={Pervasive Animation}, author={Gunning, Tom}, editor={Buchan, Suzanne}, year={2013}, pages={52-70} }

@book{Gyncild_Fridsma_2017, address={San Jose, California}, title={Adobe After Effects CC: 2017 Release}, volume={Classroom in a book}, publisher={Adobe}, author={Gyncild, Brie and Fridsma, Lisa}, year={2017} }

@book{Harmon_2004, address={New York}, title={You Are Here: Personal Geographies and Other Maps of the Imagination}, publisher={Princeton Architectural Press}, author={Harmon, Katharine}, year={2004} }

@inbook{Hebert_2005, title={Cinema, Animation and Other Arts: An Unanswered Question}, booktitle={The Sharpest Point: Animation at the End of Cinema}, publisher={YYZ Books}, author={Hebert, Pierre}, year={2005}, pages={179-188} }

@book{Hooks_2017, address={London}, edition={4th Edition}, title={Acting for Animators}, publisher={Routledge}, author={Hooks, Ed}, year={2017} }

@book{Horrocks_2010, address={Auckland}, title={Art That Moves: The Work of Len Lye}, url={<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1531092>}, publisher={Auckland University Press}, author={Horrocks, Roger}, year={2010} }

@inbook{Klein_2000, address={Minneapolis}, title={Animation and Animorphs}, booktitle={Meta-Morphing: Visual Transformation and the Culture of Quick-Change}, publisher={University of Minnesota Press}, author={Klein, Norman}, year={2000}, pages={21-40} }

@inbook{Klein_2004a, address={New York}, title={Movie F/X: Making Heads Roll}, booktitle={The Vatican to Vegas: A History of Special Effects}, publisher={New Press},

author={Klein, Norman}, year={2004}, pages={213-228} }

@book{Klein_1996, address={London}, title={Seven Minutes: The Life and Death of the American Animated Cartoon}, publisher={Verso}, author={Klein, Norman M.}, year={1996} }

@book{Klein_2004b, address={New York}, title={The Vatican to Vegas: A History of Special Effects}, publisher={New Press}, author={Klein, Norman M.}, year={2004} }

@book{Krasner_2013a, address={Abingdon}, edition={3rd Edition}, title={Motion Graphic Design: Applied History and Aesthetics}, publisher={Focal Press}, author={Krasner, Jon S.}, year={2013} }

@book{Krasner_2013b, address={Abingdon}, edition={Third edition}, title={Motion Graphic Design: Applied History and Aesthetics}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780240824703}, publisher={Focal Press}, author={Krasner, Jon S.}, year={2013} }

@article{Lamarre_2002, title={From Animation to Anime: Drawing Movements and Moving Drawings}, volume={14}, DOI={10.1080/09555800220136400}, number={2}, journal={Japan Forum}, author={Lamarre, Thomas}, year={2002}, pages={329-367} }

@book{LaMarre_2009, address={Minneapolis, Minn}, title={The Anime Machine: A Media Theory of Animation}, publisher={University of Minnesota Press}, author={LaMarre, Thomas}, year={2009} }

@inbook{Lamarre_2013a, address={New York}, title={Coming to Life: Cartoon Animals and Natural Philosophy}, volume={AFI film readers}, booktitle={Pervasive Animation}, publisher={Routledge}, author={Lamarre, Thomas}, editor={Buchan, Suzanne}, year={2013}, pages={117-142} }

@inbook{Lamarre_2013b, title={Coming to Life: Cartoon Animals and Natural Philosophy}, volume={AFI film readers}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1356326}, booktitle={Pervasive Animation}, author={Lamarre, Thomas}, editor={Buchan, Suzanne}, year={2013}, pages={117-142} }

@inbook{Lamarre_2014, address={Durham}, title={Cartoon Film Theory: Imamura Taihei on Animation, Documentary and Photography}, booktitle={Animating Film Theory}, publisher={Duke University Press}, author={Lamarre, Thomas}, year={2014}, pages={221-251} }

@book{Leighton_2008, address={London}, title={Art and the Moving Image: A Critical Reader}, publisher={Tate Pub}, author={Leighton, Tanya}, year={2008} }

@inbook{Leslie_2002, address={London}, title={Preclusion Experimental}, booktitle={Hollywood Flatlands: Animation, Critical Theory and the Avant-Garde}, publisher={Verso}, author={Leslie, Esther}, year={2002}, pages={166-178} }

@book{Leslie_2004, address={London}, title={Hollywood Flatlands: Animation, Critical

Theory and the Avant-Garde}, publisher={Verso}, author={Leslie, Esther}, year={2004} }

@book{Lye_2014, title={Len Lye: Motion Sketch}, publisher={Drawing Center, U.S.}, author={Lye, Len}, year={2014} }

@inbook{Manovich_2001, address={Cambridge, Massachusetts}, edition={First MIT Press pbk. edition}, title={The Illusions}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=6246549}, booktitle={The Language of New Media}, publisher={The MIT Press}, author={Manovich, Lev}, year={2001}, pages={161-186} }

@inbook{Manovich_2002, address={Cambridge, Mass}, edition={1st MIT Press pbk. ed}, title={The Illusions}, url={http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=138702}, booktitle={The Language of New Media}, publisher={MIT Press}, author={Manovich, Lev}, year={2002} }

@inbook{McCloud_2001, address={New York}, title={The Vocabulary of Comics}, booktitle={Understanding Comics: The Invisible Art}, publisher={Harper Collins}, author={McCloud, Scott}, year={2001}, pages={24-59} }

@book{McCloud_2006, address={New York}, edition={1st Edition}, title={Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels}, publisher={Harper}, author={McCloud, Scott}, year={2006} }

@book{Meyer_Meyer_2016a, address={New York}, edition={4th Edition}, title={After Effects Apprentice: Real-World Skills for the Aspiring Motion Graphics Artist}, publisher={Routledge}, author={Meyer, Trish and Meyer, Chris}, year={2016} }

@book{Meyer_Meyer_2016b, address={New York}, edition={4th Edition}, title={After Effects Apprentice: Real-World Skills for the Aspiring Motion Graphics Artist}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4443374}, publisher={Routledge}, author={Meyer, Trish and Meyer, Chris}, year={2016} }

@book{Obrist_2014, address={London}, title={Mapping It Out: An Alternative Atlas of Contemporary Cartographies}, publisher={Thames & Hudson}, author={Obrist, Hans-Ulrich}, year={2014} }

@inbook{O'Pray_1998, address={Oxford}, title={The Animated Film}, booktitle={The Oxford Guide to Film Studies}, publisher={Oxford University Press}, author={O'Pray, Michael}, year={1998}, pages={434-439} }

@book{Pilling_1997a, address={London}, title={A Reader in Animation Studies}, publisher={John Libbey}, author={Pilling, Jayne}, year={1997} }

@book{Pilling_1997b, address={London}, title={A Reader in Animation Studies}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1977966}, publisher={John Libbey}, author={Pilling, Jayne}, year={1997} }

@book{Pilling_2012a, address={London}, title={Animating the Unconscious: Desire, Sexuality and Animation}, publisher={Wallflower Press}, author={Pilling, Jayne},

year={2012} }

@book{Pilling_2012b, address={London}, title={Animating the Unconscious: Desire, Sexuality and Animation}, publisher={Wallflower Press}, author={Pilling, Jayne}, year={2012} }

@book{Rosenberg_Grafton_2010a, address={New York}, edition={1st Paperback Edition}, title={Cartographies of Time}, publisher={Princeton Architectural Press}, author={Rosenberg, Daniel and Grafton, Anthony}, year={2010} }

@book{Rosenberg_Grafton_2010b, address={New York}, edition={1st Paperback Edition}, title={Cartographies of Time}, publisher={Princeton Architectural Press}, author={Rosenberg, Daniel and Grafton, Anthony}, year={2010} }

@book{Sammond_2015a, address={Durham}, title={Birth of an Industry: Blackface Minstrelsy and the Rise of American Animation}, publisher={Duke University Press}, author={Sammond, Nicholas}, year={2015} }

@book{Sammond_2015b, address={Durham}, title={Birth of an Industry: Blackface Minstrelsy and the Rise of American Animation}, url={https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=2124360}, publisher={Duke University Press}, author={Sammond, Nicholas}, year={2015} }

@book{Shaw_2016, address={New York}, title={Design for Motion: Fundamentals and Techniques of Motion Design}, publisher={Focal Press}, author={Shaw, Austin}, editor={Shaw, Danielle}, year={2016} }

@book{Sito_2006, address={Lexington, Ky}, title={Drawing the Line: The Untold Story of the Animation Unions From Bosko to Bart Simpson}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=792211}, publisher={University Press of Kentucky}, author={Sito, Tom}, year={2006} }

@book{Sito_2013, address={Cambridge, Massachusetts}, title={Moving Innovation: A History of Computer Animation}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3339617}, publisher={The MIT Press}, author={Sito, Tom}, year={2013} }

@book{Sullivan_2013, address={New York}, edition={2nd Edition}, title={Ideas for the Animated Short: Finding and Building Stories}, publisher={Focal Press}, author={Sullivan, Karen}, year={2013} }

@article{Svankmajer_1987, title={Animating the Fantastic}, volume={13}, journal={Afterimage}, author={Svankmajer, J.}, year={1987} }

@inbook{Takahashi_2005, title={Meticulously, Recklessly Worked Upon: Direct Animation, the Auratic and the Index}, booktitle={The Sharpest Point: Animation at the End of Cinema}, publisher={YYZ Books}, author={Takahashi, Tess}, year={2005}, pages={166-178} }

@inbook{Thomas_Johnston_1995a, address={New York}, edition={1st Hyperion Edition}, title={The Principles of Animation}, booktitle={The Illusion of Life: Disney Animation},

`publisher={Hyperion}, author={Thomas, Frank and Johnston, Ollie}, year={1995},
pages={46-69} }`

`@book{Thomas_Johnston_1995b, address={New York}, edition={1st Hyperion Edition},
title={The Illusion of Life: Disney Animation}, publisher={Hyperion}, author={Thomas,
Frank and Johnston, Ollie}, year={1995} }`

`@book{Tufte_1997, address={Cheshire, Conn}, title={Visual Explanations: Images and
Quantities, Evidence and Narrative}, publisher={Graphics}, author={Tufte, Edward R.},
year={1997} }`

`@book{Tufte_2006, address={Cheshire, Conn}, title={Beautiful Evidence},
publisher={Graphics Press}, author={Tufte, Edward R.}, year={2006} }`

`@article{Ward_2004, title={Rotoshop in Context: Computer Rotoscoping and Animation
Aesthetics}, volume={12},
url={https://search.proquest.com/fiaf/docview/198948145/92671FACB143449CPQ/1?acco
untid=11455}, journal={Animation Journal}, author={Ward, Paul}, year={2004},
pages={32-52} }`

`@inbook{Ward_2005a, address={Bristol}, title={‘I Was Dreaming I Was Awake, and Then
I Woke Up and Found Myself Asleep’: Dreaming, Spectacle and Reality in Waking Life},
booktitle={The Spectacle of the Real: From Hollywood to ‘Reality’ TV and Beyond},
publisher={Intellect}, author={Ward, Paul}, year={2005}, pages={161-172} }`

`@inbook{Ward_2005b, address={Bristol}, title={‘I Was Dreaming I Was Awake, and Then
I Woke Up and Found Myself Asleep’: Dreaming, Spectacle and Reality in Waking Life},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=283031},
booktitle={The Spectacle of the Real: From Hollywood to ‘Reality’ TV and Beyond},
publisher={Intellect}, author={Ward, Paul}, year={2005}, pages={161-172} }`

`@inbook{Ward_2006, address={Eastleigh}, title={Animated Interactions: Animation
Aesthetics and the World of the ‘Interactive’ Documentary}, booktitle={Animated
‘Worlds’}, publisher={John Libbey Publishing}, author={Ward, Paul}, year={2006},
pages={113-129} }`

`@book{Wells_Moore_2016, address={London}, edition={2nd Edition}, title={The
Fundamentals of Animation}, publisher={Fairchild Books}, author={Wells, Paul and
Moore, Samantha}, year={2016} }`

`@book{Williams_2009, address={London}, edition={Expanded Edition}, title={The
Animator’s Survival Kit}, publisher={Faber}, author={Williams, Richard}, year={2009} }`

`@misc{Wright_2009, title={Computer Baroque: Computer Animation 1987-1995 |
Animate Projects Archive},
url={http://animateprojectsarchive.org/writing/essay_archive/r_wright}, author={Wright,
Richard}, year={2009} }`

`@book{Buchan_2006, address={Eastleigh}, title={Animated ‘Worlds’}, publisher={John
Libbey Publishing}, year={2006} }`

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@book{Buchan_2013b, title={Pervasive Animation}, volume={AFI film readers},  
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1356326},  
year={2013} }
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