

EN2001/EN3021: Middle English Poetry

View Online



Aers, David. 'Christ's Humanity and Piers Plowman: Contexts and Political Implications'. *The Yearbook of Langland Studies* 8 (1994): 107–125. Web.
<<https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302843>>.

---. "'In Arthurus Day": Community, Virtue, and Individual Identity in Sir Gawain and the Green Knight'. *Community, Gender, and Individual Identity: English Writing, 1360-1430*. London: Routledge, 1988. 153–178. Print.

Akbari, Suzanne Conklin. 'The Non-Christians of Piers Plowman'. *The Cambridge Companion to Piers Plowman*. Ed. Andrew Cole and Andrew Galloway. Cambridge: Cambridge University Press, 2014. 160–176. Print.

---. 'The Non-Christians of Piers Plowman'. *The Cambridge Companion to Piers Plowman*. Ed. Andrew Cole and Andrew Galloway. Cambridge: Cambridge University Press, 2014. 160–176. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780511920691>>.

Alford, John A. *A Companion to Piers Plowman*. Berkeley: University of California Press, 1988. Print.

---. *A Companion to Piers Plowman*. Berkeley: University of California Press, 1988. Print.

---. *Piers Plowman: A Glossary of Legal Diction*. Cambridge [Cambridgeshire]: D.S. Brewer, 1988. Print.

Anderson, David. 'Theban History in Chaucer's Troilus'. *Studies in the Age of Chaucer* 4.1 (1982): 109–133. Web.

Arner, Lynn. 'The Ends of Enchantment: Colonialism and Sir Gawain and the Green Knight'. *Texas Studies in Literature and Language* 48.2 (2006): 79–101. Web.
<<https://www.jstor.org/stable/40755456>>.

Arner, Timothy D. 'For Goddes Love: Rhetorical Expression in Troilus and Criseyde'. *The Chaucer Review* 46.4 (2012): 439–460. Web. <<https://muse.jhu.edu/article/473059>>.

Arthur, Ross G. *Medieval Sign Theory and Sir Gawain and the Green Knight*. Toronto: University of Toronto Press, 1987. Print.

Baldwin, Anna P. *A Guidebook to Piers Plowman*. Basingstoke: Palgrave Macmillan, 2007. Print.

- Barney, Stephen A. 'Langland's Mighty Line'. *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge, 2001. 103–117. Print.
- . 'Langland's Mighty Line'. *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge, 2001. 103–117. Print.
- . *Studies in Troilus: Chaucer's Text, Meter and Diction*. *Medieval texts and studies*. East Lansing: Colleagues, 1993. Print.
- . *The Penn Commentary on Piers Plowman - Volume 5: C Passus 20-22; B Passus 18-20*. Philadelphia: University of Pennsylvania Press, 2006. Print.
- . *The Penn Commentary on Piers Plowman: Vol. 5: C Passus 20-22; B Passus 18-20*. Philadelphia: University of Pennsylvania Press, 2006. Print.
- Barr, Helen. 'The Use of Latin Quotations in Piers Plowman with Special Reference to Passus XVIII of the "B" Text'. *Notes and Queries* 33.4 (1986): 440–448. Web.
<<https://academic.oup.com/nq/article/33/4/440/1390821>>.
- Batt, Catherine. 'Gawain's Antifeminist Rant, the Pentangle, and Narrative Space'. *The Yearbook of English Studies* 22 (1992): 117–139. Web.
- Baum, Paull F. *Chaucer's Verse*. *Literary Licensing*, 2011. Print.
- Benson, C. David. *Critical Essays on Chaucer's 'Troilus and Criseyde' and His Major Early Poems*. Milton Keynes: Open University Press, 1991. Print.
- Benson, Robert G., and Susan J. Ridyard. 'Chaucerian Poetics'. *New Readings of Chaucer's Poetry*. *Chaucer studies*. Woodbridge: D.S. Brewer, 2003. 31–50. Print.
- Bestul, Thomas H. *Texts of the Passion: Latin Devotional Literature and Medieval Society*. Philadelphia, Penn: University of Pennsylvania Press, 1996. Print.
- Birnes, William J. 'Christ as Advocate: The Legal Metaphor of Piers Plowman'. *Annuaire Medievale* 16 (1975): 71–93. Print.
- Blake, Norman. 'The Literary Language'. *The Cambridge History of the English Language*, Vol II: 1066-1476. Ed. Norman Blake. Cambridge: Cambridge University Press, 1992. 500–541. Print.
- . 'The Literary Language'. *The Cambridge History of the English Language - Volume II: 1066-1476*. Vol. 2. Cambridge: Cambridge University Press, 1992. 500–541. Web.
- Blamires, Alcuin. 'Chaucer's Troilus and Criseyde in a Companion to Medieval Poetry'. *A Companion to Medieval Poetry*. *Blackwell companions to literature and culture*. Chichester: Wiley-Blackwell, 2010. Print.
- . 'Chaucer's Troilus and Criseyde in a Companion to Medieval Poetry'. *A Companion to Medieval Poetry*. *Blackwell companions to literature and culture*. Chichester: Wiley-Blackwell, 2010. 435–452. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>>.

---. *Woman Defamed and Woman Defended*. Clarendon, 1992. Print.

Boitani, Piero. *The European Tragedy of Troilus*. Oxford: Clarendon, 1989. Print.

Boitani, Piero, and Jill Mann. *The Cambridge Companion to Chaucer*. 2nd Edition. Cambridge: Cambridge University Press, 2003. Print.

---. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, 2004. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>>.

Bose, Mishtooni. 'Piers Plowman and God's Thought Experiment'. *Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages*. Ed. Philip Knox, Jonathon Morton, and Daniel Reeve. Turnhout: Brepols, 2018. 71-97. Print.

Bozon, Nicholas. 'Coment Le Fiz Deu Fu Armé En La Croyz (Christ's Chivalry)'. *The Anglo-Norman Lyric: An Anthology*. Toronto: Pontifical Institute of Mediaeval Studies, 1990. 186-191. Print.

Brewer, Derek. 'Armour II: The Arming Topos as Literature'. *A Companion to the Gawain-Poet*. Woodbridge: D. S. Brewer, 1999. 175-179. Print.

---. 'The Colour Green'. *A Companion to the Gawain-Poet*. Woodbridge: D. S. Brewer, 1999. 181-190. Print.

Brewer, Derek, and Jonathan Gibson. *A Companion to the Gawain-Poet*. Vol. 38. Woodbridge: D. S. Brewer, 1999. Print.

---. *A Companion to the Gawain-Poet*. *Arthurian studies*. Cambridge: Brewer, 1997. Print.

Brewer, Elisabeth. 'Le Mort Le Roi Artu, Kyng Alisaunder, and Lydgate's Fall of Princes (Extracts)'. *Sir Gawain and the Green Knight: Sources and Analogues*. 2nd Edition. Woodbridge: D.S. Brewer, 1973. 127-129. Print.

---. 'The Feast of Bricriu, Carados, Sir Gawain and the Haughty Maiden, and The Story of Lancelot in the Waste Land (Extracts)'. *From Cuchulainn to Gawain: Sources and Analogues of 'Sir Gawain and the Green Knight'*. D.S.Brewer, 1973. 18. ff-18. ff. Print.

Brown, Peter. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Vol. 42. Malden, MA: Blackwell Publishing, 2009. Print.

---. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell, 2007. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171960>>.

---. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing, 2009. Print.

---. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell, 2007. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>>.

---. Geoffrey Chaucer. *Authors in Context*. Oxford: Oxford University Press, 2011. Print.

---. Geoffrey Chaucer. *Authors in context*. Oxford: Oxford University Press, 2011. Print.

Burnley, David. *A Guide to Chaucer's Language*. [London?]: Macmillan, 1983. Print.

---. *The Language of Chaucer*. Basingstoke: Macmillan Education, 1983. Print.

Burns, J. Patout. 'The Concept of Satisfaction in Medieval Redemption Theory'. *Theological Studies* 36.2 (1975): 285–304. Web.

<<https://search.proquest.com/docview/1297030854?OpenUrlRefId=info:xri/sid:primo&accountid=11455>>.

Burrow, J. A. *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. London: Routledge and Kegan Paul, 1971. Print.

---. *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. London: Routledge and Kegan Paul, 1971. Print.

Burrow, John. 'The Two Confession Scenes in "Sir Gawain and the Green Knight"'. *Modern Philology* 57.2 (1959): 73–79. Web. <<http://www.jstor.org/stable/435118>>.

Butterfield, Ardis. 'Chaucerian Vernaculars'. *Studies in the Age of Chaucer* 31.1 (2009): 25–51. Web.

<http://muse.jhu.edu/journals/studies_in_the_age_of_chaucer/v031/31.butterfield.html>.

---. 'French Culture and the Ricardian Court'. *Essays on Ricardian Literature in Honour of J. A. Burrow*. Ed. A. J. Minnis, Charlotte C. Morse, and Thorlac Turville-Petre. Oxford: Clarendon Press, 1997. 82–120. Print.

---. *The Familiar Enemy: Chaucer, Language, and Nation in the Hundred Years War*. Oxford: Oxford University Press, 2009. Print.

---. *The Familiar Enemy: Chaucer, Language, and Nation in the Hundred Years War*. Oxford: Oxford University Press, 2009. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3053882>>.

Cable, Thomas. *The English Alliterative Tradition*. Philadelphia, Penn: University of Pennsylvania Press, 1991. Print.

Camille, Michael. *The Medieval Art of Love: Objects and Subjects of Desire*. London: Laurence King, 1998. Print.

Cannon, Christopher. 'Chaucer's Style'. *The Cambridge Companion to Chaucer*. 2nd ed. Cambridge: Cambridge University Press, 2003. 233–250. Print.

---. 'Chaucer's Style'. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, 2004. 233–250. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>>.

- . 'Chaucer's Style'. *The Cambridge Companion to Chaucer*. 2nd ed. Cambridge: Cambridge University Press, 2003. 233–250. Print.
- . 'Chaucer's Style'. *The Cambridge Companion to Chaucer*. 2nd Edition. Cambridge: Cambridge University Press, 2004. 233–250. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>>.
- . 'Form'. *Middle English. Oxford twenty-first century approaches to literature*. Oxford: Oxford University Press, 2007. 177–190. Print.
- . 'Form'. *Middle English. Oxford twenty-first century approaches to literature*. Oxford: Oxford University Press, 2007. 177–190. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>>.
- . 'Form'. *Middle English. Oxford twenty-first century approaches to literature*. Oxford: Oxford University Press, 2007. 177–190. Print.
- . 'Form'. *Middle English. Oxford twenty-first century approaches to literature*. Oxford: Oxford University Press, 2007. 177–190. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>>.
- . *Middle English Literature*. Cambridge: Polity, 2008. Print.
- . *Middle English Literature*. Cambridge: Polity, 2008. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1174286>>.
- . *Middle English Literature: A Cultural History*. Cambridge: Polity, 2008. Print.
- . *Middle English Literature: A Cultural History*. Cambridge: Polity, 2008. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780745673585>>.
- . *The Making of Chaucer's English: A Study of Words*. New York: Cambridge University Press, 1998. Print.
- Chaucer, Geoffrey. 'Book 1, LI'. *Troilus and Criseyde*. Ed. B. A. Windeatt. London: Penguin, 2003. 400–420. Print.
- . 'Book 2, LI'. *Troilus and Criseyde*. London: Penguin, 2003. 1–249. Print.
- . 'Book 2, LI'. *Troilus and Criseyde*. London: Penguin, 2003. 250–595. Print.
- . 'Book 2, LI'. *Troilus and Criseyde*. London: Penguin, 2003. 596–938. Print.
- . 'The Legend of Philomela from The Legend of Good Women'. *The Riverside Chaucer*. 3rd Edition. Oxford: Oxford University Press, 2008. 587–630. Print.
- . *Troilus and Criseyde*. Ed. Barry A. Windeatt. *Oxford Guides to Chaucer*. Oxford: Clarendon, 1992. Print.
- Chaucer, Geoffrey, and B. A. Windeatt. *Book 2, LI.1-938*. London: Penguin, 2003. Print.

- . *Troilus and Criseyde*. Oxford: Oxford University Press, 1998. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191610523>>.
- . *Troilus and Criseyde*. Oxford: Oxford University Press, 1998. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191610523>>.
- Chaucer, Geoffrey, and Barry Windeatt. *Troilus and Criseyde*. London: Penguin, 2003. Print.
- Clarke, K. P. 'Eagles Mating with Doves: *Troilus and Criseyde*, II, 925-931, *Inferno* v and *Purgatorio* IX'. *Notes and Queries* 53.3 (2006): 297-299. Web.
- Clifton, Nicole. 'The Romance Convention of the Disguised Duel and the Climax of *Piers Plowman*'. *Yearbook of Langland Studies* 7.1 (1993): 123-128. Web.
<<https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302864>>.
- Cohen, Jeffrey Jerome. *Of Giants: Sex, Monsters, and the Middle Ages*. Medieval cultures. Minneapolis, Minn: University of Minnesota Press, 1999. Print.
- Cole, Andrew. *Literature and Heresy in the Age of Chaucer*. Cambridge: Cambridge University Press, 2010. Print.
- . *Literature and Heresy in the Age of Chaucer*. Cambridge: Cambridge University Press, 2008. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511421860>>.
- Cole, Andrew, and Andrew Galloway, eds. *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press, 2014. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780511920691>>.
- . *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press, 2014. Print.
- . *The Cambridge Companion to Piers Plowman*. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2014. Web.
<<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9780511920691>>.
- Coleman, Joyce. 'Where Chaucer Got His Pulpit: Audience and Intervisuality in the *Troilus and Criseyde* Frontispiece'. *Studies in the Age of Chaucer* 32 (2010): 103-128. Web.
<http://muse.jhu.edu/journals/studies_in_the_age_of_chaucer/v032/32.coleman.html>.
- Cooper, Helen. 'Chaucerian Poetics'. *New Readings of Chaucer's Poetry*. Woodbridge: D.S. Brewer, 2003. 31-50. Print.
- . 'The Supernatural'. *A Companion to the Gawain-Poet*. Woodbridge: D. S. Brewer, 1999. 277-291. Print.

Copeland, Rita. 'Chaucer and Rhetoric'. *The Yale Companion to Chaucer*. New Haven, Conn: Yale University Press, 2006. 122–143. Print.

Copeland, Rita, and Ineke Sluiter. *Medieval Grammar and Rhetoric: The Language Arts and Literary Theory, AD 300 to 1475*. Oxford: Oxford University Press, 2009. Print.

'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight'. *Studies in the Age of Chaucer* 31.1 (2009): 231–265. Web. <<http://muse.jhu.edu/article/380147>>.

Crane, Susan. 'Knights in Disguise: Identity and Incognito in Fourteenth-Century Chivalry'. *The Stranger in Medieval Society*. Minneapolis: University of Minnesota Press, 1997. 63–79. Print.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Ed. Rafey Habib and Matthew Birchwood. Fifth edition. London: Penguin Books, 2014. Print.

Davenport, Tony. 'Sir Gawain and the Green Knight'. *A Companion to Medieval Poetry*. Blackwell companions to literature and culture. Chichester: Wiley-Blackwell, 2010. Print.

---. 'Sir Gawain and the Green Knight'. *A Companion to Medieval Poetry*. Blackwell companions to literature and culture. Chichester: Wiley-Blackwell, 2010. 385–400. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>>.

Davis, Rebecca A. "'Fullynge" Nature: Spiritual Charity and the Logic of Conversion in Piers Plowman'. *The Yearbook of Langland Studies* 19 (2005): 59–79. Web. <<https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302590>>.

de Mann, Jean, and Guillaume de Lorris. 'Extract from "The Advice of Reason"'. *The Romance of the Rose*. Oxford: Oxford University Press, 1994. 71–73. Print.

Dinshaw, Carolyn. 'A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in Sir Gawain and the Green Knight'. *Diacritics* 24.2/3 (1994): n. pag. Web.

---. 'Reading Like a Man: The Critics, the Narrator, Troilus and Pandarus in Chaucer's Sexual Poetics'. *Chaucer's Sexual Poetics*. Madison, Wis: University of Wisconsin Press, 1989. 28–64. Print.

Donaldson, E. Talbot. 'The Grammar of Book's Speech in Piers Plowman'. *Studies in Language and Literature in Honour of Margaret Schlauch*. Ed. Mieczyslaw Brahmer, Stanislaw Hellszty'nski, and Julian Krzyzanowski. Warsaw: Polish Scientific Publishers, 1966. 103–109. Print.

Duffy, Eamon. *The Stripping of the Altars*. New Haven, Conn: Yale University Press, 1992. Print.

Duggan, H. N. 'Meter, Stanza, Vocabulary, Dialect'. *A Companion to the Gawain-Poet*. Cambridge: Brewer, 1997. 221–242. Print.

Duggan, Hoyt N. 'Meter, Stanza, Vocabulary, Dialect'. *A Companion to the Gawain-Poet*. Cambridge: Brewer, 1997. 221–242. Print.

Ellis, Roger. *The Oxford History of Literary Translation in English - Volume 1: To 1550*. Oxford: Oxford University Press, 2005. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415936>>.

---. *The Oxford History of Literary Translation in English: Volume 1, to 1550*. Oxford: Oxford University Press, 2008. Print.

Federico, Sylvia. 'Chaucer's Utopian Troy Book: Alternatives to Historiography in *Troilus and Criseyde*'. *Exemplaria* 11.1 (1999): 79–106. Web.

Fisher, Sheila. 'Taken Men and Token Women in *Sir Gawain and the Green Knight*'. *Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism*. Knoxville: University of Tennessee Press, 1989. 71–105. Print.

Foley, Michael M. 'Gawain's Two Confessions Reconsidered'. *The Chaucer Review* 9.1 (1974): 73–79. Web. <<https://www.jstor.org/stable/25093290>>.

Fowler, David C, and Mícheál F Vaughan. *Suche Werkis to Werche: Essays on Piers Plowman in Honor of David C. Fowler*. *Medieval texts and studies*. East Lansing, Mich: Colleagues Press, 1993. Print.

Fradenburg, L. O. Aranye. "'Our Owen Wo to Drynke": Dying Inside in *Troilus and Criseyde*'. *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*. Minneapolis, Minn: University of Minnesota Press, 2002. 199–238. Print.

---. "'Our Owen Wo to Drynke": Dying Inside in *Troilus and Criseyde*'. *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*. Minneapolis: University of Minnesota Press, 2002. 199–238. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=310587>>.

Frese, Dolores Warwick, and Katherine O'Brien O'Keeffe. 'Getting Medieval: Pulp Fiction, *Gawain*, Foucault'. *The Book and the Body*. University of Notre Dame Ward-Phillips lectures in English language and literature. Notre Dame, Ind: University of Notre Dame Press, 1997. Print.

Galloway, Andrew. 'Ovid in Chaucer and Gower'. *The Handbook to the Reception of Ovid*. Ed. John Miller and Carole Newlands. Wiley-Blackwell, 2014. 187–201. Print.

---. *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011. Print.

---, ed. *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521856898>>.

---. *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011. Print.

---. *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge

University Press, 2011. Web.

<<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521856898>>

Galloway, Andrew, and Andrew Cole, eds. *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press, 2014. Print.

Gaylord, Alan T. *Essays on the Art of Chaucer's Verse*. New York: Routledge, 2001. Print.

---. *Essays on the Art of Chaucer's Verse*. New York: Routledge, 2001. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1192451>>.

Giancarlo, Matthew. 'The Structure of Fate and the Devising of History in Chaucer's *Troilus and Criseyde*'. *Studies in the Age of Chaucer* 26 (2004): 227–266. Web.

<<https://muse.jhu.edu/article/587159/pdf>>.

Green, D. H. *Women Readers in the Middle Ages*. Cambridge: Cambridge University Press, 2011. Print.

Green, Richard Firth. 'Ricardian "Trouthe": A Legal Perspective'. *Essays on Ricardian Literature in Honour of J. A. Burrow*. Ed. A. J. Minnis, Charlotte Morse, and Thorlac Turville-Petre. Clarendon Press, 1997. 179–202. Print.

Grosseteste, Robert. 'King and Four Daughters'. *The Middle English Translations of Robert Grosseteste's Chateau d'Amour*. Helsinki: Société Néophilologique, 1967. 354–365. Print.

---. 'Sermo 44/Dictum 10'. *The Devil's Rights and the Redemption in the Literature of Medieval England*. Cambridge: D.S. Brewer, 1995. 155–159. Print.

Gustafson, Kevin. 'Sir Gawain and the Green Knight'. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Blackwell companions to literature and culture. Malden, MA: Blackwell Publishing, 2009. Print.

---. 'Sir Gawain and the Green Knight'. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Blackwell companions to literature and culture. Oxford: Blackwell, 2007. 619–633. Web.

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=284252>>.

Hallman, Joseph M. *The Descent of God: Divine Suffering in History and Theology*. Minneapolis: Fortress Press, 1991. Print.

Hanna, Ralph. 'Alliterative Poetry'. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999. 488–512. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>>.

---. 'Alliterative Poetry'. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 2002. 488–512. Print.

---. 'Alliterative Poetry'. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999. 488–512. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>>.

---. 'William Langland'. *The Cambridge Companion to Medieval English Literature 1100–1500*. Ed. Larry Scanlon. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2009. 125–138. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521841672>>.

Harbert, Bruce. 'Langland's Easter'. *Langland, the Mystics, and the Medieval English Religious Tradition: Essays in Honor of S. S. Hussey*. Cambridge: Brewer, 1990. 57–70. Print.

Harwood, Britton J. 'Gawain and the Gift'. *PMLA* 106.3 (1991): 483–499. Web.

Heng, Geraldine. 'Feminine Knots and the Other Sir Gawain and the Green Knight'. *PMLA* 106.3 (1991): 500–514. Web.

Hermann, John P. 'Gesture and Seduction in Troilus and Criseyde'. *Studies in the Age of Chaucer* 7.1 (1985): 107–135. Web. <<https://muse.jhu.edu/article/658754/summary>>.

Hewett-Smith, Kathleen M. *William Langland's Piers Plowman: A Book of Essays*. Medieval casebooks. New York: Routledge, 2001. Print.

---. *William Langland's Piers Plowman: A Book of Essays*. Medieval casebooks. New York: Routledge, 2001. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315052182>>.

Hill, John. 'Aristocratic Friendship in Troilus and Criseyde: Pandarus, Courtly Love and Ciceronian Brotherhood in Try in New Readings of Chaucer's Poetry'. *New Readings of Chaucer's Poetry*. Chaucer studies. Woodbridge: D.S. Brewer, 2003. Print.

Hill, Thomas D. 'Universal Salvation and Its Literary Context in Piers Plowman B.18'. *The Yearbook of Langland Studies* 5 (1991): 65–76. Web.

<<https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302896>>.

Hill, Thomas J. *She, This in Blak: Vision, Truth, and Will in Geoffrey Chaucer's Troilus and Criseyde*. Taylor & Francis, 2008. Print.

Hodges, Laura F. 'Sartorial Signs in "Troilus and Criseyde"'. *The Chaucer Review* 35.3 (2001): 223–259. Web. <<https://muse.jhu.edu/article/8474>>.

Hoffman, Richard L. 'The Burning of "Boke" in Piers Plowman'. *Modern Language Quarterly* 25.1 (1964): 57–65. Web.

Hopkins, Andrea. *The Sinful Knights: A Study of Middle English Penitential Romance*. Oxford: Clarendon, 1990. Print.

Horobin, Simon. *Chaucer's Language*. Basingstoke: Palgrave Macmillan, 2007. Print.

- Horrox, Rosemary, and W. M. Ormrod. *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press, 2006. Print.
- Horrox, Rosemary, and W. M. Ormrod, eds. *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press, 2006. Web.
<<http://dx.doi.org/10.1017/CBO9781139167154>>.
- Horrox, Rosemary, and W. M. Ormrod. *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press, 2006. Print.
- Hunt, Tony. 'The Four Daughters of God': A Textual Contribution'. *Archives D'histoire Doctrinale Et Littéraire Du Moyen Age*. Tome LVI, Soixante Quatrième Année 1989. VRIN, 1990. 287-316. Print.
- Johnson, Eleanor. *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago. Print.
- . *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago, 2013. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1183452>>.
- Justice, Steven. 'Chaucer's History-Effect'. *Answerable Style: The Idea of the Literary in Medieval England*. Columbus: Ohio State University Press, 2013. 169-194. Print.
- Kaeuper, Richard W. *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press, 1999. Print.
- . *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press, 1999. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3055829>>.
- Kamps, Ivo. 'Magic, Women, and Incest: The Real Challenges in Sir Gawain and the Green Knight'. *Exemplaria* 1.2 (1989): 313-336. Web.
- Kaske, Robert E. 'The Speech of "Book" in Piers Plowman'. *Anglia* 77 (1959): 117-144. Print.
- Kelly, Stephen. 'Piers Plowman'. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Blackwell companions to literature and culture. Oxford: Blackwell, 2007. 537-553. Web.
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=284252>>.
- . 'Piers Plowman in a Companion to Medieval English Literature and Culture, c.1350-c.1500'. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Blackwell companions to literature and culture. Malden, MA: Blackwell Publishing, 2009. Print.
- Kerby-Fulton, Kathryn. 'Piers Plowman'. *The Cambridge History of Medieval English Literature*. The New Cambridge History of English Literature. Cambridge: Cambridge University Press, 1999. 513-538. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>>.

---. 'Piers Plowman in the Cambridge History of Medieval English Literature'. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 2002. Print.

Kinney, Clare R. 'The (Dis)Embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight'. *Medieval Masculinities: Regarding Men in the Middle Ages*. Minneapolis: University of Minnesota Press, 1994. 45-57. Print.

Koster, Josephine A. 'Privitee, Habitus, and Proximity: Conduct and Domestic Space in Chaucer's Troilus and Criseyde'. *Essays in Medieval Studies* 24.1 (2007): 79-91. Web.

Lander, Bonnie. 'The Convention of Innocence and Sir Gawain and the Green Knight's Literary Sophisticates'. *Parergon* 24.1 (2007): 41-66. Web.
<<https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/219967>>.

Langland, William. 'Passus 16, Ll'. *Piers Plowman: A Critical Edition of the B-Text*. Ed. A. V. C. Schmidt. London: Dent, 1995. 1-25. Print.

---. 'Passus 18'. *Piers Plowman: A Critical Edition of the B-Text*. 2nd Edition. London: Dent, 1995. Print.

---. 'Passus 18, Ll'. *Piers Plowman: A Critical Edition of the B-Text*. 2nd Edition. London: Dent, 1995. 1-109a. Print.

---. 'Passus 18, Ll'. *Piers Plowman: A Critical Edition of the B-Text*. 2nd Edition. London: Dent, 1995. 110-264. Print.

---. 'Passus 18, Ll'. *Piers Plowman: A Critical Edition of the B-Text*. 2nd Edition. London: Dent, 1995. 265-434. Print.

Lawton, David. 'Alliterative Style'. *A Companion to Piers Plowman*. Berkeley: University of California Press, 1988. 223-249. Print.

---. 'Alliterative Style'. *A Companion to Piers Plowman*. Berkeley: University of California Press, 1988. 223-249. Print.

---. 'English Literary Voices, 1350-1500'. *The Cambridge Companion to Medieval English Culture*. Cambridge Companions to Culture. Cambridge: Cambridge University Press, 2008. 237-258. Print.

---. 'English Literary Voices, 1350-1500'. *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011. 237-258. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521856898>>.

---. *Middle English Alliterative Poetry and Its Background*. Cambridge: Brewer, 1982. Print.

---. 'The Subject of Piers Plowman'. *The Yearbook of Langland Studies* 1 (1987): 1-30. Web.
<<http://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302966>>.

Lawton, David A. 'Troilus'. *Chaucer's Narrators*. Cambridge, Cambridgeshire: D.S. Brewer, 1985. 77-90. Print.

Lerer, Seth. *The Yale Companion to Chaucer*. New Haven, Connecticut: Yale University Press, 2008. Print.

Lim, Gary. "'Thus Gan He Make a Mirour of His Mynde": Fragmented Memories and Anxious Desire in *Troilus and Criseyde*'. *Neophilologus* 93.2 (2009): 339-356. Web.

Lindley, Arthur. "'Ther He Watz Dispoyled, with Spechez of Myerthe": Carnival and the Undoing of Sir Gawain'. *Exemplaria* 6.1 (1994): 67-86. Print.

Love, Nicholas. 'A Deuout Meditacione of þe Grete Conseile in Heuen'. *The Mirror of the Blessed Life of Jesus Christ*. Exeter: University of Exeter Press, 2004. 13-18. Print.

Lowe, Jeremy. 'The Cinematic Consciousness of Sir Gawain and the Green Knight'. *Exemplaria* 13.1 (2001): 67-97. Web.

MacCulloch, John Arnott. *The Harrowing of Hell: A Comparative Study of Early Christian Doctrine*. Edinburgh: T. & T. Clark, 1930. Print.

Mann, Jill. 'Chance and Destiny in *Troilus and Criseyde* and the Knight's Tale'. *The Cambridge Companion to Chaucer*. Ed. Piero Boitani and Jill Mann. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2004. 93-111. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>>.

---. 'Chance and Destiny in *Troilus and Criseyde* and the Knight's Tale'. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, 2003. 93-111. Print.

---. 'Chance and Destiny in *Troilus and Criseyde* and the Knight's Tale'. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, 2004. 93-111. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>>.

---. 'Chance and Destiny in *Troilus and Criseyde* and the Knight's Tale in the Cambridge Companion to Chaucer'. *The Cambridge Companion to Chaucer*. 2nd ed. Cambridge companions to literature. Cambridge: Cambridge University Press, 2003. Print.

---. 'Courtly Aesthetics and Courtly Ethics in *Sir Gawain and the Green Knight*'. *Studies in the Age of Chaucer* 31 (2009): 231-265. Web.
<<https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/380147>>.

---. 'Price and Value in *Sir Gawain and the Green Knight*'. *Essays in Criticism* 36.4 (1986): 294-318. Web.
<<https://academic.oup.com/eic/article/XXXVI/4/294/435983?searchresult=1>>.

---. 'The Authority of the Audience in Chaucer'. *Poetics: Theory and Practice in Medieval English Literature*. The J. A. W. Bennett memorial lectures. Cambridge: Brewer, 1991. 1-12. Print.

Margherita, Gayle. 'Criseyde's Remains: Romance and the Question of Justice'. *Exemplaria* 12.2 (2000): 257-292. Web.

<<https://www.tandfonline.com/doi/abs/10.1179/exm.2000.12.2.257>>.

---. 'Historicity, Femininity, and Chaucer's Troilus'. *Exemplaria* 6.2 (1994): 243–269. Web.
Martin, Carl Grey. 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir
Gawain and the Green Knight'. *The Chaucer Review* 43.3 (2009): 311–329. Web.
<<https://www.jstor.org/stable/25642113>>.

---. 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the
Green Knight'. *The Chaucer Review* 43.3 (2009): 311–329. Web.
<<https://www.jstor.org/stable/25642113>>.

Marx, C. William. 'Piers Plowman'. *The Devil's Rights and the Redemption in the Literature
of Medieval England*. Cambridge: D.S. Brewer, 1995. 100–113. Print.

Marx, Carl W. 'The Harrowing of Hell and the Destruction of Jerusalem'. *The Devil's
Parliament and The Harrowing of Hell and Destruction of Jerusalem*. Heidelberg: Winter,
1993. 133–157. Print.

Marzec, Marcia Smith, and Tison Pugh. *Men and Masculinities in Chaucer's 'Troilus and
Criseyde'*. Chaucer studies. Woodbridge: D.S. Brewer, 2008. Print.

Meyer-Lee, Robert J. *Poets and Power From Chaucer to Wyatt*. Cambridge University Press,
2009. Print.

---. *Poets and Power from Chaucer to Wyatt*. Cambridge: Cambridge University Press, 2007.
Web.
<[http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/
external/AbstractView/S9780511320385](http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511320385)>.

Middleton, Anne. 'The Audience and Public of Piers Plowman'. *Middle English Alliterative
Poetry and Its Literary Background: Seven Essays*. Cambridge: Brewer, 1982. Print.

Mieszkowski, Gretchen. *Medieval Go-Betweens and Chaucer's Pandarus*. New York:
Palgrave Macmillan, 2006. Print.

Miller, Mark. 'The Ends of Excitement in Sir Gawain and the Green Knight: Teleology,
Ethics, and the Death Drive'. *Studies in the Age of Chaucer* 32 (2010): 215–256. Web.
<<https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/402781>>.

Minnis, A. J. *Chaucer and Pagan Antiquity*. Chaucer studies. Cambridge: Brewer, 1982.
Print.

---. *Chaucer and Pagan Antiquity*. Cambridge: Brewer, 1982. Print.

---. *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*.
London: Scholar, 1984. Print.

Minnis, Alastair. *Translations of Authority in Medieval English Literature*. Cambridge
University Press, 2012. Print.

---. *Translations of Authority in Medieval English Literature: Valuing the Vernacular*.

Cambridge: Cambridge University Press, 2009. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511514258>>.

Minnis, Alistair. *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*. London: Scholar, 1984. Print.

Murphy, J. J. 'The Arts of Poetry and Prose'. *The Cambridge History of Literary Criticism, 2: The Middle Ages*. Cambridge: Cambridge University Press, 2005. 42–67. Print.

---. 'The Arts of Poetry and Prose'. *The Cambridge History of Literary Criticism, 2: The Middle Ages*. Cambridge: Cambridge University Press, 2005. 42–67. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>>.

---. 'The Arts of Poetry and Prose'. *The Cambridge History of Literary Criticism, 2: The Middle Ages*. Cambridge: Cambridge University Press, 2005. 42–67. Print.

---. 'The Arts of Poetry and Prose'. *The Cambridge History of Literary Criticism - Volume 2: The Middle Ages*. Cambridge: Cambridge University Press, 2005. 42–67. Web.

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>>.

Nair, Sashi. "'O Brotel Wele of Mannes Joie Unstable!": Gender and Philosophy in *Troilus and Criseyde*'. *Parergon* 23.2 (2006): 35–56. Web.

Neaman, Judith S. 'Sir Gawain's Covenant: Troth and Timor Mortis'. *Philological Quarterly* 55.1 (1976): 30–42. Web.

<https://search.proquest.com/docview/1290878122?rfr_id=info%3Axri%2Fsid%3Aprimo>.

Newman, Jonathan M. 'Dictators of Venus: Clerical Love Letters and Female Subjection in *Troilus and Criseyde* and the *Rota Veneris*'. *Studies in the Age of Chaucer* 36 (2014): 103–138. Web.

<<https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/558382>>.

Nicholls, Jonathan. *The Matter of Courtesy: Medieval Courtesy Books and the Gawain-Poet*. Woodbridge: Brewer, 1985. Print.

Nolan, Barbara. 'Chaucer's Poetics of Dwelling in *Troilus and Criseyde*'. *Chaucer and the City*. Cambridge: Brewer, 2006. 57–75. Print.

---. 'Chaucer's Poetics of Dwelling in *Troilus and Criseyde*'. *Chaucer and the City*. Cambridge: D.S. Brewer, 2006. 57–76. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068968>>.

---. 'Saving the Poetry: Authors, Translators, Texts, and Readers in Chaucer's *Book of Troilus and Criseyde*'. *Chaucer and the Tradition of the Roman Antique*. Cambridge: Cambridge University Press, 1992. 198–246. Print.

Nuttall, Jennifer Anne. *Troilus and Criseyde: A Reader's Guide*. Cambridge: Cambridge

University Press, 2012. Print.

---. *Troilus and Criseyde: A Reader's Guide*. Cambridge: Cambridge University Press, 2012. Web.
<<https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781139513760&uid=^u>>.

O'Donoghue, Bernard. *The Courtly Love Tradition*. Manchester: Manchester University Press, 1982. Print.

Ovid. 'Tereus, Procne, and Philomela'. *Metamorphoses*. Oxford: Oxford University Press, 1998. 134-142. Print.

Pace, George B. 'Gawain and Michaelmas'. *Traditio* 25 (1969): 404-411. Web.
<<http://www.jstor.org/stable/27830883>>.

Patterson, Lee. 'Troilus and Criseyde and the Subject of History'. *Chaucer and the Subject of History*. Madison, Wis: University of Wisconsin Press, 1991. 84-164. Print.

---. 'Troilus and Criseyde and the Subject of History'. *Chaucer and the Subject of History*. Madison, Wis: University of Wisconsin Press, 1991. 84-164. Print.

Pearsall, Derek. 'Courtesy and Chivalry in Sir Gawain and the Green Knight'. *A Companion to the Gawain-Poet*. Woodbridge: D. S. Brewer, 1999. 351-362. Print.

---. 'Criseyde's Choices'. *Studies in the Age of Chaucer* 2 (1986): 17-29. Web.

---. 'The Idea of Universal Salvation in Piers Plowman B and C'. *Journal of Medieval and Early Modern Studies* 39.2 (2009): 257-281. Web.

---. 'The Necessity of Difference: The Speech of Peace and the Doctrine of Contraries in Langland's Piers Plowman'. *Medieval Latin and Middle English Literature: Essays in Honour of Jill Mann*. Cambridge: D.S. Brewer, 2011. 152-165. Print.

---. 'The Necessity of Difference: The Speech of Peace and the Doctrine of Contraries in Langland's Piers Plowman'. *Medieval Latin and Middle English Literature: Essays in Honour of Jill Mann*. Ed. Christopher Cannon and Maura Nolan. Cambridge: D.S. Brewer, 2011. 152-165. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=896147>>.

Phelan, Walter S. *The Christmas Hero and Yuletide Tradition in Sir Gawain and the Green Knight*. Lewiston, N.Y.: E. Mellen Press, 1992. Print.

Pugh, Tison, and Marcia Smith Marzec. *Men and Masculinities in Chaucer's 'Troilus and Criseyde'*. *Chaucer studies*. Woodbridge: D.S. Brewer, 2008. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951704>>.

Putter, Ad. *An Introduction to the Gawain-Poet*. London: Longman, 1996. Print.

---. *An Introduction to the Gawain-Poet*. Longman Medieval and Renaissance library. London: Longman, 1996. Print.

---. 'Dialect and Metre: The Gawain-Poet's 'Remoteness''. An Introduction to the Gawain-Poet. London: Longman, 1996. 23–28. Print.

---. Sir Gawain and the Green Knight and French Arthurian Romance. Oxford: Clarendon, 1995. Print.

Putter, Ad, and Myra Stokes. "'Fitt 2, Ll.'" in Sir Gawain and the Green Knight'. The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight. London: Penguin Books, 2014. Print.

---. "'Fitt 4, Ll.'" in Sir Gawain and the Green Knight'. The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight. London: Penguin Books, 2014. Print.

---. "'Fitt 4, Ll.'" in Sir Gawain and the Green Knight'. The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight. London: Penguin Books, 2014. Print.

---. "'Fitt 4, Ll.'" in Sir Gawain and the Green Knight'. The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight. London: Penguin Books, 2014. Print.

---. 'Sir Gawain and the Green Knight'. The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight. Ed. Ad Putter and Myra Stokes. Penguin classics. London: Penguin Books, 2014. Print.

---. 'Sir Gawain and the Green Knight, Fitt 4'. The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight. Ed. Ad Putter and Myra Stokes. London: Penguin Books, 2014. Print.

Raw, Barbara. 'Piers and the Image of God in Man'. Piers Plowman: Critical Approaches. London: Methuen, 1969. 143–179. Print.

Rigg, A. G. 'Anglo-Latin in the Ricardian Age'. Essays on Ricardian Literature in Honour of J.A. Burrow. Oxford [England]: Clarendon Press, 1997. 121–141. Print.

Robertson, Kelly. 'Authorial Work'. Middle English. Oxford twenty-first century approaches to literature. Oxford: Oxford University Press, 2007. 441–458. Print.

---. 'Authorial Work'. Middle English. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford University Press, 2007. 441–458. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>>.

Samuels, M. L. 'Dialect and Grammar'. A Companion to Piers Plowman. Berkeley: University of California Press, 1988. 201–221. Print.

Sanok, Catherine. 'Criseyde, Cassandre, and the Thebiad: Women and the Theban Subtext of Chaucer's Troilus and Criseyde'. Studies in the Age of Chaucer 20.1 (1988): 41–71. Web.
<<https://muse.jhu.edu/article/660844/summary>>.

Saunders, Corinne J. A Companion to Medieval Poetry. Chichester: Wiley-Blackwell, 2010.

Print.

---. *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, 2010. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>>.

Scala, Elizabeth. 'The Wanting Words of Sir Gawain and the Green Knight: Narrative Past, Present and Absent'. *Exemplaria* 6.2 (1994): 305–338. Print.

Schmidt, A. V. C. *The Clerkly Maker: Langland's Poetic Art*. Cambridge: Brewer, 1987. Print.

---. 'The Treatment of the Crucifixion in Piers Plowman and in Rolle's Meditations on the Passion'. *Analecta Cartusiana* 35.1 (1983): 174–196. Print.

Schmidt, A. V. C., and William Langland. 'Passus 18'. *The Vision of Piers Plowman: A Critical Edition of the B-Text Based on Trinity College Cambridge MS B.15.17*. 2nd Edition. London: Dent, 1995. Print.

Schwebel, Leah. 'The Legend of Thebes and Literary Patricide in Chaucer, Boccaccio, and Statius'. *Studies in the Age of Chaucer* 36.1 (2014): 139–168. Web.

---. 'What's in Criseyde's Book?' *Chaucer Review* 54.1 (2019): 91–115. Web. <<https://muse.jhu.edu/article/714108>>.

Shoaf, R. Allen. 'The "Syngne of Surfet" and the Surfeit of Signs in Sir Gawain and the Green Knight'. *The Passing of Arthur: New Essays in Arthurian Tradition*. New York: Garland, 1988. 152–169. Print.

Shuffelton, George. 'Piers Plowman and the Case of the Missing Book'. *The Yearbook of Langland Studies* 18 (2004): 55–72. Web. <<https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302607>>.

Simpson, James. *Piers Plowman: An Introduction*. 2nd Edition. Exeter: University of Exeter Press, 2007. Print.

---. *Piers Plowman: An Introduction*. 2nd Revised Edition. Exeter medieval texts and studies. Exeter: University of Exeter Press, 2007. Print.

---. *Reform and Cultural Revolution - The Oxford English History Volume 2: 1350-1550*. Oxford: Oxford University Press, 2002. Print.

Sisk, Jennifer L. 'Paul's Rapture and Will's Vision: The Problem of Imagination in Langland's Life of Christ'. *The Chaucer Review* 48.4 (2014): 395–412. Web.

Slayton, Kendra. 'Tied in "Lusty Leese": Gender and Determinism in Troilus and Criseyde'. *The Chaucer Review* 54.1 (2019): 67–90. Web. <<https://muse.jhu.edu/article/714107>>.

Smith, Macklin. 'Langland's Alliterative Line(s)'. *The Yearbook of Langland Studies* 23.1 (2009): 163–216. Web. <<https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.1.100476>>.

Spearing, A. C. 'A Ricardian "I": The Narrator of Troilus and Criseyde'. *Essays on Ricardian Literature in Honour of J. A. Burrow*. Ed. A. J. Minnis, Charlotte Morse, and Thorlac Turville-Petre. Clarendon Press, 1997. 1–22. Print.

---. 'Troilus and Criseyde: The Illusion of Allusion'. *Exemplaria* 2.1 (1990): 263–277. Web.

St Jacques, Raymond. 'Langland's Christus Medicus Image and the Structure of Piers Plowman'. *The Yearbook of Langland Studies* 5 (1991): 111–127. Web.
<<https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302900>>.

Stanbury, Sarah. *Seeing the Gawain-Poet: Description and the Act of Perception*. The iddle Ages series. Philadelphia: University of Pennsylvania Press, 1991. Print.

---. 'The Gawain-Poet'. *The Cambridge Companion to Medieval English Literature 1100–1500*. Ed. Larry Scanlon. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2009. 139–152. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521841672>>.

---. 'The Voyeur and the Private Life in Troilus and Criseyde'. *Studies in the Age of Chaucer* 13.1 (1991): 141–158. Web. <<https://muse.jhu.edu/article/659669/summary>>.

---. 'Women's Letters and Private Space in Chaucer'. *Exemplaria* 6.2 (1994): 271–285. Web.

Status. 'I (Book 7)'. *Thebaid*. Cambridge, Mass: Harvard University Press, 2003. Print.

Steiner, Emily. 'Langland's Documents'. *The Yearbook of Langland Studies* 14 (2000): 95–115. Web. <<https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302676>>.

---. *Reading 'Piers Plowman'*. Cambridge: Cambridge University Press, 2013. Print.

---. *Reading Piers Plowman*. Cambridge: Cambridge University Press, 2013. Web.
<<https://doi.org/10.1017/CBO9781139050739>>.

---. *Reading Piers Plowman*. Cambridge: Cambridge University Press, 2013. Print.

Strohm, Paul. *Middle English*. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford University Press, 2007. Print.

---. *Middle English*. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford University Press, 2007. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191537004>>.

---. *Middle English*. Oxford Twenty First Century Approaches to Literature. Oxford: Oxford University Press, 2007. Print.

---. *Middle English*. Oxford Twenty First Century Approaches to Literature. Oxford: Oxford University Press, 2007. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>>.

- Sugano, Douglas. 'Parliament of Heaven: The Salutation and Conception'. *The N-Town Plays*. Ed. Douglas Sugano. Kalamazoo, Michigan: Medieval Institute Publications, 2007. Web.
<<https://d.lib.rochester.edu/teams/text/sugano-n-town-plays-play-11-parliament-of-heaven-salutation-and-conception>>.
- Summit, Jennifer. 'Troilus and Criseyde in the Yale Companion to Chaucer'. *The Yale Companion to Chaucer*. New Haven, Conn: Yale University Press, 2006. Print.
- Taylor, Jamie K. 'Piers Plowman, Book, and the Testimonial Body'. *Fictions of Evidence: Witnessing, Literature, and Community in the Late Middle Ages*. Columbus: The Ohio State University Press, 2013. 115–150. Print.
- Thomas, Susanne Sara. 'Promise, Threat, Joke, or Wager? The Legal (In)Determinacy of the Oaths in Sir Gawain and the Green Knight'. *Exemplaria* 10.2 (1998): 287–305. Web.
- . 'Promise, Threat, Joke, or Wager? The Legal (In)Determinacy of the Oaths in Sir Gawain and the Green Knight'. *Exemplaria* 10.2 (1998): 287–305. Web.
<<http://www.tandfonline.com/doi/abs/10.1179/exm.1998.10.2.287>>.
- Traver, Hope. 'The Four Daughters of God: A Mirror of Changing Doctrine'. *PMLA: Publications of the Modern Language Association of America* 40.1 (1925): 44–92. Web.
<<https://www.jstor.org/stable/457268>>.
- Trigg, Stephanie. "'Shamed Be ...": Historicizing Shame in Medieval and Early Modern Courtly Ritual'. *Exemplaria* 19.1 (2007): 67–89. Web.
- Turner, Marion. *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013. Print.
- . *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118328781>>.
- . *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013. Print.
- . *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>>.
- . *Chaucer: A European Life*. Hardcover Edition. Princeton, New Jersey: Princeton University Press, 2019. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5721132>>.
- Turville-Petre, Thorlac. 'The Metre of Gawain'. *The Alliterative Revival*. Cambridge: Brewer [etc.], 1977. 51–58. Print.
- . 'The Metre of Gawain'. *The Alliterative Revival*. Cambridge: Brewer [etc.], 1977. 51–58. Print.
- Vaughan, Mícheál F. 'The Liturgical Perspectives of Piers Plowman B, XVI-XIX'. *Studies in Medieval and Renaissance History* 3.1 (1980): 87–155. Print.

Vinsauf, Geoffrey of, and Margaret F. Nims. *Poetria Nova of Geoffrey of Vinsauf*. Toronto: Pontifical Institute of Mediaeval Studies, 1967. Print.

Waldron, R. A. 'Langland's Originality: The Christ-Knight and the Harrowing of Hell'. *Medieval English Religious and Ethical Literature: Essays in Honour of G. H. Russell*. Cambridge: Brewer, 1986. 66-81. Print.

Wallace, David. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999. Print.

---. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>>.

---. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999. Print.

---. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999. Web.
<<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521444200>>.

Warner, Lawrence. 'Jesus the Jousting: The Christ-Knight and Medieval Theories of Atonement in *Piers Plowman* and the "Round Table" Sermons'. *The Yearbook of Langland Studies* 10 (1996): 129-143. Web.
<<https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302804>>.

---. 'Langland's *Piers Plowman*'. *A Companion to Medieval Poetry*. Blackwell companions to literature and culture. Chichester: Wiley-Blackwell, 2010. 401-413. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>>.

---. 'William Langland: *Piers Plowman* in a Companion to Medieval Poetry'. *A Companion to Medieval Poetry*. Blackwell companions to literature and culture. Chichester: Wiley-Blackwell, 2010. Print.

Watson, Nicholas. 'Conceptions of the Word: The Mother Tongue and the Incarnation of God'. *New Medieval Literatures - Volume 1*. Ed. Rita Copeland, David Lawton, and Wendy Scase. Oxford: Clarendon, 1997. 145-187. Print.

---. 'The Politics of Middle English Writing'. *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*. Exeter: University of Exeter Press, 1999. 331-352. Print.

---. 'Visions of Inclusion: Universal Salvation and Vernacular Theology in Pre-Reformation England'. *Journal of Medieval and Early Modern Studies* 27.2 (1997): 145-187. Print.

Webb, Diana. *Privacy and Solitude in the Middle Ages*. London: Hambledon Continuum, 2007. Print.

Weisl, Angela Jane. "'A Mannes Game": Criseyde's Masculinity in *Troilus and Criseyde*'.

- Men and Masculinities in Chaucer's *Troilus and Criseyde*. Woodbridge: D.S. Brewer, 2008. 115–131. Print.
- . "'A Mannes Game': Criseyde's Masculinity in *Troilus and Criseyde*". *Men and Masculinities in Chaucer's Troilus and Criseyde*. Chaucer studies. Woodbridge: D.S. Brewer, 2008. 115–131. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951704>>.
- . 'Walls with Windows and Rooms with Doors: The Gendered and Genred Spaces of *Troilus and Criseyde*'. *Conquering the Reign of Femeny: Gender and Genre in Chaucer's Romance*. Cambridge: D.S. Brewer, 1995. 21–49. Print.
- Wenzel, Siegfried. 'Chaucer and the Language of Contemporary Preaching'. *Studies in Philology* 73.2 (1976): 138–161. Web. <<https://www.jstor.org/stable/4173901>>.
- Windeatt, B. A., and Geoffrey Chaucer. *Troilus and Criseyde*. Oxford: Clarendon, 1992. Print.
- Wittig, Joseph S. "The Middle English "Absolute Infinitive" and 'The Speech of Book'". *Magister Regis: Studies in Honor of Robert Earl Kaske*. New York: Fordham University Press, 1986. 217–240. Print.
- Wogan-Browne, Jocelyn. *The Idea of the Vernacular: An Anthology of Middle English Literary Theory 1280-1520*. Exeter: University of Exeter Press, 1999. Print.
- Wogan-Browne, Jocelyn, and Ian R. Johnson. *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*. University Park, Pa: Pennsylvania State University Press, 1999. Print.
- Yeo, Jayme M. "'Dere Dame, to-Day Demay Yow Neuer": Gendering Fear in the Emotional Community of *Sir Gawain and the Green Knight*". *Exemplaria* 28.3 (2016): 248–263. Web.
- Zeeman, Nicolette. 'Imaginative Theory'. *Middle English. Oxford twenty-first century approaches to literature*. Oxford: Oxford University Press, 2007. 222–240. Print.
- . 'Imaginative Theory'. *Middle English. Oxford twenty-first century approaches to literature*. Oxford: Oxford University Press, 2007. 222–240. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>>.
- . 'Imaginative Theory'. *Middle English. Oxford twenty-first century approaches to literature*. Oxford: Oxford University Press, 2007. 222–240. Print.
- . 'Imaginative Theory'. *Middle English. Oxford Twenty-First Century Approaches to Literature*. Oxford: Oxford University Press, 2007. 222–240. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>>.
- . *Piers Plowman and the Medieval Discourse of Desire*. Cambridge studies in medieval literature. Cambridge: Cambridge University Press, 2006. Print.
- . 'Tales of Piers and Perceval: Piers Plowman and the Grail Romances'. *The Yearbook of Langland Studies* 22 (2008): 199–236. Web.
<<https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.1.100300>>.

---. 'The Schools Give a License to Poets'. *Criticism and Dissent in the Middle Ages*.
Cambridge: Cambridge University Press, 1996. 151–180. Print.