

## EN2001/EN3021: Middle English Poetry

View Online



---

[1]

G. Chaucer and B. A. Windeatt, Book 2, ll.1-938. London: Penguin, 2003, pp. 51-123.

[2]

A. V. C. Schmidt and W. Langland, 'Passus 18', in *The Vision of Piers Plowman: A Critical Edition of the B-Text Based on Trinity College Cambridge MS B.15.17, 2nd Edition.*, London: Dent, 1995.

[3]

A. Putter and M. Stokes, 'Sir Gawain and the Green Knight, fitt 4', in *The works of the Gawain poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*, A. Putter and M. Stokes, Eds. London: Penguin Books, 2014.

[4]

J. A. Alford, *A Companion to Piers Plowman*. Berkeley: University of California Press, 1988.

[5]

P. Boitani and J. Mann, *The Cambridge Companion to Chaucer, 2nd Edition*. Cambridge: Cambridge University Press, 2003.

[6]

P. Boitani and J. Mann, *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, 2004 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>

[7]

D. Brewer and J. Gibson, *A Companion to the Gawain-Poet*, vol. 38. Woodbridge: D. S. Brewer, 1999.

[8]

P. Brown, *A Companion to Medieval English Literature and Culture, c.1350-c.1500*, vol. 42. Malden, MA: Blackwell Publishing, 2009.

[9]

P. Brown, *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell, 2007 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171960>

[10]

P. Brown, *Geoffrey Chaucer*, vol. *Authors in Context*. Oxford: Oxford University Press, 2011.

[11]

J. A. Burrow, *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. London: Routledge and Kegan Paul, 1971.

[12]

C. Cannon, *Middle English Literature: A Cultural History*. Cambridge: Polity, 2008.

[13]

C. Cannon, *Middle English Literature: A Cultural History*. Cambridge: Polity, 2008 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780745673585>

[14]

A. Galloway and A. Cole, Eds., *The Cambridge companion to Piers Plowman*. Cambridge: Cambridge University Press, 2014.

[15]

A. Cole and A. Galloway, Eds., *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press, 2014 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780511920691>

[16]

A. Galloway, *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011.

[17]

A. Galloway, Ed., *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521856898>

[18]

R. Horrox and W. M. Ormrod, *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press, 2006.

[19]

R. Horrox and W. M. Ormrod, Eds., *A social history of England, 1200-1500*. Cambridge: Cambridge University Press, 2006 [Online]. Available:  
<http://dx.doi.org/10.1017/CBO9781139167154>

[20]

S. Lerer, *The Yale companion to Chaucer*. New Haven, Connecticut: Yale University Press, 2008.

[21]

L. Patterson, 'Troilus and Criseyde and the Subject of History', in *Chaucer and the subject of history*, Madison, Wis: University of Wisconsin Press, 1991, pp. 84-164.

[22]

A. Putter, *An Introduction to the Gawain-Poet*. London: Longman, 1996.

[23]

J. Simpson, *Piers Plowman: An Introduction*, 2nd Edition. Exeter: University of Exeter Press, 2007.

[24]

E. Steiner, *Reading 'Piers Plowman'*. Cambridge: Cambridge University Press, 2013.

[25]

E. Steiner, *Reading Piers Plowman*. Cambridge: Cambridge University Press, 2013 [Online]. Available: <https://doi.org/10.1017/CBO9781139050739>

[26]

P. Strohm, *Middle English*, vol. *Oxford Twenty-First Century Approaches to Literature*. Oxford: Oxford University Press, 2007.

[27]

P. Strohm, *Middle English*, vol. *Oxford Twenty-First Century Approaches to Literature*. Oxford: Oxford University Press, 2007 [Online]. Available:

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191537004>

[28]

M. Turner, *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013.

[29]

M. Turner, *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118328781>

[30]

D. Wallace, *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999.

[31]

D. Wallace, *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>

[32]

B. A. Windeatt and G. Chaucer, *Troilus and Criseyde*. Oxford: Clarendon, 1992.

[33]

G. Chaucer and B. A. Windeatt, *Troilus and Criseyde*. Oxford: Oxford University Press, 1998 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191610523>

[34]

J. Wogan-Browne and I. R. Johnson, *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*. University Park, Pa: Pennsylvania State University Press, 1999.

[35]

G. Chaucer and B. Windeatt, *Troilus and Criseyde*. London: Penguin, 2003.

[36]

W. Langland, 'Passus 18', in *Piers Plowman: A Critical Edition of the B-Text, 2nd Edition.*, London: Dent, 1995.

[37]

A. Putter and M. Stokes, 'Sir Gawain and the Green Knight', in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*, vol. Penguin classics, A. Putter and M. Stokes, Eds. London: Penguin Books, 2014.

[38]

G. Chaucer and B. A. Windeatt, *Troilus and Criseyde*. Oxford: Oxford University Press, 1998  
[Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191610523>

[39]

J. A. Alford, *Piers Plowman: A Glossary of Legal Diction*. Cambridge [Cambridgeshire]: D.S. Brewer, 1988.

[40]

D. Burnley, *A Guide to Chaucer's Language*. [London?]: Macmillan, 1983.

[41]

D. Burnley, *The Language of Chaucer*. Basingstoke: Macmillan Education, 1983.

[42]

A. Butterfield, 'Chaucerian Vernaculars', *Studies in the Age of Chaucer*, vol. 31, no. 1, pp. 25-51, 2009 [Online]. Available:  
[http://muse.jhu.edu/journals/studies\\_in\\_the\\_age\\_of\\_chaucer/v031/31.butterfield.html](http://muse.jhu.edu/journals/studies_in_the_age_of_chaucer/v031/31.butterfield.html)

[43]

C. Cannon, *The Making of Chaucer's English: A Study of Words*. New York: Cambridge University Press, 1998.

[44]

H. N. Duggan, 'Meter, Stanza, Vocabulary, Dialect', in *A Companion to the Gawain-poet*, Cambridge: Brewer, 1997, pp. 221-242.

[45]

S. Horobin, *Chaucer's Language*. Basingstoke: Palgrave Macmillan, 2007.

[46]

M. L. Samuels, 'Dialect and Grammar', in *A Companion to Piers Plowman*, Berkeley: University of California Press, 1988, pp. 201-221.

[47]

J. A. Cuddon, *The Penguin Dictionary of Literary Terms and Literary Theory*, Fifth edition. London: Penguin Books, 2014.

[48]

S. A. Barney, 'Langland's Mighty Line', in *William Langland's Piers Plowman: A Book of Essays*, New York: Routledge, 2001, pp. 103-117.

[49]

P. F. Baum, *Chaucer's Verse*. Literary Licensing, 2011.

[50]

T. Cable, *The English Alliterative Tradition*. Philadelphia, Penn: University of Pennsylvania Press, 1991.

[51]

C. Cannon, 'Chaucer's Style', in *The Cambridge Companion to Chaucer*, 2nd ed., Cambridge: Cambridge University Press, 2003, pp. 233–250.

[52]

C. Cannon, 'Chaucer's Style', in *The Cambridge Companion to Chaucer*, Cambridge: Cambridge University Press, 2004, pp. 233–250 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>

[53]

R. G. Benson and S. J. Ridyard, 'Chaucerian Poetics', in *New Readings of Chaucer's Poetry*, vol. *Chaucer studies*, Woodbridge: D.S. Brewer, 2003, pp. 31–50.

[54]

H. N. Duggan, 'Meter, Stanza, Vocabulary, Dialect', in *A Companion to the Gawain-poet*, Cambridge: Brewer, 1997, pp. 221–242.

[55]

A. T. Gaylord, *Essays on the Art of Chaucer's Verse*. New York: Routledge, 2001.

[56]



A. T. Gaylord, *Essays on the Art of Chaucer's Verse*. New York: Routledge, 2001 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1192451>

[57]

R. Hanna, 'Alliterative Poetry', in *The Cambridge History of Medieval English Literature*, Cambridge: Cambridge University Press, 1999, pp. 488–512 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>

[58]

D. Lawton, *Middle English Alliterative Poetry and its Background*. Cambridge: Brewer, 1982.

[59]

D. Lawton, 'Alliterative Style', in *A Companion to Piers Plowman*, Berkeley: University of California Press, 1988, pp. 223–249.

[60]

A. Putter, 'Dialect and Metre: the Gawain-poet's 'Remoteness'', in *An Introduction to the Gawain-Poet*, London: Longman, 1996, pp. 23–28.

[61]

A. V. C. Schmidt, *The Clerkly Maker: Langland's Poetic Art*. Cambridge: Brewer, 1987.

[62]

M. Smith, 'Langland's Alliterative Line(s)', *The Yearbook of Langland Studies*, vol. 23, no. 1, pp. 163–216, 2009 [Online]. Available: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.1.100476>

[63]

T. Turville-Petre, 'The Metre of Gawain', in *The Alliterative Revival*, Cambridge: Brewer

[etc.], 1977, pp. 51–58.

[64]

G. of Vinsauf and M. F. Nims, *Poetria Nova of Geoffrey of Vinsauf*. Toronto: Pontifical Institute of Mediaeval Studies, 1967.

[65]

R. Copeland and I. Sluiter, *Medieval Grammar and Rhetoric: The Language Arts and Literary Theory, AD 300 to 1475*. Oxford: Oxford University Press, 2009.

[66]

C. Cannon, 'Form', in *Middle English*, vol. Oxford twenty-first century approaches to literature, Oxford: Oxford University Press, 2007, pp. 177–190.

[67]

C. Cannon, 'Form', in *Middle English*, vol. Oxford twenty-first century approaches to literature, Oxford: Oxford University Press, 2007, pp. 177–190 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>

[68]

R. Copeland, 'Chaucer and Rhetoric', in *The Yale Companion to Chaucer*, New Haven, Conn: Yale University Press, 2006, pp. 122–143.

[69]

E. Johnson, *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago.

[70]

E. Johnson, *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago, 2013 [Online]. Available:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1183452>

[71]

A. J. Minnis, *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*. London: Scolar, 1984.

[72]

J. J. Murphy, 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism*, 2: *The Middle Ages*, Cambridge: Cambridge University Press, 2005, pp. 42–67.

[73]

J. J. Murphy, 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism*, 2: *The Middle Ages*, Cambridge: Cambridge University Press, 2005, pp. 42–67 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>

[74]

J. Wogan-Browne, *The Idea of the Vernacular: An Anthology of Middle English Literary Theory 1280-1520*. Exeter: University of Exeter Press, 1999.

[75]

N. Zeeman, 'The Schools Give a License to Poets', in *Criticism and Dissent in the Middle Ages*, Cambridge: Cambridge University Press, 1996, pp. 151–180.

[76]

N. Zeeman, 'Imaginative Theory', in *Middle English*, vol. *Oxford twenty-first century approaches to literature*, Oxford: Oxford University Press, 2007, pp. 222–240.

[77]

N. Zeeman, 'Imaginative Theory', in *Middle English*, vol. *Oxford twenty-first century*

approaches to literature, Oxford: Oxford University Press, 2007, pp. 222–240 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>

[78]

A. Blamires, *Woman Defamed and Woman Defended*. Clarendon, 1992.

[79]

P. Brown, *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing, 2009.

[80]

P. Brown, *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>

[81]

P. Brown, *Geoffrey Chaucer, vol. Authors in context*. Oxford: Oxford University Press, 2011.

[82]

J. A. Burrow, *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. London: Routledge and Kegan Paul, 1971.

[83]

A. Butterfield, 'French Culture and the Ricardian Court', in *Essays on Ricardian Literature in Honour of J. A. Burrow, A. J. Minnis, C. C. Morse, and T. Turville-Petre*, Eds. Oxford: Clarendon Press, 1997, pp. 82–120.

[84]

A. Butterfield, *The Familiar Enemy: Chaucer, Language, and Nation in the Hundred Years*

War. Oxford: Oxford University Press, 2009.

[85]

A. Butterfield, *The Familiar Enemy: Chaucer, Language, and Nation in the Hundred Years War*. Oxford: Oxford University Press, 2009 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3053882>

[86]

M. Camille, *The Medieval Art of Love: Objects and Subjects of Desire*. London: Laurence King, 1998.

[87]

C. Cannon, *Middle English Literature*. Cambridge: Polity, 2008.

[88]

C. Cannon, *Middle English Literature*. Cambridge: Polity, 2008 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1174286>

[89]

A. Cole, *Literature and Heresy in the Age of Chaucer*. Cambridge: Cambridge University Press, 2010.

[90]

A. Cole, *Literature and Heresy in the Age of Chaucer*. Cambridge: Cambridge University Press, 2008 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511421860>

[91]

E. Duffy, *The Stripping of the Altars*. New Haven, Conn: Yale University Press, 1992.

[92]

R. Ellis, *The Oxford History of Literary Translation in English: Volume 1, to 1550*. Oxford: Oxford University Press, 2008.

[93]

R. Ellis, *The Oxford History of Literary Translation in English - Volume 1: To 1550*. Oxford: Oxford University Press, 2005 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415936>

[94]

A. Galloway, *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011.

[95]

A. Galloway, *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, 2011 [Online]. Available:  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521856898>

[96]

R. Horrox and W. M. Ormrod, *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press, 2006.

[97]

R. W. Kaeuper, *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press, 1999.

[98]

R. W. Kaeuper, *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press, 1999 [Online]. Available:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3055829>

[99]

R. J. Meyer-Lee, *Poets and Power From Chaucer to Wyatt*. Cambridge University Press, 2009.

[100]

R. J. Meyer-Lee, *Poets and Power from Chaucer to Wyatt*. Cambridge: Cambridge University Press, 2007 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511320385>

[101]

A. Minnis, *Translations of Authority in Medieval English Literature*. Cambridge University Press, 2012.

[102]

A. Minnis, *Translations of Authority in Medieval English Literature: Valuing the Vernacular*. Cambridge: Cambridge University Press, 2009 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511514258>

[103]

B. O'Donoghue, *The Courtly Love Tradition*. Manchester: Manchester University Press, 1982.

[104]

A. G. Rigg, 'Anglo-Latin in the Ricardian Age', in *Essays on Ricardian Literature in Honour of J.A. Burrow*, Oxford [England]: Clarendon Press, 1997, pp. 121-141.

[105]

C. J. Saunders, *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, 2010.

[106]

C. J. Saunders, *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, 2010  
[Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>

[107]

J. Simpson, *Reform and Cultural Revolution - The Oxford English History Volume 2: 1350-1550*. Oxford: Oxford University Press, 2002.

[108]

P. Strohm, *Middle English*, vol. *Oxford Twenty First Century Approaches to Literature*. Oxford: Oxford University Press, 2007.

[109]

P. Strohm, *Middle English*, vol. *Oxford Twenty First Century Approaches to Literature*. Oxford: Oxford University Press, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>

[110]

M. Turner, *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013.

[111]

M. Turner, *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell, 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>

[112]

M. Turner, *Chaucer: A European Life, Hardcover Edition*. Princeton, New Jersey: Princeton University Press, 2019 [Online]. Available:



<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5721132>

[113]

D. Wallace, *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999.

[114]

D. Wallace, *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, 1999 [Online]. Available:  
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521444200>

[115]

S. A. Barney, *Studies in Troilus: Chaucer's Text, Meter and Diction*, vol. *Medieval texts and studies*. East Lansing: Colleagues, 1993.

[116]

C. D. Benson, *Critical Essays on Chaucer's 'Troilus and Criseyde' and His Major Early Poems*. Milton Keynes: Open University Press, 1991.

[117]

A. Blamires, 'Chaucer's *Troilus and Criseyde* in a *Companion to Medieval Poetry*', in *A Companion to Medieval Poetry*, vol. *Blackwell companions to literature and culture*, Chichester: Wiley-Blackwell, 2010.

[118]

A. Blamires, 'Chaucer's *Troilus and Criseyde* in a *Companion to Medieval Poetry*', in *A Companion to Medieval Poetry*, vol. *Blackwell companions to literature and culture*, Chichester: Wiley-Blackwell, 2010, pp. 435–452 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>

[119]

P. Boitani, *The European Tragedy of Troilus*. Oxford: Clarendon, 1989.

[120]

C. Dinshaw, 'Reading Like a Man: The Critics, the Narrator, Troilus and Pandarus in Chaucer's Sexual Poetics', in *Chaucer's Sexual Poetics*, Madison, Wis: University of Wisconsin Press, 1989, pp. 28-64.

[121]

J. Hill, 'Aristocratic Friendship in Troilus and Criseyde: Pandarus, Courtly Love and Ciceronian Brotherhood in *Try* in *New Readings of Chaucer's Poetry*', in *New Readings of Chaucer's Poetry*, vol. *Chaucer studies*, Woodbridge: D.S. Brewer, 2003.

[122]

J. Mann, 'Chance and Destiny in Troilus and Criseyde and the Knight's Tale in the Cambridge Companion to Chaucer', in *The Cambridge Companion to Chaucer*, 2nd ed., vol. *Cambridge companions to literature*, Cambridge: Cambridge University Press, 2003.

[123]

J. Mann, 'Chance and Destiny in Troilus and Criseyde and the Knight's Tale', in *The Cambridge Companion to Chaucer*, vol. *Cambridge Companions to Literature*, P. Boitani and J. Mann, Eds. Cambridge: Cambridge University Press, 2004, pp. 93-111 [Online]. Available:  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>

[124]

J. A. Nuttall, *Troilus and Criseyde: A Reader's Guide*. Cambridge: Cambridge University Press, 2012.

[125]

J. A. Nuttall, *Troilus and Criseyde: A Reader's Guide*. Cambridge: Cambridge University Press, 2012 [Online]. Available:

<https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781139513760&uid=^u>

[126]

A. J. Minnis, *Chaucer and Pagan Antiquity*, vol. *Chaucer studies*. Cambridge: Brewer, 1982.

[127]

L. Patterson, 'Troilus and Criseyde and the Subject of History', in *Chaucer and the Subject of History*, Madison, Wis: University of Wisconsin Press, 1991, pp. 84-164.

[128]

M. S. Marzec and T. Pugh, *Men and Masculinities in Chaucer's 'Troilus and Criseyde'*, vol. *Chaucer studies*. Woodbridge: D.S. Brewer, 2008.

[129]

T. Pugh and M. S. Marzec, *Men and Masculinities in Chaucer's 'Troilus and Criseyde'*, vol. *Chaucer studies*. Woodbridge: D.S. Brewer, 2008 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951704>

[130]

J. Summit, 'Troilus and Criseyde in the Yale Companion to Chaucer', in *The Yale companion to Chaucer*, New Haven, Conn: Yale University Press, 2006.

[131]

G. Chaucer, *Troilus and Criseyde*, vol. *Oxford Guides to Chaucer*. Oxford: Clarendon, 1992.

[132]

S. A. Barney, *The Penn Commentary on Piers Plowman: Vol. 5: C Passus 20-22; B Passus*

18-20. Philadelphia: University of Pennsylvania Press, 2006.

[133]

J. A. Alford, *A Companion to Piers Plowman*. Berkeley: University of California Press, 1988.

[134]

A. P. Baldwin, *A Guidebook to Piers Plowman*. Basingstoke: Palgrave Macmillan, 2007.

[135]

S. A. Barney, *The Penn Commentary on Piers Plowman - Volume 5: C Passus 20-22; B Passus 18-20*. Philadelphia: University of Pennsylvania Press, 2006.

[136]

A. Cole and A. Galloway, *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press, 2014.

[137]

A. Cole and A. Galloway, *The Cambridge Companion to Piers Plowman*, vol. *Cambridge Companions to Literature*. Cambridge: Cambridge University Press, 2014 [Online].

Available:

<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9780511920691>

[138]

R. Hanna, 'William Langland', in *The Cambridge Companion to Medieval English Literature 1100-1500*, vol. *Cambridge Companions to Literature*, L. Scanlon, Ed. Cambridge:

Cambridge University Press, 2009, pp. 125-138 [Online]. Available:

<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521841672>

[139]

K. M. Hewett-Smith, *William Langland's Piers Plowman: A Book of Essays*, vol. *Medieval casebooks*. New York: Routledge, 2001.

[140]

K. M. Hewett-Smith, *William Langland's Piers Plowman: A Book of Essays*, vol. *Medieval casebooks*. New York: Routledge, 2001 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315052182>

[141]

S. Kelly, 'Piers Plowman in a Companion to Medieval English Literature and Culture, c.1350-c.1500', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*, vol. *Blackwell companions to literature and culture*, Malden, MA: Blackwell Publishing, 2009.

[142]

S. Kelly, 'Piers Plowman', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*, vol. *Blackwell companions to literature and culture*, Oxford: Blackwell, 2007, pp. 537-553 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=284252>

[143]

K. Kerby-Fulton, 'Piers Plowman in the Cambridge History of Medieval English Literature', in *The Cambridge History of Medieval English Literature*, Cambridge: Cambridge University Press, 2002.

[144]

K. Kerby-Fulton, 'Piers Plowman', in *The Cambridge History of Medieval English Literature*, vol. *The New Cambridge History of English Literature*, Cambridge: Cambridge University Press, 1999, pp. 513-538 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>

[145]

D. Lawton, 'The Subject of Piers Plowman', *The Yearbook of Langland Studies*, vol. 1, pp. 1–30, 1987 [Online]. Available: <http://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302966>

[146]

A. Middleton, 'The Audience and Public of Piers Plowman', in *Middle English Alliterative Poetry and Its Literary Background: Seven Essays*, Cambridge: Brewer, 1982.

[147]

D. C. Fowler and M. F. Vaughan, *Suche Werkis to Werche: Essays on Piers Plowman in Honor of David C. Fowler*, vol. *Medieval texts and studies*. East Lansing, Mich: Colleagues Press, 1993.

[148]

J. Simpson, *Piers Plowman: An Introduction*, 2nd Revised Edition., vol. *Exeter medieval texts and studies*. Exeter: University of Exeter Press, 2007.

[149]

E. Steiner, *Reading Piers Plowman*. Cambridge: Cambridge University Press, 2013.

[150]

L. Warner, 'William Langland: Piers Plowman in a Companion to Medieval Poetry', in *A companion to medieval poetry*, vol. *Blackwell companions to literature and culture*, Chichester: Wiley-Blackwell, 2010.

[151]

L. Warner, 'Langland's Piers Plowman', in *A Companion to Medieval Poetry*, vol. *Blackwell companions to literature and culture*, Chichester: Wiley-Blackwell, 2010, pp. 401–413 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>

[152]

N. Zeeman, *Piers Plowman and the Medieval Discourse of Desire*, vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press, 2006.

[153]

R. G. Arthur, *Medieval Sign Theory and Sir Gawain and the Green Knight*. Toronto: University of Toronto Press, 1987.

[154]

D. Brewer and J. Gibson, *A Companion to the Gawain-Poet*, vol. Arthurian studies. Cambridge: Brewer, 1997.

[155]

T. Davenport, 'Sir Gawain and the Green Knight', in *A Companion to Medieval Poetry*, vol. Blackwell companions to literature and culture, Chichester: Wiley-Blackwell, 2010.

[156]

T. Davenport, 'Sir Gawain and the Green Knight', in *A Companion to Medieval Poetry*, vol. Blackwell companions to literature and culture, Chichester: Wiley-Blackwell, 2010, pp. 385-400 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>

[157]

C. Dinshaw, 'A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in Sir Gawain and the Green Knight', *Diacritics*, vol. 24, no. 2/3, 1994, doi: 10.2307/465173.

[158]

D. W. Frese and K. O'Brien O'Keeffe, 'Getting Medieval: Pulp Fiction, Gawain, Foucault', in *The Book and the Body*, vol. University of Notre Dame Ward-Phillips lectures in English language and literature, Notre Dame, Ind: University of Notre Dame Press, 1997.

[159]

K. Gustafson, 'Sir Gawain and the Green Knight', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*, vol. *Blackwell companions to literature and culture*, Malden, MA: Blackwell Publishing, 2009.

[160]

K. Gustafson, 'Sir Gawain and the Green Knight', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*, vol. *Blackwell companions to literature and culture*, Oxford: Blackwell, 2007, pp. 619–633 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=284252>

[161]

J. Lowe, 'The Cinematic Consciousness of Sir Gawain and the Green Knight', *Exemplaria*, vol. 13, no. 1, pp. 67–97, 2001, doi: 10.1179/exm.2001.13.1.67.

[162]

'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight', *Studies in the Age of Chaucer*, vol. 31, no. 1, pp. 231–265, 2009 [Online]. Available: <http://muse.jhu.edu/article/380147>

[163]

C. G. Martin, 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight', *The Chaucer Review*, vol. 43, no. 3, pp. 311–329, 2009 [Online]. Available: <https://www.jstor.org/stable/25642113>

[164]

A. Putter, *Sir Gawain and the Green Knight and French Arthurian Romance*. Oxford: Clarendon, 1995.

[165]

A. Putter, *An Introduction to the Gawain-Poet*, vol. *Longman Medieval and Renaissance*



library. London: Longman, 1996.

[166]

S. Stanbury, *Seeing the Gawain-Poet: Description and the Act of Perception*, vol. The Middle Ages series. Philadelphia: University of Pennsylvania Press, 1991.

[167]

E. Scala, 'The Wanting Words of Sir Gawain and the Green Knight: Narrative Past, Present and Absent', *Exemplaria*, vol. 6, no. 2, pp. 305–338, 1994.

[168]

S. Stanbury, 'The Gawain-Poet', in *The Cambridge Companion to Medieval English Literature 1100–1500*, vol. Cambridge Companions to Literature, L. Scanlon, Ed. Cambridge: Cambridge University Press, 2009, pp. 139–152 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521841672>

[169]

G. Chaucer, 'Book 1, II', in *Troilus and Criseyde*, B. A. Windeatt, Ed. London: Penguin, 2003, pp. 400–420.

[170]

W. Langland, 'Passus 16, II', in *Piers Plowman: A Critical Edition of the B-Text*, A. V. C. Schmidt, Ed. London: Dent, 1995, pp. 1–25.

[171]

A. Putter and M. Stokes, "'Fitt 2, II." in *Sir Gawain and the Green Knight*', in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*, London: Penguin Books, 2014.

[172]

S. A. Barney, 'Langland's Mighty Line', in William Langland's *Piers Plowman: A Book of Essays*, New York: Routledge, 2001, pp. 103–117.

[173]

N. Blake, 'The Literary Language', in *The Cambridge History of the English Language*, vol II: 1066-1476, N. Blake, Ed. Cambridge: Cambridge University Press, 1992, pp. 500–541.

[174]

N. Blake, 'The Literary Language', in *The Cambridge History of the English Language - Volume II: 1066-1476*, vol. 2, Cambridge: Cambridge University Press, 1992, pp. 500–541.

[175]

C. Cannon, 'Chaucer's Style', in *The Cambridge companion to Chaucer*, 2nd ed., Cambridge: Cambridge University Press, 2003, pp. 233–250.

[176]

C. Cannon, 'Chaucer's Style', in *The Cambridge Companion to Chaucer*, 2nd Edition., Cambridge: Cambridge University Press, 2004, pp. 233–250 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>

[177]

C. Cannon, 'Form', in *Middle English*, vol. Oxford twenty-first century approaches to literature, Oxford: Oxford University Press, 2007, pp. 177–190.

[178]

C. Cannon, 'Form', in *Middle English*, vol. Oxford twenty-first century approaches to literature, Oxford: Oxford University Press, 2007, pp. 177–190 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>

[179]

H. Cooper, 'Chaucerian Poetics', in *New Readings of Chaucer's Poetry*, Woodbridge: D.S. Brewer, 2003, pp. 31–50.

[180]

R. Hanna, 'Alliterative Poetry', in *The Cambridge history of medieval English literature*, Cambridge: Cambridge University Press, 2002, pp. 488–512.

[181]

R. Hanna, 'Alliterative Poetry', in *The Cambridge History of Medieval English Literature*, Cambridge: Cambridge University Press, 1999, pp. 488–512 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>

[182]

D. Lawton, 'Alliterative Style', in *A Companion to Piers Plowman*, Berkeley: University of California Press, 1988, pp. 223–249.

[183]

D. Lawton, 'English Literary Voices, 1350-1500', in *The Cambridge Companion to Medieval English Culture*, vol. *Cambridge Companions to Culture*, Cambridge: Cambridge University Press, 2008, pp. 237–258.

[184]

D. Lawton, 'English Literary Voices, 1350-1500', in *The Cambridge Companion to Medieval English Culture*, Cambridge: Cambridge University Press, 2011, pp. 237–258 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521856898>

[185]

A. Minnis, *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*. London: Scolar, 1984.

[186]

J. J. Murphy, 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism*, 2: *The Middle Ages*, Cambridge: Cambridge University Press, 2005, pp. 42–67.

[187]

J. J. Murphy, 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism - Volume 2: The Middle Ages*, Cambridge: Cambridge University Press, 2005, pp. 42–67 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>

[188]

T. Turville-Petre, 'The Metre of Gawain', in *The Alliterative Revival*, Cambridge: Brewer [etc.], 1977, pp. 51–58.

[189]

N. Watson, 'The Politics of Middle English Writing', in *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280–1520*, Exeter: University of Exeter Press, 1999, pp. 331–352.

[190]

N. Zeeman, 'Imaginative Theory', in *Middle English*, vol. *Oxford twenty-first century approaches to literature*, Oxford: Oxford University Press, 2007, pp. 222–240.

[191]

N. Zeeman, 'Imaginative Theory', in *Middle English*, vol. *Oxford Twenty-First Century Approaches to Literature*, Oxford: Oxford University Press, 2007, pp. 222–240 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>

[192]

G. Chaucer, 'Book 2, II', in *Troilus and Criseyde*, London: Penguin, 2003, pp. 1–249.

[193]

G. Chaucer, 'The Legend of Philomela from The Legend of Good Women', in *The Riverside Chaucer*, 3rd Edition., Oxford: Oxford University Press, 2008, pp. 587–630.

[194]

Ovid, 'Tereus, Procne, and Philomela', in *Metamorphoses*, Oxford: Oxford University Press, 1998, pp. 134–142.

[195]

Statius, 'I (Book 7)', in *Thebaid*, Cambridge, Mass: Harvard University Press, 2003.

[196]

D. Anderson, 'Theban History in Chaucer's *Troilus*', *Studies in the Age of Chaucer*, vol. 4, no. 1, pp. 109–133, 1982, doi: 10.1353/sac.1982.0004.

[197]

J. Coleman, 'Where Chaucer Got His Pulpit: Audience and Intervisuality in the *Troilus* and *Criseyde* Frontispiece', *Studies in the Age of Chaucer*, vol. 32, pp. 103–128, 2010 [Online]. Available:  
[http://muse.jhu.edu/journals/studies\\_in\\_the\\_age\\_of\\_chaucer/v032/32.coleman.html](http://muse.jhu.edu/journals/studies_in_the_age_of_chaucer/v032/32.coleman.html)

[198]

S. Federico, 'Chaucer's Utopian Troy Book: Alternatives to Historiography in *Troilus* and *Criseyde*', *Exemplaria*, vol. 11, no. 1, pp. 79–106, 1999, doi: 10.1179/exm.1999.11.1.79.

[199]

A. Galloway, 'Ovid in Chaucer and Gower', in *The Handbook to the Reception of Ovid*, J. Miller and C. Newlands, Eds. Wiley-Blackwell, 2014, pp. 187–201.

[200]

D. A. Lawton, 'Troilus', in *Chaucer's Narrators*, Cambridge, Cambridgeshire: D.S. Brewer, 1985, pp. 77–90.

[201]

J. Mann, 'The Authority of the Audience in Chaucer', in *Poetics: Theory and Practice in Medieval English Literature*, vol. The J. A. W. Bennett memorial lectures, Cambridge: Brewer, 1991, pp. 1–12.

[202]

G. Margherita, 'Historicity, Femininity, and Chaucer's Troilus', *Exemplaria*, vol. 6, no. 2, pp. 243–269, 1994, doi: 10.1179/exm.1994.6.2.243.

[203]

A. J. Minnis, *Chaucer and Pagan Antiquity*. Cambridge: Brewer, 1982.

[204]

B. Nolan, 'Saving the Poetry: Authors, Translators, Texts, and Readers in Chaucer's Book of Troilus and Criseyde', in *Chaucer and the Tradition of the Roman Antique*, Cambridge: Cambridge University Press, 1992, pp. 198–246.

[205]

K. Robertson, 'Authorial Work', in *Middle English*, vol. Oxford twenty-first century approaches to literature, Oxford: Oxford University Press, 2007, pp. 441–458.

[206]

K. Robertson, 'Authorial Work', in *Middle English*, vol. Oxford Twenty-First Century Approaches to Literature, Oxford: Oxford University Press, 2007, pp. 441–458 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>

[207]

C. Sanok, 'Criseyde, Cassandre, and the Thebiad: Women and the Theban Subtext of Chaucer's *Troilus and Criseyde*', *Studies in the Age of Chaucer*, vol. 20, no. 1, pp. 41–71, 1988 [Online]. Available: <https://muse.jhu.edu/article/660844/summary>

[208]

L. Schwebel, 'The Legend of Thebes and Literary Patricide in Chaucer, Boccaccio, and Statius', *Studies in the Age of Chaucer*, vol. 36, no. 1, pp. 139–168, 2014, doi: 10.1353/sac.2014.0028.

[209]

L. Schwebel, 'What's in Criseyde's Book?', *Chaucer Review*, vol. 54, no. 1, pp. 91–115, 2019 [Online]. Available: <https://muse.jhu.edu/article/714108>

[210]

A. C. Spearing, 'A Ricardian "I": The Narrator of *Troilus and Criseyde*', in *Essays on Ricardian Literature in Honour of J. A. Burrow, A. J. Minnis, C. Morse, and T. Turville-Petre*, Eds. Clarendon Press, 1997, pp. 1–22.

[211]

A. C. Spearing, 'Troilus and Criseyde: The Illusion of Allusion', *Exemplaria*, vol. 2, no. 1, pp. 263–277, 1990, doi: 10.1179/exm.1990.2.1.263.

[212]

G. Chaucer, 'Book 2, II', in *Troilus and Criseyde*, London: Penguin, 2003, pp. 250–595.

[213]

J. de Mann and G. de Lorris, 'Extract from "The Advice of Reason"', in *The Romance of the Rose*, Oxford: Oxford University Press, 1994, pp. 71–73.

[214]

T. D. Arner, 'For Goddes Love: Rhetorical Expression in Troilus and Criseyde', *The Chaucer Review*, vol. 46, no. 4, pp. 439–460, 2012 [Online]. Available: <https://muse.jhu.edu/article/473059>

[215]

J. P. Hermann, 'Gesture and Seduction in Troilus and Criseyde', *Studies in the Age of Chaucer*, vol. 7, no. 1, pp. 107–135, 1985 [Online]. Available: <https://muse.jhu.edu/article/658754/summary>

[216]

L. F. Hodges, 'Sartorial Signs in "Troilus and Criseyde"', *The Chaucer Review*, vol. 35, no. 3, pp. 223–259, 2001 [Online]. Available: <https://muse.jhu.edu/article/8474>

[217]

S. Justice, 'Chaucer's History-Effect', in *Answerable Style: The Idea of the Literary in Medieval England*, Columbus: Ohio State University Press, 2013, pp. 169–194.

[218]

J. A. Koster, 'Privitee, Habitus, and Proximity: Conduct and Domestic Space in Chaucer's Troilus and Criseyde', *Essays in Medieval Studies*, vol. 24, no. 1, pp. 79–91, 2007, doi: 10.1353/ems.0.0002.

[219]

G. Lim, '"Thus Gan He Make a Mirour of His Mynde": Fragmented Memories and Anxious Desire in Troilus and Criseyde', *Neophilologus*, vol. 93, no. 2, pp. 339–356, 2009, doi: 10.1007/s11061-008-9135-7.

[220]

G. Mieszkowski, *Medieval Go-Betweens and Chaucer's Pandarus*. New York: Palgrave Macmillan, 2006.



[221]

J. M. Newman, 'Dictators of Venus: Clerical Love Letters and Female Subjection in Troilus and Criseyde and the Rota Veneris', *Studies in the Age of Chaucer*, vol. 36, pp. 103–138, 2014 [Online]. Available:  
<https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/558382>

[222]

B. Nolan, 'Chaucer's Poetics of Dwelling in Troilus and Criseyde', in *Chaucer and the City*, Cambridge: Brewer, 2006, pp. 57–75.

[223]

B. Nolan, 'Chaucer's Poetics of Dwelling in Troilus and Criseyde', in *Chaucer and the City*, Cambridge: D.S. Brewer, 2006, pp. 57–76 [Online]. Available:  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068968>

[224]

S. Stanbury, 'The Voyeur and the Private Life in Troilus and Criseyde', *Studies in the Age of Chaucer*, vol. 13, no. 1, pp. 141–158, 1991 [Online]. Available:  
<https://muse.jhu.edu/article/659669/summary>

[225]

S. Stanbury, 'Women's Letters and Private Space in Chaucer', *Exemplaria*, vol. 6, no. 2, pp. 271–285, 1994, doi: 10.1179/exm.1994.6.2.271.

[226]

A. J. Weisl, 'Walls with Windows and Rooms with Doors: The Gendered and Genred Spaces of Troilus and Criseyde', in *Conquering the Reign of Femeny: Gender and Genre in Chaucer's Romance*, Cambridge: D.S. Brewer, 1995, pp. 21–49.

[227]

A. J. Weisl, "'A Mannes Game": Criseyde's Masculinity in Troilus and Criseyde', in *Men and Masculinities in Chaucer's Troilus and Criseyde*, Woodbridge: D.S. Brewer, 2008, pp. 115-131.

[228]

A. J. Weisl, "'A Mannes Game": Criseyde's Masculinity in Troilus and Criseyde', in *Men and Masculinities in Chaucer's Troilus and Criseyde*, vol. *Chaucer studies*, Woodbridge: D.S. Brewer, 2008, pp. 115-131 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951704>

[229]

S. Wenzel, 'Chaucer and the Language of Contemporary Preaching', *Studies in Philology*, vol. 73, no. 2, pp. 138-161, 1976 [Online]. Available: <https://www.jstor.org/stable/4173901>

[230]

G. Chaucer, 'Book 2, II', in *Troilus and Criseyde*, London: Penguin, 2003, pp. 596-938.

[231]

K. P. Clarke, 'Eagles Mating with Doves: Troilus and Criseyde, II, 925-931, Inferno v and Purgatorio ix', *Notes and Queries*, vol. 53, no. 3, pp. 297-299, 2006, doi: 10.1093/notesj/gjl070.

[232]

L. O. A. Fradenburg, "'Our Owen Wo to Drynke": Dying Inside in Troilus and Criseyde', in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*, Minneapolis, Minn: University of Minnesota Press, 2002, pp. 199-238.

[233]

L. O. A. Fradenburg, "'Our Owen Wo to Drynke": Dying Inside in Troilus and Criseyde', in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*, Minneapolis: University of Minnesota Press, 2002, pp. 199-238 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3105>

87

[234]

M. Giancarlo, 'The Structure of Fate and the Devising of History in Chaucer's *Troilus and Criseyde*', *Studies in the Age of Chaucer*, vol. 26, pp. 227–266, 2004 [Online]. Available: <https://muse.jhu.edu/article/587159/pdf>

[235]

D. H. Green, *Women Readers in the Middle Ages*. Cambridge: Cambridge University Press, 2011.

[236]

T. J. Hill, *She, This in Blak: Vision, Truth, and Will in Geoffrey Chaucer's *Troilus and Criseyde**. Taylor & Francis, 2008.

[237]

J. Mann, 'Chance and Destiny in *Troilus and Criseyde* and the *Knight's Tale*', in *The Cambridge Companion to Chaucer*, Cambridge: Cambridge University Press, 2003, pp. 93–111.

[238]

J. Mann, 'Chance and Destiny in *Troilus and Criseyde* and the *Knight's Tale*', in *The Cambridge Companion to Chaucer*, Cambridge: Cambridge University Press, 2004, pp. 93–111 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>

[239]

G. Margherita, 'Criseyde's Remains: Romance and the Question of Justice', *Exemplaria*, vol. 12, no. 2, pp. 257–292, 2000 [Online]. Available: <https://www.tandfonline.com/doi/abs/10.1179/exm.2000.12.2.257>

[240]

S. Nair, "'O Brotel Wele of Mannes Joie Unstable!": Gender and Philosophy in Troilus and Criseyde', *Parergon*, vol. 23, no. 2, pp. 35–56, 2006, doi: 10.1353/pgn.2007.0015.

[241]

D. Pearsall, 'Criseyde's Choices', *Studies in the Age of Chaucer*, vol. 2, pp. 17–29, 1986, doi: 10.1353/sac.1986.0052.

[242]

K. Slayton, 'Tied in "Lusty Leese": Gender and Determinism in Troilus and Criseyde', *The Chaucer Review*, vol. 54, no. 1, pp. 67–90, 2019 [Online]. Available: <https://muse.jhu.edu/article/714107>

[243]

D. Webb, *Privacy and Solitude in the Middle Ages*. London: Hambledon Continuum, 2007.

[244]

W. Langland, 'Passus 18, II', in *Piers Plowman: A Critical Edition of the B-text, 2nd Edition.*, London: Dent, 1995, pp. 1–109a.

[245]

N. Bozon, 'Coment Le Fiz Deu Fu Armé en La Croyz (Christ's Chivalry)', in *The Anglo-Norman Lyric: An Anthology*, Toronto: Pontifical Institute of Mediaeval Studies, 1990, pp. 186–191.

[246]

S. C. Akbari, 'The Non-Christians of Piers Plowman', in *The Cambridge Companion to Piers Plowman*, A. Cole and A. Galloway, Eds. Cambridge: Cambridge University Press, 2014, pp. 160–176.

[247]

S. C. Akbari, 'The Non-Christians of Piers Plowman', in *The Cambridge Companion to Piers Plowman*, A. Cole and A. Galloway, Eds. Cambridge: Cambridge University Press, 2014, pp. 160–176 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780511920691>

[248]

T. H. Bestul, *Texts of the Passion: Latin Devotional Literature and Medieval Society*. Philadelphia, Penn: University of Pennsylvania Press, 1996.

[249]

N. Clifton, 'The Romance Convention of the Disguised Duel and the Climax of Piers Plowman', *Yearbook of Langland Studies*, vol. 7, no. 1, pp. 123–128, 1993 [Online]. Available: <https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302864>

[250]

B. Harbert, 'Langland's Easter', in *Langland, the Mystics, and the Medieval English Religious Tradition: Essays in Honor of S. S. Hussey*, Cambridge: Brewer, 1990, pp. 57–70.

[251]

A. V. C. Schmidt, 'The Treatment of the Crucifixion in Piers Plowman and in Rolle's Meditations on the Passion', *Analecta Cartusiana*, vol. 35, no. 1, pp. 174–196, 1983.

[252]

M. F. Vaughan, 'The Liturgical Perspectives of Piers Plowman B, XVI-XIX', *Studies in Medieval and Renaissance History*, vol. 3, no. 1, pp. 87–155, 1980.

[253]

R. A. Waldron, 'Langland's Originality: The Christ-Knight and the Harrowing of Hell', in *Medieval English Religious and Ethical Literature: Essays in Honour of G. H. Russell*, Cambridge: Brewer, 1986, pp. 66–81.

[254]

L. Warner, 'Jesus the Jousting: The Christ-Knight and Medieval Theories of Atonement in Piers Plowman and the "Round Table" Sermons', *The Yearbook of Langland Studies*, vol. 10, pp. 129–143, 1996 [Online]. Available: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302804>

[255]

N. Zeeman, 'Tales of Piers and Perceval: Piers Plowman and the Grail Romances', *The Yearbook of Langland Studies*, vol. 22, pp. 199–236, 2008 [Online]. Available: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.1.100300>

[256]

W. Langland, 'Passus 18, II', in *Piers Plowman: A Critical Edition of the B-text*, 2nd Edition., London: Dent, 1995, pp. 110–264.

[257]

N. Love, 'A Deuout Meditacione of þe Grete Conseile in Heuen', in *The Mirror of the Blessed Life of Jesus Christ*, Exeter: University of Exeter Press, 2004, pp. 13–18.

[258]

D. Sugano, 'Parliament of Heaven: The Salutation and Conception', in *The N-Town Plays*, D. Sugano, Ed. Kalamazoo, Michigan: Medieval Institute Publications, 2007 [Online]. Available: <https://d.lib.rochester.edu/teams/text/sugano-n-town-plays-play-11-parliament-of-heaven-salutation-and-conception>

[259]

R. Grosseteste, 'King and Four Daughters', in *The Middle English Translations of Robert Grosseteste's Chateau d'Amour*, Helsinki: Société Néophilologique, 1967, pp. 354–365.

[260]

H. Barr, 'The Use of Latin Quotations in Piers Plowman with Special Reference to Passus XVIII of the "B" Text', *Notes and Queries*, vol. 33, no. 4, pp. 440–448, 1986 [Online]. Available: <https://academic.oup.com/nq/article/33/4/440/1390821>

[261]

M. Bose, 'Piers Plowman and God's Thought Experiment', in *Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages*, P. Knox, J. Morton, and D. Reeve, Eds. Turnhout: Brepols, 2018, pp. 71–97.

[262]

J. P. Burns, 'The Concept of Satisfaction in Medieval Redemption Theory', *Theological Studies*, vol. 36, no. 2, pp. 285–304, 1975 [Online]. Available: <https://search.proquest.com/docview/1297030854?OpenUrlRefId=info:xri/sid:primo&aaccountid=11455>

[263]

E. T. Donaldson, 'The Grammar of Book's Speech in Piers Plowman', in *Studies in Language and Literature in Honour of Margaret Schlauch*, M. Brahmer, S. Hellsztyński, and J. Krzyzanowski, Eds. Warsaw: Polish Scientific Publishers, 1966, pp. 103–109.

[264]

R. L. Hoffman, 'The Burning of "Boke" in Piers Plowman', *Modern Language Quarterly*, vol. 25, no. 1, pp. 57–65, 1964, doi: 10.1215/00267929-25-1-57.

[265]

T. Hunt, 'The Four Daughters of God': A Textual Contribution', in *Archives D'histoire Doctrinale Et Littéraire Du Moyen Age. Tome LVI, Soixante Quatrième Année 1989*, VRIN, 1990, pp. 287–316.

[266]

R. E. Kaske, 'The Speech of "Book" in Piers Plowman', *Anglia*, vol. 77, pp. 117–144, 1959.

[267]

D. Pearsall, 'The Necessity of Difference: The Speech of Peace and the Doctrine of Contraries in Langland's *Piers Plowman*', in *Medieval Latin and Middle English literature: essays in honour of Jill Mann*, Cambridge: D.S. Brewer, 2011, pp. 152–165.

[268]

D. Pearsall, 'The Necessity of Difference: The Speech of Peace and the Doctrine of Contraries in Langland's *Piers Plowman*', in *Medieval Latin and Middle English Literature: Essays in Honour of Jill Mann*, C. Cannon and M. Nolan, Eds. Cambridge: D.S. Brewer, 2011, pp. 152–165 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=896147>

[269]

G. Shuffelton, 'Piers Plowman and the Case of the Missing Book', *The Yearbook of Langland Studies*, vol. 18, pp. 55–72, 2004 [Online]. Available: <https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302607>

[270]

E. Steiner, 'Langland's Documents', *The Yearbook of Langland Studies*, vol. 14, pp. 95–115, 2000 [Online]. Available: <https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302676>

[271]

R. St Jacques, 'Langland's Christus Medicus Image and the Structure of *Piers Plowman*', *The Yearbook of Langland Studies*, vol. 5, pp. 111–127, 1991 [Online]. Available: <https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302900>

[272]

J. K. Taylor, 'Piers Plowman, Book, and the Testimonial Body', in *Fictions of Evidence: Witnessing, Literature, and Community in the Late Middle Ages*, Columbus: The Ohio State University Press, 2013, pp. 115–150.



[273]

H. Traver, 'The Four Daughters of God: A Mirror of Changing Doctrine', *PMLA: Publications of the Modern Language Association of America*, vol. 40, no. 1, pp. 44–92, 1925 [Online]. Available: <https://www.jstor.org/stable/457268>

[274]

J. S. Wittig, "The Middle English "Absolute Infinitive" and 'The Speech of Book'", in *Magister Regis: Studies in Honor of Robert Earl Kaske*, New York: Fordham University Press, 1986, pp. 217–240.

[275]

W. Langland, 'Passus 18, II', in *Piers Plowman: A Critical Edition of the B-text, 2nd Edition.*, London: Dent, 1995, pp. 265–434.

[276]

R. Grosseteste, 'Sermo 44/Dictum 10', in *The Devil's Rights and the Redemption in the Literature of Medieval England*, Cambridge: D.S. Brewer, 1995, pp. 155–159.

[277]

C. W. Marx, 'The Harrowing of Hell and the Destruction of Jerusalem', in *The Devil's Parliament and The Harrowing of Hell and Destruction of Jerusalem*, Heidelberg: Winter, 1993, pp. 133–157.

[278]

D. Aers, 'Christ's Humanity and Piers Plowman: Contexts and Political Implications', *The Yearbook of Langland Studies*, vol. 8, pp. 107–125, 1994 [Online]. Available: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302843>

[279]

W. J. Birnes, 'Christ as Advocate: The Legal Metaphor of Piers Plowman', *Annuaire Medievale*, vol. 16, pp. 71–93, 1975.

[280]

R. A. Davis, "'Fullynge" Nature: Spiritual Charity and the Logic of Conversion in Piers Plowman', *The Yearbook of Langland Studies*, vol. 19, pp. 59–79, 2005 [Online]. Available: <https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302590>

[281]

J. M. Hallman, *The Descent of God: Divine Suffering in History and Theology*. Minneapolis: Fortress Press, 1991.

[282]

T. D. Hill, 'Universal Salvation and Its Literary Context in Piers Plowman B.18', *The Yearbook of Langland Studies*, vol. 5, pp. 65–76, 1991 [Online]. Available: <https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302896>

[283]

J. A. MacCulloch, *The Harrowing of Hell: A Comparative Study of Early Christian Doctrine*. Edinburgh: T. & T. Clark, 1930.

[284]

C. W. Marx, 'Piers Plowman', in *The Devil's Rights and the Redemption in the Literature of Medieval England*, Cambridge: D.S. Brewer, 1995, pp. 100–113.

[285]

D. Pearsall, 'The Idea of Universal Salvation in Piers Plowman B and C', *Journal of Medieval and Early Modern Studies*, vol. 39, no. 2, pp. 257–281, 2009, doi: 10.1215/10829636-2008-022.

[286]

B. Raw, 'Piers and the Image of God in Man', in *Piers Plowman: Critical Approaches*, London: Methuen, 1969, pp. 143–179.

[287]

J. L. Sisk, 'Paul's Rapture and Will's Vision: The Problem of Imagination in Langland's Life of Christ', *The Chaucer Review*, vol. 48, no. 4, pp. 395–412, 2014, doi: 10.5325/chaucerrev.48.4.0395.

[288]

N. Watson, 'Conceptions of the Word: The Mother Tongue and the Incarnation of God', in *New Medieval Literatures - Volume 1*, R. Copeland, D. Lawton, and W. Scase, Eds. Oxford: Clarendon, 1997, pp. 145–187.

[289]

N. Watson, 'Visions of Inclusion: Universal Salvation and Vernacular Theology in Pre-Reformation England', *Journal of Medieval and Early Modern Studies*, vol. 27, no. 2, pp. 145–187, 1997.

[290]

A. Putter and M. Stokes, "'Fitt 4, II." in Sir Gawain and the Green Knight', in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*, London: Penguin Books, 2014.

[291]

D. Aers, "'In Arthurus Day": Community, Virtue, and Individual Identity in Sir Gawain and the Green Knight', in *Community, Gender, and Individual Identity: English Writing, 1360-1430*, London: Routledge, 1988, pp. 153–178.

[292]

D. Brewer, 'Armour II: The Arming Topos as Literature', in *A Companion to the Gawain-poet*, Woodbridge: D. S. Brewer, 1999, pp. 175–179.

[293]

R. F. Green, 'Ricardian "Trouthe": A Legal Perspective', in *Essays on Ricardian Literature in Honour of J. A. Burrow, A. J. Minnis, C. Morse, and T. Turville-Petre*, Eds. Clarendon Press, 1997, pp. 179–202.

[294]

C. R. Kinney, 'The (Dis)embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight', in *Medieval Masculinities: Regarding Men in the Middle Ages*, Minneapolis: University of Minnesota Press, 1994, pp. 45–57.

[295]

A. Lindley, '"Ther He Watz Dispoyled, with Spechez of Myerthe": Carnival and the Undoing of Sir Gawain', *Exemplaria*, vol. 6, no. 1, pp. 67–86, 1994.

[296]

J. Nicholls, *The Matter of Courtesy: Medieval Courtesy Books and the Gawain-Poet*. Woodbridge: Brewer, 1985.

[297]

J. Mann, 'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight', *Studies in the Age of Chaucer*, vol. 31, pp. 231–265, 2009 [Online]. Available: <https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/380147>

[298]

G. B. Pace, 'Gawain and Michaelmas', *Traditio*, vol. 25, pp. 404–411, 1969 [Online]. Available: <http://www.jstor.org/stable/27830883>

[299]

W. S. Phelan, *The Christmas Hero and Yuletide Tradition in Sir Gawain and the Green Knight*. Lewiston, N.Y.: E. Mellen Press, 1992.

[300]

R. A. Shoaf, 'The "Syngne of Surfet" and the Surfeit of Signs in Sir Gawain and the Green Knight', in *The Passing of Arthur: New Essays in Arthurian Tradition*, New York: Garland, 1988, pp. 152–169.

[301]

A. Putter and M. Stokes, "'Fitt 4, II." in Sir Gawain and the Green Knight', in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*, London: Penguin Books, 2014.

[302]

E. Brewer, 'The Feast of Bricriu, Carados, Sir Gawain and the Haughty Maiden, and The Story of Lancelot in the Waste Land (extracts)', in *From Cuchulainn to Gawain: Sources and Analogues of 'Sir Gawain and the Green Knight'*, D.S.Brewer, 1973, p. 18.ff-18.ff.

[303]

L. Arner, 'The Ends of Enchantment: Colonialism and Sir Gawain and the Green Knight', *Texas Studies in Literature and Language*, vol. 48, no. 2, pp. 79–101, 2006 [Online]. Available: <https://www.jstor.org/stable/40755456>

[304]

D. Brewer, 'The Colour Green', in *A Companion to the Gawain-poet*, Woodbridge: D. S. Brewer, 1999, pp. 181–190.

[305]

J. J. Cohen, *Of Giants: Sex, Monsters, and the Middle Ages*, vol. Medieval cultures. Minneapolis, Minn: University of Minnesota Press, 1999.

[306]

H. Cooper, 'The Supernatural', in *A Companion to the Gawain-Poet*, Woodbridge: D. S. Brewer, 1999, pp. 277–291.

[307]

S. Crane, 'Knights in Disguise: Identity and Incognito in Fourteenth-Century Chivalry', in *The Stranger in Medieval Society*, Minneapolis: University of Minnesota Press, 1997, pp. 63–79.

[308]

C. G. Martin, 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight', *The Chaucer Review*, vol. 43, no. 3, pp. 311–329, 2009 [Online]. Available: <https://www.jstor.org/stable/25642113>

[309]

M. Miller, 'The Ends of Excitement in Sir Gawain and the Green Knight: Teleology, Ethics, and the Death Drive', *Studies in the Age of Chaucer*, vol. 32, pp. 215–256, 2010 [Online]. Available: <https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/402781>

[310]

S. S. Thomas, 'Promise, Threat, Joke, or Wager? The Legal (In)determinacy of the Oaths in Sir Gawain and the Green Knight', *Exemplaria*, vol. 10, no. 2, pp. 287–305, 1998, doi: 10.1179/exm.1998.10.2.287.

[311]

J. M. Yeo, "'Dere dame, to-day demay yow neuer": Gendering Fear in the Emotional Community of Sir Gawain and the Green Knight', *Exemplaria*, vol. 28, no. 3, pp. 248–263, 2016, doi: 10.1080/10412573.2016.1178453.

[312]

A. Putter and M. Stokes, "'Fitt 4, II." in Sir Gawain and the Green Knight', in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*, London: Penguin Books, 2014.

[313]

E. Brewer, 'Le Mort le Roi Artu, Kyng Alisaunder, and Lydgate's Fall of Princes (extracts)', in

Sir Gawain and the Green Knight: Sources and Analogues, 2nd Edition., Woodbridge: D.S. Brewer, 1973, pp. 127–129.

[314]

C. Batt, 'Gawain's Antifeminist Rant, the Pentangle, and Narrative Space', *The Yearbook of English Studies*, vol. 22, pp. 117–139, 1992, doi: 10.2307/3508380.

[315]

J. Burrow, 'The Two Confession Scenes in "Sir Gawain and the Green Knight"', *Modern Philology*, vol. 57, no. 2, pp. 73–79, 1959 [Online]. Available: <http://www.jstor.org/stable/435118>

[316]

S. Fisher, 'Taken Men and Token Women in Sir Gawain and the Green Knight', in *Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism*, Knoxville: University of Tennessee Press, 1989, pp. 71–105.

[317]

M. M. Foley, 'Gawain's Two Confessions Reconsidered', *The Chaucer Review*, vol. 9, no. 1, pp. 73–79, 1974 [Online]. Available: <https://www.jstor.org/stable/25093290>

[318]

B. J. Harwood, 'Gawain and the Gift', *PMLA*, vol. 106, no. 3, pp. 483–499, 1991, doi: 10.2307/462781.

[319]

G. Heng, 'Feminine Knots and the Other Sir Gawain and the Green Knight', *PMLA*, vol. 106, no. 3, pp. 500–514, 1991, doi: 10.2307/462782.

[320]

A. Hopkins, *The Sinful Knights: A Study of Middle English Penitential Romance*. Oxford: Clarendon, 1990.

[321]

I. Kamps, 'Magic, Women, and Incest: The Real Challenges in Sir Gawain and the Green Knight', *Exemplaria*, vol. 1, no. 2, pp. 313–336, 1989, doi: 10.1179/exm.1989.1.2.313.

[322]

B. Lander, 'The Convention of Innocence and Sir Gawain and the Green Knight's Literary Sophisticates', *Parergon*, vol. 24, no. 1, pp. 41–66, 2007 [Online]. Available: <https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/219967>

[323]

J. Mann, 'Price and Value in Sir Gawain and the Green Knight', *Essays in Criticism*, vol. 36, no. 4, pp. 294–318, 1986, doi: 10.1093/eic/XXXVI.4.294. [Online]. Available: <https://academic.oup.com/eic/article/XXXVI/4/294/435983?searchresult=1>

[324]

J. S. Neaman, 'Sir Gawain's Covenant: Troth and Timor Mortis', *Philological Quarterly*, vol. 55, no. 1, pp. 30–42, 1976 [Online]. Available: [https://search.proquest.com/docview/1290878122?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search.proquest.com/docview/1290878122?rfr_id=info%3Axri%2Fsid%3Aprimo)

[325]

D. Pearsall, 'Courtesy and Chivalry in Sir Gawain and the Green Knight', in *A Companion to the Gawain-poet*, Woodbridge: D. S. Brewer, 1999, pp. 351–362.

[326]

S. S. Thomas, 'Promise, Threat, Joke, or Wager? The Legal (In)Determinacy of the Oaths in Sir Gawain and the Green Knight', *Exemplaria*, vol. 10, no. 2, pp. 287–305, 1998 [Online]. Available: <http://www.tandfonline.com/doi/abs/10.1179/exm.1998.10.2.287>



[327]

S. Trigg, "'Shamed Be ...': Historicizing Shame in Medieval and Early Modern Courtly Ritual", *Exemplaria*, vol. 19, no. 1, pp. 67–89, 2007, doi: 10.1179/175330707X203228.