

EN2001/EN3021: Middle English Poetry

View Online



Aers, D. (1988) "'In Arthurus Day": Community, Virtue, and Individual Identity in Sir Gawain and the Green Knight', in *Community, Gender, and Individual Identity: English Writing, 1360-1430*. London: Routledge, pp. 153-178.

Aers, D. (1994) 'Christ's Humanity and Piers Plowman: Contexts and Political Implications', *The Yearbook of Langland Studies*, 8, pp. 107-125. Available at: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302843>.

Akbari, S.C. (2014a) 'The Non-Christians of Piers Plowman', in A. Cole and A. Galloway (eds) *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press, pp. 160-176.

Akbari, S.C. (2014b) 'The Non-Christians of Piers Plowman', in A. Cole and A. Galloway (eds) *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press, pp. 160-176. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780511920691>.

Alford, J.A. (1988a) *A Companion to Piers Plowman*. Berkeley: University of California Press.

Alford, J.A. (1988b) *A Companion to Piers Plowman*. Berkeley: University of California Press.

Alford, J.A. (1988c) *Piers Plowman: A Glossary of Legal Diction*. Cambridge [Cambridgeshire]: D.S. Brewer.

Anderson, D. (1982) 'Theban History in Chaucer's *Troilus*', *Studies in the Age of Chaucer*, 4(1), pp. 109-133. Available at: <https://doi.org/10.1353/sac.1982.0004>.

Arner, L. (2006) 'The Ends of Enchantment: Colonialism and Sir Gawain and the Green Knight', *Texas Studies in Literature and Language*, 48(2), pp. 79-101. Available at: <https://www.jstor.org/stable/40755456>.

Arner, T.D. (2012) 'For Goddes Love: Rhetorical Expression in *Troilus* and *Criseyde*', *The Chaucer Review*, 46(4), pp. 439-460. Available at: <https://muse.jhu.edu/article/473059>.

Arthur, R.G. (1987) *Medieval Sign Theory and Sir Gawain and the Green Knight*. Toronto: University of Toronto Press.

Baldwin, A.P. (2007) *A Guidebook to Piers Plowman*. Basingstoke: Palgrave Macmillan.

- Barney, S.A. (1993) *Studies in Troilus: Chaucer's Text, Meter and Diction*. East Lansing: Colleagues.
- Barney, S.A. (2001a) 'Langland's Mighty Line', in *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge, pp. 103–117.
- Barney, S.A. (2001b) 'Langland's Mighty Line', in *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge, pp. 103–117.
- Barney, S.A. (2006a) *The Penn Commentary on Piers Plowman - Volume 5: C Passus 20-22; B Passus 18-20*. Philadelphia: University of Pennsylvania Press.
- Barney, S.A. (2006b) *The Penn Commentary on Piers Plowman: Vol. 5: C Passus 20-22; B Passus 18-20*. Philadelphia: University of Pennsylvania Press.
- Barr, H. (1986) 'The Use of Latin Quotations in Piers Plowman with Special Reference to Passus XVIII of the "B" Text', *Notes and Queries*, 33(4), pp. 440–448. Available at: <https://academic.oup.com/nq/article/33/4/440/1390821>.
- Batt, C. (1992) 'Gawain's Antifeminist Rant, the Pentangle, and Narrative Space', *The Yearbook of English Studies*, 22, pp. 117–139. Available at: <https://doi.org/10.2307/3508380>.
- Baum, P.F. (2011) *Chaucer's Verse*. Literary Licensing.
- Benson, C.D. (1991) *Critical Essays on Chaucer's 'Troilus and Criseyde' and His Major Early Poems*. Milton Keynes: Open University Press.
- Benson, R.G. and Ridyard, S.J. (2003) 'Chaucerian Poetics', in *New Readings of Chaucer's Poetry*. Woodbridge: D.S. Brewer, pp. 31–50.
- Bestul, T.H. (1996) *Texts of the Passion: Latin Devotional Literature and Medieval Society*. Philadelphia, Penn: University of Pennsylvania Press.
- Birnes, W.J. (1975) 'Christ as Advocate: The Legal Metaphor of Piers Plowman', *Annuaire Medievale*, 16, pp. 71–93.
- Blake, N. (1992a) 'The Literary Language', in N. Blake (ed.) *The Cambridge History of the English Language*, vol II: 1066-1476. Cambridge: Cambridge University Press, pp. 500–541.
- Blake, N. (1992b) 'The Literary Language', in *The Cambridge History of the English Language - Volume II: 1066-1476*. Cambridge: Cambridge University Press, pp. 500–541. Available at: <https://doi.org/10.1017/CHOL9780521264754>.
- Blamires, A. (1992) *Woman Defamed and Woman Defended*. Clarendon.
- Blamires, A. (2010a) 'Chaucer's Troilus and Criseyde in a Companion to Medieval Poetry', in *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell.
- Blamires, A. (2010b) 'Chaucer's Troilus and Criseyde in a Companion to Medieval Poetry',

- in *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, pp. 435–452. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>.
- Boitani, P. (1989) *The European Tragedy of Troilus*. Oxford: Clarendon.
- Boitani, P. and Mann, J. (2003) *The Cambridge Companion to Chaucer*. 2nd Edition. Cambridge: Cambridge University Press.
- Boitani, P. and Mann, J. (2004) *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>.
- Bose, M. (2018) 'Piers Plowman and God's Thought Experiment', in P. Knox, J. Morton, and D. Reeve (eds) *Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages*. Turnhout: Brepols, pp. 71–97.
- Bozon, N. (1990) 'Coment Le Fiz Deu Fu Armé en La Croyz (Christ's Chivalry)', in *The Anglo-Norman Lyric: An Anthology*. Toronto: Pontifical Institute of Mediaeval Studies, pp. 186–191.
- Brewer, D. (1999a) 'Armour II: The Arming Topos as Literature', in *A Companion to the Gawain-poet*. Woodbridge: D. S. Brewer, pp. 175–179.
- Brewer, D. (1999b) 'The Colour Green', in *A Companion to the Gawain-poet*. Woodbridge: D. S. Brewer, pp. 181–190.
- Brewer, D. and Gibson, J. (1997) *A Companion to the Gawain-Poet*. Cambridge: Brewer.
- Brewer, D. and Gibson, J. (1999) *A Companion to the Gawain-Poet*. Woodbridge: D. S. Brewer.
- Brewer, E. (1973a) 'Le Mort le Roi Artu, Kyng Alisaunder, and Lydgate's Fall of Princes (extracts)', in *Sir Gawain and the Green Knight: Sources and Analogues*. 2nd Edition. Woodbridge: D.S. Brewer, pp. 127–129.
- Brewer, E. (1973b) 'The Feast of Bricriu, Carados, Sir Gawain and the Haughty Maiden, and The Story of Lancelot in the Waste Land (extracts)', in *From Cuchulainn to Gawain: Sources and Analogues of 'Sir Gawain and the Green Knight'*. D.S.Brewer, p. 18. ff-18. ff.
- Brown, P. (2007a) *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405171960>.
- Brown, P. (2007b) *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>.
- Brown, P. (2009a) *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing.

- Brown, P. (2009b) *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing.
- Brown, P. (2011a) *Geoffrey Chaucer*. Oxford: Oxford University Press.
- Brown, P. (2011b) *Geoffrey Chaucer*. Oxford: Oxford University Press.
- Burnley, D. (1983a) *A Guide to Chaucer's Language*. [London?]: Macmillan.
- Burnley, D. (1983b) *The Language of Chaucer*. Basingstoke: Macmillan Education.
- Burns, J.P. (1975) 'The Concept of Satisfaction in Medieval Redemption Theory', *Theological Studies*, 36(2), pp. 285–304. Available at: <https://search.proquest.com/docview/1297030854?OpenUrlRefId=info:xri/sid:primo&aaccountid=11455>.
- Burrow, J. (1959) 'The Two Confession Scenes in "Sir Gawain and the Green Knight"', *Modern Philology*, 57(2), pp. 73–79. Available at: <http://www.jstor.org/stable/435118>.
- Burrow, J.A. (1971a) *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. London: Routledge and Kegan Paul.
- Burrow, J.A. (1971b) *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. London: Routledge and Kegan Paul.
- Butterfield, A. (1997) 'French Culture and the Ricardian Court', in A.J. Minnis, C.C. Morse, and T. Turville-Petre (eds) *Essays on Ricardian Literature in Honour of J. A. Burrow*. Oxford: Clarendon Press, pp. 82–120.
- Butterfield, A. (2009a) 'Chaucerian Vernaculars', *Studies in the Age of Chaucer*, 31(1), pp. 25–51. Available at: http://muse.jhu.edu/journals/studies_in_the_age_of_chaucer/v031/31.butterfield.html.
- Butterfield, A. (2009b) *The Familiar Enemy: Chaucer, Language, and Nation in the Hundred Years War*. Oxford: Oxford University Press.
- Butterfield, A. (2009c) *The Familiar Enemy: Chaucer, Language, and Nation in the Hundred Years War*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3053882>.
- Cable, T. (1991) *The English Alliterative Tradition*. Philadelphia, Penn: University of Pennsylvania Press.
- Camille, M. (1998) *The Medieval Art of Love: Objects and Subjects of Desire*. London: Laurence King.
- Cannon, C. (1998) *The Making of Chaucer's English: A Study of Words*. New York: Cambridge University Press.
- Cannon, C. (2003a) 'Chaucer's Style', in *The Cambridge Companion to Chaucer*. 2nd ed. Cambridge: Cambridge University Press, pp. 233–250.

- Cannon, C. (2003b) 'Chaucer's Style', in *The Cambridge companion to Chaucer*. 2nd ed. Cambridge: Cambridge University Press, pp. 233–250.
- Cannon, C. (2004a) 'Chaucer's Style', in *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, pp. 233–250. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>.
- Cannon, C. (2004b) 'Chaucer's Style', in *The Cambridge Companion to Chaucer*. 2nd Edition. Cambridge: Cambridge University Press, pp. 233–250. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>.
- Cannon, C. (2007a) 'Form', in *Middle English*. Oxford: Oxford University Press, pp. 177–190.
- Cannon, C. (2007b) 'Form', in *Middle English*. Oxford: Oxford University Press, pp. 177–190. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>.
- Cannon, C. (2007c) 'Form', in *Middle English*. Oxford: Oxford University Press, pp. 177–190.
- Cannon, C. (2007d) 'Form', in *Middle English*. Oxford: Oxford University Press, pp. 177–190. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>.
- Cannon, C. (2008a) *Middle English Literature*. Cambridge: Polity.
- Cannon, C. (2008b) *Middle English Literature*. Cambridge: Polity. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1174286>.
- Cannon, C. (2008c) *Middle English Literature: A Cultural History*. Cambridge: Polity.
- Cannon, C. (2008d) *Middle English Literature: A Cultural History*. Cambridge: Polity. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780745673585>.
- Chaucer, G. (1992) *Troilus and Criseyde*. Edited by B.A. Windeatt. Oxford: Clarendon.
- Chaucer, G. (2003a) 'Book 1, II', in B.A. Windeatt (ed.) *Troilus and Criseyde*. London: Penguin, pp. 400–420.
- Chaucer, G. (2003b) 'Book 2, II', in *Troilus and Criseyde*. London: Penguin, pp. 1–249.
- Chaucer, G. (2003c) 'Book 2, II', in *Troilus and Criseyde*. London: Penguin, pp. 250–595.
- Chaucer, G. (2003d) 'Book 2, II', in *Troilus and Criseyde*. London: Penguin, pp. 596–938.
- Chaucer, G. (2008) 'The Legend of Philomela from The Legend of Good Women', in *The Riverside Chaucer*. 3rd Edition. Oxford: Oxford University Press, pp. 587–630.

Chaucer, G. and Windeatt, B. (2003) *Troilus and Criseyde*. London: Penguin.

Chaucer, G. and Windeatt, B.A. (1998a) *Troilus and Criseyde*. Oxford: Oxford University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191610523>.

Chaucer, G. and Windeatt, B.A. (1998b) *Troilus and Criseyde*. Oxford: Oxford University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191610523>.

Chaucer, G. and Windeatt, B.A. (2003) Book 2, ll.1-938., *Troilus and Criseyde*. London: Penguin, pp. 51-123.

Clarke, K.P. (2006) 'Eagles Mating with Doves: *Troilus and Criseyde*, ll, 925-931, *Inferno* v and *Purgatorio* ix', *Notes and Queries*, 53(3), pp. 297-299. Available at:
<https://doi.org/10.1093/notesj/gjl070>.

Clifton, N. (1993) 'The Romance Convention of the Disguised Duel and the Climax of *Piers Plowman*', *Yearbook of Langland Studies*, 7(1), pp. 123-128. Available at:
<https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302864>.

Cohen, J.J. (1999) *Of Giants: Sex, Monsters, and the Middle Ages*. Minneapolis, Minn: University of Minnesota Press.

Cole, A. (2008) *Literature and Heresy in the Age of Chaucer*. Cambridge: Cambridge University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511421860>.

Cole, A. (2010) *Literature and Heresy in the Age of Chaucer*. Cambridge: Cambridge University Press.

Cole, A. and Galloway, A. (eds) (2014a) *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780511920691>.

Cole, A. and Galloway, A. (2014b) *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press.

Cole, A. and Galloway, A. (2014c) *The Cambridge Companion to Piers Plowman*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCO9780511920691>.

Coleman, J. (2010) 'Where Chaucer Got His Pulpit: Audience and Intervisuality in the *Troilus and Criseyde* Frontispiece', *Studies in the Age of Chaucer*, 32, pp. 103-128. Available at:
http://muse.jhu.edu/journals/studies_in_the_age_of_chaucer/v032/32.coleman.html.

Cooper, H. (1999) 'The Supernatural', in *A Companion to the Gawain-Poet*. Woodbridge: D.

S. Brewer, pp. 277–291.

Cooper, H. (2003) 'Chaucerian Poetics', in *New Readings of Chaucer's Poetry*. Woodbridge: D.S. Brewer, pp. 31–50.

Copeland, R. (2006) 'Chaucer and Rhetoric', in *The Yale Companion to Chaucer*. New Haven, Conn: Yale University Press, pp. 122–143.

Copeland, R. and Sluiter, I. (2009) *Medieval Grammar and Rhetoric: The Language Arts and Literary Theory, AD 300 to 1475*. Oxford: Oxford University Press.

'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight' (2009) *Studies in the Age of Chaucer*, 31(1), pp. 231–265. Available at: <http://muse.jhu.edu/article/380147>.

Crane, S. (1997) 'Knights in Disguise: Identity and Incognito in Fourteenth-Century Chivalry', in *The Stranger in Medieval Society*. Minneapolis: University of Minnesota Press, pp. 63–79.

Cuddon, J.A. (2014) *The Penguin Dictionary of Literary Terms and Literary Theory*. Fifth edition. Edited by R. Habib and M. Birchwood. London: Penguin Books.

Davenport, T. (2010a) 'Sir Gawain and the Green Knight', in *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell.

Davenport, T. (2010b) 'Sir Gawain and the Green Knight', in *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, pp. 385–400. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>.

Davis, R.A. (2005) "'Fullynge" Nature: Spiritual Charity and the Logic of Conversion in Piers Plowman', *The Yearbook of Langland Studies*, 19, pp. 59–79. Available at: <https://www.brepolsonline.net/doi/abs/10.1484/J.YLS.2.302590>.

Dinshaw, C. (1989) 'Reading Like a Man: The Critics, the Narrator, Troilus and Pandarus in Chaucer's Sexual Poetics', in *Chaucer's Sexual Poetics*. Madison, Wis: University of Wisconsin Press, pp. 28–64.

Dinshaw, C. (1994) 'A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in Sir Gawain and the Green Knight', *Diacritics*, 24(2/3). Available at: <https://doi.org/10.2307/465173>.

Donaldson, E.T. (1966) 'The Grammar of Book's Speech in Piers Plowman', in M. Brahmner, S. Helsing, and J. Krzyzanowski (eds) *Studies in Language and Literature in Honour of Margaret Schlauch*. Warsaw: Polish Scientific Publishers, pp. 103–109.

Duffy, E. (1992) *The Stripping of the Altars*. New Haven, Conn: Yale University Press.

Duggan, H. N. (1997) 'Meter, Stanza, Vocabulary, Dialect', in *A Companion to the Gawain-poet*. Cambridge: Brewer, pp. 221–242.

Duggan, Hoyt N. (1997) 'Meter, Stanza, Vocabulary, Dialect', in *A Companion to the Gawain-poet*. Cambridge: Brewer, pp. 221–242.

- Ellis, R. (2005) *The Oxford History of Literary Translation in English - Volume 1: To 1550*. Oxford: Oxford University Press. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415936>.
- Ellis, R. (2008) *The Oxford History of Literary Translation in English: Volume 1, to 1550*. Oxford: Oxford University Press.
- Federico, S. (1999) 'Chaucer's Utopian Troy Book: Alternatives to Historiography in *Troilus and Criseyde*', *Exemplaria*, 11(1), pp. 79–106. Available at:
<https://doi.org/10.1179/exm.1999.11.1.79>.
- Fisher, S. (1989) 'Taken Men and Token Women in *Sir Gawain and the Green Knight*', in *Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism*. Knoxville: University of Tennessee Press, pp. 71–105.
- Foley, M.M. (1974) 'Gawain's Two Confessions Reconsidered', *The Chaucer Review*, 9(1), pp. 73–79. Available at: <https://www.jstor.org/stable/25093290>.
- Fowler, D.C. and Vaughan, M.F. (1993) *Suche Werkis to Werche: Essays on Piers Plowman in Honor of David C. Fowler*. East Lansing, Mich: Colleagues Press.
- Fradenburg, L.O.A. (2002a) "'Our Owen Wo to Drynke": Dying Inside in *Troilus and Criseyde*', in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*. Minneapolis, Minn: University of Minnesota Press, pp. 199–238.
- Fradenburg, L.O.A. (2002b) "'Our Owen Wo to Drynke": Dying Inside in *Troilus and Criseyde*', in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*. Minneapolis: University of Minnesota Press, pp. 199–238. Available at:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=310587>.
- Frese, D.W. and O'Brien O'Keeffe, K. (1997) 'Getting Medieval: Pulp Fiction, Gawain, Foucault', in *The Book and the Body*. Notre Dame, Ind: University of Notre Dame Press.
- Galloway, A. (2011a) *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press.
- Galloway, A. (ed.) (2011b) *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521856898>.
- Galloway, A. (2011c) *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press.
- Galloway, A. (2011d) *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521856898>.
- Galloway, A. (2014) 'Ovid in Chaucer and Gower', in J. Miller and C. Newlands (eds) *The Handbook to the Reception of Ovid*. Wiley-Blackwell, pp. 187–201.

Galloway, A. and Cole, A. (eds) (2014) *The Cambridge companion to Piers Plowman*. Cambridge: Cambridge University Press.

Gaylord, A.T. (2001a) *Essays on the Art of Chaucer's Verse*. New York: Routledge.

Gaylord, A.T. (2001b) *Essays on the Art of Chaucer's Verse*. New York: Routledge. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1192451>.

Giancarlo, M. (2004) 'The Structure of Fate and the Devising of History in Chaucer's *Troilus and Criseyde*', *Studies in the Age of Chaucer*, 26, pp. 227–266. Available at: <https://muse.jhu.edu/article/587159/pdf>.

Green, D.H. (2011) *Women Readers in the Middle Ages*. Cambridge: Cambridge University Press.

Green, R.F. (1997) 'Ricardian "Trouthe": A Legal Perspective', in A.J. Minnis, C. Morse, and T. Turville-Petre (eds) *Essays on Ricardian Literature in Honour of J. A. Burrow*. Clarendon Press, pp. 179–202.

Grosseteste, R. (1967) 'King and Four Daughters', in *The Middle English Translations of Robert Grosseteste's Chateau d'Amour*. Helsinki: Société Néophilologique, pp. 354–365.

Grosseteste, R. (1995) 'Sermo 44/Dictum 10', in *The Devil's Rights and the Redemption in the Literature of Medieval England*. Cambridge: D.S. Brewer, pp. 155–159.

Gustafson, K. (2007) 'Sir Gawain and the Green Knight', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell, pp. 619–633. Available at: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=284252>.

Gustafson, K. (2009) 'Sir Gawain and the Green Knight', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing.

Hallman, J.M. (1991) *The Descent of God: Divine Suffering in History and Theology*. Minneapolis: Fortress Press.

Hanna, R. (1999a) 'Alliterative Poetry', in *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, pp. 488–512. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>.

Hanna, R. (1999b) 'Alliterative Poetry', in *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, pp. 488–512. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>.

Hanna, R. (2002) 'Alliterative Poetry', in *The Cambridge history of medieval English literature*. Cambridge: Cambridge University Press, pp. 488–512.

Hanna, R. (2009) 'William Langland', in L. Scanlon (ed.) *The Cambridge Companion to Medieval English Literature 1100–1500*. Cambridge: Cambridge University Press, pp. 125–138. Available at:

<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521841672>.

Harbert, B. (1990) 'Langland's Easter', in *Langland, the Mystics, and the Medieval English Religious Tradition: Essays in Honor of S. S. Hussey*. Cambridge: Brewer, pp. 57–70.

Harwood, B.J. (1991) 'Gawain and the Gift', *PMLA*, 106(3), pp. 483–499. Available at: <https://doi.org/10.2307/462781>.

Heng, G. (1991) 'Feminine Knots and the Other Sir Gawain and the Green Knight', *PMLA*, 106(3), pp. 500–514. Available at: <https://doi.org/10.2307/462782>.

Hermann, J.P. (1985) 'Gesture and Seduction in Troilus and Criseyde', *Studies in the Age of Chaucer*, 7(1), pp. 107–135. Available at: <https://muse.jhu.edu/article/658754/summary>.

Hewett-Smith, K.M. (2001a) *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge.

Hewett-Smith, K.M. (2001b) *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315052182>.

Hill, J. (2003) 'Aristocratic Friendship in Troilus and Criseyde: Pandarus, Courtly Love and Ciceronian Brotherhood in Try in New Readings of Chaucer's Poetry', in *New Readings of Chaucer's Poetry*. Woodbridge: D.S. Brewer.

Hill, T.D. (1991) 'Universal Salvation and Its Literary Context in Piers Plowman B.18', *The Yearbook of Langland Studies*, 5, pp. 65–76. Available at: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302896>.

Hill, T.J. (2008) *She, This in Blak: Vision, Truth, and Will in Geoffrey Chaucer's Troilus and Criseyde*. Taylor & Francis.

Hodges, L.F. (2001) 'Sartorial Signs in "Troilus and Criseyde"', *The Chaucer Review*, 35(3), pp. 223–259. Available at: <https://muse.jhu.edu/article/8474>.

Hoffman, R.L. (1964) 'The Burning of "Boke" in Piers Plowman', *Modern Language Quarterly*, 25(1), pp. 57–65. Available at: <https://doi.org/10.1215/00267929-25-1-57>.

Hopkins, A. (1990) *The Sinful Knights: A Study of Middle English Penitential Romance*. Oxford: Clarendon.

Horobin, S. (2007) *Chaucer's Language*. Basingstoke: Palgrave Macmillan.

Horrox, R. and Ormrod, W. M. (2006a) *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press.

Horrox, R. and Ormrod, W. M. (eds) (2006) *A social history of England, 1200-1500*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9781139167154>.

- Horrox, R. and Ormrod, W. M (2006b) *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press.
- Hunt, T. (1990) 'The Four Daughters of God': A Textual Contribution', in *Archives D'histoire Doctrinale Et Littéraire Du Moyen Age*. Tome LVI, Soixante Quatrième Année 1989. VRIN, pp. 287-316.
- Johnson, E. (2013) *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1183452>.
- Johnson, E. (no date) *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*. London: Chicago.
- Justice, S. (2013) 'Chaucer's History-Effect', in *Answerable Style: The Idea of the Literary in Medieval England*. Columbus: Ohio State University Press, pp. 169-194.
- Kaeuper, R.W. (1999a) *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press.
- Kaeuper, R.W. (1999b) *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3055829>.
- Kamps, I. (1989) 'Magic, Women, and Incest: The Real Challenges in Sir Gawain and the Green Knight', *Exemplaria*, 1(2), pp. 313-336. Available at: <https://doi.org/10.1179/exm.1989.1.2.313>.
- Kaske, R.E. (1959) 'The Speech of "Book" in Piers Plowman', *Anglia*, 77, pp. 117-144.
- Kelly, S. (2007) 'Piers Plowman', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell, pp. 537-553. Available at: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=284252>.
- Kelly, S. (2009) 'Piers Plowman in a Companion to Medieval English Literature and Culture, c.1350-c.1500', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Malden, MA: Blackwell Publishing.
- Kerby-Fulton, K. (1999) 'Piers Plowman', in *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press, pp. 513-538. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>.
- Kerby-Fulton, K. (2002) 'Piers Plowman in the Cambridge History of Medieval English Literature', in *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press.
- Kinney, C.R. (1994) 'The (Dis)embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight', in *Medieval Masculinities: Regarding Men in the Middle Ages*. Minneapolis: University of Minnesota Press, pp. 45-57.

- Koster, J.A. (2007) 'Privitee, Habitus, and Proximity: Conduct and Domestic Space in Chaucer's *Troilus and Criseyde*', *Essays in Medieval Studies*, 24(1), pp. 79–91. Available at: <https://doi.org/10.1353/ems.0.0002>.
- Lander, B. (2007) 'The Convention of Innocence and Sir Gawain and the Green Knight's Literary Sophisticates', *Parergon*, 24(1), pp. 41–66. Available at: <https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/219967>.
- Langland, W. (1995a) 'Passus 16, II', in A.V.C. Schmidt (ed.) *Piers Plowman: A Critical Edition of the B-Text*. London: Dent, pp. 1–25.
- Langland, W. (1995b) 'Passus 18', in *Piers Plowman: A Critical Edition of the B-Text*. 2nd Edition. London: Dent.
- Langland, W. (1995c) 'Passus 18, II', in *Piers Plowman: A Critical Edition of the B-text*. 2nd Edition. London: Dent, pp. 1–109a.
- Langland, W. (1995d) 'Passus 18, II', in *Piers Plowman: A Critical Edition of the B-text*. 2nd Edition. London: Dent, pp. 110–264.
- Langland, W. (1995e) 'Passus 18, II', in *Piers Plowman: A Critical Edition of the B-text*. 2nd Edition. London: Dent, pp. 265–434.
- Lawton, D. (1982) *Middle English Alliterative Poetry and its Background*. Cambridge: Brewer.
- Lawton, D. (1987) 'The Subject of *Piers Plowman*', *The Yearbook of Langland Studies*, 1, pp. 1–30. Available at: <http://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302966>.
- Lawton, D. (1988a) 'Alliterative Style', in *A Companion to Piers Plowman*. Berkeley: University of California Press, pp. 223–249.
- Lawton, D. (1988b) 'Alliterative Style', in *A Companion to Piers Plowman*. Berkeley: University of California Press, pp. 223–249.
- Lawton, D. (2008) 'English Literary Voices, 1350-1500', in *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, pp. 237–258.
- Lawton, D. (2011) 'English Literary Voices, 1350-1500', in *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press, pp. 237–258. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521856898>.
- Lawton, D.A. (1985) 'Troilus', in *Chaucer's Narrators*. Cambridge, Cambridgeshire: D.S. Brewer, pp. 77–90.
- Lerer, S. (2008) *The Yale companion to Chaucer*. New Haven, Connecticut: Yale University Press.
- Lim, G. (2009) '"Thus Gan He Make a Mirour of His Mynde": Fragmented Memories and Anxious Desire in *Troilus and Criseyde*', *Neophilologus*, 93(2), pp. 339–356. Available at: <https://doi.org/10.1007/s11061-008-9135-7>.

- Lindley, A. (1994) "'Ther He Watz Dispoyled, with Spechez of Myerthe": Carnival and the Undoing of Sir Gawain', *Exemplaria*, 6(1), pp. 67–86.
- Love, N. (2004) 'A Deuout Meditacione of be Grete Conseile in Heuen', in *The Mirror of the Blessed Life of Jesus Christ*. Exeter: University of Exeter Press, pp. 13–18.
- Lowe, J. (2001) 'The Cinematic Consciousness of Sir Gawain and the Green Knight', *Exemplaria*, 13(1), pp. 67–97. Available at: <https://doi.org/10.1179/exm.2001.13.1.67>.
- MacCulloch, J.A. (1930) *The Harrowing of Hell: A Comparative Study of Early Christian Doctrine*. Edinburgh: T. & T. Clark.
- Mann, J. (1986) 'Price and Value in Sir Gawain and the Green Knight', *Essays in Criticism*, 36(4), pp. 294–318. Available at: <https://doi.org/10.1093/eic/XXXVI.4.294>.
- Mann, J. (1991) 'The Authority of the Audience in Chaucer', in *Poetics: Theory and Practice in Medieval English Literature*. Cambridge: Brewer, pp. 1–12.
- Mann, J. (2003a) 'Chance and Destiny in Troilus and Criseyde and the Knight's Tale', in *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, pp. 93–111.
- Mann, J. (2003b) 'Chance and Destiny in Troilus and Criseyde and the Knight's Tale in the Cambridge Companion to Chaucer', in *The Cambridge Companion to Chaucer*. 2nd ed. Cambridge: Cambridge University Press.
- Mann, J. (2004a) 'Chance and Destiny in Troilus and Criseyde and the Knight's Tale', in P. Boitani and J. Mann (eds) *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, pp. 93–111. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>.
- Mann, J. (2004b) 'Chance and Destiny in Troilus and Criseyde and the Knight's Tale', in *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press, pp. 93–111. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815568>.
- Mann, J. (2009) 'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight', *Studies in the Age of Chaucer*, 31, pp. 231–265. Available at: <https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/380147>.
- de Mann, J. and de Loris, G. (1994) 'Extract from "The Advice of Reason"', in *The Romance of the Rose*. Oxford: Oxford University Press, pp. 71–73.
- Margherita, G. (1994) 'Historicity, Femininity, and Chaucer's Troilus', *Exemplaria*, 6(2), pp. 243–269. Available at: <https://doi.org/10.1179/exm.1994.6.2.243>.
- Margherita, G. (2000) 'Criseyde's Remains: Romance and the Question of Justice', *Exemplaria*, 12(2), pp. 257–292. Available at: <https://www.tandfonline.com/doi/abs/10.1179/exm.2000.12.2.257>.
- Martin, C.G. (2009a) 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight', *The Chaucer Review*, 43(3), pp. 311–329. Available at:

<https://www.jstor.org/stable/25642113>.

Martin, C.G. (2009b) 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight', *The Chaucer Review*, 43(3), pp. 311–329. Available at: <https://www.jstor.org/stable/25642113>.

Marx, C.W. (1993) 'The Harrowing of Hell and the Destruction of Jerusalem', in *The Devil's Parliament and The Harrowing of Hell and Destruction of Jerusalem*. Heidelberg: Winter, pp. 133–157.

Marx, C.W. (1995) 'Piers Plowman', in *The Devil's Rights and the Redemption in the Literature of Medieval England*. Cambridge: D.S. Brewer, pp. 100–113.

Marzec, M.S. and Pugh, T. (2008) *Men and Masculinities in Chaucer's 'Troilus and Criseyde'*. Woodbridge: D.S. Brewer.

Meyer-Lee, R.J. (2007) *Poets and Power from Chaucer to Wyatt*. Cambridge: Cambridge University Press. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511320385>.

Meyer-Lee, R.J. (2009) *Poets and Power From Chaucer to Wyatt*. Cambridge University Press.

Middleton, A. (1982) 'The Audience and Public of Piers Plowman', in *Middle English Alliterative Poetry and Its Literary Background: Seven Essays*. Cambridge: Brewer.

Mieszkowski, G. (2006) *Medieval Go-Betweens and Chaucer's Pandarus*. New York: Palgrave Macmillan.

Miller, M. (2010) 'The Ends of Excitement in Sir Gawain and the Green Knight: Teleology, Ethics, and the Death Drive', *Studies in the Age of Chaucer*, 32, pp. 215–256. Available at: <https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/402781>.

Minnis, A. (1984) *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*. London: Scolar.

Minnis, A. (2009) *Translations of Authority in Medieval English Literature: Valuing the Vernacular*. Cambridge: Cambridge University Press. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511514258>.

Minnis, A. (2012) *Translations of Authority in Medieval English Literature*. Cambridge University Press.

Minnis, A.J. (1982a) *Chaucer and Pagan Antiquity*. Cambridge: Brewer.

Minnis, A.J. (1982b) *Chaucer and Pagan Antiquity*. Cambridge: Brewer.

Minnis, A.J. (1984) *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*. London: Scolar.

- Murphy, J.J. (2005a) 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism, 2: The Middle Ages*. Cambridge: Cambridge University Press, pp. 42–67.
- Murphy, J.J. (2005b) 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism, 2: The Middle Ages*. Cambridge: Cambridge University Press, pp. 42–67.
Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>.
- Murphy, J.J. (2005c) 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism, 2: The Middle Ages*. Cambridge: Cambridge University Press, pp. 42–67.
- Murphy, J.J. (2005d) 'The Arts of Poetry and Prose', in *The Cambridge History of Literary Criticism - Volume 2: The Middle Ages*. Cambridge: Cambridge University Press, pp. 42–67.
Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>.
- Nair, S. (2006) "'O Brotel Wele of Mannes Joie Unstable!": Gender and Philosophy in Troilus and Criseyde', *Parergon*, 23(2), pp. 35–56. Available at:
<https://doi.org/10.1353/pgn.2007.0015>.
- Neaman, J.S. (1976) 'Sir Gawain's Covenant: Troth and Timor Mortis', *Philological Quarterly*, 55(1), pp. 30–42. Available at:
https://search.proquest.com/docview/1290878122?rfr_id=info%3Axri%2Fsid%3Aprimo.
- Newman, J.M. (2014) 'Dictators of Venus: Clerical Love Letters and Female Subjection in Troilus and Criseyde and the Rota Veneris', *Studies in the Age of Chaucer*, 36, pp. 103–138. Available at:
<https://ezproxy01.rhul.ac.uk/login?url=https://muse.jhu.edu/article/558382>.
- Nicholls, J. (1985) *The Matter of Courtesy: Medieval Courtesy Books and the Gawain-Poet*. Woodbridge: Brewer.
- Nolan, B. (1992) 'Saving the Poetry: Authors, Translators, Texts, and Readers in Chaucer's Book of Troilus and Criseyde', in *Chaucer and the Tradition of the Roman Antique*. Cambridge: Cambridge University Press, pp. 198–246.
- Nolan, B. (2006a) 'Chaucer's Poetics of Dwelling in Troilus and Criseyde', in *Chaucer and the City*. Cambridge: Brewer, pp. 57–75.
- Nolan, B. (2006b) 'Chaucer's Poetics of Dwelling in Troilus and Criseyde', in *Chaucer and the City*. Cambridge: D.S. Brewer, pp. 57–76. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068968>.
- Nuttall, J.A. (2012a) *Troilus and Criseyde: A Reader's Guide*. Cambridge: Cambridge University Press.
- Nuttall, J.A. (2012b) *Troilus and Criseyde: A Reader's Guide*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781139513760&uid=^u>.

- O'Donoghue, B. (1982) *The Courtly Love Tradition*. Manchester: Manchester University Press.
- Ovid (1998) 'Tereus, Procne, and Philomela', in *Metamorphoses*. Oxford: Oxford University Press, pp. 134–142.
- Pace, G.B. (1969) 'Gawain and Michaelmas', *Traditio*, 25, pp. 404–411. Available at: <http://www.jstor.org/stable/27830883>.
- Patterson, L. (1991a) 'Troilus and Criseyde and the Subject of History', in *Chaucer and the subject of history*. Madison, Wis: University of Wisconsin Press, pp. 84–164.
- Patterson, L. (1991b) 'Troilus and Criseyde and the Subject of History', in *Chaucer and the Subject of History*. Madison, Wis: University of Wisconsin Press, pp. 84–164.
- Pearsall, D. (1986) 'Criseyde's Choices', *Studies in the Age of Chaucer*, 2, pp. 17–29. Available at: <https://doi.org/10.1353/sac.1986.0052>.
- Pearsall, D. (1999) 'Courtesy and Chivalry in Sir Gawain and the Green Knight', in *A Companion to the Gawain-poet*. Woodbridge: D. S. Brewer, pp. 351–362.
- Pearsall, D. (2009) 'The Idea of Universal Salvation in Piers Plowman B and C', *Journal of Medieval and Early Modern Studies*, 39(2), pp. 257–281. Available at: <https://doi.org/10.1215/10829636-2008-022>.
- Pearsall, D. (2011a) 'The Necessity of Difference: The Speech of Peace and the Doctrine of Contraries in Langland's Piers Plowman', in *Medieval Latin and Middle English literature: essays in honour of Jill Mann*. Cambridge: D.S. Brewer, pp. 152–165.
- Pearsall, D. (2011b) 'The Necessity of Difference: The Speech of Peace and the Doctrine of Contraries in Langland's Piers Plowman', in C. Cannon and M. Nolan (eds) *Medieval Latin and Middle English Literature: Essays in Honour of Jill Mann*. Cambridge: D.S. Brewer, pp. 152–165. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=896147>.
- Phelan, W.S. (1992) *The Christmas Hero and Yuletide Tradition in Sir Gawain and the Green Knight*. Lewiston, N.Y.: E. Mellen Press.
- Pugh, T. and Marzec, M.S. (2008) *Men and Masculinities in Chaucer's 'Troilus and Criseyde'*. Woodbridge: D.S. Brewer. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951704>.
- Putter, A. (1995) *Sir Gawain and the Green Knight and French Arthurian Romance*. Oxford: Clarendon.
- Putter, A. (1996a) *An Introduction to the Gawain-Poet*. London: Longman.
- Putter, A. (1996b) *An Introduction to the Gawain-Poet*. London: Longman.
- Putter, A. (1996c) 'Dialect and Metre: the Gawain-poet's 'Remoteness'', in *An Introduction to the Gawain-Poet*. London: Longman, pp. 23–28.

- Putter, A. and Stokes, M. (2014a) "'Fitt 2, II.'" in *Sir Gawain and the Green Knight*, in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*. London: Penguin Books.
- Putter, A. and Stokes, M. (2014b) "'Fitt 4, II.'" in *Sir Gawain and the Green Knight*, in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*. London: Penguin Books.
- Putter, A. and Stokes, M. (2014c) "'Fitt 4, II.'" in *Sir Gawain and the Green Knight*, in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*. London: Penguin Books.
- Putter, A. and Stokes, M. (2014d) "'Fitt 4, II.'" in *Sir Gawain and the Green Knight*, in *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*. London: Penguin Books.
- Putter, A. and Stokes, M. (2014e) 'Sir Gawain and the Green Knight', in A. Putter and M. Stokes (eds) *The Works of the Gawain Poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*. London: Penguin Books.
- Putter, A. and Stokes, M. (2014f) 'Sir Gawain and the Green Knight, fitt 4', in A. Putter and M. Stokes (eds) *The works of the Gawain poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*. London: Penguin Books.
- Raw, B. (1969) 'Piers and the Image of God in Man', in *Piers Plowman: Critical Approaches*. London: Methuen, pp. 143–179.
- Rigg, A.G. (1997) 'Anglo-Latin in the Ricardian Age', in *Essays on Ricardian Literature in Honour of J.A. Burrow*. Oxford [England]: Clarendon Press, pp. 121–141.
- Robertson, K. (2007a) 'Authorial Work', in *Middle English*. Oxford: Oxford University Press, pp. 441–458.
- Robertson, K. (2007b) 'Authorial Work', in *Middle English*. Oxford: Oxford University Press, pp. 441–458. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>.
- Samuels, M.L. (1988) 'Dialect and Grammar', in *A Companion to Piers Plowman*. Berkeley: University of California Press, pp. 201–221.
- Sanok, C. (1988) 'Criseyde, Cassandre, and the Thebiad: Women and the Theban Subtext of Chaucer's *Troilus and Criseyde*', *Studies in the Age of Chaucer*, 20(1), pp. 41–71. Available at: <https://muse.jhu.edu/article/660844/summary>.
- Saunders, C.J. (2010a) *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell.
- Saunders, C.J. (2010b) *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>.
- Scala, E. (1994) 'The Wanting Words of Sir Gawain and the Green Knight: Narrative Past, Present and Absent', *Exemplaria*, 6(2), pp. 305–338.

- Schmidt, A.V.C. (1983) 'The Treatment of the Crucifixion in Piers Plowman and in Rolle's Meditations on the Passion', *Analecta Cartusiana*, 35(1), pp. 174–196.
- Schmidt, A.V.C. (1987) *The Clerkly Maker: Langland's Poetic Art*. Cambridge: Brewer.
- Schmidt, A.V.C. and Langland, W. (1995) 'Passus 18', in *The Vision of Piers Plowman: A Critical Edition of the B-Text Based on Trinity College Cambridge MS B.15.17*. 2nd Edition. London: Dent.
- Schwebel, L. (2014) 'The Legend of Thebes and Literary Patricide in Chaucer, Boccaccio, and Statius', *Studies in the Age of Chaucer*, 36(1), pp. 139–168. Available at: <https://doi.org/10.1353/sac.2014.0028>.
- Schwebel, L. (2019) 'What's in Criseyde's Book?', *Chaucer Review*, 54(1), pp. 91–115. Available at: <https://muse.jhu.edu/article/714108>.
- Shoaf, R.A. (1988) 'The "Syngne of Surfet" and the Surfeit of Signs in Sir Gawain and the Green Knight', in *The Passing of Arthur: New Essays in Arthurian Tradition*. New York: Garland, pp. 152–169.
- Shuffelton, G. (2004) 'Piers Plowman and the Case of the Missing Book', *The Yearbook of Langland Studies*, 18, pp. 55–72. Available at: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302607>.
- Simpson, J. (2002) *Reform and Cultural Revolution - The Oxford English History Volume 2: 1350-1550*. Oxford: Oxford University Press.
- Simpson, J. (2007a) *Piers Plowman: An Introduction*. 2nd Edition. Exeter: University of Exeter Press.
- Simpson, J. (2007b) *Piers Plowman: An Introduction*. 2nd Revised Edition. Exeter: University of Exeter Press.
- Sisk, J.L. (2014) 'Paul's Rapture and Will's Vision: The Problem of Imagination in Langland's Life of Christ', *The Chaucer Review*, 48(4), pp. 395–412. Available at: <https://doi.org/10.5325/chaucerrev.48.4.0395>.
- Slayton, K. (2019) 'Tied in "Lusty Leese": Gender and Determinism in Troilus and Criseyde', *The Chaucer Review*, 54(1), pp. 67–90. Available at: <https://muse.jhu.edu/article/714107>.
- Smith, M. (2009) 'Langland's Alliterative Line(s)', *The Yearbook of Langland Studies*, 23(1), pp. 163–216. Available at: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.1.100476>.
- Spearing, A.C. (1990) 'Troilus and Criseyde: The Illusion of Allusion', *Exemplaria*, 2(1), pp. 263–277. Available at: <https://doi.org/10.1179/exm.1990.2.1.263>.
- Spearing, A.C. (1997) 'A Ricardian "I": The Narrator of Troilus and Criseyde', in A.J. Minnis, C. Morse, and T. Turville-Petre (eds) *Essays on Ricardian Literature in Honour of J. A. Burrow*. Clarendon Press, pp. 1–22.

- St Jacques, R. (1991) 'Langland's Christus Medicus Image and the Structure of Piers Plowman', *The Yearbook of Langland Studies*, 5, pp. 111–127. Available at: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302900>.
- Stanbury, S. (1991a) *Seeing the Gawain-Poet: Description and the Act of Perception*. Philadelphia: University of Pennsylvania Press.
- Stanbury, S. (1991b) 'The Voyeur and the Private Life in Troilus and Criseyde', *Studies in the Age of Chaucer*, 13(1), pp. 141–158. Available at: <https://muse.jhu.edu/article/659669/summary>.
- Stanbury, S. (1994) 'Women's Letters and Private Space in Chaucer', *Exemplaria*, 6(2), pp. 271–285. Available at: <https://doi.org/10.1179/exm.1994.6.2.271>.
- Stanbury, S. (2009) 'The Gawain-Poet', in L. Scanlon (ed.) *The Cambridge Companion to Medieval English Literature 1100–1500*. Cambridge: Cambridge University Press, pp. 139–152. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521841672>.
- Status (2003) 'I (Book 7)', in *Thebaid*. Cambridge, Mass: Harvard University Press.
- Steiner, E. (2000) 'Langland's Documents', *The Yearbook of Langland Studies*, 14, pp. 95–115. Available at: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302676>.
- Steiner, E. (2013a) *Reading 'Piers Plowman'*. Cambridge: Cambridge University Press.
- Steiner, E. (2013b) *Reading Piers Plowman*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9781139050739>.
- Steiner, E. (2013c) *Reading Piers Plowman*. Cambridge: Cambridge University Press.
- Strohm, P. (2007a) *Middle English*. Oxford: Oxford University Press.
- Strohm, P. (2007b) *Middle English*. Oxford: Oxford University Press. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191537004>.
- Strohm, P. (2007c) *Middle English*. Oxford: Oxford University Press.
- Strohm, P. (2007d) *Middle English*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>.
- Sugano, D. (2007) 'Parliament of Heaven: The Salutation and Conception', in D. Sugano (ed.) *The N-Town Plays*. Kalamazoo, Michigan: Medieval Institute Publications. Available at: <https://d.lib.rochester.edu/teams/text/sugano-n-town-plays-play-11-parliament-of-heaven-salutation-and-conception>.
- Summit, J. (2006) 'Troilus and Criseyde in the Yale Companion to Chaucer', in *The Yale companion to Chaucer*. New Haven, Conn: Yale University Press.
- Taylor, J.K. (2013) 'Piers Plowman, Book, and the Testimonial Body', in *Fictions of*

- Evidence: Witnessing, Literature, and Community in the Late Middle Ages. Columbus: The Ohio State University Press, pp. 115–150.
- Thomas, S.S. (1998a) 'Promise, Threat, Joke, or Wager? The Legal (In)determinacy of the Oaths in Sir Gawain and the Green Knight', *Exemplaria*, 10(2), pp. 287–305. Available at: <https://doi.org/10.1179/exm.1998.10.2.287>.
- Thomas, S.S. (1998b) 'Promise, Threat, Joke, or Wager? The Legal (In)Determinacy of the Oaths in Sir Gawain and the Green Knight', *Exemplaria*, 10(2), pp. 287–305. Available at: <http://www.tandfonline.com/doi/abs/10.1179/exm.1998.10.2.287>.
- Traver, H. (1925) 'The Four Daughters of God: A Mirror of Changing Doctrine', *PMLA: Publications of the Modern Language Association of America*, 40(1), pp. 44–92. Available at: <https://www.jstor.org/stable/457268>.
- Trigg, S. (2007) "'Shamed Be ...": Historicizing Shame in Medieval and Early Modern Courtly Ritual', *Exemplaria*, 19(1), pp. 67–89. Available at: <https://doi.org/10.1179/175330707X203228>.
- Turner, M. (2013a) *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell.
- Turner, M. (2013b) *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118328781>.
- Turner, M. (2013c) *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell.
- Turner, M. (2013d) *A Handbook of Middle English Studies*. Oxford: Wiley-Blackwell. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>.
- Turner, M. (2019) *Chaucer: A European Life*. Hardcover Edition. Princeton, New Jersey: Princeton University Press. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5721132>.
- Turville-Petre, T. (1977a) 'The Metre of Gawain', in *The Alliterative Revival*. Cambridge: Brewer [etc.], pp. 51–58.
- Turville-Petre, T. (1977b) 'The Metre of Gawain', in *The Alliterative Revival*. Cambridge: Brewer [etc.], pp. 51–58.
- Vaughan, M.F. (1980) 'The Liturgical Perspectives of Piers Plowman B, XVI-XIX', *Studies in Medieval and Renaissance History*, 3(1), pp. 87–155.
- Vinsauf, G. of and Nims, M.F. (1967) *Poetria Nova of Geoffrey of Vinsauf*. Toronto: Pontifical Institute of Mediaeval Studies.
- Waldron, R.A. (1986) 'Langland's Originality: The Christ-Knight and the Harrowing of Hell', in *Medieval English Religious and Ethical Literature: Essays in Honour of G. H. Russell*. Cambridge: Brewer, pp. 66–81.

Wallace, D. (1999a) *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press.

Wallace, D. (1999b) *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521444200>.

Wallace, D. (1999c) *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press.

Wallace, D. (1999d) *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press. Available at:
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CHOL9780521444200>.

Warner, L. (1996) 'Jesus the Jouster: The Christ-Knight and Medieval Theories of Atonement in *Piers Plowman* and the "Round Table" Sermons', *The Yearbook of Langland Studies*, 10, pp. 129–143. Available at:
<https://www.brepolonline.net/doi/abs/10.1484/J.YLS.2.302804>.

Warner, L. (2010a) 'Langland's *Piers Plowman*', in *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell, pp. 401–413. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=487742>.

Warner, L. (2010b) 'William Langland: *Piers Plowman* in a Companion to Medieval Poetry', in *A companion to medieval poetry*. Chichester: Wiley-Blackwell.

Watson, N. (1997a) 'Conceptions of the Word: The Mother Tongue and the Incarnation of God', in R. Copeland, D. Lawton, and W. Scase (eds) *New Medieval Literatures - Volume 1*. Oxford: Clarendon, pp. 145–187.

Watson, N. (1997b) 'Visions of Inclusion: Universal Salvation and Vernacular Theology in Pre-Reformation England', *Journal of Medieval and Early Modern Studies*, 27(2), pp. 145–187.

Watson, N. (1999) 'The Politics of Middle English Writing', in *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*. Exeter: University of Exeter Press, pp. 331–352.

Webb, D. (2007) *Privacy and Solitude in the Middle Ages*. London: Hambledon Continuum.

Weisl, A.J. (1995) 'Walls with Windows and Rooms with Doors: The Gendered and Genred Spaces of *Troilus and Criseyde*', in *Conquering the Reign of Femeny: Gender and Genre in Chaucer's Romance*. Cambridge: D.S. Brewer, pp. 21–49.

Weisl, A.J. (2008a) "'A Mannes Game": Criseyde's Masculinity in *Troilus and Criseyde*', in *Men and Masculinities in Chaucer's *Troilus and Criseyde**. Woodbridge: D.S. Brewer, pp. 115–131.

Weisl, A.J. (2008b) "'A Mannes Game": Criseyde's Masculinity in *Troilus and Criseyde*', in *Men and Masculinities in Chaucer's *Troilus and Criseyde**. Woodbridge: D.S. Brewer, pp.

115–131. Available at:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951704>.

Wenzel, S. (1976) 'Chaucer and the Language of Contemporary Preaching', *Studies in Philology*, 73(2), pp. 138–161. Available at: <https://www.jstor.org/stable/4173901>.

Windeatt, B.A. and Chaucer, G. (1992) *Troilus and Criseyde*. Oxford: Clarendon.

Wittig, J.S. (1986) "The Middle English "Absolute Infinitive" and 'The Speech of Book'", in *Magister Regis: Studies in Honor of Robert Earl Kaske*. New York: Fordham University Press, pp. 217–240.

Wogan-Browne, J. (1999) *The Idea of the Vernacular: An Anthology of Middle English Literary Theory 1280-1520*. Exeter: University of Exeter Press.

Wogan-Browne, J. and Johnson, I.R. (1999) *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*. University Park, Pa: Pennsylvania State University Press.

Yeo, J.M. (2016) "'Dere dame, to-day demay yow neuer": Gendering Fear in the Emotional Community of Sir Gawain and the Green Knight', *Exemplaria*, 28(3), pp. 248–263. Available at: <https://doi.org/10.1080/10412573.2016.1178453>.

Zeeman, N. (1996) 'The Schools Give a License to Poets', in *Criticism and Dissent in the Middle Ages*. Cambridge: Cambridge University Press, pp. 151–180.

Zeeman, N. (2006) *Piers Plowman and the Medieval Discourse of Desire*. Cambridge: Cambridge University Press.

Zeeman, N. (2007a) 'Imaginative Theory', in *Middle English*. Oxford: Oxford University Press, pp. 222–240.

Zeeman, N. (2007b) 'Imaginative Theory', in *Middle English*. Oxford: Oxford University Press, pp. 222–240. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>.

Zeeman, N. (2007c) 'Imaginative Theory', in *Middle English*. Oxford: Oxford University Press, pp. 222–240.

Zeeman, N. (2007d) 'Imaginative Theory', in *Middle English*. Oxford: Oxford University Press, pp. 222–240. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>.

Zeeman, N. (2008) 'Tales of Piers and Perceval: Piers Plowman and the Grail Romances', *The Yearbook of Langland Studies*, 22, pp. 199–236. Available at: <https://www.brepolonline.net/doi/abs/10.1484/J.YLS.1.100300>.