MASTFiR (MA Screenwriting)



1.

60 Best Blogs for Aspiring Screenwriters | Bachelor's Degree. http://www.bachelorsdegree.org/2010/10/12/60-best-blogs-for-aspiring-screenwriters/.

2.

Screenplayology: An Online Center for Screenplay Studies. http://www.screenplayology.com/.

З.

Wilder, B. & Diamond, I. A. L. The Apartment Script.

4.

A Separation Screenplay.

5.

Ephron, N., Reiner, R. & Scheinman, A. When Harry Met Sally Screen Play. (1988).

6.

Wordplayer- the Best Screenwriting Tips. http://www.wordplayer.com/.

7.

The Apartment Script by Billy Wilder & I.A.L. Diamond | Daily Script. http://www.dailyscript.com/scripts/apartment.html.

8.

Rango - Wikiscreenplay. http://www.wikiscreenplay.ca/index.php?title=Rango.

9.

Back to the Future | Wikiscreenplay. http://www.wikiscreenplay.ca/index.php?title=Back_to_the_Future.

10.

Back to the Future (1985) | The Script Lab. https://thescriptlab.com/screenwriting-101/screenplay/five-plot-point-breakdowns/1038-ba ck-to-the-future-1985#.

11.

BBC One - Accused. http://www.bbc.co.uk/programmes/b00w4dzk.

12.

Oscar Screenplays | Simply Scripts. http://www.simplyscripts.com/oscar86.html.

13.

BBC Radio 4 - Front Row, Screenwriter Jimmy McGovern on TV Drama Accused. http://www.bbc.co.uk/programmes/b00vrx5p.

14.

McBride, J. Writing in pictures: screenwriting made (mostly) painless. (Vintage Books, 2012).

15.

Field, S. Screenplay. (Dell, 1982).

16.

Goldman, W. Adventures in the Screen Trade. (Grand Central Publishing, 1984).

17.

King, V. How to Write A Movie in 21 Days. (Collins Reference, 2005).

18.

Lumet, S. Making Movies. (Knopf, 1995).

19.

Mackendrick, A., Cronin, P. & Scorcese, M. On Film-Making. (Faber and Faber, 2004).

20.

Mamet, D. On Directing Film. (Penguin, 1992).

21.

McKee, R. Story. (Methuen Drama, 1998).

22.

On Story-Screenwriters and Their Craft. (University of Texas Press, 2013).

23.

Murphy, J. J. Me and You and Memento and Fargo: How Independent Screenplays Work. (Continuum, 2007).

24.

Pierson, J. Spike, Mike, Slackers & Dykes: A Guider Tour Across a Decade of American Independent Cinema. (Faber, 1996).

25.

Seger, L. Creating Unforgettable Characters. (Holt, 1990).

26.

Seger, L. Making a Good Script Great. (French, 1994).

27.

Truby, J. The Anatomy of Story: 22 Steps to Becoming a Master Storyteller. (Faber and Faber, 2008).

28.

Vogler, C. The Writer's Journey: Mythic Structure for Storytellers and Screenwriters. (Pan, 1998).

29.

Yorke, J. Into The Woods: How Stories Work and Why We Tell Them. (Penguin Books, 2014).