

# MASTFiR (MA Screenwriting)

View Online



1.

60 Best Blogs for Aspiring Screenwriters | Bachelor's Degree [Internet]. Available from: <http://www.bachelorsdegree.org/2010/10/12/60-best-blogs-for-aspiring-screenwriters/>

2.

Screenplayology: An Online Center for Screenplay Studies [Internet]. Available from: <http://www.screenplayology.com/>

3.

Wilder B, Diamond IAL. The Apartment Script [Internet]. Available from: <https://www.dailyscript.com/scripts/apartment.html>

4.

A Separation Screenplay [Internet]. Available from: <https://www.yumpu.com/en/document/view/5496843/a-separation-screenplay-sony-picture-s-classics>

5.

Ephron N, Reiner R, Scheinman A. When Harry Met Sally Screen Play [Internet]. 1988. Available from: <http://www.dailyscript.com/scripts/whenharrymesally.pdf>

6.

Wordplayer- the Best Screenwriting Tips [Internet]. Available from:

<http://www.wordplayer.com/>

7.

The Apartment Script by Billy Wilder & I.A.L. Diamond | Daily Script [Internet]. Available from: <http://www.dailyscript.com/scripts/apartment.html>

8.

Rango - Wikiscreenplay [Internet]. Available from: <http://www.wikiscreenplay.ca/index.php?title=Rango>

9.

Back to the Future | Wikiscreenplay [Internet]. Available from: [http://www.wikiscreenplay.ca/index.php?title=Back\\_to\\_the\\_Future](http://www.wikiscreenplay.ca/index.php?title=Back_to_the_Future)

10.

Back to the Future (1985) | The Script Lab [Internet]. Available from: <https://thescriptlab.com/screenwriting-101/screenplay/five-plot-point-breakdowns/1038-back-to-the-future-1985#>

11.

BBC One - Accused [Internet]. Available from: <http://www.bbc.co.uk/programmes/b00w4dzk>

12.

Oscar Screenplays | Simply Scripts [Internet]. Available from: <http://www.simplyscripts.com/oscar86.html>

13.

BBC Radio 4 - Front Row, Screenwriter Jimmy McGovern on TV Drama Accused [Internet]. Available from: <http://www.bbc.co.uk/programmes/b00vrx5p>

14.

McBride J. Writing in pictures: screenwriting made (mostly) painless. New York: Vintage Books; 2012.

15.

Field S. Screenplay. Expanded ed. New York, N.Y.: Dell; 1982.

16.

Goldman W. Adventures in the Screen Trade. London New York: Grand Central Publishing; 1984.

17.

King V. How to Write A Movie in 21 Days. New York: Collins Reference; 2005.

18.

Lumet S. Making Movies. New York: Knopf; 1995.

19.

Mackendrick A, Cronin P, Scorsese M. On Film-Making. New York, NY: Faber and Faber; 2004.

20.

Mamet D. On Directing Film. London: Penguin; 1992.

21.

McKee R. Story. Methuen Drama; 1998.

22.

Morgan B, Perez M, editors. On Story-Screenwriters and Their Craft. First edition. Austin: University of Texas Press; 2013.

23.

Murphy JJ. Me and You and Memento and Fargo: How Independent Screenplays Work. New York: Continuum; 2007.

24.

Pierson J. Spike, Mike, Slackers & Dykes: A Guider Tour Across a Decade of American Independent Cinema. London: Faber; 1996.

25.

Seeger L. Creating Unforgettable Characters. Holt; 1990.

26.

Seeger L. Making a Good Script Great. 2nd ed. Hollywood: French; 1994.

27.

Truby J. The Anatomy of Story: 22 Steps to Becoming a Master Storyteller. 1st pbk. ed. New York: Faber and Faber; 2008.

28.

Vogler C. The Writer's Journey: Mythic Structure for Storytellers and Screenwriters. 2nd Rev. ed. Pan; 1998.

29.

Yorke J. Into The Woods: How Stories Work and Why We Tell Them. [Place of publication not identified]: Penguin Books; 2014.