

MASTFiR (MA Screenwriting)

[View Online](#)

[1]

'60 Best Blogs for Aspiring Screenwriters | Bachelor's Degree'. [Online]. Available: <http://www.bachelorsdegree.org/2010/10/12/60-best-blogs-for-aspiring-screenwriters/>

[2]

'Screenplayology: An Online Center for Screenplay Studies'. [Online]. Available: <http://www.screenplayology.com/>

[3]

B. Wilder and I. A. L. Diamond, 'The Apartment Script'. [Online]. Available: <https://www.dailyscript.com/scripts/apartment.html>

[4]

'A Separation Screenplay'. [Online]. Available: <https://www.yumpu.com/en/document/view/5496843/a-separation-screenplay-sony-picture-s-classics>

[5]

N. Ephron, R. Reiner, and A. Scheinman, 'When Harry Met Sally Screen Play'. 1988 [Online]. Available: <http://www.dailyscript.com/scripts/whenharrymesally.pdf>

[6]

'Wordplayer- the Best Screenwriting Tips'. [Online]. Available:

<http://www.wordplayer.com/>

[7]

'The Apartment Script by Billy Wilder & I.A.L. Diamond | Daily Script'. [Online]. Available: <http://www.dailyscript.com/scripts/apartment.html>

[8]

'Rango - Wikiscreenplay'. [Online]. Available: <http://www.wikiscreenplay.ca/index.php?title=Rango>

[9]

'Back to the Future | Wikiscreenplay'. [Online]. Available: http://www.wikiscreenplay.ca/index.php?title=Back_to_the_Future

[10]

'Back to the Future (1985) | The Script Lab'. [Online]. Available: <https://thescriptlab.com/screenwriting-101/screenplay/five-plot-point-breakdowns/1038-back-to-the-future-1985#>

[11]

'BBC One - Accused'. [Online]. Available: <http://www.bbc.co.uk/programmes/b00w4dzk>

[12]

'Oscar Screenplays | Simply Scripts'. [Online]. Available: <http://www.simplyscripts.com/oscar86.html>

[13]

'BBC Radio 4 - Front Row, Screenwriter Jimmy McGovern on TV Drama Accused'. [Online]. Available: <http://www.bbc.co.uk/programmes/b00vr5p>

[14]

J. McBride, *Writing in pictures: screenwriting made (mostly) painless*. New York: Vintage Books, 2012.

[15]

S. Field, *Screenplay*, Expanded ed. New York, N.Y.: Dell, 1982.

[16]

W. Goldman, *Adventures in the Screen Trade*. London New York: Grand Central Publishing, 1984.

[17]

V. King, *How to Write A Movie in 21 Days*. New York: Collins Reference, 2005.

[18]

S. Lumet, *Making Movies*. New York: Knopf, 1995.

[19]

A. Mackendrick, P. Cronin, and M. Scorsese, *On Film-Making*. New York, NY: Faber and Faber, 2004.

[20]

D. Mamet, *On Directing Film*. London: Penguin, 1992.

[21]

R. McKee, *Story*. Methuen Drama, 1998.

[22]

B. Morgan and M. Perez, Eds., *On Story-Screenwriters and Their Craft*, First edition. Austin: University of Texas Press, 2013.

[23]

J. J. Murphy, *Me and You and Memento and Fargo: How Independent Screenplays Work*. New York: Continuum, 2007.

[24]

J. Pierson, *Spike, Mike, Slackers & Dykes: A Guider Tour Across a Decade of American Independent Cinema*. London: Faber, 1996.

[25]

L. Seger, *Creating Unforgettable Characters*. Holt, 1990.

[26]

L. Seger, *Making a Good Script Great*, 2nd ed. Hollywood: French, 1994.

[27]

J. Truby, *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller*, 1st pbk. ed. New York: Faber and Faber, 2008.

[28]

C. Vogler, *The Writer's Journey: Mythic Structure for Storytellers and Screenwriters*, 2nd Rev. ed. Pan, 1998.

[29]

J. Yorke, *Into The Woods: How Stories Work and Why We Tell Them*. [Place of publication not identified]: Penguin Books, 2014.