MASTFiR (MA Screenwriting)



60 Best Blogs for Aspiring Screenwriters | Bachelor's Degree. (n.d.). http://www.bachelorsdegree.org/2010/10/12/60-best-blogs-for-aspiring-screenwriters/

A Separation Screenplay. (n.d.).

https://www.yumpu.com/en/document/view/5496843/a-separation-screenplay-sony-picture s-classics

Back to the Future | Wikiscreenplay. (n.d.). http://www.wikiscreenplay.ca/index.php?title=Back to the Future

Back to the Future (1985) | The Script Lab. (n.d.).

https://thescriptlab.com/screenwriting-101/screenplay/five-plot-point-breakdowns/1038-back-to-the-future-1985#

BBC One - Accused. (n.d.). http://www.bbc.co.uk/programmes/b00w4dzk

BBC Radio 4 - Front Row, Screenwriter Jimmy McGovern on TV Drama Accused. (n.d.). http://www.bbc.co.uk/programmes/b00vrx5p

Ephron, N., Reiner, R., & Scheinman, A. (1988). When Harry Met Sally Screen Play. http://www.dailyscript.com/scripts/whenharrymesally.pdf

Field, S. (1982). Screenplay (Expanded ed). Dell.

Goldman, W. (1984). Adventures in the Screen Trade. Grand Central Publishing.

King, V. (2005). How to Write A Movie in 21 Days. Collins Reference.

Lumet, S. (1995). Making Movies. Knopf.

Mackendrick, A., Cronin, P., & Scorcese, M. (2004). On Film-Making. Faber and Faber.

Mamet, D. (1992). On Directing Film. Penguin.

McBride, J. (2012). Writing in pictures: screenwriting made (mostly) painless. Vintage Books.

McKee, R. (1998). Story. Methuen Drama.

Morgan, B., & Perez, M. (Eds.). (2013). On Story-Screenwriters and Their Craft (First edition). University of Texas Press.

Murphy, J. J. (2007). Me and You and Memento and Fargo: How Independent Screenplays Work. Continuum.

Oscar Screenplays | Simply Scripts. (n.d.). http://www.simplyscripts.com/oscar86.html

Pierson, J. (1996). Spike, Mike, Slackers & Dykes: A Guider Tour Across a Decade of American Independent Cinema. Faber.

Rango - Wikiscreenplay. (n.d.). http://www.wikiscreenplay.ca/index.php?title=Rango

Screenplayology: An Online Center for Screenplay Studies. (n.d.). http://www.screenplayology.com/

Seger, L. (1990). Creating Unforgettable Characters. Holt.

Seger, L. (1994). Making a Good Script Great (2nd ed). French.

The Apartment Script by Billy Wilder & I.A.L. Diamond | Daily Script. (n.d.). http://www.dailyscript.com/scripts/apartment.html

Truby, J. (2008). The Anatomy of Story: 22 Steps to Becoming a Master Storyteller (1st pbk. ed). Faber and Faber.

Vogler, C. (1998). The Writer's Journey: Mythic Structure for Storytellers and Screenwriters (2nd Rev. ed). Pan.

Wilder, B., & Diamond, I. A. L. (n.d.). The Apartment Script. https://www.dailyscript.com/scripts/apartment.html

Wordplayer- the Best Screenwriting Tips. (n.d.). http://www.wordplayer.com/

Yorke, J. (2014). Into The Woods: How Stories Work and Why We Tell Them. Penguin Books.