

EN3515: Special Author Option: Charles Dickens

View Online



1.

Dickens C, Tillotson K. Oliver Twist. Vol The Clarendon Dickens. Clarendon; 1966.

2.

Dickens C, Tillotson K. Oliver Twist. Oxford University Press; 1966.
doi:10.1093/actrade/9780198114543.book.1

3.

Dickens C. Barnaby Rudge. New edition. Oxford University Press; 2008.

4.

Dickens C. A Christmas Carol. Penguin Classics; 2012.

5.

Dickens C. David Copperfield. Vol Oxford World's Classics. Oxford University Press; 2008.

6.

Dickens C. The Amusements of the People: And Other Papers: Reports, Essays and Reviews, 1834-51. Dent; 1996.

7.

Dickens C. Night Walks. Penguin; 2010.

8.

Dickens C. Bleak House. New ed. Oxford University Press; 2008.

9.

Dickens C. Little Dorrit. Vol Penguin Classics. Penguin; 1998.

10.

Dickens C. Great Expectations. Vol Penguin classics. Penguin; 1996.

11.

Dickens C. The Signalman. In: Supernatural Short Stories. Alma Classics; 2012.

12.

Dickens C. The Mystery of Edwin Drood. Vol Oxford World's Classics. Oxford University Press; 2009.

13.

Schlicke P. The Oxford Reader's Companion to Dickens. Oxford University Press; 1999.

14.

Schlicke P. Oxford Reader's Companion to Dickens. Oxford University Press; 2000.
<http://www.oxfordreference.com/view/10.1093/acref/9780198662532.001.0001/acref-9780198662532>

15.

John J. Charles Dickens - Victorian Literature | Oxford Bibliographies. Published 2011.
<http://www.oxfordbibliographies.com/view/document/obo-9780199799558/obo-9780199799558-0040.xml>

16.

Connor S. Charles Dickens: A Longman Critical Reader. Longman; 1996.

17.

Connor S. Charles Dickens: A Longman Critical Reader. Longman; 1996.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1741905>

18.

Ingham P. Dickens, Women and Language. Harvester Wheatsheaf; 1992.

19.

John J. Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press; 2001.

20.

John J. Dickens's Villains: Melodrama, Character, Popular Culture. Oxford University Press; 2001. <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

21.

Ledger S, Furneaux H, eds. Charles Dickens in Context. Cambridge University Press; 2013.

22.

Ledger S, Furneaux H. Charles Dickens in Context. Cambridge University Press; 2011.
<https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781139069007&uid=^u>

23.

Paroissien D. A Companion to Charles Dickens. Wiley-Blackwell; 2011.

24.

Waters C. Dickens and the Politics of the Family. Cambridge University Press; 1997.

25.

Waters C. Dickens and the Politics of the Family. Cambridge University Press; 1997.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4637715>

26.

Nayder L, Waters C. Dickens, Sexuality and Gender. 1st ed. Routledge; 2012.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4817453>

27.

Nayder L. Dickens, Sexuality and Gender. Taylor & Francis Ltd; 2017.