

## MA3055: Film Form 2018-19

View Online



---

Alfred Hitchcock (2001) 'Rebecca'. S.I.: Criterion collection. Available at:  
[https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY\\_ALMA\\_DS2129136450002671&context=L&vid=44ROY\\_VU2&lang=en\\_US&search\\_scope=LSCOP\\_44ROY\\_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,rebecca,AND&query=any,contains,hitchcock,AND&sortby=date&facet=frbrgroupid,include,1288049510&mode=advanced&offset=0](https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2129136450002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,rebecca,AND&query=any,contains,hitchcock,AND&sortby=date&facet=frbrgroupid,include,1288049510&mode=advanced&offset=0).

Bonitzer, P. (1981) 'Partial Vision: Film and the Labyrinth', *Wide Angle*, 4(4), pp. 56-63.

Bonitzer, P. (1992) 'Hitchcockian Suspense', in *Everything You Always Wanted to Know About Lacan (But Were Afraid to Ask Hitchcock)*. London: Verso, pp. 14-30.

Browning, T. (2002) 'Dracula | Box of Broadcasts'. Universal. Available at:  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000B132?bcast=131233302>.

Burch, N. (1980) 'Fritz Lang: German Period', in *Cinema: A Critical Dictionary: The Major Film-Makers*. London: Secker & Warburg, pp. 583-599.

Burch, N. (1981a) 'Nana, or the Two Kinds of Space', in *Theory of film practice*. Princeton, N.J.: Princeton University Press.

Burch, N. (1981b) 'Nana, or the Two Kinds of Space', in *Theory of film practice*. Princeton, N.J.: Princeton University Press.

Burch, N. and Dawsonera (1981) 'Nana, or the Two Kinds of Space', in *Theory of film practice*. Princeton, N.J.: Princeton University Press. Available at:  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400853366>.

Carl Theodor Dreyer (1998) 'Vampyr: Der traum des Allan Grey'. S.I.: Eureka. Available at:  
<https://www.youtube.com/watch?v=u41-p851dek>.

Carroll, N. (1998) 'Notes on Dreyer's Vampyr', in *Interpreting the Moving Image*. Camb.U.P., pp. 105-117.

Christopher Nolan (2008) 'The Dark Knight.' London: Warner Bros. Available at:  
[https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY\\_ALMA\\_DS2164323040002671&context=L&vid=44ROY\\_VU2&lang=en\\_US&search\\_scope=LSCOP\\_44ROY\\_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,The%20Dark%20Knight&sortby=rank&offset=0](https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2164323040002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&tab=tab2&query=any,contains,The%20Dark%20Knight&sortby=rank&offset=0).

- Eggers, R. (2015) 'The Witch'. FilmFour. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0CBBE94C?bcast=127801472>.
- Eggers, R. et al. (2016) 'The witch'. Universal.
- Feuillade, L. (2000) 'Les Vampires'. Artificial Eye.
- Fisher, M. (2011) 'The Lost Unconscious: Delusions and Dreams in Inception', *Film Quarterly*, 64(3), pp. 37–45. Available at: <https://doi.org/10.1525/FQ.2011.64.3.37>.
- Fritz Lang (2008) 'Moonfleet'. S.I.: Off-air. Available at: [https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY\\_ALMA\\_DS2125180490002671&context=L&vid=44ROY\\_VU2&lang=en\\_US&search\\_scope=LSCOP\\_44ROY\\_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,Moonfleet&sortby=date&facet=frbrgroupid,include,1288048989&offset=0](https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2125180490002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,Moonfleet&sortby=date&facet=frbrgroupid,include,1288048989&offset=0).
- Hitchcock, A. (1940) 'Rebecca'. BBC2 England. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0001C654?bcast=123041682>.
- Keathley, C. (2011) 'Bonjour Tristesse and the Expressive Potential of Découpage [open access]', *Movie*, (3), pp. 67–72. Available at: [https://warwick.ac.uk/fac/arts/film/movie/contents/bonjour\\_tristesse\\_final.pdf](https://warwick.ac.uk/fac/arts/film/movie/contents/bonjour_tristesse_final.pdf).
- Lang, F. (1933) 'The Testament of Dr. Mabuse'. Eureka Entertainment.
- Lang, F. (1955) 'Moonfleet | Box of Broadcasts'. FilmFour. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/000D5E5C?bcast=106285201>.
- Lynch, D. (1986) 'Blue Velvet | Box of Broadcasts'. ITV London. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/001A2AEA?bcast=32577421>.
- Lynch, D. (2001) 'Mulholland Drive | Box of Broadcasts'. Arte. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0F11AE0A?bcast=124433231>.
- Lynch, D. (2007) 'Mulholland Drive'. Optimum Home Entertainment.
- Lynch, D. (2012) 'Blue Velvet'. Santa Monica, Calif: Universal.
- McGowan, T. (no date) 'Introduction', in *Psychoanalytic Film Theory and the Rules of the Game*, pp. 1–15. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781628920857>.
- Mulvey, L. (1996) 'Netherworlds and the Unconscious: Oedipus and Blue Velvet', in *Fetishism and Curiosity*. Bloomington: Indiana University Press, pp. 137–154.
- Mulvey, L. and British Film Institute (2013) 'Netherworlds and the Unconscious: Oedipus and Blue Velvet', in *Fetishism and curiosity: cinema and the mind's eye*. 2nd edition. London: A BFI book published by Palgrave Macmillan, pp. 137–154. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137451149>.

Nolan, C. (2008) 'The Dark Knight | Box of Broadcasts'. ITV London. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0108AE48?bcast=121716464>.

Nolan, C. (2010) 'Inception | Box of Broadcasts'. ITV2. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/01CFC100?bcast=125602520>.

Nolan, C. (2011) 'Inception'. Warner Bros.

Peele, J. (2017) 'Get Out'. London: Universal Studios.

Richardson, M. (2006a) 'Surrealism and Popular Culture', in *Surrealism and Cinema*. Oxford: Berg, pp. 15–26.

Richardson, M. (2006b) 'Surrealism and Popular Culture', in *Surrealism and Cinema*. Oxford: Berg, pp. 15–26. Available at: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/reader.action?docID=487183&ppg=22>.

Shaviro, S. (2016) 'Post-Continuity: An Introduction', in *Post-Cinema: Theorising 21st Century Film*, pp. 51–64. Available at: <http://hdl.handle.net/11250/2434779>.

Toles, G. (2004) 'Auditioning Betty in Mulholland Drive', *Film Quarterly*, 58(1), pp. 2–13. Available at: <https://doi.org/10.1525/fq.2004.58.1.2>.