

DT3113 The Actor's Voice

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booktitle={Playing Shakespeare}, publisher={Methuen Drama}, author={Barton, John},
year={2009} }

@inbook{Benedetti_1988, address={London}, title={Foundations},
booktitle={Stanislavski}, publisher={Methuen}, author={Benedetti, Jean}, year={1988}
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author={Berry, Cicely}, year={2000} }

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Practical Course for Achieving Clarity and Expression With Your Voice},
publisher={Methuen Drama}, author={Carey, David and Carey, Rebecca Clark},
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@inbook{Hall_2014a, address={London}, title={Verse},
url={https://contentstore.cla.co.uk/secure/link?id=9b9600cb-f258-e811-80cd-005056af40
99}, booktitle={Shakespeare's Advice to the Players}, publisher={Oberon Books},
author={Hall, Peter}, year={2014}, pages={26-27} }

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url={https://contentstore.cla.co.uk/secure/link?id=9c9600cb-f258-e811-80cd-005056af40
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author={Hall, Peter}, year={2014}, pages={28-29} }

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author={Hall, Peter}, year={2014}, pages={24-25} }

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@book{Linklater_Slob_2006a, address={London}, edition={Rev. and expanded [ed.]}, title={Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language}, publisher={Nick Hern}, author={Linklater, Kristin and Slob, Andre}, year={2006} }

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For Everyone Who Wants to Make the Most of Their Voice}, publisher={Faber}, author={McCallion, Michael}, year={1998} }

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