

MA2081: Exotic Cinema: Encounters with Cultural Differences

[View Online](#)

1.

Segalen, V., Schlick, Y.R.: *Essay on Exoticism: An Aesthetics of Diversity*. Duke University Press, Durham (2002).

2.

Segalen, V., Schlick, Y.R.: *Essay on Exoticism: An Aesthetics of Diversity*. In: *Essay on Exoticism: An Aesthetics of Diversity*. Duke University Press, Durham (2002).

3.

Lang, F.: *The Tiger of Eschnapur and The Indian Tomb*, (2003).

4.

Shedde, M., Hediger, V.: *Come on, Baby, Be My Tiger. Inventing India on the German Screen in Der Tiger von Eschnapur and Das indische Grabmal*. In: *Import Export: Cultural Transfer : India, Germany, Austria*. Parthas, Berlin (2005).

5.

Osten, F.: *Shiraz* | You Tube, https://www.youtube.com/watch?v=20v_CYsENEo, (2015).

6.

Flaherty, R., Hudd, W.: *Elephant Boy*.

7.

Powell, M., Pressburger, E., ITV Studios, Granada Ventures: Black Narcissus (Part of The Powell and Pressburger collection), (2006).

8.

Black Narcissus,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0015D381?bcast=70178691>.

9.

Lang, F.: The Tiger of Eschnapur and The Indian Tomb, (2003).

10.

Renoir, J.: The river, (2005).

11.

Forster, E.M., Lean, D.: A Passage to India.

12.

Heat and Dust | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000018C4?bcast=53084273>,
(2010).

13.

Octopussy (1983),
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CB26?bcast=121379035>.

14.

Octopussy (1983),
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CB26?bcast=121379035>.

15.

Malle, L.: Calcutta.

16.

Morahan, C., O'Brien, J., Ashcroft, P.: The jewel in the crown, (2005).

17.

Indian Summers,

https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=Indian+Summers+&search_type=1&is_available=&q%5B0%5D%5Bindex%5D=title&source=&date_type=0&date=1990-01-01-00-00&date_start%5B1%5D=01&date_start%5B2%5D=01&date_start%5B0%5D=1990&date_start%5B3%5D=00&date_start%5B4%5D=00&date_end%5B1%5D=05&date_end%5B2%5D=16&date_end%5B0%5D=2017&date_end%5B3%5D=01&date_end%5B4%5D=00&institution=&sort=relevance.

18.

Eat, Pray, Love | Box of Broadcasts,

<https://learningonscreen.ac.uk/ondemand/index.php/prog/01E66515?bcast=120880063>,
(2016).

19.

Eat Pray Love, (2012).

20.

The Punitive Theater of the Western Gaze: Staging Orientalism in Eat Pray Love.
Conference Papers -- International Communication Association. 1–38 (2012).

21.

The World of Suzie Wong.

22.

Marshall, R., Ohgo, S.: *Memoirs of a Geisha*.

23.

Cronenberg, D.: *M. Butterfly*, (2011).

24.

Bui, T.: *Three Seasons* | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FCB79?bcast=36523125>,
(2009).

25.

Lee, A.: *Lust, Caution*, (2007).

26.

The Beach | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CEFA6?bcast=84987930>,
(2012).

27.

Chelsom, P.: *Hector and the Search for Happiness*, (2017).

28.

Madden, J.: *The Best Exotic Marigold Hotel* | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/02E37C34?bcast=123810039>,
(2017).

29.

Chadha, G.: *Bride and Prejudice*, (2004).

30.

Bride and Prejudice | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/006986DC?bcast=120659077>,
(2004).

31.

Chopra, Y., Kapoor, A.: *Lamhe*.

32.

Chopra, A.: *Dilwale Dulhania Le Jayenge*, (2002).

33.

Johar, K.: *Kuch Kuch Hota Hai*, (2003).

34.

Johar, K.: *Kabhi Khushi Kabhie Gham*, (2003).

35.

Johar, K.: *Kabhi Khushi Kabhie Gham* | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001C025B?bcast=102226390>,
(2013).

36.

Zhang, Y., Li, G.: *Ju Dou*, (2006).

37.

Lu, S.H.: National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou. In: Transnational Chinese Cinemas: Identity, Nationhood, Gender. pp. 105-136. University of Hawaii Press, Honolulu (1997).

38.

Lu, S.H.: National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou. In: Transnational Chinese Cinemas: Identity, Nationhood, Gender. University of Hawaii Press, Honolulu (1997).

39.

Caige, C.: Yellow Earth | YouTube, <https://www.youtube.com/watch?v=sEqfyZGYVrM>, (2013).

40.

Zhang, Y.: Red Sorghum.

41.

Yimou, Z.: Red Sorghum | Box of Broadcasts, <https://learningonscreen.ac.uk/ondemand/index.php/prog/0000B744?bcast=123722832>, (2017).

42.

Zhang, Y.: Raise the Red Lantern, (2007).

43.

Kaige, C.: Farewell My Concubine, (2002).

44.

Zhang Yimou, *Ge You: To Live*.

45.

Kar-Wai, W.: *Days of Being Wild*.

46.

Assayas, O.: *Irma Vep*.

47.

Assayas, O.: *Irma Vep*.

48.

Kar-Wai, W.: *In the Mood for Love*, (2001).

49.

In the Mood for Love | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001596F2?bcast=115284419>,
(2015).

50.

Kar-Wai, W.: *2046*, (2004).

51.

Kar-Wai, W.: *2046* | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0055A799?bcast=68090971>,
(2011).

52.

Kar Wai, W.: Happy Together, <https://rhul.kanopy.com/node/11814071>, (1997).

53.

Sivan, S.: The Terrorist, (2002).

54.

Sivan, S.: Before the Rains, (2010).

55.

Hung, T.A.: The Scent of Green Papaya, (2002).

56.

Negra, D.: Ethnic Food Fetishism, Whiteness, and Nostalgia in Recent Film and Television. Velvet Light Trap. Fall, 62–76 (2002).

57.

Arau, A.: Like Water for Chocolate, (2005).

58.

Axel, G.: Babette's Feast | Box of Broadcasts, <https://learningonscreen.ac.uk/ondemand/index.php/prog/001432ED?bcast=116790635>, (2015).

59.

Batra, R.: Lunchbox, (2014).

60.

The Lunchbox | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/077D3761?bcast=123706052>,
(2017).

61.

Parmar, P.: Nina's Heavenly Delights, (2007).

62.

Parmar, P.: Nina's Heavenly Delights | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00F891FF?bcast=87532560>,
(2012).

63.

Akin, F.: Soul Kitchen.

64.

Lee, A.: Eat, Drink, Man, Woman.

65.

Chadha, G.: What's Cooking?, (2008).

66.

Berges, P.M.: The Mistress of Spices | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/007FBF13?bcast=67639874>,
(2011).

67.

Boulmetis, T.: A Touch Of Spice, (2003).

68.

Hallstrom, L.: *The Hundred-Foot Journey*, (2015).

69.

Kawase, N.: *Sweet Bean*, (2016).

70.

Butler, M.: *Tanna*.

71.

Lamont Lindstrom: Award-Winning Film Tanna Sets Romeo and Juliet in the South Pacific | The Conversation,
<http://theconversation.com/award-winning-film-tanna-sets-romeo-and-juliet-in-the-south-pacific-49874>, (2015).

72.

Murnau, F.W.: *Tabu: A Story of the South Seas*, (2007).

73.

Flaherty, R.: *Nanook of the North*, (1999).

74.

Kostner, K.: *Dances with Wolves* | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00CE3502?bcast=32492020>,
(2009).

75.

Kunuk, Z.: *Atanarjuat: The Fast Runner*, (2005).

76.

Kunuk, Z.: Atanarjuat: The Fast Runner | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00517264?bcast=28429480>,
(2008).

77.

Noyce, P.: Rabbit Proof Fence, (2002).

78.

Noyce, P.: Rabbit-Proof Fence | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00572E42?bcast=124112921>,
(2002).

79.

Caro, N.: Whale Rider, (2003).

80.

Caro, N.: Whale Rider | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/005A1506?bcast=77720433>,
(2012).

81.

De Heer, R.: Ten Canoes, (2007).

82.

Guerra, C., Torres, N.: Embrace Of The Serpent.

83.

Guerra, C., Torres, N.: Embrace Of The Serpent.

84.

Press Kit: Embrace of the Serpent,
<http://press.peccapics.co.uk/Theatrical/Embrace%20Of%20The%20Serpent/Embrace%20of%20the%20Serpent%20Press%20Notes.pdf>.

85.

Prasch, Thomas1: Embrace of the Serpent. Film & History (03603695). 46, 93–95 (360)AD.

86.

Herzog, W.: Aguirre: The Wrath of God, (2004).

87.

Aguirre, Wrath of God | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/005403A1?bcast=44778681>.

88.

Herzog, W., Cardinale, C.: Fitzcarraldo, (2004).

89.

Fitzcarraldo | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00A33D86?bcast=115219686>,
(1982).

90.

Joffe, R.: The Mission, (2003).

91.

Joffe, R.: The Mission | Box of Bradcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/017E5B06?bcast=120540498>.

92.

Guzmán, P.: The Pearl Button, (2015).

93.

Bustamante, J.: Ixcanul, (2017).

94.

Mehta, D.: Water, (2006).

95.

Mehta, D.: Water | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/014BBBE4?bcast=60555334>,
(2011).

96.

Chaudhuri, S.: Snake Charmers and Child Brides: Deepa Mehta's _____, 'Exotic'
Representation, and the Cross-cultural Spectatorship of South Asian Migrant Cinema.
South Asian Popular Culture. 7, 7–20 (2009). <https://doi.org/10.1080/14746680802704956>.

97.

Taraporevala, S.: Salaam Bombay!, (2009).

98.

Joy Luck Club (1993),
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000CD89B?bcast=34087522>.

99.

Chinese Box.

100.

Nair, M.: The Namesake: The Greatest Journey Are the Ones That Bring You Home, (2007).

101.

Ozpetek, F., Bose', L.: Harem Suare.

102.

Leung Chiu Wai, T., Loc, L.V., Hung, T.A.: Cyclo, (2004).

103.

Hung, T.A.: At the height of summer, (2002).

104.

At the Height of Summer | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004EDA89?bcast=28033170>,
(2007).

105.

Three Seasons (1999),
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FCB79?bcast=36523125>.

106.

Chadha, G., Bachchan, A.R.: *Bride and prejudice*, (2004).

107.

Bride and Prejudice (2004),
<https://learningonscreen.ac.uk/ondemand/index.php/prog/006986DC?bcast=120659077>.

108.

Chadha, G.: *Viceroy's House*.

109.

Lee, A., Chao, W., Lichtenstein, M.: *The wedding banquet*, (2010).

110.

Boyle, D.: *Slumdog Millionaire*, (2009).

111.

Boyle, D.: *Slumdog Millionaire* | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00ED7F59?bcast=123871654>,
(2017).

112.

Mudambi, A.: *Another Look At Orientalism: (An)Othering* in. *Howard Journal of Communications*. 24, 275–292 (2013). <https://doi.org/10.1080/10646175.2013.805990>.

113.

Madden, J.: *The Best Exotic Marigold Hotel* | Box of Broadcasts,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/02E37C34?bcast=123810039>,
(2017).

114.

Agzenay, A.: *Returning the Gaze: The Manichean Drama of Postcolonial Exoticism*. Peter Lang, Oxford (2015).

115.

Bell, J. ed: *Electric Shadows: A Century of Chinese Cinema*. BFI, London (2014).

116.

Studlar, G., Bernstein, M.: *Visions of the East: Orientalism in Film*. Tauris, London (1997).

117.

Bongie, C.: *Exotic Memories: Literature, Colonialism, and the Fin De Siècle*. Stanford University Press, Stanford, Calif (1991).

118.

Chakrabarty, D.: *Provincializing Europe: postcolonial thought and historical difference*. Princeton University Press, Princeton, N.J. (2000).

119.

Chakrabarty, Dipesh.: *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press (2000).

120.

Chaudhuri, S.: *Contemporary World Cinema: Europe, the Middle East, East Asia and South Asia*. Edinburgh University Press, Edinburgh (2005).

121.

Chan, F.: *Cosmopolitan Cinema: Cross-Cultural Encounters in East Asian Film*. I.B. Tauris, London (2017).

122.

Chow, R.: *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*. Columbia University Press, New York (1995).

123.

De Luca, T., Jorge, N.B.: *Slow Cinema*. Edinburgh University Press, Edinburgh (2016).

124.

De Luca, T.: *Slow Cinema*. Edinburgh University Press, Edinburgh (2016).

125.

Dennison, S., Lim, S.H.: *Remapping World Cinema: Identity, Culture and Politics in Film*. Wallflower Press, London (2006).

126.

de Valck, M.: *Film Festivals: From European Geopolitics to Global Cinephilia*. Amsterdam University Press, Amsterdam (2007).

127.

Valck, M. de: *Film Festivals: From European Geopolitics to Global Cinephilia*. Amsterdam University Press, [Amsterdam] (2007).

128.

Dwyer, R.: *Bollywood's India: Hindi Cinema as a Guide to Contemporary India*. Reaktion Books, London (2014).

129.

Dwyer, R.: 100 Bollywood films. BFI, London (2005).

130.

Dudrah, R.K.: Bollywood Travels: Culture, Diaspora and Border Crossings in Popular Hindi Cinema. Routledge, London (2012).

131.

Evans, M.R.: The Fast Runner: Filming the Legend of Atanarjuat. University of Nebraska Press, Lincoln (2010).

132.

Forsdick, C.: Victor Segalen and the Aesthetics of Diversity: Journeys Between Cultures. Oxford University Press, Oxford (2000).

133.

Forsdick, C.: Revisiting Exoticism: From Colonialism to Postcolonialism. In: Forsdick, C. and Murphy, D. (eds.) Francophone Postcolonial Studies: A Critical Introduction. pp. 46-55 (2003).

134.

C. J. Scheiner: The Encyclopedia of Erotic Literature: 001. Barricade Books (1996).

135.

C. J. Scheiner: The Encyclopedia of Erotic Literature: 2. Barricade Books (1996).

136.

Fitz, A.: Import Export: Cultural Transfer : India, Germany, Austria. Parthas, Berlin (2005).

137.

Gehlawat, A. ed: *The Slumdog Phenomenon: A Critical Anthology*. Anthem Press, London (2013).

138.

Gehlawat, A.: *The Slumdog Phenomenon: A Critical Anthology*.

139.

Gopal, S., Moorti, S.: *Global Bollywood: Travels of Hindi Song and Dance*. University of Minnesota Press, Minneapolis (2008).

140.

Griffiths, A.: *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. Columbia University Press, New York (2002).

141.

Harper, G., Rayner, J.: *Cinema and Landscape*. Intellect, Bristol (2010).

142.

Heldke, L.M.: *Exotic Appetites: Ruminations of a Food Adventurer*. Routledge, London (2016).

143.

Hooks, B.: *Eating the Other: Desire and Resistance*. In: *Black Looks: Race and Representation*. pp. 21–39. South End, Boston, Mass (1992).

144.

Huggan, G.: *The Postcolonial Exotic: Marketing the Margins*. Routledge, London (2001).

145.

Huggan, G.: *Postcolonial Exotic, The: Marketing the Margins*.

146.

Kaplan, E.A.: *Looking for the Other: Feminism, Film and the Imperial Gaze*. Routledge, New York (1997).

147.

Khoo, O.: *The Chinese Exotic: Modern Diasporic Femininity*. Hong Kong University Press, Hong Kong (2007).

148.

Lau, L., Mendes, A.C.: *Re-Orientalism and South Asian Identity Politics: The Oriental Other Within*. Routledge, London (2014).

149.

Lau, L.: *Re-Orientalism: The Perpetration and Development of Orientalism by Orientals*. *Modern Asian Studies*. 43, (2009). <https://doi.org/10.1017/S0026749X07003058>.

150.

Lefebvre, M.: *Landscape and Film*. Routledge, New York (2006).

151.

Scarles, C.: *Mediating the Tourist Experience: From Brochures to Virtual Encounters*. Ashgate, Farnham, Surrey (2013).

152.

Levi-Strauss, C.: *Tristes Tropiques*. Plon, Paris (1955).

153.

Lewis, S.: What Is Spectacle? *Journal of Popular Film and Television*. 42, 214–221 (2014).
<https://doi.org/10.1080/01956051.2014.923370>.

154.

Lim, S.H.: *Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinemas*. University of Hawai'i Press, Honolulu, T.H. (2006).

155.

Lim, S.H.: *Tsai Ming-Liang and a Cinema of Slowness*. University of Hawai'i Press, Honolulu (2014).

156.

Lim, S.H., Ward, J.: *The Chinese Cinema Book*. BFI Publishing, London (2011).

157.

Mendes, A.C.: Showcasing India Unshining: Film Tourism in Danny Boyle's. *Third Text*. 24, 471–479 (2010). <https://doi.org/10.1080/09528822.2010.491379>.

158.

Nagib, L., Perriam, C., Dudrah, R.K.: *Theorizing World Cinema*. I.B. Tauris, London (2012).

159.

Nagib, L., Perriam, C., Dudrah, R.K.: *Theorizing World Cinema*. I.B. Tauris, London (2012).

160.

Neumeyer, D.: *The Oxford Handbook of Film Music Studies*. Oxford University Press, Oxford (2015).

161.

Neumeyer, D.: *The Oxford Handbook of Film Music Studies*. Oxford University Press, New York (2013).

162.

Nichols, B.: *Discovering Form, Inferring Meaning: New Cinemas and the Film Festival Circuit*. *Film Quarterly*. 47, 16–30 (1994). <https://doi.org/10.2307/1212956>.

163.

Oliete-Aldea, E.: *Hybrid Heritage on Screen: The 'Raj Revival' in the Thatcher Era*. Palgrave Macmillan, Basingstoke, Hampshire (2015).

164.

Ponzanesi, S.: *The Postcolonial Cultural Industry: Icons, Markets, Mythologies*. Palgrave Macmillan, Basingstoke (2014).

165.

Pugsley, P.: *Tradition, Culture and Aesthetics in Contemporary Asian Cinema*. Ashgate, Farnham, Surrey, England (2013).

166.

Rangarajan, P.: *Imperial Babel: Translation, Exoticism, and the Long Nineteenth Century*. Fordham University Press, New York (2014).

167.

Rony, F.T.: *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Duke University Press, Durham, NC (1996).

168.

Root, D.: *Cannibal Culture: Art, Appropriation, and the Commodification of Difference*. Westview Press, Boulder (1996).

169.

Rosaldo, R.: Imperialist Nostalgia. In: *Culture & Truth: The Remaking of Social Analysis*. pp. 68–87. Routledge, London (1993).

170.

Said, E.W.: *Orientalism*. Penguin, Harmondsworth (1991).

171.

Santaolalla, I.: 'New' Exoticisms: Changing Patterns in the Construction of Otherness. Rodopi, Amsterdam (2000).

172.

Schmidt, B.: *Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World*. University of Pennsylvania Press, Philadelphia (2015).

173.

Sexton, J.: The Allure of Otherness: Transnational Cult Film Fandom and the Exoticist Assumption. *Transnational Cinemas*. 8, 5–19 (2017).
<https://doi.org/10.1080/20403526.2016.1245922>.

174.

Shohat, E., Stam, R.: *Unthinking Eurocentrism: Multiculturalism and the Media*. Routledge, London (1994).

175.

Teo, S.: *Chinese Martial Arts Cinema: The Wuxia Tradition*. Edinburgh University Press, Edinburgh (2009).

176.

Teo, S.: *Chinese Martial Arts Cinema: The Wuxia Tradition*. Edinburgh University Press, Edinburgh (2009).

177.

Taylor, T.D.: *Beyond Exoticism: Western Music and the World*. Duke University Press, Durham (2007).

178.

Tzanelli, R.: *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance*. Routledge, London (2010).

179.

Tzanelli, R.: *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance*. Routledge, London (2007).

180.

Urry, J.: *The Tourist Gaze 3.0*. SAGE, Thousand Oaks, CA (2011).

181.

Urry, J., Larsen, J.: *The Tourist Gaze 3.0*. SAGE, Los Angeles, [Calif.] (2011).

182.

Wong, C.H.: *Film Festivals: Culture, People, and Power on the Global Screen*. Rutgers University Press, New Brunswick, N.J. (2011).

183.

Zhang, Y.: *Chinese National Cinema*. Routledge, New York (2004).

184.

Berry, C., Farquhar, M.A., Dawsonera: *China on screen: cinema and nation*. Hong Kong University Press, Aberdeen, Hong Kong (2006).