

# MA2081: Exotic Cinema: Encounters with Cultural Differences

[View Online](#)

---

1.

Segalen, V. & Schlick, Y. R. *Essay on Exoticism: An Aesthetics of Diversity*. (Duke University Press, 2002).

2.

Segalen, V. & Schlick, Y. R. *Essay on Exoticism: An Aesthetics of Diversity*. in *Essay on Exoticism: An Aesthetics of Diversity* (Duke University Press, 2002).

3.

Lang, F. *The Tiger of Eschnapur and The Indian Tomb*. (2003).

4.

Shedde, M. & Hediger, V. *Come on, Baby, Be My Tiger. Inventing India on the German Screen in Der Tiger von Eschnapur and Das indische Grabmal*. in *Import Export: Cultural Transfer : India, Germany, Austria* (Parthas, 2005).

5.

Osten, F. *Shiraz | You Tube*. (2015).

6.

Flaherty, R. & Hudd, W. *Elephant Boy*.

7.

Powell, M., Pressburger, E., ITV Studios, & Granada Ventures. Black Narcissus (Part of The Powell and Pressburger collection). (2006).

8.

Black Narcissus.

9.

Lang, F. The Tiger of Eschnapur and The Indian Tomb. (2003).

10.

Renoir, J. The river. (2005).

11.

Forster, E. M. & Lean, D. A Passage to India.

12.

Heat and Dust | Box of Broadcasts. (2010).

13.

Octopussy (1983).

14.

Octopussy (1983).

15.

Malle, L. Calcutta. Eclipse Series 2: The Documentaries of Louis Malle (The Criterion Collection).

16.

Morahan, C., O'Brien, J. & Ashcroft, P. The jewel in the crown. (2005).

17.

Indian Summers.

18.

Eat, Pray, Love | Box of Broadcasts. (2016).

19.

Eat Pray Love. (2012).

20.

The Punitive Theater of the Western Gaze: Staging Orientalism in Eat Pray Love.  
Conference Papers -- International Communication Association 1-38 (2012).

21.

The World of Suzie Wong.

22.

Marshall, R. & Ohgo, S. Memoirs of a Geisha.

23.

Cronenberg, D. M. *Butterfly*. (2011).

24.

Bui, T. *Three Seasons* | Box of Broadcasts. (2009).

25.

Lee, A. *Lust, Caution*. (2007).

26.

*The Beach* | Box of Broadcasts. (2012).

27.

Chelsom, P. *Hector and the Search for Happiness*. (2017).

28.

Madden, J. *The Best Exotic Marigold Hotel* | Box of Broadcasts. (2017).

29.

Chadha, G. *Bride and Prejudice*. (2004).

30.

*Bride and Prejudice* | Box of Broadcasts. (2004).

31.

Chopra, Y. & Kapoor, A. *Lamhe*.

32.

Chopra, A. *Dilwale Dulhania Le Jayenge*. (2002).

33.

Johar, K. *Kuch Kuch Hota Hai*. (2003).

34.

Johar, K. *Kabhi Khushi Kabhie Gham*. (2003).

35.

Johar, K. *Kabhi Khushi Kabhie Gham* | Box of Broadcasts. (2013).

36.

Zhang, Y. & Li, G. *Ju Dou*. (2006).

37.

Lu, S. H. National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou. in *Transnational Chinese Cinemas: Identity, Nationhood, Gender* 105–136 (University of Hawaii Press, 1997).

38.

Lu, S. H. National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou. in *Transnational Chinese Cinemas: Identity, Nationhood, Gender* (University of Hawaii Press, 1997).

39.

Caige, C. *Yellow Earth* | YouTube. (2013).

40.

Zhang, Y. Red Sorghum.

41.

Yimou, Z. Red Sorghum | Box of Broadcasts. (2017).

42.

Zhang, Y. Raise the Red Lantern. (2007).

43.

Kaige, C. Farewell My Concubine. (2002).

44.

Zhang Yimou & Ge You. To Live.

45.

Kar-Wai, W. Days of Being Wild.

46.

Assayas, O. Irma Vep.

47.

Assayas, O. Irma Vep.

48.

Kar-Wai, W. In the Mood for Love. (2001).

49.

In the Mood for Love | Box of Broadcasts. (2015).

50.

Kar-Wai, W. 2046. (2004).

51.

Kar-Wai, W. 2046 | Box of Broadcasts. (2011).

52.

Kar Wai, W. Happy Together. (1997).

53.

Sivan, S. The Terrorist. (2002).

54.

Sivan, S. Before the Rains. (2010).

55.

Hung, T. A. The Scent of Green Papaya. (2002).

56.

Negra, D. Ethnic Food Fetishism, Whiteness, and Nostalgia in Recent Film and Television. Velvet Light Trap **Fall**, 62–76 (2002).

57.

Arau, A. Like Water for Chocolate. (2005).

58.

Axel, G. Babette's Feast | Box of Broadcasts. (2015).

59.

Batra, R. Lunchbox. (2014).

60.

The Lunchbox | Box of Broadcasts. (2017).

61.

Parmar, P. Nina's Heavenly Delights. (2007).

62.

Parmar, P. Nina's Heavenly Delights | Box of Broadcasts. (2012).

63.

Akin, F. Soul Kitchen.

64.

Lee, A. Eat, Drink, Man, Woman.

65.

Chadha, G. What's Cooking? (2008).

66.

Berges, P. M. The Mistress of Spices | Box of Broadcasts. (2011).

67.

Boulmetis, T. A Touch Of Spice. (2003).

68.

Hallstrom, L. The Hundred-Foot Journey. (2015).

69.

Kawase, N. Sweet Bean. vol. 153 (2016).

70.

Butler, M. Tanna.

71.

Lamont Lindstrom. Award-Winning Film Tanna Sets Romeo and Juliet in the South Pacific | The Conversation. (2015).

72.

Murnau, F. W. Tabu: A Story of the South Seas. vol. 4 (2007).

73.

Flaherty, R. Nanook of the North. (1999).

74.

Kostner, K. Dances with Wolves | Box of Broadcasts. (2009).

75.

Kunuk, Z. Atanarjuat: The Fast Runner. (2005).

76.

Kunuk, Z. Atanarjuat: The Fast Runner | Box of Broadcasts. (2008).

77.

Noyce, P. Rabbit Proof Fence. (2002).

78.

Noyce, P. Rabbit-Proof Fence | Box of Broadcasts. (2002).

79.

Caro, N. Whale Rider. (2003).

80.

Caro, N. Whale Rider | Box of Broadcasts. (2012).

81.

De Heer, R. Ten Canoes. (2007).

82.

Guerra, C. & Torres, N. Embrace Of The Serpent.

83.

Guerra, C. & Torres, N. Embrace Of The Serpent.

84.

Press Kit: Embrace of the Serpent.

85.

Prasch, Thomas1. Embrace of the Serpent. Film & History (03603695) **46**, 93–95 (360AD).

86.

Herzog, W. Aguirre: The Wrath of God. vol. Herzog / Kinski : a film legacy (2004).

87.

Aguirre, Wrath of God | Box of Broadcasts.

88.

Herzog, W. & Cardinale, C. Fitzcarraldo. vol. Herzog / Kinski : a film legacy (2004).

89.

Fitzcarraldo | Box of Broadcasts. (1982).

90.

Joffe, R. The Mission. (2003).

91.

Joffe, R. *The Mission* | Box of Broadcasts.

92.

Guzmán, P. *The Pearl Button*. (2015).

93.

Bustamante, J. *Ixcanul*. (2017).

94.

Mehta, D. *Water*. (2006).

95.

Mehta, D. *Water* | Box of Broadcasts. (2011).

96.

Chaudhuri, S. Snake Charmers and Child Brides: Deepa Mehta's , 'Exotic' Representation, and the Cross-cultural Spectatorship of South Asian Migrant Cinema. *South Asian Popular Culture* 7, 7-20 (2009).

97.

Taraporevala, S. *Salaam Bombay!* (2009).

98.

Joy Luck Club (1993).

99.

Chinese Box.

100.

Nair, M. The Namesake: The Greatest Journey Are the Ones That Bring You Home. (2007).

101.

Ozpetek, F. & Bose', L. Harem Suare.

102.

Leung Chiu Wai, T., Loc, L. V. & Hung, T. A. Cyclo. (2004).

103.

Hung, T. A. At the height of summer. (2002).

104.

At the Height of Summer | Box of Broadcasts. (2007).

105.

Three Seasons (1999).

106.

Chadha, G. & Bachchan, A. R. Bride and prejudice. (2004).

107.

Bride and Prejudice (2004).

108.

Chadha, G. Viceroy's House.

109.

Lee, A., Chao, W. & Lichtenstein, M. The wedding banquet. (2010).

110.

Boyle, D. Slumdog Millionaire. (2009).

111.

Boyle, D. Slumdog Millionaire | Box of Broadcasts. (2017).

112.

Mudambi, A. Another Look At Orientalism: (An)Othering in. Howard Journal of Communications **24**, 275–292 (2013).

113.

Madden, J. The Best Exotic Marigold Hotel | Box of Broadcasts. (2017).

114.

Agzenay, A. Returning the Gaze: The Manichean Drama of Postcolonial Exoticism. (Peter Lang, 2015).

115.

Electric Shadows: A Century of Chinese Cinema. (BFI, 2014).

116.

Studlar, G. & Bernstein, M. *Visions of the East: Orientalism in Film*. (Tauris, 1997).

117.

Bongie, C. *Exotic Memories: Literature, Colonialism, and the Fin De Siècle*. (Stanford University Press, 1991).

118.

Chakrabarty, D. *Provincializing Europe: postcolonial thought and historical difference*. vol. Princeton studies in culture/power/history (Princeton University Press, 2000).

119.

Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference* . (Princeton University Press, 2000).

120.

Chaudhuri, S. *Contemporary World Cinema: Europe, the Middle East, East Asia and South Asia*. (Edinburgh University Press, 2005).

121.

Chan, F. *Cosmopolitan Cinema: Cross-Cultural Encounters in East Asian Film*. vol. Tauris world cinema series (I.B. Tauris, 2017).

122.

Chow, R. *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*. vol. Film and culture (Columbia University Press, 1995).

123.

De Luca, T. & Jorge, N. B. *Slow Cinema*. vol. Traditions in world cinema (Edinburgh

University Press, 2016).

124.

De Luca, T. Slow Cinema. vol. Traditions in world cinema (Edinburgh University Press, 2016).

125.

Dennison, S. & Lim, S. H. Remapping World Cinema: Identity, Culture and Politics in Film. (Wallflower Press, 2006).

126.

de Valck, M. Film Festivals: From European Geopolitics to Global Cinephilia. vol. Film culture in transition (Amsterdam University Press, 2007).

127.

Valck, M. de. Film Festivals: From European Geopolitics to Global Cinephilia. vol. Film culture in transition (Amsterdam University Press, 2007).

128.

Dwyer, R. Bollywood's India: Hindi Cinema as a Guide to Contemporary India. (Reaktion Books, 2014).

129.

Dwyer, R. 100 Bollywood films. vol. BFI screen guides (BFI, 2005).

130.

Dudrah, R. K. Bollywood Travels: Culture, Diaspora and Border Crossings in Popular Hindi Cinema. vol. Routledge contemporary South Asia series (Routledge, 2012).

131.

Evans, M. R. *The Fast Runner: Filming the Legend of Atanarjuat*. vol. Indigenous films (University of Nebraska Press, 2010).

132.

Forsdick, C. *Victor Segalen and the Aesthetics of Diversity: Journeys Between Cultures*. (Oxford University Press, 2000).

133.

Forsdick, C. *Revisiting Exoticism: From Colonialism to Postcolonialism*. in *Francophone Postcolonial Studies: A Critical Introduction* (eds. Forsdick, C. & Murphy, D.) 46–55 (2003).

134.

C. J. Scheiner. *The Encyclopedia of Erotic Literature: 001*. (Barricade Books, 1996).

135.

C. J. Scheiner. *The Encyclopedia of Erotic Literature: 2*. (Barricade Books, 1996).

136.

Fitz, A. *Import Export: Cultural Transfer : India, Germany, Austria*. (Parthas, 2005).

137.

*The Slumdog Phenomenon: A Critical Anthology*. vol. New perspectives on world cinema (Anthem Press, 2013).

138.

Gehlawat, A. *The Slumdog Phenomenon: A Critical Anthology*. vol. New perspectives on world cinema.

139.

Gopal, S. & Moorti, S. Global Bollywood: Travels of Hindi Song and Dance. (University of Minnesota Press, 2008).

140.

Griffiths, A. Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture. (Columbia University Press, 2002).

141.

Harper, G. & Rayner, J. Cinema and Landscape. (Intellect, 2010).

142.

Heldke, L. M. Exotic Appetites: Ruminations of a Food Adventurer. (Routledge, 2016).

143.

Hooks, B. Eating the Other: Desire and Resistance. in Black Looks: Race and Representation 21-39 (South End, 1992).

144.

Huggan, G. The Postcolonial Exotic: Marketing the Margins. (Routledge, 2001).

145.

Huggan, G. Postcolonial Exotic, The: Marketing the Margins.

146.

Kaplan, E. A. Looking for the Other: Feminism, Film and the Imperial Gaze. (Routledge, 1997).

147.

Khoo, O. *The Chinese Exotic: Modern Diasporic Femininity*. vol. TransAsia: screen cultures (Hong Kong University Press, 2007).

148.

Lau, L. & Mendes, A. C. *Re-Orientalism and South Asian Identity Politics: The Oriental Other Within*. vol. Routledge contemporary South Asia series (Routledge, 2014).

149.

Lau, L. *Re-Orientalism: The Perpetration and Development of Orientalism by Orientals*. *Modern Asian Studies* **43**, (2009).

150.

Lefebvre, M. *Landscape and Film*. vol. AFI film readers (Routledge, 2006).

151.

Scarles, C. *Mediating the Tourist Experience: From Brochures to Virtual Encounters*. vol. Current developments in the geographies of leisure and tourism (Ashgate, 2013).

152.

Levi-Strauss, C. *Tristes Tropiques*. vol. *Terre humaine* (Plon, 1955).

153.

Lewis, S. *What Is Spectacle?* *Journal of Popular Film and Television* **42**, 214–221 (2014).

154.

Lim, S. H. *Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinemas*. (University of Hawai'i Press, 2006).

155.

Lim, S. H. Tsai Ming-Liang and a Cinema of Slowness. (University of Hawai'i Press, 2014).

156.

Lim, S. H. & Ward, J. The Chinese Cinema Book. (BFI Publishing, 2011).

157.

Mendes, A. C. Showcasing India Unshining: Film Tourism in Danny Boyle's. *Third Text* **24**, 471–479 (2010).

158.

Nagib, L., Perriam, C. & Dudrah, R. K. Theorizing World Cinema. vol. Tauris world cinema series (I.B. Tauris, 2012).

159.

Nagib, L., Perriam, C. & Dudrah, R. K. Theorizing World Cinema. vol. Tauris world cinema series (I.B. Tauris, 2012).

160.

Neumeyer, D. *The Oxford Handbook of Film Music Studies*. vol. Oxford handbooks (Oxford University Press, 2015).

161.

Neumeyer, D. *The Oxford Handbook of Film Music Studies*. (Oxford University Press, 2013).

162.

Nichols, B. Discovering Form, Inferring Meaning: New Cinemas and the Film Festival Circuit. *Film Quarterly* **47**, 16–30 (1994).

163.

Oliete-Aldea, E. *Hybrid Heritage on Screen: The 'Raj Revival' in the Thatcher Era*. (Palgrave Macmillan, 2015).

164.

Ponzanesi, S. *The Postcolonial Cultural Industry: Icons, Markets, Mythologies*. (Palgrave Macmillan, 2014).

165.

Pugsley, P. *Tradition, Culture and Aesthetics in Contemporary Asian Cinema*. (Ashgate, 2013).

166.

Rangarajan, P. *Imperial Babel: Translation, Exoticism, and the Long Nineteenth Century*. (Fordham University Press, 2014).

167.

Rony, F. T. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. (Duke University Press, 1996).

168.

Root, D. *Cannibal Culture: Art, Appropriation, and the Commodification of Difference*. (Westview Press, 1996).

169.

Rosaldo, R. *Imperialist Nostalgia*. in *Culture & Truth: The Remaking of Social Analysis* 68–87 (Routledge, 1993).

170.

Said, E. W. Orientalism. (Penguin, 1991).

171.

Santaolalla, I. 'New' Exoticisms: Changing Patterns in the Construction of Otherness. vol. Postmodern studies (Rodopi, 2000).

172.

Schmidt, B. Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World. vol. Material texts (University of Pennsylvania Press, 2015).

173.

Sexton, J. The Allure of Otherness: Transnational Cult Film Fandom and the Exoticist Assumption. *Transnational Cinemas* 8, 5–19 (2017).

174.

Shohat, E. & Stam, R. Unthinking Eurocentrism: Multiculturalism and the Media. vol. Sightlines (Routledge, 1994).

175.

Teo, S. Chinese Martial Arts Cinema: The Wuxia Tradition. vol. Traditions in world cinema (Edinburgh University Press, 2009).

176.

Teo, S. Chinese Martial Arts Cinema: The Wuxia Tradition. vol. Traditions in world cinema (Edinburgh University Press, 2009).

177.

Taylor, T. D. *Beyond Exoticism: Western Music and the World.* vol. Refiguring American music (Duke University Press, 2007).

178.

Tzanelli, R. *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance.* vol. International library of sociology (Routledge, 2010).

179.

Tzanelli, R. *The Cinematic Tourist: Explorations in Globalization, Culture and Resistance.* vol. International library of sociology (Routledge, 2007).

180.

Urry, J. *The Tourist Gaze 3.0.* (SAGE, 2011).

181.

Urry, J. & Larsen, J. *The Tourist Gaze 3.0.* vol. Theory, culture&society (SAGE, 2011).

182.

Wong, C. H. *Film Festivals: Culture, People, and Power on the Global Screen.* (Rutgers University Press, 2011).

183.

Zhang, Y. *Chinese National Cinema.* (Routledge, 2004).

184.

Berry, C., Farquhar, M. A., & Dawsonera. *China on screen: cinema and nation.* (Hong Kong University Press, 2006).