

MA2081: Exotic Cinema: Encounters with Cultural Differences

[View Online](#)

'Aguirre, Wrath of God | Box of Broadcasts'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/005403A1?bcast=44778681>>.

Agzenay, Asma. Returning the Gaze: The Manichean Drama of Postcolonial Exoticism. Oxford: Peter Lang, 2015. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783035306910>>.

Akin, Fatih. 'Soul Kitchen'. : n. pag. Print.

Arau, Alfonso. 'Like Water for Chocolate'. 2005 : n. pag. Print.

Assayas, Olivier. 'Irma Vep'. : n. pag. Print.

---. 'Irma Vep'. : n. pag. Print.

'At the Height of Summer | Box of Broadcasts'. 2007. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004EDA89?bcast=28033170>>.

Axel, Gabriel. 'Babette's Feast | Box of Broadcasts'. 2015. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001432ED?bcast=116790635>>.

Batra, Ritesh. 'Lunchbox'. 2014 : n. pag. Print.

Bell, James, ed. Electric Shadows: A Century of Chinese Cinema. London: BFI, 2014. Print.
Berges, Paul Mayeda. 'The Mistress of Spices | Box of Broadcasts'. 2011. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/007FBF13?bcast=67639874>>.

Berry, Chris, Mary Ann Farquhar, and Dawsonera. China on Screen: Cinema and Nation. Aberdeen, Hong Kong: Hong Kong University Press, 2006. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789882206045>>.

'Black Narcissus'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0015D381?bcast=70178691>>.

Bongie, Chris. *Exotic Memories: Literature, Colonialism, and the Fin De Siècle*. Stanford, Calif: Stanford University Press, 1991. Print.

Boulmetis, Tassos. 'A Touch Of Spice'. 2003 : n. pag. Print.

Boyle, Danny. 'Slumdog Millionaire'. 2009 : n. pag. Print.

---. 'Slumdog Millionaire | Box of Broadcasts'. 2017. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00ED7F59?bcast=123871654>>
.

'Bride and Prejudice | Box of Broadcasts'. 2004. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/006986DC?bcast=120659077>>.

'Bride and Prejudice (2004)'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/006986DC?bcast=120659077>>.

Bui, Tony. 'Three Seasons | Box of Broadcasts'. 2009. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FCB79?bcast=36523125>>.

Bustamante, Jayro. 'Ixcanul'. 2017 : n. pag. Print.

Butler, Martin. 'Tanna'. : n. pag. Print.

C. J. Scheiner. *The Encyclopedia of Erotic Literature: 001*. Barricade Books, 1996. Print.

---. *The Encyclopedia of Erotic Literature: 2*. Barricade Books, 1996. Print.

Caige, Chen. 'Yellow Earth | YouTube'. 2013. Web.
<<https://www.youtube.com/watch?v=sEqfyZGYVrM>>.

Caro, Niki. 'Whale Rider'. 2003 : n. pag. Print.

---. 'Whale Rider | Box of Broadcasts'. 2012. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/005A1506?bcast=77720433>>.

Chadha, Gurinder. 'Bride and Prejudice'. 2004 : n. pag. Print.

---. 'Viceroy's House'. : n. pag. Print.

---. 'What's Cooking?' 2008 : n. pag. Print.

Chadha, Gurinder, and Aishwariya Rai Bachchan. 'Bride and Prejudice'. 2004 : n. pag. Print.

Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton studies in culture/power/history. Princeton, N.J.: Princeton University Press,

2000. Print.

Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press, 2000. Web.
<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04798>>.

Chan, Felicia. *Cosmopolitan Cinema: Cross-Cultural Encounters in East Asian Film*. Tauris world cinema series. London: I.B. Tauris, 2017. Print.

Chaudhuri, Shohini. *Contemporary World Cinema: Europe, the Middle East, East Asia and South Asia*. Edinburgh: Edinburgh University Press, 2005. Print.

---. 'Snake Charmers and Child Brides: Deepa Mehta's _____, "Exotic" Representation, and the Cross-cultural Spectatorship of South Asian Migrant Cinema'. *South Asian Popular Culture* 7.1 (2009): 7-20. Web.

Chelsom, Peter. 'Hector and the Search for Happiness'. 2017 : n. pag. Print.

'Chinese Box'. : n. pag. Print.

Chopra, Aditya. 'Dilwale Dulhania Le Jayenge'. 2002 : n. pag. Print.

Chopra, Yash, and Anil Kapoor. 'Lamhe'. : n. pag. Print.

Chow, Rey. *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*. Film and culture. New York: Columbia University Press, 1995. Print.

Cronenberg, David. 'M. Butterfly'. 2011 : n. pag. Print.

De Heer, Rolf. 'Ten Canoes'. 2007 : n. pag. Print.

De Luca, Tiago. *Slow Cinema*. Ed. Nuno Barradas Jorge. *Traditions in world cinema*. Edinburgh: Edinburgh University Press, 2016. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4306147>>.

De Luca, Tiago, and Nuno Barradas Jorge. *Slow Cinema. Traditions in world cinema*. Edinburgh: Edinburgh University Press, 2016. Print.

de Valck, Marijke. *Film Festivals: From European Geopolitics to Global Cinephilia. Film culture in transition*. Amsterdam: Amsterdam University Press, 2007. Print.

Dennison, Stephanie, and Song Hwee Lim. *Remapping World Cinema: Identity, Culture and Politics in Film*. London: Wallflower Press, 2006. Print.

Dudrah, Rajinder Kumar. *Bollywood Travels: Culture, Diaspora and Border Crossings in Popular Hindi Cinema*. Routledge contemporary South Asia series. London: Routledge, 2012. Print.

Dwyer, Rachel. *100 Bollywood Films*. BFI screen guides. London: BFI, 2005. Print.

---. *Bollywood's India: Hindi Cinema as a Guide to Contemporary India*. London: Reaktion

Books, 2014. Print.

'Eat Pray Love'. 2012 : n. pag. Print.

'Eat, Pray, Love | Box of Broadcasts'. 2016. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/01E66515?bcast=120880063>>

Evans, Michael Robert. *The Fast Runner: Filming the Legend of Atanarjuat*. Indigenous films. Lincoln: University of Nebraska Press, 2010. Print.

Fitz, Angelika. *Import Export: Cultural Transfer : India, Germany, Austria*. Berlin: Parthas, 2005. Print.

'Fitzcarraldo | Box of Broadcasts'. 1982. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00A33D86?bcast=115219686>>.

Flaherty, Robert. 'Nanook of the North'. 1999 : n. pag. Print.

Flaherty, Robert, and Walter Hudd. 'Elephant Boy'. : n. pag. Print.

Forsdick, Charles. 'Revisiting Exoticism: From Colonialism to Postcolonialism'. *Francophone Postcolonial Studies: A Critical Introduction*. Ed. Charles Forsdick and David Murphy. N.p., 2003. 46-55. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=564734>>.

---. *Victor Segalen and the Aesthetics of Diversity: Journeys Between Cultures*. Oxford: Oxford University Press, 2000. Print.

Forster, E. M., and David Lean. 'A Passage to India'. : n. pag. Print.

Gehlawat, Ajay, ed. *The Slumdog Phenomenon: A Critical Anthology*. New perspectives on world cinema. London: Anthem Press, 2013. Print.

---. *The Slumdog Phenomenon: A Critical Anthology*. New perspectives on world cinema. N.p. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1130120>>.

Gopal, Sangita, and Sujata Moorti. *Global Bollywood: Travels of Hindi Song and Dance*. Minneapolis: University of Minnesota Press, 2008. Print.

Griffiths, Alison. *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. New York: Columbia University Press, 2002. Print.

Guerra, Ciro, and Nilbio Torres. 'Embrace Of The Serpent'. : n. pag. Print.

---. 'Embrace Of The Serpent'. : n. pag. Print.

Guzmán, Patricio. 'The Pearl Button'. 2015 : n. pag. Print.

Hallstrom, Lasse. 'The Hundred-Foot Journey'. 2015 : n. pag. Print.

Harper, Graeme, and Jonathan Rayner. *Cinema and Landscape*. Bristol: Intellect, 2010. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=537265>>.

'Heat and Dust | Box of Broadcasts'. 2010. Web. <<https://learningonscreen.ac.uk/ondemand/index.php/prog/000018C4?bcast=53084273>>.

Heldke, Lisa M. *Exotic Appetites: Ruminations of a Food Adventurer*. London: Routledge, 2016. Print.

Herzog, Werner. 'Aguirre: The Wrath of God'. 2004 : n. pag. Print.

Herzog, Werner, and Claudia Cardinale. 'Fitzcarraldo'. 2004 : n. pag. Print.

Hooks, Bell. 'Eating the Other: Desire and Resistance'. *Black Looks: Race and Representation*. Boston, Mass: South End, 1992. 21-39. Print.

Huggan, Graham. *Postcolonial Exotic, The: Marketing the Margins*. N.p. Print.

---. *The Postcolonial Exotic: Marketing the Margins*. London: Routledge, 2001. Print.

Hung, Tran Anh. 'At the Height of Summer'. 2002 : n. pag. Print.

---. 'The Scent of Green Papaya'. 2002 : n. pag. Print.

'In the Mood for Love | Box of Broadcasts'. 2015. Web. <<https://learningonscreen.ac.uk/ondemand/index.php/prog/001596F2?bcast=115284419>>.

'Indian Summers'. Web. <https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=Indian+Summers+&search_type=1&is_available=&q%5B0%5D%5Bindex%5D=title&source=&date_type=0&date=1990-01-01-00-00&date_start%5B1%5D=01&date_start%5B2%5D=01&date_start%5B0%5D=1990&date_start%5B3%5D=00&date_start%5B4%5D=00&date_end%5B1%5D=05&date_end%5B2%5D=16&date_end%5B0%5D=2017&date_end%5B3%5D=01&date_end%5B4%5D=00&institution=&sort=relevance>.

Joffe, Roland. 'The Mission'. 2003 : n. pag. Print.

---. 'The Mission | Box of Bradcasts'. Web. <<https://learningonscreen.ac.uk/ondemand/index.php/prog/017E5B06?bcast=120540498>>.

Johar, Karan. 'Kabhi Khushi Kabhie Gham'. 2003 : n. pag. Print.

---. 'Kuch Kuch Hota Hai'. 2003 : n. pag. Print.

Johar, Karen. 'Kabhi Khushi Kabhie Gham | Box of Broadcasts'. 2013. Web. <<https://learningonscreen.ac.uk/ondemand/index.php/prog/001C025B?bcast=102226390>>.

'Joy Luck Club (1993)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000CD89B?bcast=34087522>>.

Kaige, Chen. 'Farewell My Concubine'. 2002 : n. pag. Print.

Kaplan, E. Ann. Looking for the Other: Feminism, Film and the Imperial Gaze. New York: Routledge, 1997. Print.

Kar Wai, Wong. 'Happy Together'. 1997. Web. <<https://rhul.kanopy.com/node/11814071>>.

Kar-Wai, Wong. '2046'. 2004 : n. pag. Print.

---. '2046 | Box of Broadcasts'. 2011. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0055A799?bcast=68090971>>.

---. 'Days of Being Wild'. : n. pag. Print.

---. 'In the Mood for Love'. 2001 : n. pag. Print.

Kawase, Naomi. 'Sweet Bean'. 2016 : n. pag. Print.

Khoo, Olivia. The Chinese Exotic: Modern Diasporic Femininity. TransAsia: screen cultures. Hong Kong: Hong Kong University Press, 2007. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=677431>>.

Kostner, Kevin. 'Dances with Wolves | Box of Broadcasts'. 2009. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00CE3502?bcast=32492020>>.

Kunuk, Zacharias. 'Atanarjuat: The Fast Runner'. 2005 : n. pag. Print.

---. 'Atanarjuat: The Fast Runner | Box of Broadcasts'. 2008. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00517264?bcast=28429480>>.

Lamont Lindstrom. 'Award-Winning Film Tanna Sets Romeo and Juliet in the South Pacific | The Conversation'. 2015. Web.

<<http://theconversation.com/award-winning-film-tanna-sets-romeo-and-juliet-in-the-south-pacific-49874>>.

Lang, Fritz. 'The Tiger of Eschnapur and The Indian Tomb'. 2003 : n. pag. Print.

---. 'The Tiger of Eschnapur and The Indian Tomb'. 2003 : n. pag. Print.

Lau, Lisa. 'Re-Orientalism: The Perpetration and Development of Orientalism by Orientals'. Modern Asian Studies 43.02 (2009): n. pag. Web.

Lau, Lisa, and Ana Cristina Mendes. Re-Orientalism and South Asian Identity Politics: The

Oriental Other Within. Routledge contemporary South Asia series. London: Routledge, 2014. Print.

Lee, Ang. 'Eat, Drink, Man, Woman'. : n. pag. Print.

---. 'Lust, Caution'. 2007 : n. pag. Print.

Lee, Ang, Winston Chao, and Mitchell Lichtenstein. 'The Wedding Banquet'. 2010 : n. pag. Print.

Lefebvre, Martin. Landscape and Film. AFI film readers. New York: Routledge, 2006. Print.
Leung Chiu Wai, Tony, Le Van Loc, and Tran Anh Hung. 'Cyclo'. 2004 : n. pag. Print.

Levi-Strauss, Claude. Tristes Tropiques. Terre humaine. Paris: Plon, 1955. Print.

Lewis, Simon. 'What Is Spectacle?' Journal of Popular Film and Television 42.4 (2014): 214-221. Web.

Lim, Song Hwee. Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinemas. Honolulu, T.H.: University of Hawai'i Press, 2006. Print.

---. Tsai Ming-Liang and a Cinema of Slowness. Honolulu: University of Hawai'i Press, 2014. Print.

Lim, Song Hwee, and Julian Ward. The Chinese Cinema Book. London: BFI Publishing, 2011. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5982216>>.

Lu, Sheldon H. 'National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou'. Transnational Chinese Cinemas: Identity, Nationhood, Gender. Honolulu: University of Hawaii Press, 1997. 105-136. Print.

---. 'National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou'. Transnational Chinese Cinemas: Identity, Nationhood, Gender. Honolulu: University of Hawaii Press, 1997. Web.
<<https://ebookcentral.proquest.com/lib/rhul/reader.action?docID=3413197&ppg=119>>.

Madden, John. 'The Best Exotic Marigold Hotel | Box of Broadcasts'. 2017. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/02E37C34?bcast=123810039>>.

---. 'The Best Exotic Marigold Hotel | Box of Broadcasts'. 2017. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/02E37C34?bcast=123810039>>.

Malle, Louis. 'Calcutta'. Eclipse Series 2: The Documentaries of Louis Malle (The Criterion Collection) : n. pag. Print.

Marshall, Rob, and Suzuka Ohgo. 'Memoirs of a Geisha'. : n. pag. Print.

Mehta, Deepa. 'Water'. 2006 : n. pag. Print.

---. 'Water | Box of Broadcasts'. 2011. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/014BBBE4?bcast=60555334>>.

Mendes, Ana Cristina. 'Showcasing India Unshining: Film Tourism in Danny Boyle's'. *Third Text* 24.4 (2010): 471–479. Web.

Morahan, Christopher, Jim O'Brien, and Peggy Ashcroft. 'The Jewel in the Crown'. 2005 : n. pag. Print.

Mudambi, Anjana. 'Another Look At Orientalism: (An)Othering In'. *Howard Journal of Communications* 24.3 (2013): 275–292. Web.

Murnau, F. W. 'Tabu: A Story of the South Seas'. 2007 : n. pag. Print.

Nagib, Lucia, Christopher Perriam, and Rajinder Kumar Dudrah. *Theorizing World Cinema. Tauris world cinema series*. London: I.B. Tauris, 2012. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=903320>>.

Nagib, Lucia, Christopher Perriam, and Rajinder Kumar Dudrah. *Theorizing World Cinema. Tauris world cinema series*. London: I.B. Tauris, 2012. Print.

Nair, Mira. 'The Namesake: The Greatest Journey Are the Ones That Bring You Home'. 2007 : n. pag. Print.

Negra, Diane. 'Ethnic Food Fetishism, Whiteness, and Nostalgia in Recent Film and Television'. *Velvet Light Trap Fall* (2002): 62–76. Web.

<<http://search.proquest.com/fiaf/docview/222864620/AC30A571AEBE41DAPQ/1>>.

Neumeyer, David. *The Oxford Handbook of Film Music Studies. Oxford handbooks*. Oxford: Oxford University Press, 2015. Print.

---. *The Oxford Handbook of Film Music Studies*. New York: Oxford University Press, 2013. Web. <<https://dx.doi.org/10.1093/oxfordhb/9780195328493.001.0001>>.

Nichols, Bill. 'Discovering Form, Inferring Meaning: New Cinemas and the Film Festival Circuit'. *Film Quarterly* 47.3 (1994): 16–30. Web.

Noyce, Philip. 'Rabbit-Proof Fence | Box of Broadcasts'. 2002. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00572E42?bcast=124112921>>

.

Noyce, Phillip. 'Rabbit Proof Fence'. 2002 : n. pag. Print.

'Octopussy (1983)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CB26?bcast=121379035>>

.

'---'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CB26?bcast=121379035>>

.

Oliete-Aldea, Elena. Hybrid Heritage on Screen: The 'Raj Revival' in the Thatcher Era. Basingstoke, Hampshire: Palgrave Macmillan, 2015. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4001034>>.

Osten, Franz. 'Shiraz | You Tube'. 2015. Web.
<https://www.youtube.com/watch?v=20v_CYsENEo>.

Ozpetek, Ferzan, and Lucia Bose'. 'Harem Suare'. : n. pag. Print.

Parmar, Patribha. 'Nina's Heavenly Delights | Box of Broadcasts'. 2012. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00F891FF?bcast=87532560>>.

Parmar, Pratibha. 'Nina's Heavenly Delights'. 2007 : n. pag. Print.

Ponzanesi, Sandra. The Postcolonial Cultural Industry: Icons, Markets, Mythologies. Basingstoke: Palgrave Macmillan, 2014. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1699405>>.

Powell, Michael et al. 'Black Narcissus (Part of The Powell and Pressburger Collection)'. 2006 : n. pag. Print.

Prasch, Thomas1. 'Embrace of the Serpent.' Film & History (03603695) 46.03603695 (360AD): 93-95. Web. <<https://muse.jhu.edu/article/643315>>.

'Press Kit: Embrace of the Serpent'. Web.
<<http://press.peccapics.co.uk/Theatrical/Embrace%20Of%20The%20Serpent/Embrace%20of%20the%20Serpent%20Press%20Notes.pdf>>.

Pugsley, Peter. Tradition, Culture and Aesthetics in Contemporary Asian Cinema. Farnham, Surrey, England: Ashgate, 2013. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4425569>>.

Rangarajan, Padma. Imperial Babel: Translation, Exoticism, and the Long Nineteenth Century. New York: Fordham University Press, 2014. Print.

Renoir, Jean. 'The River'. 2005 : n. pag. Print.

Rony, Fatimah Tobing. The Third Eye: Race, Cinema, and Ethnographic Spectacle. Durham, NC: Duke University Press, 1996. Print.

Root, Deborah. Cannibal Culture: Art, Appropriation, and the Commodification of Difference. Boulder: Westview Press, 1996. Print.

Rosaldo, Renato. 'Imperialist Nostalgia'. Culture & Truth: The Remaking of Social Analysis. London: Routledge, 1993. 68-87. Print.

Said, Edward W. Orientalism. Harmondsworth: Penguin, 1991. Print.

Santaolalla, Isabel. 'New' Exoticisms: Changing Patterns in the Construction of Otherness. Postmodern studies. Amsterdam: Rodopi, 2000. Print.

Scarles, Caroline. Mediating the Tourist Experience: From Brochures to Virtual Encounters. Ed. Jo-Anne Lester. Current developments in the geographies of leisure and tourism. Farnham, Surrey: Ashgate, 2013. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1531633>>.

Schmidt, Benjamin. Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World. Material texts. Philadelphia: University of Pennsylvania Press, 2015. Print.

Segalen, Victor, and Yael Rachel Schlick. Essay on Exoticism: An Aesthetics of Diversity. Durham: Duke University Press, 2002. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822383727>>.

---. 'Essay on Exoticism: An Aesthetics of Diversity'. Essay on Exoticism: An Aesthetics of Diversity. Durham: Duke University Press, 2002. Print.

Sexton, Jamie. 'The Allure of Otherness: Transnational Cult Film Fandom and the Exoticist Assumption'. Transnational Cinemas 8.1 (2017): 5-19. Web.

Shedde, Meenakshi, and Vinzenze Hediger. 'Come on, Baby, Be My Tiger. Inventing India on the German Screen in Der Tiger von Eschnapur and Das Indische Grabmal'. Import Export: Cultural Transfer : India, Germany, Austria. Berlin: Parthas, 2005. Print.

Shohat, Ella, and Robert Stam. Unthinking Eurocentrism: Multiculturalism and the Media. Sightlines. London: Routledge, 1994. Print.

Sivan, Santosh. 'Before the Rains'. 2010 : n. pag. Print.

---. 'The Terrorist'. 2002 : n. pag. Print.

Studlar, Gaylyn, and Matthew Bernstein. Visions of the East: Orientalism in Film. London: Tauris, 1997. Print.

Taraporevala, Sooni. 'Salaam Bombay!' 2009 : n. pag. Print.

Taylor, Timothy Dean. Beyond Exoticism: Western Music and the World. Refiguring American music. Durham: Duke University Press, 2007. Print.

Teo, Stephen. Chinese Martial Arts Cinema: The Wuxia Tradition. Traditions in world cinema. Edinburgh: Edinburgh University Press, 2009. Print.

---. Chinese Martial Arts Cinema: The Wuxia Tradition. Traditions in world cinema. Edinburgh: Edinburgh University Press, 2009. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=434312>>.

'The Beach | Box of Broadcasts'. 2012. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CEFA6?bcast=84987930>>.

'The Lunchbox | Box of Broadcasts'. 2017. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/077D3761?bcast=123706052>>.

>.

'The Punitive Theater of the Western Gaze: Staging Orientalism in Eat Pray Love.'
Conference Papers -- International Communication Association (2012): 1-38. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=85900773&site=ehost-live>>.

'The World of Suzie Wong'. : n. pag. Print.

'Three Seasons (1999)'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FCB79?bcast=36523125>>.

Tzanelli, Rodanthi. The Cinematic Tourist: Explorations in Globalization, Culture and Resistance. International library of sociology. London: Routledge, 2010. Print.

---. The Cinematic Tourist: Explorations in Globalization, Culture and Resistance. International library of sociology. London: Routledge, 2007. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=356210>>.

Urry, John. The Tourist Gaze 3.0. 3rd ed. Thousand Oaks, CA: SAGE, 2011. Print.

Urry, John, and Jonas Larsen. The Tourist Gaze 3.0. Theory, culture&society. Los Angeles, [Calif.]: SAGE, 2011. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=786870>>.

Valck, Marijke de. Film Festivals: From European Geopolitics to Global Cinephilia. Film culture in transition. [Amsterdam]: Amsterdam University Press, 2007. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=419760>>.

Wong, Cindy H. Film Festivals: Culture, People, and Power on the Global Screen. New Brunswick, N.J.: Rutgers University Press, 2011. Print.

Yimou, Zhang. 'Red Sorghum | Box of Broadcasts'. 2017. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000B744?bcast=123722832>>.

Zhang, Yimou. 'Raise the Red Lantern'. 2007 : n. pag. Print.

---. 'Red Sorghum'. : n. pag. Print.

Zhang Yimou and Ge You. 'To Live'. : n. pag. Print.

Zhang, Yimou, and Gong Li. 'Ju Dou'. 2006 : n. pag. Print.

Zhang, Yingjin. Chinese National Cinema. New York: Routledge, 2004. Print.