

MA2081: Exotic Cinema: Encounters with Cultural Differences

[View Online](#)

[1]

V. Segalen and Y. R. Schlick, *Essay on Exoticism: An Aesthetics of Diversity*. Durham: Duke University Press, 2002 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822383727>

[2]

V. Segalen and Y. R. Schlick, 'Essay on Exoticism: An Aesthetics of Diversity', in *Essay on Exoticism: An Aesthetics of Diversity*, Durham: Duke University Press, 2002.

[3]

F. Lang, 'The Tiger of Eschnapur and The Indian Tomb'. *Fantoma*, [S.l.], 2003.

[4]

M. Shedde and V. Hediger, 'Come on, Baby, Be My Tiger. Inventing India on the German Screen in *Der Tiger von Eschnapur* and *Das indische Grabmal*', in *Import Export: Cultural Transfer: India, Germany, Austria*, Berlin: Parthas, 2005.

[5]

F. Osten, 'Shiraz | You Tube'. 2015 [Online]. Available:
https://www.youtube.com/watch?v=20v_CYsENEO

[6]

R. Flaherty and W. Hudd, 'Elephant Boy'. .

[7]

M. Powell, E. Pressburger, ITV Studios, and Granada Ventures, 'Black Narcissus (Part of The Powell and Pressburger collection)'. Granada Ventures (ITV DVD) [distributor], [England], 2006.

[8]

'Black Narcissus'. Channel 4 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0015D381?bcast=70178691>

[9]

F. Lang, 'The Tiger of Eschnapur and The Indian Tomb'. Fantoma, [S.I.], 2003.

[10]

J. Renoir, 'The river'. Criterion Collection, [S.I.], 2005.

[11]

E. M. Forster and D. Lean, 'A Passage to India'. MGM., S.I.

[12]

'Heat and Dust | Box of Broadcasts'. FilmFour, 2010 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000018C4?bcast=53084273>

[13]

'Octopussy (1983)'. ITV London [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CB26?bcast=121379035>

[14]

'Octopussy (1983)'. ITV London [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CB26?bcast=121379035>

[15]

L. Malle, 'Calcutta', Eclipse Series 2: The Documentaries of Louis Malle (The Criterion Collection). .

[16]

C. Morahan, J. O'Brien, and P. Ashcroft, 'The jewel in the crown'. Granada, [S.I.], 2005.

[17]

'Indian Summers'. [Online]. Available:
https://learningonscreen.ac.uk/ondemand/search.php/prog?q%5B0%5D%5Bv%5D=Indian+Summers+%26search_type=1%26is_available=%26q%5B0%5D%5Bindex%5D=title%26source=%26date_type=0%26date=1990-01-01-00-00%26date_start%5B1%5D=01%26date_start%5B2%5D=01%26date_start%5B0%5D=1990%26date_start%5B3%5D=00%26date_start%5B4%5D=00%26date_end%5B1%5D=05%26date_end%5B2%5D=16%26date_end%5B0%5D=2017%26date_end%5B3%5D=01%26date_end%5B4%5D=00%26institution=%26sort=relevance

[18]

'Eat, Pray, Love | Box of Broadcasts'. Channel 5, 2016 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/01E66515?bcast=120880063>

[19]

'Eat Pray Love'. Eg. Artificial Eye, 2012.

[20]

'The Punitive Theater of the Western Gaze: Staging Orientalism in Eat Pray Love.',

Conference Papers -- International Communication Association, pp. 1–38, 2012 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=85900773&site=ehost-live>

[21]

'The World of Suzie Wong'. .

[22]

R. Marshall and S. Ohgo, 'Memoirs of a Geisha'. Eg. Artificial Eye.

[23]

D. Cronenberg, 'M. Butterfly'. Widemediia, [S.l.], 2011.

[24]

T. Bui, 'Three Seasons | Box of Broadcasts'. BBC2 England, 2009 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FCB79?bcast=36523125>

[25]

A. Lee, 'Lust, Caution'. 2007.

[26]

'The Beach | Box of Broadcasts'. E4, 2012 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001CEFA6?bcast=84987930>

[27]

P. Chelsom, 'Hector and the Search for Happiness'. Twentieth Century-Fox, 2017.

[28]

J. Madden, 'The Best Exotic Marigold Hotel | Box of Broadcasts'. Channel 4, 2017 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/02E37C34?bcast=123810039>

[29]

G. Chadha, 'Bride and Prejudice'. Pathe, [S.I.], 2004.

[30]

'Bride and Prejudice | Box of Broadcasts'. FilmFour, 2004 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/006986DC?bcast=120659077>

[31]

Y. Chopra and A. Kapoor, 'Lamhe'.

[32]

A. Chopra, 'Dilwale Dulhania Le Jayenge'. Yash Raj Films, India, 2002.

[33]

K. Johar, 'Kuch Kuch Hota Hai'. Sony Music Home Entertainment, 2003.

[34]

K. Johar, 'Kabhi Khushi Kabhie Gham'. Sony Music Home Entertainment, 2003.

[35]

K. Johar, 'Kabhi Khushi Kabhie Gham | Box of Broadcasts'. Channel 4, 2013 [Online]. Available:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/001C025B?bcast=102226390>

[36]

Y. Zhang and G. Li, 'Ju Dou'. MagicPlay Entertainment, [S.l.], 2006.

[37]

S. H. Lu, 'National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou', in *Transnational Chinese Cinemas: Identity, Nationhood, Gender*, Honolulu: University of Hawaii Press, 1997, pp. 105–136.

[38]

S. H. Lu, 'National Cinema, Cultural Critique, Transnational Capital: The Films of Zhang Yimou', in *Transnational Chinese Cinemas: Identity, Nationhood, Gender*, Honolulu: University of Hawaii Press, 1997 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/reader.action?docID=3413197&ppg=119>

[39]

C. Caige, 'Yellow Earth | YouTube'. 2013 [Online]. Available:
<https://www.youtube.com/watch?v=sEqfyZGYVrM>

[40]

Y. Zhang, 'Red Sorghum'. Drakes Avenue, [S.l.].

[41]

Z. Yimou, 'Red Sorghum | Box of Broadcasts'. FilmFour, 2017 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000B744?bcast=123722832>

[42]

Y. Zhang, 'Raise the Red Lantern'. MGM, 2007.

[43]

C. Kaige, 'Farewell My Concubine'. s.n.], [S.I., 2002.

[44]

Zhang Yimou and Ge You, 'To Live'. .

[45]

W. Kar-Wai, 'Days of Being Wild'. .

[46]

O. Assayas, 'Irma Vep'. Second Sight, [S.I.].

[47]

O. Assayas, 'Irma Vep'. Second Sight, [S.I.].

[48]

W. Kar-Wai, 'In the Mood for Love'. Tartan Video, 2001.

[49]

'In the Mood for Love | Box of Broadcasts'. FilmFour, 2015 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001596F2?bcast=115284419>

[50]

W. Kar-Wai, '2046'. Mei Ah Entertainment, [S.I.], 2004.

[51]

W. Kar-Wai, '2046 | Box of Broadcasts'. FilmFour, 2011 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0055A799?bcast=68090971>

[52]

W. Kar Wai, 'Happy Together'. The Criterion Collection, San Francisco, California, USA, 1997 [Online]. Available: <https://rhul.kanopy.com/node/11814071>

[53]

S. Sivan, 'The Terrorist'. Tartan, [S.I.], 2002.

[54]

S. Sivan, 'Before the Rains'. Eg. Artificial Eye, 2010.

[55]

T. A. Hung, 'The Scent of Green Papaya'. Second Sight, [S.I.], 2002.

[56]

D. Negra, 'Ethnic Food Fetishism, Whiteness, and Nostalgia in Recent Film and Television', Velvet Light Trap, vol. Fall, pp. 62–76, 2002 [Online]. Available:
<http://search.proquest.com/fiaf/docview/222864620/AC30A571AE41DAPQ/1>

[57]

A. Arau, 'Like Water for Chocolate'. Arrow Films, 2005.

[58]

G. Axel, 'Babette's Feast | Box of Broadcasts'. FilmFour, 2015 [Online]. Available:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/001432ED?bcast=116790635>

[59]

R. Batra, 'Lunchbox'. Artificial Eye, 2014.

[60]

'The Lunchbox | Box of Broadcasts'. BBC4, 2017 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/077D3761?bcast=123706052>

[61]

P. Parmar, 'Nina's Heavenly Delights'. Verve Pictures, 2007.

[62]

P. Parmar, 'Nina's Heavenly Delights | Box of Broadcasts'. BBC2 England, 2012 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00F891FF?bcast=87532560>

[63]

F. Akin, 'Soul Kitchen'. .

[64]

A. Lee, 'Eat, Drink, Man, Woman'. .

[65]

G. Chadha, 'What's Cooking?' Lions Gate Home Entertainment, [S.I.], 2008.

[66]

P. M. Berges, 'The Mistress of Spices | Box of Broadcasts'. FilmFour, 2011 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/007FBF13?bcast=67639874>

[67]

T. Boulmetis, 'A Touch Of Spice'. 2003.

[68]

L. Hallstrom, 'The Hundred-Foot Journey'. EntertainmentOne, 2015.

[69]

N. Kawase, 'Sweet Bean', vol. 153. Eureka Entertainment, [S.I.], 2016.

[70]

M. Butler, 'Tanna'. .

[71]

Lamont Lindstrom, 'Award-Winning Film Tanna Sets Romeo and Juliet in the South Pacific | The Conversation'. 2015 [Online]. Available:
<http://theconversation.com/award-winning-film-tanna-sets-romeo-and-juliet-in-the-south-pacific-49874>

[72]

F. W. Murnau, 'Tabu: A Story of the South Seas', vol. 4. Eureka, [S.I.], 2007.

[73]

R. Flaherty, 'Nanook of the North'. Criterion, 1999.

[74]

K. Kostner, 'Dances with Wolves | Box of Broadcasts'. BBC2 England, 2009 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00CE3502?bcast=32492020>

[75]

Z. Kunuk, 'Atanarjuat: The Fast Runner'. Optimum Releasing, [S.I.], 2005.

[76]

Z. Kunuk, 'Atanarjuat: The Fast Runner | Box of Broadcasts'. BBC2 England, 2008 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00517264?bcast=28429480>

[77]

P. Noyce, 'Rabbit Proof Fence'. Buena, [S.I.], 2002.

[78]

P. Noyce, 'Rabbit-Proof Fence | Box of Broadcasts'. BBC2 England, 2002 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00572E42?bcast=124112921>

[79]

N. Caro, 'Whale Rider'. Icon Home Entertainment, [S.I.], 2003.

[80]

N. Caro, 'Whale Rider | Box of Broadcasts'. BBC2 England, 2012 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/005A1506?bcast=77720433>

[81]

R. De Heer, 'Ten Canoes'. Film Finance, [S.l.], 2007.

[82]

C. Guerra and N. Torres, 'Embrace Of The Serpent'. .

[83]

C. Guerra and N. Torres, 'Embrace Of The Serpent'. .

[84]

'Press Kit: Embrace of the Serpent'. [Online]. Available:
<http://press.peccapics.co.uk/Theatrical/Embrace%20Of%20The%20Serpent/Embrace%20of%20the%20Serpent%20Press%20Notes.pdf>

[85]

Prasch, Thomas¹, 'Embrace of the Serpent.', Film & History (03603695), vol. 46, no. 03603695, pp. 93–95, 360AD [Online]. Available: <https://muse.jhu.edu/article/643315>

[86]

W. Herzog, 'Aguirre: The Wrath of God', vol. Herzog / Kinski : a film legacy. Anchor Bay, [S.l.], 2004.

[87]

'Aguirre, Wrath of God | Box of Broadcasts'. BBC2 England [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/005403A1?bcast=44778681>

[88]

W. Herzog and C. Cardinale, 'Fitzcarraldo', vol. Herzog / Kinski : a film legacy. Anchor Bay, [S.l.], 2004.

[89]

'Fitzcarraldo | Box of Broadcasts'. FilmFour, 1982 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00A33D86?bcast=115219686>

[90]

R. Joffe, 'The Mission'. Warner Home Video, [S.l.], 2003.

[91]

R. Joffe, 'The Mission | Box of Bradcasts'. BBC1 London [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/017E5B06?bcast=120540498>

[92]

P. Guzmán, 'The Pearl Button'. New Wave Films, [S.l.], 2015.

[93]

J. Bustamante, 'Ixcanul'. Kino Lorber, New York, 2017.

[94]

D. Mehta, 'Water'. Twentieth Century Fox Home Entertainment, 2006.

[95]

D. Mehta, 'Water | Box of Broadcasts'. BBC2 England, 2011 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/014BBBE4?bcast=60555334>

[96]

S. Chaudhuri, 'Snake Charmers and Child Brides: Deepa Mehta's
"Exotic" Representation, and the Cross-cultural Spectatorship of South Asian Migrant
Cinema', *South Asian Popular Culture*, vol. 7, no. 1, pp. 7–20, 2009, doi:
10.1080/14746680802704956.

[97]

S. Taraporevala, 'Salaam Bombay!' Arrow Films, United Kingdom, 2009.

[98]

'Joy Luck Club (1993)'. BBC2 England [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000CD89B?bcast=34087522>

[99]

'Chinese Box'. .

[100]

M. Nair, 'The Namesake: The Greatest Journey Are the Ones That Bring You Home'.
Twentieth century fox, [S.I.], 2007.

[101]

F. Ozpetek and L. Bose', 'Harem Suare'. .

[102]

T. Leung Chiu Wai, L. V. Loc, and T. A. Hung, 'Cyclo'. Dreamix, [S.I.], 2004.

[103]

T. A. Hung, 'At the height of summer'. Artificial Eye, [S.I.], 2002.

[104]

'At the Height of Summer | Box of Broadcasts'. BBC2 England, 2007 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004EDA89?bcast=28033170>

[105]

'Three Seasons (1999)'. BBC2 England [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FCB79?bcast=36523125>

[106]

G. Chadha and A. R. Bachchan, 'Bride and prejudice'. Pathe, [S.l.], 2004.

[107]

'Bride and Prejudice (2004)'. FilmFour [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/006986DC?bcast=120659077>

[108]

G. Chadha, 'Viceroy's House'. .

[109]

A. Lee, W. Chao, and M. Lichtenstein, 'The wedding banquet'. [s.n.], [S.l.], 2010.

[110]

D. Boyle, 'Slumdog Millionaire'. 20th Century Fox, 2009.

[111]

D. Boyle, 'Slumdog Millionaire | Box of Broadcasts'. More4, 2017 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00ED7F59?bcast=123871654>

[112]

A. Mudambi, 'Another Look At Orientalism: (An)Othering in', *Howard Journal of Communications*, vol. 24, no. 3, pp. 275–292, 2013, doi: 10.1080/10646175.2013.805990.

[113]

J. Madden, 'The Best Exotic Marigold Hotel | Box of Broadcasts'. Channel 4, 2017 [Online]. Available:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/02E37C34?bcast=123810039>

[114]

A. Agzenay, *Returning the Gaze: The Manichean Drama of Postcolonial Exoticism*. Oxford: Peter Lang, 2015 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783035306910>

[115]

J. Bell, Ed., *Electric Shadows: A Century of Chinese Cinema*. London: BFI, 2014.

[116]

G. Studlar and M. Bernstein, *Visions of the East: Orientalism in Film*. London: Tauris, 1997.

[117]

C. Bongie, *Exotic Memories: Literature, Colonialism, and the Fin De Siècle*. Stanford, Calif: Stanford University Press, 1991.

[118]

D. Chakrabarty, *Provincializing Europe: postcolonial thought and historical difference*, vol. Princeton studies in culture/power/history. Princeton, N.J.: Princeton University Press, 2000.

[119]

Chakrabarty, Dipesh., *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press, 2000 [Online]. Available:
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb04798>

[120]

S. Chaudhuri, *Contemporary World Cinema: Europe, the Middle East, East Asia and South Asia*. Edinburgh: Edinburgh University Press, 2005.

[121]

F. Chan, *Cosmopolitan Cinema: Cross-Cultural Encounters in East Asian Film*, vol. Tauris world cinema series. London: I.B. Tauris, 2017.

[122]

R. Chow, *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*, vol. Film and culture. New York: Columbia University Press, 1995.

[123]

T. De Luca and N. B. Jorge, *Slow Cinema*, vol. Traditions in world cinema. Edinburgh: Edinburgh University Press, 2016.

[124]

T. De Luca, *Slow Cinema*, vol. Traditions in world cinema. Edinburgh: Edinburgh University Press, 2016 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4306147>

[125]

S. Dennison and S. H. Lim, *Remapping World Cinema: Identity, Culture and Politics in Film*. London: Wallflower Press, 2006.

[126]

M. de Valck, *Film Festivals: From European Geopolitics to Global Cinephilia*, vol. *Film culture in transition*. Amsterdam: Amsterdam University Press, 2007.

[127]

M. de Valck, *Film Festivals: From European Geopolitics to Global Cinephilia*, vol. *Film culture in transition*. [Amsterdam]: Amsterdam University Press, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=419760>

[128]

R. Dwyer, *Bollywood's India: Hindi Cinema as a Guide to Contemporary India*. London: Reaktion Books, 2014.

[129]

R. Dwyer, *100 Bollywood films*, vol. *BFI screen guides*. London: BFI, 2005.

[130]

R. K. Dudrah, *Bollywood Travels: Culture, Diaspora and Border Crossings in Popular Hindi Cinema*, vol. *Routledge contemporary South Asia series*. London: Routledge, 2012.

[131]

M. R. Evans, *The Fast Runner: Filming the Legend of Atanarjuat*, vol. *Indigenous films*. Lincoln: University of Nebraska Press, 2010.

[132]

C. Forsdick, *Victor Segalen and the Aesthetics of Diversity: Journeys Between Cultures*. Oxford: Oxford University Press, 2000.

[133]

C. Forsdick, 'Revisiting Exoticism: From Colonialism to Postcolonialism', in *Francophone Postcolonial Studies: A Critical Introduction*, C. Forsdick and D. Murphy, Eds. 2003, pp. 46–55 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=564734>

[134]

C. J. Scheiner, *The Encyclopedia of Erotic Literature: 001*. Barricade Books, 1996.

[135]

C. J. Scheiner, *The Encyclopedia of Erotic Literature: 2*. Barricade Books, 1996.

[136]

A. Fitz, *Import Export: Cultural Transfer : India, Germany, Austria*. Berlin: Parthas, 2005.

[137]

A. Gehlawat, Ed., *The Slumdog Phenomenon: A Critical Anthology*, vol. *New perspectives on world cinema*. London: Anthem Press, 2013.

[138]

A. Gehlawat, *The Slumdog Phenomenon: A Critical Anthology*, vol. *New perspectives on world cinema*. [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1130120>

[139]

S. Gopal and S. Moorti, *Global Bollywood: Travels of Hindi Song and Dance*. Minneapolis: University of Minnesota Press, 2008.

[140]

A. Griffiths, *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. New York: Columbia University Press, 2002.

[141]

G. Harper and J. Rayner, *Cinema and Landscape*. Bristol: Intellect, 2010 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=537265>

[142]

L. M. Heldke, *Exotic Appetites: Ruminations of a Food Adventurer*. London: Routledge, 2016.

[143]

B. Hooks, 'Eating the Other: Desire and Resistance', in *Black Looks: Race and Representation*, Boston, Mass: South End, 1992, pp. 21–39.

[144]

G. Huggan, *The Postcolonial Exotic: Marketing the Margins*. London: Routledge, 2001.

[145]

G. Huggan, *Postcolonial Exotic, The: Marketing the Margins*. .

[146]

E. A. Kaplan, *Looking for the Other: Feminism, Film and the Imperial Gaze*. New York: Routledge, 1997.

[147]

O. Khoo, *The Chinese Exotic: Modern Diasporic Femininity*, vol. *TransAsia: screen cultures*. Hong Kong: Hong Kong University Press, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=677431>

[148]

L. Lau and A. C. Mendes, *Re-Orientalism and South Asian Identity Politics: The Oriental Other Within*, vol. Routledge contemporary South Asia series. London: Routledge, 2014.

[149]

L. Lau, 'Re-Orientalism: The Perpetration and Development of Orientalism by Orientals', *Modern Asian Studies*, vol. 43, no. 02, 2009, doi: 10.1017/S0026749X07003058.

[150]

M. Lefebvre, *Landscape and Film*, vol. AFI film readers. New York: Routledge, 2006.

[151]

C. Scarles, *Mediating the Tourist Experience: From Brochures to Virtual Encounters*, vol. *Current developments in the geographies of leisure and tourism*. Farnham, Surrey: Ashgate, 2013 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1531633>

[152]

C. Levi-Strauss, *Tristes Tropiques*, vol. *Terre humaine*. Paris: Plon, 1955.

[153]

S. Lewis, 'What Is Spectacle?', *Journal of Popular Film and Television*, vol. 42, no. 4, pp. 214-221, 2014, doi: 10.1080/01956051.2014.923370.

[154]

S. H. Lim, *Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinemas*. Honolulu, T.H.: University of Hawai'i Press, 2006.

[155]

S. H. Lim, Tsai Ming-Liang and a Cinema of Slowness. Honolulu: University of Hawai'i Press, 2014.

[156]

S. H. Lim and J. Ward, The Chinese Cinema Book. London: BFI Publishing, 2011 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5982216>

[157]

A. C. Mendes, 'Showcasing India Unshining: Film Tourism in Danny Boyle's', Third Text, vol. 24, no. 4, pp. 471-479, 2010, doi: 10.1080/09528822.2010.491379.

[158]

L. Nagib, C. Perriam, and R. K. Dudrah, Theorizing World Cinema, vol. Tauris world cinema series. London: I.B. Tauris, 2012.

[159]

L. Nagib, C. Perriam, and R. K. Dudrah, Theorizing World Cinema, vol. Tauris world cinema series. London: I.B. Tauris, 2012 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=903320>

[160]

D. Neumeyer, The Oxford Handbook of Film Music Studies, vol. Oxford handbooks. Oxford: Oxford University Press, 2015.

[161]

D. Neumeyer, The Oxford Handbook of Film Music Studies. New York: Oxford University Press, 2013 [Online]. Available: <https://dx.doi.org/10.1093/oxfordhb/9780195328493.001.0001>

[162]

B. Nichols, 'Discovering Form, Inferring Meaning: New Cinemas and the Film Festival Circuit', *Film Quarterly*, vol. 47, no. 3, pp. 16–30, 1994, doi: 10.2307/1212956.

[163]

E. Oliete-Aldea, *Hybrid Heritage on Screen: The 'Raj Revival' in the Thatcher Era*. Basingstoke, Hampshire: Palgrave Macmillan, 2015 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4001034>

[164]

S. Ponzanesi, *The Postcolonial Cultural Industry: Icons, Markets, Mythologies*. Basingstoke: Palgrave Macmillan, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1699405>

[165]

P. Pugsley, *Tradition, Culture and Aesthetics in Contemporary Asian Cinema*. Farnham, Surrey, England: Ashgate, 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4425569>

[166]

P. Rangarajan, *Imperial Babel: Translation, Exoticism, and the Long Nineteenth Century*. New York: Fordham University Press, 2014.

[167]

F. T. Rony, *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham, NC: Duke University Press, 1996.

[168]

D. Root, *Cannibal Culture: Art, Appropriation, and the Commodification of Difference*. Boulder: Westview Press, 1996.

[169]

R. Rosaldo, 'Imperialist Nostalgia', in *Culture & Truth: The Remaking of Social Analysis*, London: Routledge, 1993, pp. 68-87.

[170]

E. W. Said, *Orientalism*. Harmondsworth: Penguin, 1991.

[171]

I. Santaolalla, 'New' Exoticisms: Changing Patterns in the Construction of Otherness, vol. *Postmodern studies*. Amsterdam: Rodopi, 2000.

[172]

B. Schmidt, *Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World*, vol. *Material texts*. Philadelphia: University of Pennsylvania Press, 2015.

[173]

J. Sexton, 'The Allure of Otherness: Transnational Cult Film Fandom and the Exoticist Assumption', *Transnational Cinemas*, vol. 8, no. 1, pp. 5-19, 2017, doi: 10.1080/20403526.2016.1245922.

[174]

E. Shohat and R. Stam, *Unthinking Eurocentrism: Multiculturalism and the Media*, vol. *Sightlines*. London: Routledge, 1994.

[175]

S. Teo, *Chinese Martial Arts Cinema: The Wuxia Tradition*, vol. *Traditions in world cinema*. Edinburgh: Edinburgh University Press, 2009.

[176]

S. Teo, Chinese Martial Arts Cinema: The Wuxia Tradition, vol. Traditions in world cinema. Edinburgh: Edinburgh University Press, 2009 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=434312>

[177]

T. D. Taylor, Beyond Exoticism: Western Music and the World, vol. Refiguring American music. Durham: Duke University Press, 2007.

[178]

R. Tzanelli, The Cinematic Tourist: Explorations in Globalization, Culture and Resistance, vol. International library of sociology. London: Routledge, 2010.

[179]

R. Tzanelli, The Cinematic Tourist: Explorations in Globalization, Culture and Resistance, vol. International library of sociology. London: Routledge, 2007 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=356210>

[180]

J. Urry, The Tourist Gaze 3.0, 3rd ed. Thousand Oaks, CA: SAGE, 2011.

[181]

J. Urry and J. Larsen, The Tourist Gaze 3.0, vol. Theory, culture&society. Los Angeles, [Calif.]: SAGE, 2011 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=786870>

[182]

C. H. Wong, Film Festivals: Culture, People, and Power on the Global Screen. New Brunswick, N.J.: Rutgers University Press, 2011.

[183]

Y. Zhang, *Chinese National Cinema*. New York: Routledge, 2004.

[184]

C. Berry, M. A. Farquhar, and Dawsonera, *China on screen: cinema and nation*. Aberdeen, Hong Kong: Hong Kong University Press, 2006 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789882206045>