

GG3062: Images of the Earth from Homer to Google

View Online



Boulton, A., and M. Zook, 'Landscape, Locative Media, and the Duplicity of Code', in *The Wiley-Blackwell Companion to Cultural Geography*, ed. by Nuala Christina Johnson, R. H. Schein, and J. Winders (Wiley-Blackwell, 2013), pp. 437–51

—, and M. Zook, 'Landscape, Locative Media, and the Duplicity of Code', in *The Wiley-Blackwell Companion to Cultural Geography*, ed. by Nuala Christina Johnson, Richard H. Schein, and Jamie Winders (2013), pp. 437–51

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118384442>>

Campbell, T., 'Portolan Charts from the Late Thirteenth Century to 1500', in *The History of Cartography: Vol. 1: Cartography in Prehistoric, Ancient and Medieval Europe and the Mediterranean* (University of Chicago Press, 1987), pp. 371–463

—, 'Portolan Charts from the Late Thirteenth Century to 1500', in *The History of Cartography: Vol. 1: Cartography in Prehistoric, Ancient and Medieval Europe and the Mediterranean* (University of Chicago Press, 1987), pp. 371–463

<<http://www.press.uchicago.edu/books/HOC/index.html>>

Cartographica: The International Journal for Geographic Information and Geovisualization, n.d. <<https://muse.jhu.edu/journal/615>>

Cosgrove, D., 'Introduction', in *Mappings* (Reaktion, 1999), pp. 1–23

Cosgrove, Denis, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The Johns Hopkins University Press, 2003)

—, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The Johns Hopkins University Press, 2003)

—, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The Johns Hopkins University Press, 2003)

—, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The Johns Hopkins University Press, 2003)

—, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The Johns Hopkins University Press, 2003)

—, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The

Johns Hopkins University Press, 2003)

——, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The Johns Hopkins University Press, 2003)

——, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (The Johns Hopkins University Press, 2003)

Crampton, Jeremy W., 'Cartography: Maps 2.0', *Progress in Human Geography*, 33.1 (2009), pp. 91–100, doi:10.1177/0309132508094074

Della Dora, Veronica, 'Introduction: Placing topographies', in *Landscape, Nature, and the Sacred in Byzantium* (Cambridge University Press, 2016), pp. 1–30
<<http://dx.doi.org/10.1017/CBO9781316488386>>

Dilke, G. A. W., 'Cartography in the Byzantine Empire', in *The History of Cartography*, Vol. 1 (University of Chicago Press, 1987), pp. 234–75
<<http://www.press.uchicago.edu/books/HOC/index.html>>

——, 'Cartography in the Byzantine Empire', in *The History of Cartography: Vol. 1: Cartography in Prehistoric, Ancient and Medieval Europe and the Mediterranean* (University of Chicago Press, 1987), pp. 234–75

Dora, Veronica della, 'Introduction: Placing topographies', in *Landscape, Nature, and the Sacred in Byzantium* (Cambridge University Press, 2016), pp. 1–30

Edney, M., 'Cartography without Progress: Reinterpreting the Nature and Historical Development of Mapmaking', *Cartographica: The International Journal for Geographic Information and Geovisualization*, 30 (1993), pp. 54–68

Gore, Al, 'The Digital Earth: Understanding Our Planet in the 21st Century', *Australian Surveyor*, 43.2 (1998), pp. 89–91, doi:10.1080/00050326.1998.10441850

Harley, B., 'Maps, Knowledge and Power', in *The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments* (Cambridge University Press, 1988), ix, pp. 277–312

Harley, J. B., and others, *The History of Cartography*, 6 Volumes (University of Chicago Press, 1987) <<http://www.press.uchicago.edu/books/HOC/index.html>>

International Society for the History of Cartography., *Imago Mundi: International Journal for the History of Cartography*, (Berlin), 1935 <<https://www.jstor.org/journal/imagomundi>>

Jacob, Christian, and Edward H. Dahl, *The Sovereign Map: Theoretical Approaches in Cartography Throughout History*, [English-language ed.] (University of Chicago Press, 2006)

Krishna, Sankaran, 'Cartographic Anxiety: Mapping the Body Politic in India', *Alternatives: Global, Local, Political*, 19.4 (1994), pp. 507–21 <<https://www.jstor.org/stable/40644820>>

Ploszajska, T., 'Historiographies of Geography and Empire', in *Modern Historical Geographies* (Longman, 2000), pp. 121–45

Raffestin, Claude, 'From Text to Image', *Geopolitics*, 5.2 (2000), pp. 7–34,
doi:10.1080/14650040008407677

Rossetto, Tania, 'The Skin of the Map: Viewing Cartography Through Tactile Empathy', *Environment and Planning D: Society and Space*, published online 2018,
doi:10.1177/0263775818786251

Steinberg, Philip E., 'Insularity, Sovereignty and Statehood: The Representation of Islands on Portolan Charts and the Construction of the Territorial State', *Geografiska Annaler: Series B, Human Geography*, 87.4 (2005), pp. 253–65,
doi:10.1111/j.0435-3684.2005.00197.x

Thrower, Norman J. W., 'Two Maps of Classical Antiquity', in *Maps & Civilization: Cartography in Culture and Society* (University of Chicago Press, 2007), pp. 13–26
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226799759>>

——, 'Two Maps of Classical Antiquity', in *Maps & Civilization: Cartography in Culture and Society*, 3rd Edition (University of Chicago Press, 2007), pp. 13–26